

A fine script of life and pain

Punya Prava Rath

HE HAS encountered near death situations twice and subsequently lost his job. Yet, he bounced back in life to author 11 books giving an insight into various aspects of life. A research associate and a scriptwriter with Indira Gandhi National Centre for Arts (IGNCA) Gautam Chatterjee relives the pain, turmoil and the positivism that helped him overcome memory loss due to Meningitis Typhoid at the age of 11 and again a head injury following an accident, in his new book, Positive Mantra.

According to Chatterjee, the book allows a re-think for those who are at the crossroads of life. "It not only allows a self talk for drawing inner inspiration, but also to fathom one's hidden talent," he says.



Gautam Chatterjee

The convicts of Indore Central Jail and their reformation through Ram Naam, which he has compiled in a book, has also been a source of inspiration.

"The positivism among the hardened criminals cut off from the rest of the world amazed me. The mantra 'Rama Naam'

helped them to remain sane in such an adverse situation," he says. The book employs a simple method of deciphering concept within concept. "It unveils some 260 words, which are common in our life and then relate them with their inner essence," he says about his yet-to-be-published book. Chatterjee learnt the first lesson of positivism from his mother, who helped him regain his lost memory.

"I learnt the mantra of taking life in its stride from my mother," he says. The book doesn't take the help of a story line to drive home the idea. It works as a teaser to evolve a new meaning from a very ordinary word, Positive Mantra.

Chatterjee first made an impression with his book

"The Congress secret broadcast and storming railway tracks during Quit India Movement."

His book, 'Sacred Hindu Symbols' is internationally acclaimed. His efforts to create messages with high retention value took the shape of literature, games and books on road safety while he worked for the Traffic Police.

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