



**EMI**

**1980**

# **CLASSICAL RECORDS**

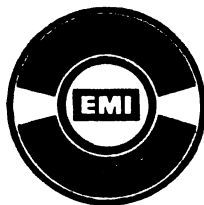
**SARASWATHI STORES**  
MADRAS - 600 002



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<b>1. EXTENDED PLAY</b>	
a) Vocal	1 & 2
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## SOUTH INDIAN CLASSICAL RECORDS (MICROGROOVE)

*(Issued upto December 1980)*

*Arranged Alphabetically under Artistes*

**(45 R. P. M.— Extended Play)**

VOCAL

**Balamuralikrishna, M.**

- |  |              |   |
|--|--------------|---|
| Nagumomu Ganaleni<br>Raga : Aberi—Pt. 1. | } 7EPE. 1611 | { Nagumomu Ganaleni<br>Raga : Aberi—Pt. 2 |
| Endaro Mahanabavulu<br>(Sriragam)        | } 7EPE. 1626 | { Jagadanandakaraka<br>(Naattai)          |

**Kittappa, S. G.**

- |  |              |                                |
|--|--------------|--------------------------------|
| Kodaiyile Illaipatrikollum<br>(Ragamalika) | } SEDE. 3680 | { Evarani<br>(Nadachinthamani) |
|--|--------------|--------------------------------|

**Mani Iyer, Madurai**

- |                                  |              |  |
|----------------------------------|--------------|--|
| Chakkani Raja<br>(Karaharapriya) | } SEDE. 3658 | { Kanthan Karunai (Bimplas)<br>Vellai Thamarai |
|----------------------------------|--------------|--|

**Pattammal, D. K.**

- |  |              |  |
|--|--------------|--|
| Bhajare Gopalan<br>(Hindolani)<br>Manava Pattabhi<br>(Manirangu) | } SEDE. 3695 | { Sri Rangapura Vihara<br>(Brindavana Saranga) |
|--|--------------|--|

**Radha-Jayalakshmi**

Marukelara (Jayantasri)	}	<b>7EPE. 1632</b>	{	Siddhi Vinayakam (Chamaram)
Neevera (Begada)				

**Raja Iyengar, B. S., Mysore**

Ksheera Sagara Sayana (Devakandari)	}	<b>SEDE. 3639</b>	{	Jagadodharana (Kapi)

**Sheela, M. S.****(Purandaradasaru Krithis)**

Baaraya Manege	}	<b>SEDE. 3990</b>	{	Nandatanaya Govindane Raamanama Paayasake
Mooruthiyanu Nilliso				

**Sundarambal, K. B.**

Gnanapazhathai (Ragamalika)	}	<b>SEDE. 3694</b>	{	Thanithirunthu Vazhum (Thodi)

**Vasanthakokilam, N. C.**

Ananda Natanam (Kamboji)	}	<b>7EPE. 1628</b>	{	Yen Palli Kondeer (Mohanam)
Thanthai Thai (Shanmugapriya)				
	}	<b>7EPE. 1643</b>	{	Mahalakshmi (Sankarabharanam)

**Vasanthakumari, M. L.**

Srikantha Yenagishtu (Kaanada)	}	<b>SEDE. 3650</b>	{	Neene Anadha Bandhu (Nadhanamakriya)
Venkatachala Nilayam (Sindhubhairavi)				
	}		{	Harisamarana (Ameer Kalyani)

**(INSTRUMENTAL)****(Alphabetically arranged under Instruments)****(Extended Play)****CHENDA MELAM****Pallasena Padmanabha Marar & Party**

Chembakkooru	}	<b>7EPE. 1763</b>	{	Kelikkai

## CLARIONET

Natarajan, A. K. C.

Sarasaksha (Panthuvarali)	}	7EPE. 1602	{	Neeepadha Pankajamule (Bekada)
Madhava Mamava (Nilambari)				
Pranemamyaham (Gowla)	}	7EPE. 1672	{	Rama Neeve (Narayani) 2 Pts.

## FLUTE

Mahalingam, T. R.

Ninu Vina (Navarasakanbada)	}	SEDE. 3645	{	Evarani (Nathachinthamani) Magudi

## NADHASWARAM

Arunachalam, Karukuruchi

Chakkani Raja (Karaharapriya)—Pt. 1.	}	7EPE. 61	{	Chakkani Raja (Karaharapriya)—Pt. 2.
Sadhinchene (Arabi)—Pt. 1.				
	}	7EPE. 1605	{	Sadhinchene (Arabi)—Pt. 2.

Krishnan, Namagiripettai

Pakkala Neelapadi (Karaharapriya)	}	SEDE. 3668	{	Makelara (Ravichandrika) Vagaladi (Javali—Behag)

Krishnan, Namagiripettai &amp; Madurai Bros.

Chalamelara (Marga Hindolam)	}	SEDE. 3714	{	Devadhi Deva (Sunathavinoothini)

Rajarathnam Pillai, T. N.

Thodi Alapana	}	SEDE. 3625	{	Yochana Kamala Lochana (Durbar) Niravadi Sukada (Ravichandrika)

Sethuraman &amp; Ponnuswamy, M. P. N.

(Madurai Brothers)

Nagumomu Ganaleni (Abheri)—Pt. 1.	}	SEDE. 3618	{	Nagumomu Ganaleni (Abheri)—Pt. 2.

## Sheik Chinna Moulana

Gnana Vinayakane Kanikara Munchi	} SEDE. 3715	{ Mahaganapathe Vageswari
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THAVIL

## Subrahmanyam, A. R. Valayapatti

Thani Avarthanam (Adi Thalam) Pt. 1.	} SEDE. 3704	{ Thani Avarthanam (Adi Thalam) Pt. 2.
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VEENA

## Chitti Babu

Samajavaragomana (Hindolam)	} SEDE. 3688	{ Nee Chithamu Naa Bhagyamu (Vijaya Vasantha) Vathapi Ganapathim Bhaje (Hamsadhvani)
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VIOLIN

## Chowdiah, Mysore

Vathapi Ganapathim (Hamsadhvani)	} SEDE. 3629	{ Nidhichala (Kalyani)
-------------------------------------	--------------	---------------------------

## Jayaraman Lalgudi, G. &amp; Srimathi

Mokshamu Galadha (Saramathi)	} TEPE. 1614	{ Anuragamu (Saraswathi)
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## 33-1/3 R. P. M. --Long Play

VOCAL

## Balamuralikrishna, M.

Saraguna (Thodi) Mahadeva Sutham (Aarabi) Nannu Kanna Thalli (Siodhu Kannada) Sadathava Pada (Shanmugapriya)	} ECLP. 2324	{ Nannupalimpa (Mohanam) Pibare Ramarasam (Ahir Bhairavi) Thillana
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### Balamuralikrishna, M. (Contd )

Sri Ganapathini (Sowrashtta) Palukavemi Naa Deivama (Poornachandrika) Mruthu Bhashana (Maruva Danyasi) Thulasi Bilva (Kedara Gowla) Sara Sara Samaraika Soora (Kuntala Varali)	}	ECLP. 2345	{ Emi Neramu (Sankarabharanam) E Dhari Samcharintura (Sruthi Ranjani) Seetha Kalyana Vaibhogama (Utsava Sampradaya Kirthana)
Vaathapi Ganapathim (Hamsadwani)	}	ECLP. 2376	{ Devi Brova Samayamidhe (Chintamani) Aligethe (Huseni) Sriitha Kamala Kuchamandala (Senjuruti) Chetaha Sri Ramam (Sindubhairavi) Chinta Nastikila (Sankarabharanam)
Sundari Nee Divya Roopamunu (Kalyani)	}		

(Stereo)

Varuga Varuga (Panthuvarali)	}	ECSD. 2429	{ Sarigama Padani Padeda (Natabhairavi) Ragam-Thanam-Pallavi (Grahabhedam) (Ragamalika)
Bagayenayya (Chandrajyothi)	}		
Dhuduku Gala (Gowla) Sadhinchene (Aarabi) Peridi Ninnu (Karaharapriya)	}	ECSD. 3212	{ Needhayaradha Amba (Poorvi Kalyani) Thillana (Kuntalavarali)

### (Sri Thallapaka Annamacharya Samkirthanams)

Narayanathe Namu Namu Brahma Kadigina Padhamu Deva Ee Thagavu Hari Rasama Vihari	}	ECSD. 3238	{ Tholi Kalave Iviyu Indharikinabhayambu Lichhu Cheyi Evvarulero Komma Thana Muthvala Kongu
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### Sri Bhadrachala Ramadas Keerthanams

Idhigo Bhadradi Tharaka Mantramu Paluke Bangaram vena Ee Theeruga Nannu Dhaya Choochedhavo Pehurama Prabho	}	ECSD. 3278	{ Ramachandrulu Napa Nannu Brovamani Cheppa Ikshvakukula Thilaka Thakkavenu Manaku Ramachandrava
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**Balasubramanian, G. N.**

Sivakameswarim (Kalyani)	}	<b>ECLP. 3274</b>	{	Thamathamem
				(Thodi)

**Bellur Sisters**  
(Super - 7)

Gajavadana Beduve (Hamsadhwani)	}	<b>S/SLDE 16008</b>	{	Yeke Brindavanadi
Shree Hari Vallabhe (Suddha Dhanyasi)				(Raagamalike)
				Ninna Naashrayisuve (Saaramathi)

**Chorus****(Pancharathna Krithis)**

**(P. S. Narayanaswamy, Vairamangalam Lakshminarayanan,  
Trivandrum R. S. Mani, V. R. Krishnan, Ananthalakshmi  
Satagopan & Lalitha Seshadri)**

(Stereo)

Jagadananda Karaka (Naattai)	}	<b>S/33ESX. 6103</b>	{	Saadhinchene (Aarabi)
Duduku Gala (Gowla)				Kana Kanaruchira (Varali)
Saadinchene (Aarabhi)				Endaro Mahanubhavulu (Sriragam)

**Gopalarathnam, Srirangam****" Sri Thallapaka Annamacharya Kirthanams "**

(Stereo)

Nallani Meni (Poorvi Kalyani)	}	<b>ECSD. 3294</b>	{	Namo Narayana (Kapi)
Emani Pogadudhu (Atana)				Sakalam Hey Sakhi (Sindhubhairavi)
Alamelu Manga (Kalyani)				Evvaderugunu (Mohana)
Idhari Thamakamu (Surati)				Naalamva Thava Nayavachanam
				(Brindavanasaranga)

**Govindarajan. S. Sirgazhi**

Vinayakane Kalaigalellam Kanakasabapathi Adikkondar	}	<b>ECLP. 2314</b>	{	Himadrisuthe
				Neevallal Deivamillai Thillana Agaramumagi
Jnana Mudalvan (Hamsadhwani)	}	<b>ECLP. 2393</b>	{	Maya Vidhai Seigiraney (Karaharapriya)
Amba Karunai Purival (Anandabhairavi)				Arezhuthil
Parthasarathy (Sama)				(Sindhubhairavi)
Neerengey Naanengey (Saranga)				Vagaladi
Adiya Patha Darisanam (Durbar)				(Behag) Thillana



**Govindarajan, S. Sirgazhi (Contd.)**

**(Live Recording at Westminster Central Hall London)**

**Vocal Support: Sirgazhi G. Sivachidambaram**

**ALBUM I**

**(Stereo)**

Speech by Mathoor  
Krishnamurthi

Introduction by Anandhi  
Suryaprakasam

Sevikkavendum Iya  
(Raga: Aabogi)

Aanai Muganai  
(Raga: Pantuvarali)

**ECSD. 3301**

Kripajuchutakuvelara  
(Raga: Tharangini)

Parvathi Ninnu  
(Raga: Kalkada)

Sri Nathathi Gurugubo  
Jayanthi  
(Raga: Mayamalava  
Gowla)

Utrumai Servathu-Pann  
(Thevaram)

Kooru Naave  
(Raga: Chakravakam)

Varam Tharuvai Muruga  
(Raga: Kalyani)

**ALBUM II**

**(Stereo)**

Aadharam Endrum  
Neethane  
(Raga: Vachaspathi)

Kamakshi  
(Raga: Simhendra  
Madyaman)

Varaleelagaana  
(Raga: Sankarabharanam)

Thiruthani Murugan  
Arutkani  
(Raga: Bowli)

Muruga Muthukumara  
(Raga: Sindhubhairavi)

Jeermaruva Chennai  
Nagarchevale  
(Virutham-

(Ragas: Kambodhi and  
Aanandhabhairavi)

Thiruchendil Vadivelavya  
(Raga: Shanmugapriya)

Athalasedanar Ada  
(Raga: Hari Kambodhi)

Muruga Muruga Muruga  
(Ragamalika)

Speech by Sabapathi Pillai  
Conferring of title by  
V. K. M. Menon

**ECSD. 3302**

In The Chambers of my  
Heart (English)

Fngum Edhilum  
Thamizhosai

Londonil Thamizhargal  
Thandamizh Kadavul

Kodi Andam Kulavidum  
Vaananai

### Jayaraman, D. K.

(Composers : Muthiah Bagavathar, Papanasam Sivan  
Thyagarajar, Shyama Sastri, Tanjore Sankara Iyer and  
Madurai Sreenivasan)

(Stereo)

Ganganapathe (Raga : Hamsadwani)	}	S/33ESX. 6181	}	Nekkurugi (Abhogi)
Nambi Kettavar (Raga : Hindolam)				Mayamma (Ahiri)
Raksha Bettare (Raga ' Bhairavi)				Ranjani Mala (Ranjani, Sriranjani, Megar- ranjani & Janaranjani)
				Karunai Deivame (Sindhu Bhairavi)

### Jaya Vijaya

(Stereo)

Viriboni-Varnam (Bhairavi)	}	S:33ESX. 6174	}	Raghuvaranannu (Panthuvarali)
Vathapi Ganapathim (Hamsadhwani)				Thani Avarthanam
Manavichekonnavaia (Sarasangi)				Narayaneeyam Slokam

### John B. Higgins

Endaro Mahanubhavulu (Sri)	}	ECLP. 2378	}	Siva Siva Siva Anaradha (Panthuvarali)
Etula Brothuvo (Chakravakam)				Samayamidera (Behag)
Amba Paradevathe (Rudrapriya)				Thillana (Hindolam)

### Mani Iyer, Madurai

Sarasaksha (Kamavarthini)	}	33ESX. 6002	}	Koluvai (Bhairavi)
Brovabarama (Bahudari)				
Seethapathe (Kamas)	}	33ESX. 6004	}	Kamalambam Bhajare (Kalyani)
Samajavaragamana (Hindolam)				
Thathvamariya (Peethigowla)	}	33ESX. 6010	}	Sarasa Samadana (Kapi Narayani)
Nija Marmamulanu (Umabharanam)				Sarasamukhi (Gowda Malhar)
Maa Janaki (Kambhoji)				Eppo Varuvaro (Jhonpuri)
				Note & Madhyamavathi

### Mani Iyer, Madurai

Thaye Yesoda (Thodi)	} 33ESX. 6058	{ Parimala Rangapathy (Kamboji Ragam-Pallavi)
Kapali (Mohanam)		
Urajoobu (Kannada Gowla)		
Dhurmargasara (Ranjani)		

### Narayanaswamy, K. V.

(Stereo)

Sripathe	} ECSD. 3303	{ Enneramum Raga : Devagandhari
Raga : Nagaswaravali		
Thyagaraja Yoga		
Vaibhavam		
Raga : Ananda Bhairavi		
Devi Brova	}	{ Devarunama Jagadodharana
Raga : Chintamani		

### Pattammal, D. K.

(Stereo)

Enthara (Harikamboji)	} S/33ESX. 6048	{ Sari Evvare (Sriranjani) Partha Sarathi (Madhyamavathi) Naanoru Vilayattu Bommaya (Navarasakannada) Mapala (Asaveri)
Datsukovalane (Thodi)		
(Dikshidar Krithis)		
Sree Nathadhi Guruguho (Mavamaiyagowla)	} S 33ESX. 6111	{ (Dikshidar Krithis) Ranganayagam (Nayaki) Meenakshi (Gamahakkriya) Gajamba (Janjooti)
Kamakshi (Bilahari)		
Sree Guruguha		
(Devakkriya)		

### Radha-Jayalakshmi

Sri Thyagaraja Swami Krithi :	} ECLP. 2349	{ Sri Thyagaraja Swami Krithis ; Vara Raaga Laya (Senju Kamboji) Yeti Yochanalu Chesovura (Keeranavali) Paripoorna Kama Bhavamuna (Poorvi Kalyani) Intha Sowkhyamani (Kapi)
Sri Raghukula (Hamsadwani)		
Nadha Sudharasam (Arabi)		
Manamu Ledha (Amir Kalyani)		
Sogasuga Mrudanga Thalamu		
(Sriranjani)		

## Radha-Jayalakshmi

(Stereo)

Gaana Moorthey (Ganamoorthi)	}	ECSD. 2411	}	Santhana Rama Swaminam (Hindola Vasantham)
Marivergathi (Ananda Bhairavi)				Bantu Reethi (Hamsanandham)
Sri Kanthimathim (Hemavathi)				Antakana Dhootharige (Bhageswari)
Seethamma Maayamma (Vasantha)	}	ECSD. 3208	}	Ithu Saahasamulu Elanaapai (Saindhavi)
Mundhu Venuka (Durbar)				Saranam Ayyappa (Mukhari)
Muthu Kumarayane (Sankarabharanam)				Venkatesa Ninnu (Madhyamavathi)
				Srinivasa (Hamsadwani)
				Thirupparamkundra Vela (Hindolam)

## Sri Papanasam Sivan's Compositions

(Stereo)

Mooladhara Moorthi (Hamsadhwani)	}	ECSD. 3260	}	Sri Viswanadhan (Bhairavi)
Sankara Dhayakara (Harikambhoji)				Kannanaippani Maname (Shanmugapriya)
Saravana Bhava Guhane (Madhyamavathi)				Alagila Uyirodu (Ragamalika)
Mayil Vahana (Mohanam)				Koovi Azhaikka (Sindhubhairavi)

## (Sri Purandaradasar Krithis)

(Stereo)

Ugaboga : "Santhatha Gananatha"	}	ECSD. 3281	}	Ugaboga: Elutha Govindage Narayana Ninna Namada (Raga: Suddha Danyasi)
Guruvina Gulama (Raga: Pantuvarali)				Ugaboga: Ninnane Paduve Odi Barayya (Raga : Bhairavi)
Sakalagraha (Raga: Atana)				Dharma Sravana (Raga: Durga)
Srinivasa (Raga: Sriranjani)				Ugaboga: "Indina Vara" Neen Yako (Raga: Brindavana Saranga)
Ugaboga Jagavasutthihudella				
Ikonammaswami (Raga: Sankarabharanam)				
Moorthienu (Raga: Kamas)				

**Ramanathan, M. D.**

Maha Ganapathim (Nattai—Adi)	}	(Stereo)	}	Giripai
Samaja Vara Gamana (Hindolam—Adi)		ECSD. 3272		(Sabana-Adi)
Hariyum Haranum (Atana—Roopakam)				Kapi—Thillana (Tisragathi—Adi)

**Santhanam, Maharajapuram**

Super-7

Gopika Manoharam Bhajeham (Raga : Mohanam)	}	S/7LPE. 16010	}	Thodu Rara Raghuvvera
				(Raga : Atana)

**Somasundaram, Madurai**

(Stereo)

Mahaganapathim (Gopikathilakam)	}	S/33ESX. 6030	}	Ninnuvinagathi (Kamboji)
Ramanamamu (Atana)				Azhagiya Mayi le
Palinchusarvani (Kamboji)				Ninaikkatha Neramillai Eru Mayileri
Mahaganesam (Bhavaparanam)	}	S. 33ESX. 6060	}	O'Rama Nee Rama (Poorvi Kalyani)
Enduku Dayaratha (Thodi)				Muruganai Ninaithu (Shanmugapriya)
				Ullakovilile (Abohi) Ennakavi (Neelamani) Rajarajeswari Thaye (Hindustan Kandhari)
Kalai Magalum (Kalyani)	}	S 33ESX. 6143	}	Ninaikkum Pothu Orumurai Yenakkenavaa (Yethai Seiya Maranthalum)
Sriganapathy (Raga : Sowrashtam)				
Gurulekayetuvanti (Raga : Gowrimanohari)	}	33ESX. 6161	}	Kathalevaadu (Raga Narayanagaulam)
Devadhi Deva (Sindunamakriya)				Naradamuni (Raga : Panthuvarali)
Sadamadhim (Raga : Gambiravani)				Varalanthuko (Raga : Gurjari)

**Srinivasa Iyer, Semmangudi**

Pahimam Sri Rajarajeswari (Janaranjani)	}	EALP. 1369	}	Karuna Elagante (Varali)
Onana Mosagarada (Poorvi Kalyani)				

## Subbulakshmi, M. S.

Sri Venkateswara Suprabhatham	}	ECLP. 2293	{	Bhavayami Raghuramam (Ragamalika) Sri Rangapura Vihara (Brindavana Saranga)
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Side one (Vocal) Saroja Dala Netri (Sankarabharanam)	}	PMAE. 501	{	Side Two (Veena) K. S. Narayanaswamy (Emi Jesite (Thodi))
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## (U N Concert)

Inaugural Speech by C. V. Narasimhan Rama Nannu Brovara (Harikamboji)	}	MOAE. 5001	{	Sarasaksha ((Panthuvareli))
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Saroja Dhala Netri (Sankarabharanam)—Pt. 1.	}	MOAE. 5002	{	Saroja Dhala Netri (Sankarabharanam)—Pt. 2.
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Speech by U. Thant and Announcement by C. V. Narasimhan Hymn: "May the Lord Forgive" Rangapura Vihara (Brindavana Saranga) Siva Siva Siva Bho (Nadanamakriya)	}	MOAE. 5003	{	Jagadodharana (Kapi) Hari Tum Haro (Meera Bhajan) Vadavarayai (Ragamalika) Maithreem Bhajatha
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- (MOAE. 5001/5003—A Set of 3 L. Ps.)

## (Stereo)

Viriboni (Bhairavi) Vidulaku (Mayamalavagaula) Sogasuga (Sriranjani)	}	S; MOAE. 5012	{	Meenakshi Memudam (Poorvikalyani) Venuganaloluni (Kedaragaula)
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Tera Tiyagarada (Gaulipantu) Bhogindra Savinam (Kuntalavareli) Paratpara Parameswara (Vachaspathi) Hariharaputhram (Vasantha)	}	S; MOAE. 5013	{	Akhilandeswari (Dvijavanti) Palinchu Kamakshi (Madhyamavathi) Vara Narada (Vijavasri)
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## Subbulakshmi, M. S.

(Stereo)

Eenati Nomu Phalamo (Bhairavi)	} S/MOAE. 5014	{ Challare (Ahiri) Naneku Badavanu (Behag) Thillana Annapoornashtakam (Ragamalika) Jagadisa (Nadanamakriya) Nadha Bindu Kaladi Namu Namah (Senchurutti)

Vandadum Solai (Hari Kamboji) Neyyirangayenil (Atana) Vandinamuralum Solai Maalaipozhuthinile (Ragamalika)	} EALP. 1374	{ Jankara Sruthi (Poorvikalyani) Yaro Ivar Yaro (Bhairavi) Kandathundo Kannanpol Olipadaitha Kanninai Vaathanin Meethu (Mand)

Sri Kamakshi Suprabatham Kanja Dalayatakshi (Kamala Manohari)	} ECSD. 3254	{ Sri Kamakoti (Saveri) Kanakasaila (Punnagavarali) Vinayakuni (Madhyamavathi)

" Sri Annamacharya Samkirtanas "

" Balaji Pancharatnamala " — L. P. I.

Srimannarayana (Bowli) Manujudaiputti (Abhogi) Bhavamu Lona (Suddha Dhanyasi) Ksheerabdikanyakaku (Kuranji)	} ECSD. 3313	{ Dolayam (Khamas) Cheri Yasodaku Sisu (Mohanam) Deva Devam Bhaje (Hindolam) Nanati Baduku (Revati)

" Balaji Pancharatnamala " — L. P. II

Vande Vasudevam (Sri Ragam) Thazh Sadaivum (Simhendramadhyaniyam) Entamaramu (Ragamalika) Tolliyunu (Neelambari) Bhavavani Gopalabalam (Yaman Kalyan)	} ECSD. 3314	{ Natanala Bhramayaku (Lalitha) Okaparikokapari (Karaharapriya) Kurai Ondrum Illai (Rajaji's composition) (Ragamalika)

## Subbulakshmi, M. S.

## "Balaji Pancharatnamala"—L. P. III

Ganesa Pancharatnam (Ragamalika-Sanskrit)	} (Stereo) {	Nama Ramayana (Sanskrit - Ragamalika)	
Madhurashtakam (Misra Kamaj-Sanskrit)		} ECSD. 3315 {	Hanuman Chalisa (Hindi)
Dasavataram - Gita Govindam (Sanskrit) —Ragamalika			

## (Concert at Carnegie Hall)

Sri Maha Ganapathim (Gowla)	} ECSD. 3305 {	Rama Rama Gunaseema (Simhendra Madhyamam)
Vandebam (Hamsadwani)		
Sobillu Sapthaswara (Jagan Mohini)		
Muruga Muruga Endral (Saveri)	} ECSD. 3306 {	Ranga Sayee (Kambodhi)
Narayana Ninna Nadama (Suddha Dhanyasi)		
Raga Alpana of Kambodhi		
Devi Brova (Chintamani)	} ECSD. 3307 {	Bare Panduranga (Abhang)
Ikanaina (Pushpalatika)		Hey Govinda
Hey Govinda (Bajan)		Petra Thai Thanai
		Arar Asai Padar; Kandu Kandu Benediction

(ECSD. 3305/07 — A set of 3 L. Ps.)

## Sulamangalam Sisters

## Rajalakshmi &amp; Jayalakshmi

## (Stereo)

Sri Mahaganapathe (Atana)	} S/33ESX. 6031 {	Panchashadpeetaroopini (Karnatakadevagandhari)
Swararagasutha (Sankarabheranam)		Ean Indha Mounam Arbuthamana Pazhaniappa Kandhanmel Kaathal Nalamyavum Tharuvai Muruga Mamadurayil

## Sundarambal, K. B.

Gnanapazhathai Mayileri Vilaiyadi Va Thathuvam Enna Solluvai Yartharuvai Iraiva	} 3 AECX. 5503 {	Thanithirunthuvazhum Kaavadi Adivanthal Kuladeivame Pazham Nee



**Valdhyanatha Bhagavathar, Chembai**  
(Stereo)

Rakshmam (Gambeeranattai)	}	S/33ESX. 6027	}	Manasayetulo (Malayamarutham)
Bantureethi (Hamsanadham)				Rama Nee Yeda (Karaharapriya)
Manaviala (Nalinakanthi)				
Vara Narada (Vijayasri)	}	S/33ESX. 6063	}	Samagana Vinodhini (Hamsananthi)
ngadhaya Radha (Chakravakam)				Ksheera Sagara (Devagandhari)
				Rara Muralidhara (Vijayanagari)

**Vasanthakumari, M. L.**  
(Stereo)

Nadhathanumanisam (Sidharajani)	}	S/33 ESX. 6028	}	Sri Jalandharamsra- mamyaham (Gambeera Nattai)
Nijadavaradha (Kalyani)				Yake Nirdaye (Ragamalika)
Sri Ganapathini (Sowrashtram)	}	S/33 ESX. 6039	}	Ka Va Va Kanda Va Va (Varali)
Emani Pogaduthura (Veera Vasantham)				Thillana (Dhanasari)
Bagayenayya (Chandrajyothi)				Sirudhimudi
Kanulu Thakani (Kalyana Vasantham)				Chandra Chooda Sivasankara (Ragamalika)
Atukadara (Manoranjani)				Saramaina Matalentho- Javali (Behag)
Raka Sasivadana (Takka)		Visweswara Darisana (Sindhubhairavi)		
		Ayiram Ayiram (Charukesi)		

**Vasanthakumari, M. L.**  
(Vocal Assistance : T. M. Prabhavathi)

Nee Daya Radha (Aandolika)	}	(Stereo)	}	Sri Chakra Raja Nilaye (Sivashakthi)
Vara Vallabha (Hamsadwani)				Unnadive Gathi (Bahudari)
Mama Kuleswaram (Thodi)	}	S. 33 ESX. 6081	}	Nee Daya (Shanmukapriya)
Samana Rahithe (Sarangatharangini)				Guru Vandanam (Madhavamavathi)

Vasanthakumari, M. L.

TRIVENI

(Compositions of : Sri Muthuswamy Dikshitar,  
Sri Thyagarajaswamy and Syama Sastrigal  
(Stereo)

Yekadhantham (Raga : Bilahari)	} S/33 ESX. 6134	{ Sasivadhana (Chandrajothi) Shankari Sanguru (Raga : Saveri) Dhayaraani (Raga : Mohanam) Namam (Raga : Desikathodi)
Aanandhamrudhakarshini (Raga : Amrithavarshini)		
Sri Viswanatham (Chathurdasa Raagamalika)		
Namami Vigna Vinayakam (Hamsadwani)	} S/33 ESX. 6182	{ Meenakshi Maamadurai Meenakshi (Raga : Madhyamavathi) Mridangam Solo Thillana (Raga : Sankarabharanam)
Needayaraada (Vasantha Bhairavi)		
Pazhani Ninra (Kapi)		
Madhyamavathi Ragam & Thanam		

(Sri Purandaradasaru Krithis)

(45 L. P.)

Jaya Jaya Janakikantha (Raga : Nara)	} S. 45GELP. 5005	{ Dayamaddu Ranga (Raga : Kalyani) Bhagyada Lakshmi (Raga : Sree)
Aaneyakare dare (Ugabhogga)		
Innudayebarede (Kalyana Vasantham)		

## BHARATHA NATYAM SONGS

L. P.

Vasanthakumari, M. L. with Prabhavathi & Sri Vidya

Vinayaka Stuthi Alerippu (Nattai)	} (Stereo) S/33 ESX. 6046	{ Varnam (Sankarabharanam) Nindati Chandana (Durbar) Javali (Junjhooti) Thillana (Ragamalika)
Jathiswaram (Hamsanandi)		
Varnam (Sankarabharanam)		
Maha Ganapathi Stuthi Alerippu (Nattai)	} (Stereo) S/MOCE. 2005	{ Nee Indha Mayamvarna (Danyasi) Maru Bari (Jawali) Thillana (Paras)
Jathiswaram (Saveri)		
Sabda (Ragamalika)		
Govardhana Giri Dhara (Hindolam)		

## INSTRUMENTAL

(Alphabetically arranged under Instruments)

## FLUTE

Mahalingam, T. R.

(Stereo)

Ragamalika (Kamas-Hamsanadam- Ranjani-Abheri-Vasantba)	}	EASD. 1343	}	Chinnam Chiru Kiliye
				Nadhabindu Kaladi

Raga: Sankarabharanam	}	EASD. 1363	}	Raga: Kapi
Folk Music				

Ramani, N.

Chalamelara (Natakurlnji)	}	EALP. 1333	}	Kambhoji
Dharini Thelisukonti (Suddhasaveri)				(Ragam-Thanam-Pallavi)
Mariveregathi (Ananda Bhairavi)				Muruga Nee Arulvai
				(Sindhubbairavi)

(Stereo)

Mahaganapathim (Nattai)	}	EASD. 1390	}	Palinchi Kamakshi
Niravathi Sukadha (Ravichandrika)				(Madyamavathi)

Durmarga (Ranjani)	}	EASD. 1390	}	Sadho
Idhi Nyayama (Malavi)				(Ahir Bhairavi)

Govardhana Gireesam (Hindolam)	}	EASD. 1390	}	Smarasada
				(Bilabari)

Suresh, B. N.

Varnam (Raga: Kambodhi)	}	S 33ESX. 6167	}	Daachukovalena
Kanjadalaya (Raga: Kamalamanohari)				(Raga: Thodi)
Sri Kanthimathi (Raga: Hemavathi)				Thillana
				(Raga: Dhansari)

MRIDANGAM

Mani Iyer, T. S. (Palghat)

(Stereo)

Mani Iyer, T. S. (Palghat)				Lalgudi G. Jayaraman & Srimathi (Violin)
Thalam-Adi (Half Tempo)	}	EASD. 2413	}	Rama Katha Sudha Rasa
Khandā-Eka				(Madhyamavathi-Adi)

**NADHASWARAM**  
**Arunachalam, Karukuruchi**

Chakkani Raja (Karaharapriya)	}	<b>EALP. 1284</b>	Rama Ninne (Useni) Ela Nec Daya Radhu (Atana) Sarasiyanaba Sodhari (Nagagandhari) Yee Vasudha (Sahana)
Mamavathu Sri (Hindolam)	}		
Mamavasadaraday (Naatakurinji)	}	<b>EALP. 1287</b>	Saamajavaragamana (Hindolam)

**Jaisankar with Valayapatti**  
**(Stereo)**

Sarasiruga (Nattai)	}	<b>S/33ESX. 6139</b>	Thani Thavil Eppo Varuvaro Bajure Baiyaa Pazhani Shanmuga (Kavadi Sindhu)
Bajare (Aberi)	}		
Raa Raa Maaintidaak Raga: Asaveri	}	<b>S/33ESX. 17512</b>	Thani Aavarthanam Chaliye Kunchanamu Raga: Brindavana Saranga Visweswar (Hindi Bhajan) Raga: Sindubhairavi
Janani Ninnuvina Raga: Reethigowla	}		

**Krishnan, Namagiripettai**  
**(Stereo)**

Gnavinayakane (Naattai)	}	<b>S/33ESX. 6019</b>	Evari (Devamirthavarshini) Paramapavana (Ranjani) Maye (Tharangini) Thillana (Senjurutti) Amuthamooru (Sindhubhairavi)
Chesinathella (Thodi)	}		
Vasudevavani (Kalyani)	}		
Vidajalathura (Janaranjani)	}	<b>S/33 ESX. 6047</b>	Karanam Kettuvadi (Poorvi Kalyani) Sivanai Ninaindavar (Hindolam) Thillana (Kapi)
Mokshamu Galatha (Saramathi)	}		
Nadhaloludai (Kalyana Vasantham)	}		

**Sethuraman & Ponnuswami, M. P. N.**  
**(Madurai Bros.)**  
**(Stereo)**

Sarasaksha (Panthuvarali)	}	<b>S 33 ESX. 6021</b>	Raghuvamsasudha (Kathana Kuthukalam) Kakkai Karavuthodi (Sindhubhairavi) Munthu Thamizh (Senchurutti)
Thamathamem (Thodi)	}		

**Sethuraman & Ponnuswamy, M. P. N.**  
**(Madurai Bros.)**

(Stereo)

Anadhudanuganu (Jingla)	}	S/33 ESX. 6037	}	Manasa Etulo (Malayamarutham)
Swararahasudharasa (Sankarabaranam)				Naane Unnai Nambinen (Hamsanandhi)
Parath Para (Jaganmohini)	}	S/33 ESX. 6086	}	Nathajana Paripala (Simmendra Madhyamam)
Ninnu Vina (Navarasa Kannada)				Maadu Meikum Kanna (Desh)
Adamodi (Charukesi)	}	S/33 ESX. 6160	}	Rara Maa Intiki (Asaveri)
Sri Kanthimathi (Hemavathi)				Kalyanamelam Pasuram Chinnanchiru Penpola

**Sheik Chinnamoulana**

(Stereo)

Janaki Ramana (Suddhameemanthini)	}	S 33ESX. 6029	}	Marugelara (Jayanthasri)
Valli Nayakane (Shanmugapriya)				Karuninchutaku (Sindhumandari)
Sri Raghukula (Hamsadhwani)	}	S 33ESX. 6061	}	Itu Sahasamulu (Saindhavi)
Thathuvamariya (Reethigowla)				Thullumadhivetkai (Hamsanandhi)
Mariatha Kathaya (Bairavam)				Pallavi Ragamalika (Hemavathi)
Sri Maha Ganapathi (Gowla)	}	S 33ESX. 6104	}	Kreetagi Vanamali (Sindhubhairavi)
Rama Bhakthi (Sudha Bangala)				Apakaraninthalai (Chakravakam)
Saraswathi Namosthute (Saraswathi)				Padmanabha Paahi (Hindolam)
				Pibare Rama Rasam (Yamuna Kalyani)
				Thiruppugazh (Mani Rangu)

**Sheik Chinnamoulana**

(Stereo)

Ananda Sagaram (Raga: Garudadhvani)	}	<b>S/33ESX. 6173</b>	}	Thulasi Bilva (Kethara Gowla)
Sath Bakthi (Raga: Anandabhairavi)				Amba Paradevathe (Raga: Rudrapriya)
Mayilvahana (Raga: Amirthavarshini)				Vallikanavan (Kavadi Chindhu)
Subapanthuvarali—				Jagadodarana Raga: Kapi
Ragam-Pallavi-Ragamalika	}	<b>S/45 GELP. 5004</b>	}	Vallikanavan Perai (Kili Kanni)

(1 to 3) Rajarathinam Pillai, T.N., (4 to 6) Thiruvizhimizhalai Bros.

(7 &amp; 8) Kuzhikarai Pichaiappa,

(9 &amp; 10) Thiruvengadu Subramania Pillai

Marukelara (Jayanthasena)	}	<b>33 ESX. 6146</b>	}	Koluvamaragatha (Thodi)
Raghuvara (Panthuvarali)				Unaimaravamal Manasunilpa (Abhogi)
Raga Alapana (Kamboji)				Sarasijanabha (Nagagandari)
Kripalavala (Nathavarangini)				Neeke Dhaya (Neelambari)
Manasa (Malayamarutham)				

**PANCHA VADHYAM****Annamanda Parameswara Marar & Party**

(Stereo)

Pancha Vadhyam Pt. 1.	}	<b>ECSD. 3235</b>	}	Pancha Vadhyam Pt. 2.

VEENA

**Balachandar, S.****Marvellous Melakarta Melodies (Album I)**

1st Melakarta (Kanakaangi)	}	<b>ECSD. 2451</b>	}	20th Melakarta (Natabhairavi)
9th Melakarta (Bhavapriya)				30th Melakarta (Naganandini)
17th Melakarta (Sooryakantam)				34th Melakarta (Vaagadheesvari)

**Marvellous Melakarta Melodies (Album II)**

41st Melakarta (Paavani)	}	<b>ECSD. 2452</b>	}	58th Melakarta (Hemavati)
44th Melakarta (Bhavapriya)				63rd Melakarta (Latangi)
49th Melakarta (Dhavaalambari)				72nd Melakarta (Rasikapriya)

**Balachandar, S.****Marvellous Melakarta Melodies (Album III)**

5th Melakarta-Manavati	}	(Stereo)	}	22nd Melakarta
8th ,, Hanumathodi		ECSD. 3241		25th Melakarta
18th ,, Hatakaambari				33rd Melakarta
	-Karaharapriya		-Mararanjani	-Gaangeyabhooshani

**Marvellous Melakarta Melodies (Album IV)**

38th Melakarta	}	ECSD. 3242	}	57th Melakarta
Jalaarnavam				(Simhendra Madhyamam)
43rd ,, -Gavambhodi				66th Melakarta
52nd ,, -Raamapriya				(Chitraambari)
				71st Melakarta-Kosalam

**Marvellous Melakarta Melodies (Album V)**

4th Melakarta-Vanaspati	}	(Stereo)	}	23rd Melakarta
7th ,, Senavati		ECSD. 3243		26th Melakarta
15th ,, Maayamaa-				36th Melakarta
lava Gowla			-Gowrimanohari	-Charukesi

**Marvellous Melakarta Melodies (Album VI)**

37th Melakarta-Sjalagam	}	ECSD. 3244	}	60th Melakarta-Nectimati	
46th -Shadvidha				65th Melakarta	
Margini				68th Melakarta	
51st Kamavardhani				Mechakalyani	Jyotiswaroopini

**Marvellous Melakarta Melodies (Album VII)**

2nd Melakarta-	}	(Stereo)	}	19th Melakarta-
Ratnaangi		ECSD. 3245		Jhankaaradhvani
12th Melakarta-				27th Melakarta- Sarasaangi
Roopavati	35th Melakarta-Soolini			
16th Melakarta-				Chakravaakam

**Marvellous Melakarta Melodies (Album VIII)**

40th Melakarta-	}	ECSD. 3246	}	59th Melakarta-	
Navaneeram				Dharmavati	
45th Melakarta-				62nd Melakarta,	
Subhapanayavali				Risabhapriya	
54th Melakarta-				67th Melakarta-	Sucharitra
Vayambhari					

**Balachandar, S.****Marvellous Melakarta Melodies (Album IX)**

6th Melakarta- (Taanaaroopini)	}	(Stereo)	}	21st Melakarta-
10th Melakarta- Naatakapriya		ECSD. 3247		29th Melakarta- Dheerashankaraabharanam
13th Melakarta Gaayakapriya				32nd Melakarta- Raagavardhani

**Marvellous Melakarta Melodies (Album X)**

39th Melakarta- Jaalavaraali	}	(Stereo)	}	56th Melakarta- Shanmughapriya
48th Melakarta Divyamani		ECSD. 3248		61st Melakarta- Kaantaamar.
53rd Melakarta Gamanasramam				70th Melakarta Naasikaa Bhoosahni

**Marvellous Melakarta Melodies (Album XI)**

3rd Melakarta- Gaanamoorti	}	(Stereo)	}	24th Melakarta- Varunapriya
11th Melakarta- Kokilapriya		ECSD. 3249		28th Melakarta- Harikaambhoji
14th Melakarta- Vakulabharanam				31st Melakarta- Yaagapriya

**Marvellous Melakarta Melodies (Album XII)**

42nd Melakarta- Raghupriya	}	(Stereo)	}	55th Melakarta- Syaamalaangi
47th Melakarta- Suvarnangi		ECSD. 3250		64th Melakarta- Vaachaspati
50th Melakarta- Naamanaarayani				69th Melakarta- Dhaatuvardhani

**(Dikshitar Krithis)**

Maanasa Guru Guha (Anandabhairavi)	}	ECSD. 3236	}	Sree Subrahmanyaaya
				Namasthe (Kambhoji)

**(Songs on Goddess Saraswathi & Brihadiswari)****(Stereo)**

Kalaavati Kamalaasana	}	ECSD. 3237	}	Himagiri Kumaari Iswari
Yuvati (Raga: Yagapriya)				(Raga: Raghupriya)

**Balachandar, S. & Gayathri Narayanan**

Varnam-Saveri	}	ECSD. 3311	}	Rama Ninne Namminanu (Useni)
Neevada Negana (Saranga)				Sankari Neevayani (Begada)
Mohanakara (Neetimati)	}	ECSD. 3312	}	Vagaladi (Behag)
Ramachandram (Vasanta)				Meevalla Gunadosha (Kapi)



## Chittibabu

Sri Ganapathini (Surasashtra)	}	33ESX. 6008	}	Kowmari Gowri (Velavali)
Manavialakinchha (Nalinakanti)				Ninuvina (Navarasakannada)
Swara Raga Sudha (Sankarabharanam)				Nirupamana-Javali (Behag) Kommalo Koila (Cuckoo Song)
Chalamela (Natakurinj)	}	33ESX. 6015	}	Ragam-Thanam-Pallavi (Charukesi)
Sudhamayi (Amritavarshini)				Apadooruku-Javali (Kamas)
Ksheera Sagara Sayana (Devagandhari)				Nallanivada (Misra) Mangalam
				A Hymn from Vedas

(Stereo)

Bantureethi (Hamsanadam)	}	S/33ESX. 6020	}	Ragam-Thanam-Pallavi (Karaharapriya)
Edathupatham (Kamas)				
Sara Sara Samari (Kunthala Varali)				
Ranjanamala	}	S/33ESX. 6032	}	Thyagaraja Pancharatna Kirtanam
Bahudari				Jagadanandakaraka (Nattai)
Virahini				Endaro Mahanubhavulu (Sree)
Ullasini				
Krishnanamam				
Kaddanu Variki (Thodi)	}	S/33ESX. 6041	}	Percussion Ensemble (Mridangam & Ghatam)
Ananda Sagara (Garudadhwani)				Pahi Prabho Jagadisa (Hamsanandi)
				Jagadho Dharana (Kapi) Chinnanchirukiliye (Ragamalika)
Siva Leela Vilasam	}	S/33ESX. 6052	}	(Wedding Bells & Other Hits) Rhythms Indiana, Fond Memories
				Wedding Bells, Reverie, On the Rocks Jai Bharath

## Chittibabu with E. S. Mani Iyer, Palghat

(Stereo)

Enthanerchana (Saavari)	}	S 33ESX. 6107	}	Unathu Patham Thunaive (Shanmugapriya)
Sogasuga (Sriramanam)				Thani Avarthanam

## Chittibabu &amp; Disciples

## "Ragas &amp; Rhapsody"

(Stereo)

Kedaragowla-Desh Sahana -Jaijivanthi Kalyani -Yaman	} S/33ESX. 6116	{	Rendezvos : Old Memories;
			Fairy Tale; Rhapsody;
			Royal Salute; Solitude

## INSPIRATION

Sarasa Sama Dana

(Kapi Narayani)

Sama Gana Vinodini

(Chandrakauns)

S/33ESX.

17514

## INNOVATION

Theme 1 "Neecharika"

.. 2 "Uttejita"

.. 3 "Madhurika"

.. 4 "Nisha Neetika"

.. 5 "Prahelika"

(Musicassette)

4TCS 03B 1161—Side—A : Ranjani Mala — Bahudari; Virahini; Ullasini; Krishna Namam

Side—B: Wedding Bells & other Hits: Rhythms Indiana; Fond Memories; Wedding Bells; Reverie; On the Rocks.

## Doreswamy Iyengar, Mysore

(Stereo)

Sarasirubasana Priye  
(Nattai)Devadeva Jagadeeswara  
(Poorvi Kalyani)Hecharikagarara  
(Yadhukula Kamboji)

ECSD. 2491

Brochevarevarura  
(Kamas)Raja Raja Radhithe  
(Niroshtha)Thillana  
(Senjurutti)

## Sankara Sastry, Emami

(Stereo)

Gana Moorthey

(Ganamoorthi)

ECSD. 2497

Geetharthamu  
(Surati)Netiki Thelisi  
(Junjooti)Kitak Dhin (Surdas  
Bhajan)

## Suryanarayana, R. K.

(Stereo)

Vatapi Ganapathim  
(Hamsadwani)Pari Pahimam  
(Dharmavathi)

ECSD. 3213

Bhuvanewari  
(Mohana Kalyani)Koosanu Kandeera  
(Ragamalika)

Viriboni Varnam (Bhairavi)

Thumbikkai Nathan  
(Naatai)

ECSD. 3255

Kamalamba (Kannada)

Bhaskarodayam  
(Ragamalika)

Deveem Vacha

**VIOLIN**  
**Gopalakrishnan, M. S.**  
**(Stereo)**

Sarasuda (Saveri) Pavanathmaja (Chala Nattai) Bhavanutha (Mohanam)	}	<b>ECSD. 3214</b>	Seethamma Maayamma (Vasantha) Maanamu Ledha (Ameer Kalyani) Thillana (Sindu Bhairavi)
Saranga Varnam Brova Bharama (Bahudari)	}	<b>ECSD. 3276</b>	Bantu Reeti (Hamsanatham)

**Jayaraman Lalgudi, G. & Srimathi**  
**(Stereo)**

Lalgudi G. Jayaraman & Srimathi Rama Katha Sudharasa (Madhyamavathi)	}	<b>ECSD. 2413</b>	Mani Iyer, T. S. Palghat Thalam-Adi (Half Tempo —Khanda—Eka)
Naa Jeevadhara (Bilahari)	}	<b>ECSD. 2435</b>	Nadhaloludai (Kalyanavasantham) Theeratha Vilayattu Pillai (Ragamalika) Thillana (Thilang)

**Jayaraman, Lalgudi, G.**  
**(Stereo)**

Ada Modi Galada (Charukesi)	}	<b>ECSD. 3273</b>	Sri Narada (Roopakam) Tillana -Sindubhairavi)
"The Dance of Sound" -Thillanas Mohana Kalyani Desh Kaanada Hamirkalyani	} Adi	<b>ECSD. 3288</b>	"The Dance of Sound" -Thillanas Kathana Kuthuhalam Dvijavanti Kaafi Pahaadi Misrachapu

**Dr. Shankar, L.**  
**(with Palghat T. S. Mani Iyer)**  
**(Stereo)**

Ragam-Thanam-Pallavi (Mohanam)	}	<b>ECSD. 3292</b>	Ragam-Tanam-Pallavi (Mohanam) continues with Ragamalika: (Kanada, Sekarachandrika, Sama & Sindhubhairavi) Padiveri Nan Varuven (Kathanakuthohalam)
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**Dr. Subramaniam, L.**  
(with Palghat T. S. Mani Iyer)

(Stereo)

Varnam—Chalamela (Nattakurinji) Telivalenu Rama (Dhenuka)	}	<b>ECSD. 2789</b>	} Ragam-Thanam-Pallavi (Kalyani)
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**Vaidyanathan, Kunnakudi**

(Stereo)

Vathapi (Hamsadhvani) Evarani (Nadhachintamani) Ninu Vina (Navarasakannada)	}	<b>S 33ESX. 6049</b>	} Nagumomu (Aberi) Rama Namame (Dhesh) Thirupathi Malai Vazhum
Sri Maba Ganapathy (Gowlai) Rama Ninnu Nammina (Mohanam) Sara Sara Sama (Kunthalavarali)	}	<b>S/33ESX. 6085</b>	} Thaye Yeshodha (Thodi) Yedu Thanthanadi Vedham
Vinayaka (Hamsathwani) Enthavedu (Sarasawathi Manohari) Valli Nayakane (Shanmugapriya)	}	<b>S/33ESX. 6136</b>	} Thani Avarthanam English Note Then Manakkum: Maalai Vanna Maalai Yerumayil (Thiruppugazh)
Sri Gananatha Sindooravarnam (Vigneswara Geetham) Raga: Malhari Thelisi Rama Raga: Poornachandrika Evarura Ninuvina Raga: Mohanam	}	<b>S/33ESX. 17513</b>	} Sangeetha Sastra Gnanamu Raga: Muhari Thookiya Thiruvadi Raga: Sankarabharanam. Thani Aavarthanam

**Vaidyanathan, Kunnakudi &  
Subramaniam, A. R. Valayapatti (Thavil)**

(Stereo)

Mallari Ambanceirangaavidil (Atana) Chakkani Raja (Karabrapriya)	}	<b>S/33ESX. 6109</b>	} Thani Aavarthanam Maanasa Sancharare (Sama) Thunbam Nerkavil (Desh) Note Mutharthiru (Thiruppugazh)
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**L. Valdyanathan, Dr. L. Subramaniam & Dr. L. Shanker**  
(The Violin Trio)

(Stereo)

Viri Bhoni (Varnam Bhairavi) Janaki Ramana (Sudha Seemanthini) Samayamidhe (Sudha Manohari)	}	<b>ECSD. 3253</b>	}	Tolijanma (Bilahari) Idi Samayamura (Chayanata) Thiruppugazh 'Koorvel' (Madhyamavathi)
Varnam: Sami Ninne Kori (Raga: Sri) Siddhi Vinayakam (Raga: Shanmugapriya)				<b>ECSD. 3283</b>

**Venkataswami Naidu, Dwaram**

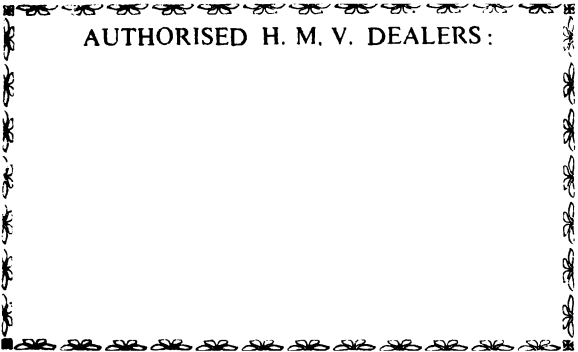
Rama Neepai (Kedharam) Mokshamu Galadha (Saramathi) Kalyani (Ragam-Thanam- Pallavi)	}	<b>EALP. 1375</b>	}	Raghuvamsa Sudha (Kadhanakuthoohalam) Ragamalika (Ragam-Thanam) Ashtapathi (Sindhubhairavi) Thillana (Kanada)
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**VIOLIN — VENU — VEENA**

**Lalgudi Jayaraman — N. Ramani — R. Venkataraman**

(Stereo)

Mohana Rama (Mohanam) Pt. 1	}	<b>ECSD. 2338</b>	}	Mohana Rama (Mohanam) Pt. 2
Rama Nee Samanamevaru (Karaharapriya)				<b>ECSD. 2494</b>

A decorative border consisting of repeating floral motifs, possibly stylized flowers or leaves, arranged in a rectangular frame around the text.

AUTHORISED H. M. V. DEALERS:

