

Compositions of Muttusvāmi Dīkṣitar featured in Saṅgīta Saṁpradāya Pradarśini

For the last column (STRUCTURE), the abbreviations used are — P = *pallavi*, A = *anupallavi*, C = *caranam*, M = *madyhamakāla sāhityam*, S = [*ciṭṭa*] *svaram*, G = *graham*, mS = *muktāyi svaram*, a/v = *anulōmam/vilōmam*, sj = *svarajati*, ss = *svara sāhityam*.

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
I. INDU CAKRAM						
MĒLAM 1 — KANAKĀMBARI						
1.	<i>kanakāmbari</i>	kanakāmbari	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A-C/M
MĒLAM 2 — PHĒNADYUTI						
2.	<i>śrī dakṣiṇāmūrtim</i>	phēnadyuti	rāgāṅgam	ādi	kīrtanam	P-A/M-C/M
MĒLAM 3 — GĀNASĀMAVARĀḢI						
3.	<i>bṛhadīśvarō rakṣatu</i>	gānasāmarāḢi	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 4 — BHĀNUMATI						
4.	<i>bṛhadāmbā madāmbā</i>	bhānumati	rāgāṅgam	ādi	kīrtanam	P-A/M-S
5.	<i>guruguhasvāmini</i>	bhānumati	rāgāṅgam	khaṇḍa jāti tripuṭa	kīrtanam	P-A-C/M
MĒLAM 5 — MANŌRAṆJANI						
6.	<i>bālāmbikē pāhi</i>	manōraṆjani	rāgāṅgam	mathya	kīrtanam	P-A/M-S
MĒLAM 6 — TANUKĪRTI						
7.	<i>cīdāmbara naṭarājam</i>	tanukīrti	rāgāṅgam	mīsra jāti ēka	kīrtanam	P-A/M-S

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
II. NĒTRA CAKRAM						
MĒLAM 7 — SĒNĀGRAṆI						
8.	<i>jñānāmbikē</i>	sēnāgraṇi	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 8 — JANATŌDI						
9.	<i>kamalāmbikē</i>	janatōḍi	rāgāṅgam	rūpaka	kīrtanam	P-A-C/M
10.	<i>rūpamu jūci</i> ¹	janatōḍi	rāgāṅgam	ādi	cauka varṇam	P-A-mS-C-S
JANYAM — PUNNĀGAVARĀḢI						
11.	<i>ēhi annapūrṇē</i>	punnāgavarāḢi	bhāṣāṅgam 1	ādi	kīrtanam	P-A-C/M
12.	<i>kamalāmbikāyāḥ</i>	punnāgavarāḢi	bhāṣāṅgam 1	rūpaka	kīrtanam	P-A-C/M
JANYAM — ASĀVĒRI						
13.	<i>candraim bhaja mānasa</i>	asāvēri	bhāṣāṅgam 2	mathya	kīrtanam	P-A-C/M-S
14.	<i>kumārasvāminam</i>	asāvēri	bhāṣāṅgam 2	ādi	kīrtanam	P-A/M-C/M
MĒLAM 9 — DHUNIBHINNAṢADJAM						
JANYAM — BHŪPĀLAM						
15.	<i>sadalālēsvaram</i>	bhūpālam	upāṅgam 2	ādi tālam	kīrtanam	P-A/M-C/M
JANYAM — UDAYARAVICANDRIKĀ						
16.	<i>śrī guruguhamūrtē</i>	udayaravicandrika	upāṅgam 3	rūpaka tālam	kīrtanam	P-A-C/M
MĒLAM 10 — NAṬĀBHARAṆAM						
17.	<i>viśvanātham bhajēham</i>	naṭābharāṇam	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 11 — KŌKILĀRĀVAM						
18.	<i>kōḍaṇḍarāmam</i>	kōkilārāvam	rāgāṅgam	ādi	kīrtanam	P-A/M-S

¹Some authors attribute this composition to Rāmasvāmi Dīkṣitar. (for example, *Dīkṣhita Kīrtana Mala* Vol XII by A. Sundaram Iyer).

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
MĒLAM 12 — RŪPAVATI						
19.	śrīkr̥ṣṇam bhajarē	rūpavati	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
III. AGNI CAKRAM						
MĒLAM 13 — GĒYAJAJJI						
20.	rāmacandrabhaktam	gēyajejjaji	rāgāṅgam	ādi	kīrtanam	P-A/M-S/G
MĒLAM 14 — VĀṬIVASANTABHAIRAVI						
21	prasannavēṅkaīśvaram	vāṭivasantabhairavi	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 15 — (MĀYĀ)MĀLAVAGAUḶA						
22.	śrīnāthādi guruguḥō jayati	(māyā)mālavagaḷa	rāgāṅgam	ādi	kīrtanam	P-A/M-C/M
JANYAM — SĀḶĀṄGANĀṬA						
23.	avyājakarunākaiśi	sāḷaṅganāṭa	upāṅgam 1	tripuṭa	kīrtanam	P-A/M-S
JANYAM — CHĀYĀGAUḶA						
24.	sarasvatyā bhagavatyā	chāyāgaḷa	upāṅgam 2	mīsra jāti ēka	kīrtanam	P-A-C/M
JANYAM — MAṄĀLAKAIŚIKI						
25.	śrī bhārgavī	maṅḷalakaiśiki	upāṅgam 3	mīsra jāti ēka	kīrtanam	P-A-C/M
JANYAM — MĒGHARAṆJANI						
26.	vēṅkaīśvara	mēgharaṅjani	upāṅgam 4	rūpaka	kīrtanam	P/M-A/M-S
JANYAM — ṬAKKA						
27.	sundaramūrtim	ṭakka	upāṅgam 5	rūpaka	kīrtanam	P-A/M-S
JANYAM — PĀḶI						
28.	śrī guruṇā pālītōsmi	pāḷi	upāṅgam 8	rūpaka	kīrtanam	P-A-C/M
JANYAM — RĒVAGUPTI						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
29.	<i>sadā vinatasādarē</i>	rēvagupti	upāṅgam 9	rūpaka	kīrtanam	P-A/M-(a/v)S/G
JANYAM — KANNADABAṆĠĀLA						
30.	<i>rēṇukādēvi</i>	kannaḍabaṅgāla	upāṅgam 10	jhaṁpa tālam	kīrtanam	P-A/M-S/G
JANYAM — GAUḶA						
31.	<i>śrī mahāgaṇapatiravatu</i>	gauḷa	upāṅgam 11	tripuṭa	kīrtanam	P-A/M-C/M
32.	<i>tyāgarāja pālayāsu mām</i>	gauḷa	upāṅgam 11	ādi	kīrtanam	P-A/M
JANYAM — LALITA						
33.	<i>hiraṇmayīm lakṣmīm</i>	lalita	upāṅgam 12	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — GŪRJARI						
34.	<i>guṇjānādinuta</i>	gūrjari	upāṅgam 13	ādi	kīrtanam	P-A/M-mS/mG
JANYAM — GUṆḌAKRIYĀ						
35.	<i>rājarājēndracōḷa</i>	guṇḍakriya	upāṅgam 14	tripuṭa	kīrtanam	P-A/M-mS
JANYAM — MALAHARI						
36.	<i>pañcamātaṅgamukhagaṇapatinā</i>	malahari	upāṅgam 15	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — BAULI						
37.	<i>śrī pārvatīparamēśvarau</i>	bauli	upāṅgam 16	ādi	kīrtanam	P-A/M
JANYAM — ĀRDRADĒŚĪ						
38.	<i>śrī gaṇēśāt param</i>	ādradēśi	upāṅgam 17	jhaṁpa	kīrtanam	P-A-C/M
JANYAM — DĒVARAṆĠI						
39.	<i>namastē paradēvatē</i>	dēvaraṅgi	upāṅgam 18	tīsra jāti ēka	kīrtanam	P-A/M
JANYAM — SAURĀṢṬRAM						
40.	<i>sūryamūrte</i>	saurāṣṭram	bhāṣāṅgam 1	dhruva	kīrtanam	P-A/M-C/M-S
41.	<i>varalakṣmīm bhaja rē</i>	saurāṣṭram	bhāṣāṅgam 1	ādi	kīrtanam	P-A/M

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
JANYAM — PŪRVI						
42.	śrī guruguhasya dāsōham	pūrvi	bhāṣāṅgam 2	miśra jāti ēka	kīrtanam	P-A-C/M
JANYAM — GAUDIPANTU						
43.	kīṣṇānanda mukunda	gauḍipantu	bhāṣāṅgam 3	miśra jāti ēka	kīrtanam	P-A/M-C/M
JANYAM — MĀRUVA						
44.	māruvakādi mālīmi	māruva	bhāṣāṅgam 4	ādi	kīrtanam	P-A/M-mS
JANYAM — SĀVĒRI						
45.	śrī rājaṅgopāla	sāvēri	bhāṣāṅgam 5	ādi	kīrtanam	P-A/M-C/M-S
JANYAM — MĀLAVAPAÑCAMAM						
46.	vāsudēvamupāsmahē	mālavapañcamam	bhāṣāṅgam 6	rūpaka	kīrtanam	P-A-C/M
JANYAM — PŪRṆAPAÑCAMAM						
47.	sādhujanacitta	pūrṇapañcamam	bhāṣāṅgam 7	tripuṭa	kīrtanam	P-A-C/M
JANYAM — MĀRGADĒŚI						
48.	maṅgaḷadēvatē	mārgadēśi	bhāṣāṅgam 8	ādi	kīrtanam	P-A/M-mS
JANYAM — RĀMAKALI						
49.	rāma rāma²	rāmakali	bhāṣāṅgam 9	rūpaka	kīrtanam	P-A/M-S
JANYAM — PHARAJU						
50.	śrī śuktabhagavantam	pharaju	bhāṣāṅgam 10	aṭa	kīrtanam	P-A/M-C/M
51.	cintayē mahālingamūrtim	pharaju	bhāṣāṅgam 10	ādi	kīrtanam	P-A/M-C/M
JANYAM — GAURI						
52.	gauri girirājakumāri	gauri	bhāṣāṅgam 11	tīśra jāti ēka	kīrtanam	P-A-C/M
53.	śrī mīmāksi gauri	gauri	bhāṣāṅgam 11	rūpaka	kīrtanam	P-mS-A/M-S

²The Telugu SSP attributes this composition to Subbarāma Dīkṣitar

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
JANYAM — VASANTA						
54.	rāmacandram bhāvayāmi	vasanta	bhāṣāṅgam 12	rūpaka	kīrtanam	P-A/M-C/M-mS
MĒLAM 16 — TŌYAVĒGAVĀHINI						
55.	vīṇāpustakadhāriṇīm	vēgavāhini	rāgāṅgam	khaṇḍa jāti ēka	kīrtanam	P-A-C/M
JANYAM — BHAIKAVAM						
56.	kālabhairavam bhajēham	bhairavam	bhāṣāṅgam 1	ādi	kīrtanam	P-A-C/M
MĒLAM 17 — CHĀYĀVATI						
57.	chāyāvatiṁ	chāyāvati	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 18 — JAYASUDDHAMĀḶAVI						
58.	naraharimāśrayāmi	jayasuddhamāḷavi	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
IV. VĒDA CAKRAM						
MĒLAM 19 — JHAṆKĀRBHARAMARI						
59.	himācalakumārīm	jhaṅkārbharamari	rāgāṅgam	tisra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 20 — NĀRĪTIGAULA						
60.	śrī nīlōtpalanāyikē	nārītiguḷa	rāgāṅgam	rūpaka	kīrtanam	P-A/M-C/M-S
JANYAM — HINDŌLA						
61.	nīrajākṣī kāmākṣī	hindōḷa	upāṅgam 1	rūpaka	kīrtanam	P-A/M-C/M-S
JANYAM — ĀNANDABHAIRAVI						
62.	mānasa guruguharūpam	ānandabhairavi	upāṅgam 3	tisra jāti ēka	kīrtanam	P-A - C/M
63.	daṇḍāyudhapāṇim	ānandabhairavi	upāṅgam 3	rūpaka	kīrtanam	P-A/M-C/M
64.	tyāgarājayōgavai bhavam	ānandabhairavi	upāṅgam 3	rūpaka	kīrtanam	P/M-C/M
65.	ānandēśvarēna	ānandabhairavi	upāṅgam 3	mīśra jāti ēka	kīrtanam	P-A-C/M

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
66.	kamalāmbā samrakṣatu mām	ānandabhairavi	upāṅgam 3	mīśra jāti ēka	kīrtanam	P-A-C/M
JANYAM — GHAṆṬĀ						
67.	śrī maṅgalāmbikām	ghaṇṭā	upāṅgam 4	jhaṁpa	kīrtanam	P-A-C/M
68.	śrī kamalāmbikē avāva	ghaṇṭā	upāṅgam 4	ādi	kīrtanam	P-A/M-C/M
JANYAM — MĀRGAHINDŪLAM						
69.	mārgahindōḷarāgapriyē	mārgahindōḷam	upāṅgam 5	ādi	kīrtanam	P-A/M-S
JANYAM — HINDŪLĀVASANTAM						
70.	śantānarāmasvāminam ³	hindoḷavasantam	upāṅgam 6	ādi	kīrtanam	P-A/M-(C?)-S
JANYAM — ĀBHĒRĪ						
71.	vīṇābhērī	ābhērī	upāṅgam 7	ādi	kīrtanam	P-A/M-S
JANYAM — NAVARATNAVILĀSAM						
72.	navaratnavilāsa	navaratnavilāsam	upāṅgam 7	ādi	kīrtanam	P-A/M-S
JANYAM — BHĀIRAVI						
73.	cintaya mākandamūlakandam	bhairavi	bhāṣāṅgam 1	tīśra jāti ēka	kīrtanam	P-A-C/M
74.	bālāgōpāla pālayāśu mām	bhairavi	bhāṣāṅgam 1	ādi	kīrtanam	P-A/M-C/M
75.	śrī kamalāmbāyāh param	bhairavi	bhāṣāṅgam 1	jhaṁpa	kīrtanam	P-A/M-C/M
76.	āryāin abhayāmbām	bhairavi	bhāṣāṅgam 1	aṭa	kīrtanam	P/M-A/M-C/M
JANYAM — ĀHIRI						
77.	śrī kamalāmbā jayati	āhiri	bhāṣāṅgam 2	tīśra jāti ēka	kīrtanam	P/M-A/M-C/M
JANYAM — DHANYĀŚI						
78.	maṅgaladēvatayā	dhanyāśi	bhāṣāṅgam 3	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — GŌPIKĀVASANTAM						

³ SSP Telugu (1904) does not give a *caranam* for this kīrtanam, and the *guruguha mudra* is also absent; however, the Tamil Edition has incorporated a *caranam* from a later source provided by T.L. Vēnkatarāma Iyer, which has the *guruguha mudra*.

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
79.	bālakrīṣṇam bhāvayāmi	gōpikāvasantam	bhāṣāṅgam 4	ādi	kīrtanam	P-A-C/M
JANYAM — MĀNJI						
80.	rāmacandrēna samrakṣitōham	māñji	bhāṣāṅgam 5	rūpaka	kīrtanam	P-A-C/M
81.	śrī sarasvatihitē	māñji	bhāṣāṅgam 5	ādi	kīrtanam	P-A
JANYAM — MUKHĀRI						
82.	pāhi mām ratnācalanāyaka	mukhāri	bhāṣāṅgam 6	ādi	kīrtanam	P-A/M-C/M
MĒLAM 21 — KIRAṆĀVALI						
83.	pañcabhūtakiranāvalim	kiraṇāvali	rāṅgam	khaṇḍa jāti ēka	kīrtanam	P-A/M-S
MĒLAM 22 — ŚRĪ						
84.	(śrī)mūlādharacakra	śrī	rāṅgam	ādi	kīrtanam	P-A-C/M
85.	tyāgarāja mahashvajārōha	śrī	rāṅgam	ādi	kīrtanam	P-A/M-C/M
86.	śrī varalakṣmī	śrī	rāṅgam	rūpaka	kīrtanam	P/M-A/M-C/M
87.	śrī kamalāmbikē śivē	śrī	rāṅgam	khaṇḍa jāti ēka	kīrtanam	P-A/M
JANYAM — MAṆIRAṆGU						
88.	māmava pañcābhīrāma	maṇiraṅgu	upāṅgam 1	mīśra jāti ēka	kīrtanam	P-A-C
JANYAM — SĀLAGABHAIRAVI						
89.	tyāgarājena samrakṣitōham	sālagabhairavi	upāṅgam 2	ādi	kīrtanam	P-A/M-C/M
JANYAM — MĀLAVASŪRI						
90.	maṅgalāmbāyai namastē	mālavasūri	upāṅgam 7	jhaṅpa	kīrtanam	P-A/M-C/M
JANYAM — ŚRĪRĀNĀNI						
91.	śrī dum durgē	śrīrāñani	bhāṣāṅgam 1	khaṇḍa jāti ēka	kīrtanam	P-A/M-C/M
92.	nī sāti daivamentu	śrīrāñani	bhāṣāṅgam 1	rūpaka	daru	P-A-mS
JANYAM — KĀPI						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
93.	vēṅkaṭācalapatē	kāpi	bhāṣāṅgam 2	ādi	kīrtanam	P-A/M-C/M
JANYAM — HUSĀNI						
94.	śrī kālahastīśa	huśāni	bhāṣāṅgam 3	jhaṃpa	kīrtanam	P-A-C/M
JANYAM — BRNDĀVANI						
95.	saundararājam	br̄ndāvani	bhāṣāṅgam 4	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — MĀDHAVAMANŌHARI						
96.	mahālakṣmi	mādhavamanōhari	bhāṣāṅgam 7	ādi	kīrtanam	P-A/M-C/M
JANYAM — MADHYAMĀVATI						
97.	dharmasaivardhani	madhyamāvati	bhāṣāṅgam 8	rūpaka	kīrtanam	P-A-C/M
JANYAM — DĒVAMANŌHARI						
98.	bhārati maddhiṣaṇā	dēvamanōhari	bhāṣāṅgam 9	rūpaka	kīrtanam	P-A-C/M
JANYAM — RUDRAPRIYĀ						
99.	rudrakōpa	rudrapriya	bhāṣāṅgam 10	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — DARUBĀRU						
100.	tyāgarājādanyam	darubāru	bhāṣāṅgam 11	ādi	kīrtanam	P-A/M-C/M
JANYAM — SAHĀNĀ						
101.	śrī kamalāmbikāyām	sahānā	bhāṣāṅgam 12	tripuṭa	kīrtanam	P-A/M-C/M
102.	īśānādi	sahānā	bhāṣāṅgam 12	tīsra jāti ēka	kīrtanam	P-A/M-S
JANYAM — NĀYAKI						
103.	raṅganāyakam	nāyaki	bhāṣāṅgam 13	ādi	kīrtanam	P-A/M-C/M
MĒLAM 23 — GAURĪVĒLAVALI						
104.	kaumāri gauri	gaurivēlavali	rāṅgaṅgam	ādi	kīrtanam	P-A-C/M
MĒLAM 24 — VĪRAVASANTAM						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
105.	<i>vīravasanta tyāgarāja</i>	vīravasantam	rāṅgam	ādi	kīrtanam	P-A-C/M
V. BĀṆA CAKRAM						
MĒLAM 25 — ŚARĀVATI						
106.	<i>śarāvataṭaṭavāsini</i>	śarāvati	rāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 26 — TARAṄGIṆĪ						
107.	<i>māyē tvam yāhi</i>	taraṅgiṇi	rāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 27 — SAURASĒNA						
108.	<i>saurasēnēśam</i>	saurasēna	rāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 28 — HARIKĒDĀRAGAUḶA						
109.	<i>nīlakaṅṭham bhajēham</i>	harikēdāragauḷa	rāṅgam	rūpaka	kīrtanam	P-A-C/M-S
110.	<i>abhayāmbikāyāh</i>	harikēdāragauḷa	rāṅgam	jhaṃpa	kīrtanam	P-A/M-C/M
JANYAM — BALAHAMSA						
111.	<i>guruguhādanyam</i>	balahamsa	upāṅgam 1	jhaṃpa tālam	kīrtanam	P-A-C/M-S
JANYAM — MĀHŪRI						
112.	<i>māmava raghuvīrā</i>	māhūri	upāṅgam 2	mīsra jāti ēka	kīrtanam	P-A-C/M
JANYAM — DĒVAKRIYĀ						
113.	<i>śrīguruguha tārayāśu</i>	dēvakriyā	upāṅgam 3	rūpaka	kīrtanam	P/M-C/M
114.	<i>śrī vaṭukanātha</i>	dēvakriyā	upāṅgam 3	mīsra jāti ēka	kīrtanam	P-A-C
JANYAM — ĀNDHĀḶĪ						
115.	<i>brīhannāyaki</i>	āndhāḷi	upāṅgam 4	ādi	kīrtanam	P-A/M-S
JANYAM — CHĀYĀTARAṄGIṆĪ						
116.	<i>sarasvatī chāyātaraṅgiṇī</i>	chāyātaraṅgiṇi	upāṅgam 5	ādi	kīrtanam	P/M-A/M-S

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
JANYAM — NĀRĀYAṆAGAULA						
117.	śrī rāmaṁ ravikulābhisōmam	nārāyaṇagaula	upāṅgam 6	ādi	kīrtanam	P-A/M-C/M
JANYAM — NAṬANĀRĀYAṆI						
118.	mahāgaṇapatē	naṭanārāyaṇi	upāṅgam 7	ādi	kīrtanam	P-A/M-S
JANYAM — KĀMBHŌJI						
119.	kamalāmbikāyai	kāmbhōji	bhāṣāṅgam 1	aṭa	kīrtanam	P-A/M-C/M
120.	śrī valmikaliṅgam	kāmbhōji	bhāṣāṅgam 1	aṭa	kīrtanam	P-A-C/M
121.	kāśivīśvāvara	kāmbhōji	bhāṣāṅgam 1	aṭa	kīrtanam	P-A-C/M
122.	śrī subrahmaṇyāya	kāmbhōji	bhāṣāṅgam 1	rūpaka	kīrtanam	P-A-C/M
JANYAM — KANNADA						
123.	śrī mātrbhūtam	kannaḍa	bhāṣāṅgam 2	mīśra jāti ēka	kīrtanam	P-A-C/M
JANYAM — ĪSAMANŌHARĪ						
124.	jaḡadīśamanōhari	īśamanōhari	bhāṣāṅgam 3	tīsra jāti ēka	kīrtanam	P-A/M-S
125.	śrī gaṇanātham	īśamanōhari	bhāṣāṅgam 3	tīsra jāti ēka	kīrtanam	P-A-C/M
JANYAM — SURAṬI						
126.	śrī vāñchanātham	surāṭi	bhāṣāṅgam 4	ādi	kīrtanam	P-A/M-C/M
127.	śrī veṅkaṭaḡirīśam	surāṭi	bhāṣāṅgam 4	ādi	kīrtanam	P-A/M-C/M
128.	bālasubrahmaṇyam	surāṭi	bhāṣāṅgam 4	ādi	kīrtanam	P-A/M-C/M
129.	aṅḡarakamāśrayāmi	surāṭi	bhāṣāṅgam 4	rūpaka	kīrtanam	P/M-A/M-C/M
JANYAM — ERUKALAKĀMBHŌJI						
130.	tyāḡarājāṁ bhaja rē	erukalakāmbhōji	bhāṣāṅgam 5	tīsra jāti ēka	kīrtanam	P-A/M-C/M
131.	divākaratanujam	erukalakāmbhōji	bhāṣāṅgam 5	ādi	kīrtanam	P-A/M-C/M
JANYAM — AṬHAṆĀ						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
132.	tyāgarājō virājatē	aṭhāṇā	bhāṣāṅgam 6	tīsra jāti ēka	kīrtanam	P-A/M-C/M
133.	br̥haspatē tārapatē	aṭhāṇā	bhāṣāṅgam 6	tripuṭa	kīrtanam	P-A-C/M
JANYAM — NĀṬAKURAṆJI						
134.	budhamāśrayāmi	nāṭakuraṅji	bhāṣāṅgam 7	jhaṃpa	kīrtanam	P-A/M-C/M
JANYAM — JUJĀVANTI						
135.	cētaḥ śrībālakīṣṇam	jujāvanti	bhāṣāṅgam 8	rūpaka	kīrtanam	P-A/M-C/M
MĒLAM 29 — DHĪRASAṆKARĀBHARAṆAM						
136.	sadāśtvamupāsmahē	dhīrasaṅkarābharaṇam	rāṅṅgam	ādi	kīrtanam	P-A-C/M
137.	akṣayalingavibhō	dhīrasaṅkarābharaṇam	rāṅṅgam	mīsra jāti ēka	kīrtanam	P-A/M-C/M
138.	dakṣiṇāmūrṭē	dhīrasaṅkarābharaṇam	rāṅṅgam	jhaṃpa	kīrtanam	P-A/M-C/M
139.	nāgalingam bhajēham	dhīrasaṅkarābharaṇam	rāṅṅgam	ādi	kīrtanam	P-A-C/M
140.	śrī kamalāmbikayā	dhīrasaṅkarābharaṇam	rāṅṅgam	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — KURAṆJI						
141.	śrī vēṅgōpāla	kuraṅji	upāṅgam 1	jhaṃpa	kīrtanam	P-A-C/M
JANYAM — NĀRĀYAṆI						
142.	mahiṣāsūramarddanim	nārāyaṇi	upāṅgam 2	mīsra jāti ēka	kīrtanam	P-A-C/M
JANYAM — ĀRABHI						
143.	śrī sarasvatī namōstu tē	ārabhi	upāṅgam 3	rūpaka	kīrtanam	P-A/M-S
144.	mārakōṭi	ārabhi	upāṅgam 3	jhaṃpa	kīrtanam	P-A-C/M
JANYAM — SĀMA						
145.	guruguhāya	sāma	upāṅgam 6	ādi	kīrtanam	P-A-C/M-S
JANYAM — HĀMSADHVANI						
146.	vātāpi gaṇapatim bhajēham	hamsadhvani	upāṅgam 9	ādi	kīrtanam	P-A/M-C/M

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
JANYAM — BILAHARI						
147.	hātakēśvara	bilahari	bhāṣāṅgam 1	rūpaka	kīrtanam	P-A/M-C/M
148.	kāmākṣi varalakṣmi	bilahari	bhāṣāṅgam 1	ādi	kīrtanam	P-A/M-C/M-S
149.	śrī bālasubrahmaṇya	bilahari	bhāṣāṅgam 1	mīśra jāti ēka	kīrtanam	P-A-C/M
JANYAM — BĒGAḌA						
150.	śrīmātah śivavāmānke	bēgaḍa	bhāṣāṅgam 2	ādi	kīrtanam	P-A/M-C/M-S
151.	tyāgarājāya namastē	bēgaḍa	bhāṣāṅgam 2	rūpaka	kīrtanam	P-A/M-C/M-S
JANYAM — PŪRNACANDRIKĀ						
152.	śāṅkhaçakraçagaḍapāṇim	pūrnacandrikā	bhāṣāṅgam 3	rūpaka	kīrtanam	P-A/M-C/M
JANYAM — SARASVĀTĪMANŌHARI						
153.	sarasvatī manōhari	sarasvatīmanōhari	bhāṣāṅgam 4	ādi	kīrtanam	P-A/M-C/M
JANYAM — KĒDĀRAM						
154.	ānandanāṇaparakāśam	kēdāram	bhāṣāṅgam 5	mīśra jāti ēka	kīrtanam	P-A/M-C -s-j
JANYAM — NAVARŌJU						
155.	hastivadanāya	navarōju	bhāṣāṅgam 6	mīśra jāti ēka	kīrtanam	P-A/M-C/M
JANYAM — NĪLĀMBARI						
156.	ambā nīlayatākṣi	nīlāmbari	bhāṣāṅgam 7	ādi	kīrtanam	P-A/M-C/M
157.	siddhīśvarāya namastē	nīlāmbari	bhāṣāṅgam 7	mīśra jāti ēka	kīrtanam	P-A/M-C/M
158.	tyāgarājāya bhajēham	nīlāmbari	bhāṣāṅgam 7	rūpaka	kīrtanam	P-A/M
JANYAM — DĒVAGĀNDHĀRI						
159.	ksitijāramaṇam	dēvagāndhāri	bhāṣāṅgam 8	ādi	kīrtanam	P-A-C/M-S
MĒLAM 30 — NĀGĀBHARAṆAM						
160.	nāgābharaṇam	nāgābharaṇam	rāgāṅgam	ādi	kīrtanam	P-A/M-S

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
VI. ṚTU CAKRAM						
MĒLAM 31 — KALĀVATI						
161.	kalāvati	kalāvati	rāgaṅgam	ādi	kīrtanam	P-A/M-C/M
MĒLAM 32 — RĀGACŪDĀMAṆI						
162.	śvetagaṇapatim	rāgacūdamani	rāgaṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 33 — GAṄGĀTARAṄGIṆI						
163.	varadarāja	gaṅgātaraṅgiṇi	rāgaṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
JANYAM — MANŌHARI						
164.	kañjadalāyatākṣi	manōhari	upāṅgam I	ādi	kīrtanam	P-A/M-C/M-S
165.	śaṅkaramabhīramimanōharam	manōhari	upāṅgam I	tīsra jāti ēka	kīrtanam	P/M-A/M
MĒLAM 34 — BHŌGACCHĀYĀNĀṬA						
166.	bhōgacchāyānāṭakapriyē	bhōgacchāyānāṭa	rāgaṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 35 — ŚAILADĒŚĀKṢI						
167.	śrī sūlinim	śailadēsakṣi	rāgaṅgam	ādi	kīrtanam	P/M-A/M
MĒLAM 36 — CALANĀṬA						
168.	svāminātha paripālaya	calanāṭa	rāgaṅgam	ādi	kīrtanam	P-A/M
169.	pavanātmajaḡaccha	calanāṭa	rāgaṅgam	jhampa	kīrtanam	P-A-C/M
VII. ṚṢI CAKRAM						
MĒLAM 37 — SAUGANDHINI						
170.	kāmakōṭipīṭhavāsini	saugandhini	rāgaṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 38 — JAGANMŌHANAM						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
171.	<i>śrī vidyārājagōpālam</i>	jagamōhanam	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 39 — DHĀLIVARĀJĪ						
172.	<i>māmava minākṣi</i>	dhālivarāḷi	rāgāṅgam	mīsra jāti ēka	kīrtanam	P-A/M
173.	<i>śeṣācalanāyakam</i>	dhālivarāḷi	rāgāṅgam	rūpaka	kīrtanam	P-A-C/M
MĒLAM 40 — NABHŌMAṆĪ						
174.	<i>nabhōmaṇicandrāṅṅī⁴</i>	nabhōmaṇi	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 41 — KUMBHIṆĪ						
175.	<i>saccidānandamaya</i>	kumbhiṇi	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 42 — RAVIKRIYĀ						
176.	<i>himagirikumārī</i>	ravikriya	rāgāṅgam	ādi	kīrtanam	P-A/M-S
VIII. VASU CAKRAM						
MĒLAM 43 — GĪRVĀNĪ						
177.	<i>namō namastē gīrvānī</i>	gīrvānī	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 44 — BHAVĀNĪ						
178.	<i>jayatī śivā bhavānī</i>	bhavānī	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 46 — STAVARĀJĀ						
179.	<i>stavarājādinuta</i>	stavarāja	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 47 — SAUVĪRA						
180.	<i>sarasa sauvīra</i>	sauvīra	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 48 — JĪVANTIKĀ						

⁴In this kīrtanam, the “*guruguha mudra*” is absent.

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
181.	<i>br̥hadīśa kaṭākṣeṇa</i>	jīvantikā	rāṅgam	tīśra jāti ēka	kīrtanam	P-A/M-S
IX. BRAHMA CAKRAM						
MĒLAM 49 — DHAVAIĀṆGA						
182.	<i>śrīṅgārādi</i>	dhavaḷāṅgam	rāṅgam	khaṇḍa jāti ēka	kīrtanam	P-A/M-S
MĒLAM 50 — NĀMADĒŚI						
183.	<i>narmadā kāvēṛī</i>	nāmadēśi	rāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 51 — KĀŚIRĀMAKRIYĀ						
184.	<i>ucchiṣṭaganapatau</i>	kāśirāmakriyā	rāṅgam	ādi	kīrtanam	P-A/M-C/M
MĒLAM 52 — RAMĀMANŌHARI						
185.	<i>śrīrājārāśvarī⁵</i>	ramāmanōhari	rāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 53 — GAMAKAKRIYĀ						
186.	<i>mīnākṣi mē mudam dēhi</i>	gamakakriya	rāṅgam	ādi	kīrtanam	P-A/M-C/M
MĒLAM 54 — VAMŚAVATĪ						
187.	<i>vamśavati śivayuvati</i>	vamśavati	rāṅgam	ādi	kīrtanam	P-A/M-S
188.	<i>bhaktavatsalam</i>	vamśavati	rāṅgam	ādi	kīrtanam	P-A/M-C/M
X. DIŚI CAKRAM						
MĒLAM 55 — ŚĀMAĻA						
189.	<i>śyāmaḷāṅgi mātaṅgi</i>	śāmaḷa	rāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 57 — SUMADYUTI						
190.	<i>pāmarajanapālīni</i>	sumadyuti	rāṅgam	tīśra jāti ēka	kīrtanam	P-A/M-S

⁵The Tamil edition of SSP attributes this kīrtanam to Ponnayya

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
MĒLAM 58 — DĒŚĪŚĪMĦARAVAM						
191.	<i>hariyuvatiṁ haimavatīm</i>	dēśisimharavam	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 59 — DHĀMAVATI						
192.	<i>paramdhānavati jayati</i>	dhānavati	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 60 — NIŚADHA						
193.	<i>niśadhādi</i>	niśadha	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
XI. RUDRA CAKRAM						
MĒLAM 61 — KUNTALA						
194.	<i>śrī sugandhikuntalāmbikē</i>	kuntala	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 62 — RATIPRIYĀ						
195.	<i>māraratipriyam</i>	ratipriya	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 63 — GĪTAPRIYĀ						
196.	<i>sādhujanavinutam</i>	gītapiyā	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
MĒLAM 64 — BHŪŚĀVATI						
197.	<i>bhūśāvatiṁ</i>	bhūśāvati	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 65 — ŚĀNTAKALYĀṆĪ						
198.	<i>bhaja rē rē citta</i>	śāntakalyāṇi	rāgāṅgam	mīsra jāti ēka	kīrtanam	P-A-C/M
199.	<i>kamalāmbān bhaja rē</i>	śāntakalyāṇi	rāgāṅgam	ādi	kīrtanam	P-A/M-C/M
200.	<i>śrī maṅgaḷāmbikē</i>	śāntakalyāṇi	rāgāṅgam	aṭa	kīrtanam	P-A/M
JANYAM — YAMUNĀ KALYĀṆĪ						
201.	<i>jambūpatē mām pāhi</i>	yamunākalyāṇi	bhāśāṅgam 1	tīsra jāti ēka	kīrtanam	P-A-C/M

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
JANYAM — MŌHANAM						
202.	<i>narasimha āgaccha</i>	mōhanam	bhāṣāṅgam 2	mīśra jāti ēka	kīrtanam	P-A-C/M
JANYAM — HAMVIRU						
203.	<i>parimalaraṅganātham</i>	hamviru	bhāṣāṅgam 3	rūpaka	kīrtanam	P-A/M
JANYAM — SĀRAṅGA						
204.	<i>aruṇācalanātham</i>	sāraṅga	bhāṣāṅgam 4	tīsra jāti ēka	kīrtanam	P-A/M-C/M
205.	<i>tyāgarājē kītyākītyam</i>	sāraṅga	bhāṣāṅgam 4	jhaṅpa	kīrtanam	P-A-C/M
MĒLAM 66 — CATURAṅGIṆI						
206.	<i>guruguhabhavāntaraṅgiṇim</i>	caturaṅgiṇi	rāgāṅgam	tripuṭa	kīrtanam	P-A/M-S
JANYAM — AMRĪTAVARṢIṆI						
207.	<i>ānandāmṛtakarṣaṇi</i>	amṛtavarṣiṇi	upāṅgam 1	ādi	kīrtanam	P-A/M-S
XII. ĀDITYA CAKRAM						
MĒLAM 67 — SANTĀNAMAṆJARI						
208.	<i>santānamaṅjari</i>	santānamaṅjari	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 68 — JŌTI						
209.	<i>paraiṅjōtiṣmatī</i>	jōti	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 69 — DHAUTAPAṆCAMAM						
210.	<i>mātaṅgi marakatāṅgi</i>	dhautapaṅcamam	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 70 — NĀSĀMAṆI						
211.	<i>śrī ramāsarasvatī</i>	nāsāmaṇi	rāgāṅgam	ādi	kīrtanam	P-A/M-S
MĒLAM 71 — KUSUMĀKARA						

NO.	SĀHITYAM	RĀGAM	TYPE	TĀLAM	STYLE	STRUCTURE
212.	kusumākaraśobhita	kusumākara	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
MĒLAM 72 — RASAMAÑJARI						
213.	śrīṅgārasamañjarīm	rasamañjari	rāgāṅgam	tīsra jāti ēka	kīrtanam	P-A/M-S
APPENDIX A — rāgamālikas						
214.	śrī vīśvanātham	14 rāgams ⁶		ādi	rāgamālikā	P/ss(2)-AP/ss(4)-C/ss(8)
215.	pūrṇacandrabimbavadanē	6 rāgams ⁷		rūpaka	rāgamālikā	P-A/M
216.	manasā vēritaruladalacaka⁸	13 rāgams ⁹		rūpaka	rāgamālikā	P/S-A/S-C/S
APPENDIX B — Miscellaneous compositions						
217.	gurumūrtē	dhīrasaṅkarābharaṇam (29)	rāgāṅgam	rūpakam	kīrtanam	P-A-C
218.	gaṇanāyakam bhajēham	rudrapriya mēlam: śrī (22)	bhāṣāṅgam 10	caturaśra jāti ēka	kīrtanam	P-A-C
219.	tyāgēsam bhaja rē	rudrapriya mēlam: śrī (22)	bhāṣāṅgam 10	ādi	kīrtanam	P-A/M
220.	gaṇēsa kumāra	junjhūṭi mēlam: harikēdāragauḷa (28)	dēśiya rāgam	ēka	kīrtanam	P-A/M
221.	anantabālakīṣṇam	īsamuñhari mēlam: harikēdāragauḷa (28)	bhāṣāṅgam 3	ādi	kīrtanam	P-A

⁶ śrī, ārabhi, gauri, nāta, gauḷa, mōhanam, sāma, lalita, bhairavam, sārāṅga, śaṅkarābharaṇam, kāmbhōji, dēvakriya, bhūpālam.

⁷ pūrṇacandrikā, nārāyaṇi, sarasvatīmanōhari, śuddhavasantam, hamsadhvani, nāgadhvani.

⁸ In the Telugu SSP (1904), this rāgamālika is (incorrectly) attributed to Muttusvāmi Dīkṣitar. Subbarāma Dīkṣitar mentions in the *vāggēyakāra caritamū* section earlier in SSP Telugu, that this is a composition of Rāmasvāmi Dīkṣitar. Also, the *guruḷuḷa mudra* is absent

⁹ sāvēri, āhiri, śaṅkarābharaṇam, mukhātri, huśāni, bilahari, bēgaḍa, kēdāram, kalyāni, tōḍi, gauri, nāta, mōhanam. Dr. V. Raghavan claims that this rāgamālika has 48 rāgams.