

# Saṅgīta Saṁpradāya Pradarśini

Brahmaśrī

SUBBARĀMA DĪKṢITA

(1905)

VOLUME III

CAKRAS 7 to 12

ENGLISH EDITION  
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# SAṄGĪTA SAṂPRADĀYA PRADARŚINI

SUBBARĀMA DĪKṢITA

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## ENGLISH (WEB) VERSION

Volume III: *MĒLAS* 37 to 72 (*CAKRAS* 7 to 12)

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The *magnum opus*, *Saṅgīta Saṁpradāya Pradarśini* of *Subbarāma Dīkṣita* has celebrated 100 years of its  
publication. To commemorate the event, this is our humble attempt to provide an English (electronic)  
web-version of the work, for the benefit of students and *Rasikas* of music.

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śrī guruguhāya

namah

*Subbarāma Dīkṣita (1839 A.D — 1906 A.D)*



*A. M. Cinnasvāmi Mudaliyār*



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## NOTATIONS AND TRANSLITERATION SCHEME

### Symbols used in *Saṅgīta Saṁpradāya Pradarśini*

- Gamaka Symbols

gamaka name	symbol	usage
kaṁpitam	~~~~	G
sphuritam	∴	ṁ
pratyāhatam	∴	ṁ
nokku	w	w g
Ravai	^	^ d
kaṇḍippu	✓	✓ p
vaḷi	(	( m
ētrajāru	/	/ g
iRakkajāru	\	\ d
odukkal	×	×
orikai	γ	γ m
miśra gamakam		× γ w r̄, ḡ, p̄, etc.,

- The book uses another symbol, ‘v’ over a svaram, as in ḍ, which is not used in this English edition (please see our footnote in section 2.0.3 for an explanation).

<i>anumandram</i>	s̄ r̄ ḡ ṁ p̄ ḍ ṅ
<i>mandram</i>	s̄ r̄ ḡ ṁ p̄ ḍ ṅ
<i>madhyamam</i>	s r g m p d n
<i>tāram</i>	ś r̄ ḡ ṁ p̄ ḍ ṅ
<i>atitāram</i>	ś r̄ ḡ ṁ p̄ ḍ ṅ

- **sthāyi**

- Capital letters S, R, G, M, P, D, N represent sā, rī, gā, mā, pā, dhā, nī.
- The various underlinings, s, s, s, and s represent  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ , and  $\frac{1}{16}$  akṣara kālams (The Telugu book employs “over lines”, instead of “underlines”).

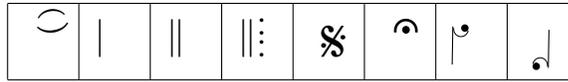
There are places where the Telugu book employs a curly over brace over a group of *svarams*. We indicate this by inserting  $\overset{\curvearrowright}$  at the commencement of the group, and  $\overset{\curvearrowleft}$  to terminate the braces. For instance, we use  $\overset{\curvearrowright}sr gm | pd n \overset{\curvearrowleft}$  where the Telugu book employs  $\overset{\curvearrowright}sr gm | pd n$ .

The Telugu book also underlines some phrases to indicate them as a *rāga mudra*, or the *mudra* of the composer. We have chosen to use boldface font to indicate them, since underlines are already employed for other purposes.

- **Additional Symbols**

The *podī svarams* (which have no count) are indicated by small italics, as in  $\check{p}$ .

The *svaram* which indicates a stressed enunciation — these *jhañṭa svāra* combinations are indicated in the Telugu book by double consonants for the particular *svaram* (like “ss, ḡḡ, MM” etc.). In the English edition, we use the symbols  ${}_sS, {}_g\check{g}, {}_mM$ , etc. where the first *svaram* is always placed as a subscript. In addition, as explained in the section on **Gamaka Symbols**, the following symbols are used.



Other symbols that we use are  $\cdot$  (dot),  $\flat$  (flat),  $\flat\flat$ , and  $\natural$  (natural).

The symbols “,” (comma) and “;” (semicolon) are used only in Tamil Edition, and we do not use them.

In the next two pages, the Transliteration Scheme used for romanizing Sanskrit and Tamil characters are provided.

## Transliteration Scheme: Sanskrit to Roman

sanskrit vowels	roman
अ or implicit	a
आ or ा	ā
इ or ि	i
ई or ी	ī
उ or ु	u
ऊ or ू	ū
ऋ or ॠ	r̄
ए or ै	e
ऐ or ॡ	ai
ओ or ॢ	o
औ or ॣ	au
अं	am
अः	ah
ऽ	'

sanskrit consonents	roman
क	k
ख	kh
ग	g
घ	gh
ङ	ṅ
च	c
छ	ch
ज	j
झ	jh
ञ	ñ
ट	t
ठ	th
ड	d
ढ	dh
ण	ṇ
त	t
थ	th
द	d
ध	dh
न	n
प	p
फ	ph
ब	b
भ	bh
म	m
य	y
र	r
ल	l
व	v
श	ś
ष	ṣ
स	s
ह	h
ळ	ḷ

# Tamil to English Transliteration Table

அ	<i>a</i>	க	<i>ka</i>	ப	<i>pa</i>
ஆ	<i>ā</i>	க <sup>2</sup>	<i>kha</i>	ப <sup>2</sup>	<i>pha</i>
இ	<i>i</i>	க <sup>3</sup>	<i>ga</i>	ப <sup>3</sup>	<i>ba</i>
ஈ	<i>ī</i>	க <sup>4</sup>	<i>gha</i>	ப <sup>4</sup>	<i>bha</i>
உ	<i>u</i>	ங	<i>ṅa</i>	ம	<i>ma</i>
ஊ	<i>ū</i>	ச	<i>ca</i>	ய	<i>ya</i>
ஊ	<i>ṛ</i>	ச <sup>2</sup>	<i>cha</i>	ர	<i>ra</i>
எ	<i>e</i>	ஜ	<i>ja</i>	ல	<i>la</i>
ஏ	<i>ē</i>	ஜ <sup>2</sup>	<i>jha</i>	வ	<i>va</i>
ஐ	<i>ai</i>	ஞ	<i>ñā</i>	ச	<i>śa</i>
ஓ	<i>o</i>	ட	<i>ṭa</i>	ஷ	<i>ṣa</i>
ஔ	<i>ō</i>	ட <sup>2</sup>	<i>ṭha</i>	ஸ	<i>sa</i>
ஔ	<i>au</i>	ட <sup>3</sup>	<i>ḍa</i>	ஹ	<i>ha</i>
ம்	<i>m̄</i>	ட <sup>4</sup>	<i>ḍha</i>	ள	<i>ḷa</i>
ஃ/ஔ	<i>ḥ</i>	ண	<i>ṇa</i>	ழ	<i>zha</i>
		த	<i>ta</i>	ற	<i>Ra</i>
		த <sup>2</sup>	<i>tha</i>	க்ஷ	<i>kṣa</i>
		த <sup>3</sup>	<i>da</i>	ஸ்ரீ	<i>śrī</i>
		த <sup>4</sup>	<i>dha</i>		
		ந/ன	<i>na</i>		

## FOREWORD

Having learnt the arts of Sanskrit, Telugu, and music, due to the benevolence of the elder Mahārāja (whose history occurs as the 67th in the history of Composers or *Saṅgīta Sāhitya Vidvāns*) and having qualified for the court of the Mahārāja (whose history occurs as the 68th) due to his kindness, and having learnt the intricacies of Telugu grammar under *Taṅjāvūr Rāma-ayyar*, and attained the name of a musician, and having learnt the staff notation under the grace of the *Mahārājā* (whose history occurs as the 69th) and having translated the Telugu *Mahābhārata Padya Kāvya* in Tamil with the permission of the *Mahārājā* (whose biography occurs as the 70th) and under the orders of the Younger *Mahārāja*, the brother of the aforementioned *Mahārājā*, I set to tune, and added *ciṭṭa svaras* to the *padas* in the Tamil Play *valli bhāratam*.

As per the request of *Cinnasvāmi Mudaliyār*, and the orders of the present *Mahārājā* (whose biography is the 71st in my history of composers), the printing of this *Saṅgīta Saṁpradāya Pradarśini* at the Vidyā Vilāsini Press, was accomplished with financial grant of the *Mahārājā* and the efforts of his minister *Śrī Rao Bahadur K. Jegannātha Ceṭṭiyār*, who is an expert at languages including Telugu and a connoisseur and adept at the arts of music and lyrics. I am grateful to the *Mahārājā* who taught me the arts and patronized me and granted me fame through this *Saṅgīta Saṁpradāya Pradarśini*.

The *krtis* of *Tyāgarāja* — who was praised as an *aṁśa* of Sage *Nārada*, the *krtis* of *Śyāma Śāstri*, and the *padas* of *Kṣētrayya*, would be published shortly with *tāla* and *gamaka* symbols through munificence of the *Mahārājā*.

I shall remember with gratitude *Śrī S. Rādhākṛṣṇa Ayyar, B.A., F.M.U.*, the Principal of the Pudukkōṭṭai Mahārāja College, who helped me in researching the *lakṣaṇa* texts like the *Ratnākara*, with reference to the publication of the *Saṅgīta Saṁpradāya Pradarśini*.

**Subbarāma Dīkṣita**

## GAMAKA SYMBOLS

Due to the benevolence of Vēṅkaṭamakhi, also known as Vēṅkaṭeśvara Dīkṣita, the son of Gōvinda Dīkṣita — a scholar blest with the grace of Sāvītri Dēvi, and with a desire to impart clearly and with symbols in notation, all that I have learnt traditionally through initiation into the secrets of *gamaka svarūpas*, I began writing this after due reverence to Purandara Dāsa and other poet-composers and with prostrations to my uncle Muttusvāmi Dīkṣita, the trailblazer of *gamaka svarūpas*.

When great poets like Kālidāsa and Mayūra commit errors, it is indeed common for people like me. Hence it is the compassion of the vāggeyakāras that becomes my intellect. Those that truly know shall kindly acknowledge my writing on the *gamaka svarūpas*. Those that do not shall attempt to learn them. It is my hope that those that knowingly know-not would listen to my earnest plea and remain silent.

Since *vīṇa* is the instrument that helps in understanding the nuances of *gamakas*, I demonstrate as much as I know through the *vīṇa*.

The *gamaka* symbols that have been used in this *Saṅgīta Saṁpradāya Pradarśini* are as follows:

I (1) **kampita**: Keeping the fingers of the left hand on any *svara sthāna* in the *vīṇa* with the *mīṭṭu* and shaking the string is *kampita*. The string can also be shaken with the left index finger and the middle finger in a *svara sthāna*.

Example:  $\overset{\sim}{\underset{\sim}{G}}$  — This *kampita* is the shake.

(2) **līna**

(3) **āṇḍolita**

(4) **plāvita**

These three are varieties of *kampita*. Please refer to the *lakṣana Saṅgraha* for the differences in the duration of their deflections.

II(5)(i) **sphurita** — ∴

In each of the double notes in the *ārohaṇa krama*, hitting the second note either in the voice or in the *vīṇa* is *sphurita*. While holding the double note  $s \overset{\cdot}{s}$  in *vīṇa*, keeping the index finger on the position of *niṣāda* and the middle finger in the position of *ṣaḍja* at the same time and plucking the first *ṣaḍja* note without removing the index finger in the *niṣāda* position and removing only the middle finger and with a pluck hitting the middle finger at position of *ṣaḍja*. This is the method for playing the other double *svara sphuritas*.

This  $s \overset{\cdot\cdot}{s}$  and other double note *sphuritas* that occur in the ascending sequence on the *vīṇa* and in the voice occur with the next lower note.

Example :  $s n s , r s r$ .

The other double notes are to be understood similarly. In place of the *gamaka sphurita*, they specify an alternate *gamaka*, namely the *ḍoḷa*. For that *gamaka ḍoḷa*, *pūrvācāryas*, as an illustration mention the shake of a pearl resembling the water-like flow. This *ḍoḷa* is also known as *pratyāghāta*. \*

## (ii) pratyāghāta — $\overset{\cdot\cdot}{\cdot}$

In the twin notes that occur in the *avarōhaṇa krama*, plucking (lit. striking) the second note is called *pratyāghāta*. In the *vīṇa* while playing the twin notes in descending movement  $\overset{\cdot\cdot}{s}$ , keeping the left hand index finger alone on the *saḍja* position with a pluck and while the index finger is traversing to the position of *niṣāda* below, the middle finger should be placed on the *saḍja* position with a pluck (lit. hit). While hitting this way, the index finger that was moved to the *niṣāda* position should not be removed.

In the same way the techniques of playing the other twin notes in the descending sequence should be known.

In the *vīṇa*, while playing the twin notes like  $s \overset{\cdot\cdot}{s}$ , due to vibration (lit. tremor) the note above it will be heard minutely.

Example:  $s r s , n s n$ .

In the same way the techniques of playing the other twin notes in the descending sequence should be learnt.

It is traditional that in these *pratyāghāta* for *svaras* that go in the ascending sequence instead of pressing (*nokku*) the lower *svara*, the separate *svaras* are played with *pratyāghāta* in the *avarōhaṇa krama* for the sake of melody.

Example:  $m G, R m P D p m, R g s$ .

In these cases *pratyāghātas* are played for *svaras* in the ascending sequence. These *sphurita pratyāghātas* can be played with one pluck *mīṭṭu*. For vocal this *pratyāghāta* is the same as *sphurita*.

## (6) tirupa — W

While playing a group of *svaras* pressing (*nokki*) a *svara* is *tirupa* or *nokku*.

Example :  $(\overset{w}{n} s G), (r \overset{w}{m} P), (n s \overset{w}{r} g m P), (\overset{w}{n} s \overset{w}{r} s)$

## (7) āhata

Either in the forward or backward direction, hitting a note quickly and returning is called *āhata*. This is called (i) *ravai* when hitting on the forward note and (ii) *khaṇḍippu* when hitting on the previous note.

### (i) ravai — $\wedge$

Positioned on a *svrasthāna* either with a *mīṭṭu* or without a *mīṭṭu*, playing the lower *svara* with the left hand middle finger is called *ravai*.

Example:  $p \hat{p} m, m \hat{m} g, r \hat{r} s$ .

### (ii) khaṇḍīmpu — ✓

From one, two or three *svaras*, with plucking going down from one *svrasthāna* to another lower *svrasthāna* and plucking and immediately descending to another lower *svrasthāna* without a pluck is called *khaṇḍīmpu*.

Example:  $p \check{m} g, p \check{g} r, p \check{r} s$

\*ED:— Subbarāma Dīkṣita's description is a bit ambiguous [Caturdaṇḍīprakāśikā 3,124–125]

- (ii)a A second variation of *khaṇḍīmpu*. In the manner described for *khaṇḍīmpu* above, from two, three or four *svaras*, with a pluck immediately after descending from one *svarasthāna* to another lower *svarasthāna*, the string is stopped to make it semi-audible and then instantly with a pluck descending to another *svarasthāna* below with a *jāru* would constitute the second variety of *khaṇḍīmpu*.

Example : ( p m \R ) , ( m g \R ) , ( g r \S )

### (8) vaḷi —

Positioned on the same *svarasthāna* deflecting the string in a circular manner and producing the shade(s) of one, two or three *svaras* is called *vaḷi*.

- (i) One *svaraprayōga* —  $n \widehat{D}$  or  $\widehat{D} n$ . In the position (*sthāna*) of *dhaivata* with a single pluck of the string, pulling it swiftly so as to sound *niṣāda*, and then returning to *dhaivata* and then execute the pluck for the next *svara*. The instances (*lakṣyas*) of this can be seen in the *kīrtanas* and *sañcāris* of *rāgas* like *punnāgavarāḷi*.

- (ii) Two *svaraprayōga* —  $s \backslash n \overset{w}{d} \overset{x}{n} \widehat{D} p$

In the position (*sthāna*) of *dhaivata*, the *dhaivata* should be played with a single pluck along with a *nokku* and through the deflection of the string in a circular manner the *niṣāda* is subtly sounded and the position of *dhaivata* is reached and then the plucking should be executed on the position of *pañcama*. For instances of this see ragas like *āhiri*.

- (iii) Three *svaraprayōga* —  $\frac{\widehat{n}}{d n D s D p}$

Up to the  $\overset{w}{d} n D s$ , constituting the long *niṣāda* first of all, in the position of *dhaivata* there should be a single pluck along with *nokku* and the *niṣāda* should be revealed while deflecting the string. The string should be released to come back to the pitch of *dhaivata* and pulled again to sound *saḍja* and for the two *svaras* D and p two separate plucks should be rendered. Plucking with a single pluck and *nokku* and showing the *niṣāda* in rotation and bringing the string back to the *dhaivata* and then producing the *saḍja* sound by pulling the string and using two plucks for two *svaras* D and P. Examples of this can be seen in *rāgas* such as *darbār* and *aṭhāṇā*. For three *svara prayogas* of this kind please note the use of a big curve symbol such as  and for one *svara prayogas* a small curve sign such as .

### III (9) ullasita

This is called *ētRa jāru* when traversing from a lower *svara* to a higher *svara* and is known as *iRakka jāru* when going from a higher *svara* to a lower *svara*.

- (i) *ētRa jāru* —  $/$

With a pluck, ascending from one note to the next higher note or to the succeeding two, three or more higher *svaras* as the case may be is called *ētRa jāru*.

Example : s/r , s/g , s/m , s/p , s/ś.

- (ii) *iRakka jāru* —  $\backslash$

In the manner mentioned above descending from a higher note to a lower note with a pluck is called *iRakka jāru*.

Example : s \ n , s \ d , s \ p , s \ m , s \ g , s \ s

### (10) huṁpita

With a *huṁ* syllable *huṁkāra* and in the manner of *kahaḷa*, a wind instrument producing a gradually increasing (in volume) sound while continuously ascending from a *svara* to four, five or seven *svaras* or even to the next register according to context or producing a gradually decreasing sound while descending from a high *svara* is *huṁpita*. This too would be a variation of *jāru*.

(11) **kuṛuḷa**

This is of two kinds, *odukkal* and *orikai*.

(i) **odukkal** — ×

This is accessing the higher *svara* on the lower *svarasthāna*. It is a practice to access the higher *svara* on the lower *svarasthāna* on a *vīṇa* with a pluck and as appropriate to the *rāgas* along with a *mīṭṭu* pull the string and play up to one, two, or three *svaras* in the lower *svarasthāna* and to return to the lower *svara*. It is rare to go beyond three *svaras*. This occurs profusely in *ālāpanas*.

Example: ( ṛ̇ ḡ r )

After plucking the string to produce the *ṛṣabha*, on the same position plucking and pulling the string in such a way as to sound *gāndhāra* on the same position and then sound *ṛṣabha*.

( r / ṁ̇ \ ḡ̇ r ). In this phrase(usage) each note must be accessed with a pluck on the position of *ṛṣabha* itself. This method of accessing a higher note at the position of a lower note is applicable only to *vīṇa* and on the voice it is essentially *ētRa jāru*.

(ii) **orikai** — γ

Playing one, two or three notes with a pluck with the strength of practice of the left hand and using the fingers of the left hand accessing through push several *svarasthānas* and descending is called *orikai*.

Example :            *ns dn pd mp gm rg*  
                          s    ṅ    ḍ    ṇ    ṁ    ḡ    ṛ    s.

(12) **tribhinna**

While playing the *vīṇa* sometimes this *gamaka* is employed to create enjoyment by placing the left hand index finger or middle finger or both flat and hard on the fret of any of the *svarasthānas* of the *mandra*, *pañcama* and *sāraṇi* strings and using the fingers of the right hand and plucking on the above three strings either with a single pluck or with separate plucks is called *tribhinna*.

(13) **mudrita**

The graces of notes produced while singing with the mouth closed is called *mudrita*. It is said that this *gamaka* applies only to vocal music.

(14) **nāmita**

The graces of notes that are produced when subtle tones are sung or played on the *vīṇa* by reducing the volume of sound are called *nāmita*.

(15) **miśrita**

Creating a combination of two or more *gamakas* mentioned above is known as *miśrita*.

Example:

s \ ṅ̇ d p            — This is a combination of *iRakka jāru* and *orikai*.  
 s / ṛ̇ ḡ̇ m            — This is a combination of *ētRa jāru* and *nokku*.  
 s r / p Ṁ̇, ṁ̇ P        — Here m combines *ētRa jāru*, *vaḷi* and *kampita*.  
 ṁ̇ P                    — This has *ētRa jāru* and *nokku*.  
 p d / ṩ ṅ̇ ṩ ,        — This N is similar to the m shown above.

## List of Gamaka Symbols Employed :

~~~~	kampita
∴	sphurita
∴	pratyāghāta
w	nokku
^	ravai
✓	khaṇḍimpu
(	vali
/	ēṭRa jāru
\	iRakka jāru
×	odukkal
Υ	orikai

Symbols for *sthāyī svaras*

Two dots are placed beneath the *svaras* of *anumandra sthāyī*. One dot beneath the *svaras* of *mandra sthāyī*. One dot above the *svaras* of *tāra sthāyī*, and two dots above the *svaras* of *atitāra sthāyī*.

There are no dots for the *madhya sthāyī svaras*.

<i>anumandra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>mandra</i>	ṣ ṛ ḡ ṁ ṭ ḍ ṇ
<i>madhyama</i>	s r ḡ ṁ ṭ ḍ ṇ
<i>tāra</i>	ṣ̣ ṛ̣ ḡ̣ ṃ̇ ṭ̣ ḍ̣ ṇ̣
<i>atitāra</i>	ṣ̣̣ ṛ̣̣ ḡ̣̣ ṃ̣̇ ṭ̣̣ ḍ̣̣ ṇ̣̣

Details of the *śuddha (prakṛti) vikṛti svarās*:

b — This symbol is used for *śuddha ṛṣabha*, *sādhāraṇa gāndhāra*, *śuddha dhaivata* and *kaiṣikī niṣāda*.

bb — This symbol is used for *śuddha gāndhāra* and *śuddha niṣāda*.

ḷ — This symbol is used for *pañcaśruti ṛṣabha*, *antara gāndhāra*, *śuddha madhyama*, *pañcaśruti dhaivata*, and *kākalī niṣādam*.

# — This symbol is used for *ṣaṭśruti ṛṣabha*, *varālī madhyama*, and *ṣaṭśruti dhaivata*.

## tālakālapramāṇa details

**multiplication measure:** — if one *svarākṣara*, written as *kuRil*, and thereafter viewing it as a single *akṣara* is written as *neṭil*, then it becomes two *akṣarakālas*. For any multiplication measures exceeding this, the symbol  $\ominus$  is employed to indicate that the above *kuRil*, *neṭil akṣara pramāṇas* should be sequentially multiplied. For example,

s	=	1 akṣarakāla
S	=	2 akṣarakāla
S ○ s	=	3 akṣarakāla
S ○ S	=	4 akṣarakāla
S ○ S ○ s	=	5 akṣarakāla
S ○ S ○ S	=	6 akṣarakāla
S ○ S ○ S ○ s	=	7 akṣarakāla
S ○ S ○ S ○ S	=	8 akṣarakāla

The svaras that are connected with this ○ symbol have to be rendered continuously, without breaking into parts, and with a single nāda. In some instances, if the symbol ○ is placed even in the midst of some tāla cycle, it also has to be rendered with a single nāda without breaking.

Svara groups that have to be rendered by breaking — S S | R R ||; svara groups that have to be rendered in one single nāda continuously, without breaking — G ○ G | M M ○ | ○ M P ||.

II. If a dot is placed next to a svarākṣara, the kālāpramāṇa of the first akṣara increases by half a measure. This is as follows: s = 1; s · = 1  $\frac{1}{2}$ ; s · · = 1  $\frac{3}{4}$ ; S = 2; S · = 2; S · · = 3  $\frac{1}{2}$  akṣara kālas.

#### Bhinnapramāṇas (kuraittalaḷavai)

III. If there is one line beneath a syllabic unit (svara akṣara), the syllabic duration (kālāpramāṇa) is reduced by half unit (akṣara). If there are two lines it should be computed as quarter syllabic unit (kāl akṣara). If there are three lines, it must be reckoned as one eighth syllabic unit (araikkāl akṣara). If there are four lines it is one sixteenth syllabic unit (vīṣam akṣara kāla).

Beneath a svara of a long syllabic unit (dīrghākṣara), if there is one line, it is equivalent to a short syllable. The others may be understood in a similar sense.

Example:

s	=	one akṣara kāla
<u>s</u>	=	1/2 akṣara kāla
<u><u>s</u></u>	=	1/4 akṣara kāla
<u><u><u>s</u></u></u>	=	1/8 akṣara kāla
<u><u><u><u>s</u></u></u></u>	=	1/16 akṣara kāla

Within one akṣarakāla, these are the ways in which svarams can occur.

I. s = S, s s, s s s s;

s = S S S S S S, s s S s s S;

s = s s S, s s S S S S, s s S S;

s = s s s s, S S S S;

In these time measures (kālāpramāṇās), since the presence of a large number of lines would add to the difficulty in understanding and readability, the number of lines have been reduced and S

has been used for the first speed (*kāla*) and *s s* for the second *kāla* and for the third *kāla* *s s s* with one underline and for the fourth *kāla* with two underlines *s s s s s s s* have been used. For speeds higher than fourth, for each increasing speed, one line each has to be added. Please note the *lakṣaṇas* of the underlined *svaras* given below:

- II. S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s s s s s s s*;  
 S = *s s*, *s s s s*, *s s*, *s s*, *s s*, *s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;  
 S = *s s s s s s*, *s s s s s s*, *s s s s s s*;

The minute (*poḍi*) *svaras* that come between the larger *svaras* are not taken for calculation of the duration. They are represented by a small italic font (example — *p*)

- ☞ — special notes with reference to the the (current) discussion;  
 || — end of a *tāla āvarta*;  
 | — end of each component (*avayava*) contained in a particular *tāla cycle*;  
 ✂ — indicates the *pallavi eḍuppu* of *kīrtanas* and other musical forms;  
 ∴ — indicates places where the *pallavi*, *anupallavi* have to be repeated;  
 ⤴ ∴ — is employed in some places;<sup>†</sup>  
 ☞ — indicated the places where the rendition of *gīta*, *tāna*, *prabandha*, *kīrtana*, etc., have to be concluded;  
<sub>s</sub>S — indicated the occurrence of the *svara* which indicates a stressed enunciation;  
 |<sup>o</sup> — this symbol is used to indicate the *eḍuppu* after one *akṣara*;  
 |<sup>o</sup> — this symbol indicated the *eḍuppu* after half *akṣara*.

the symbol |<sup>o</sup> indicates that for the first, second and third *kālas*, depending on the context, the take-off point should be after one *akṣarakāla* each in *pallavi*, *anupallavi*, *caraṇam*, etc.

The same remark applies to the symbol |<sup>o</sup>, where the take-off point is after half *akṣara*.

The take-off *kālapramāṇas* have to be understood according to the circumstances.

Subbarāma Dīkṣita

<sup>†</sup>In the English Edition, we use ⤴ at the commencement and ⤵ to terminate such an over brace.

## Two Illustrative Examples

### 1. tōḍi rāga — ādi tāḷa

#### pallavi

eduppu single speed

§ r <sup>w</sup>g m <sup>w</sup>g m p ○

ā ti yā ra pa

nokku double speed

ēṭṭa jāru, kampitam, so miśra gamaka

ēṭṭa jāru orikai

/ D d / n d m

lē tā nē

||

ṙ g r ⋮ (symbol for repeated singing)

S r <sup>w</sup>g m <sup>w</sup>g m p ○

ā ti yā ra mpa

||

podī svara

○ p <sup>w</sup>g m p <sup>^</sup>p̄ m

k ka la vi yi

miśritam

/ D d / n d m

lē tā nē

||

ṙ r <sup>w</sup>g m <sup>w</sup>g r ṙ

a dhii ka su

pratyāghātam

r g r s ṇ d / rs

ka m m ta ra

quadruple speed

odukkal

/ R s r <sup>x</sup>g r ṙ s ṇ

vē

||

ṙ S

ē ē

s r ⋮

<sup>w</sup>g m <sup>w</sup>g r ṙ

a dhii ka su ka m

r ṙ ṙ s ṇ d / rs

ta ra

/ R S ○

vē ē

to be rendered continuously (no break)

||

○ S ○ S <sup>⊙</sup>

symbol to indicate conclusion of rendition

anupallavi

no count  
poḍi svāra,

khaṇḍimpu

s /  $\overset{\sim}{n}$  d d /  $\overset{\times}{n}$   $\overset{\check{d}}$  m  $\overset{\check{g}}$  r  $\overset{\sim}{s}$  r  $\overset{\sim}{g}$   
nī ti tu rai yē vē m ka

$\overset{\sim}{M}$   $\overset{w}{m}$  m  
ṭē ś va re

p d /  $\overset{\times}{s}$   $\overset{\sim}{n}$  ś  
ṭṭē nti ra

vali

||:  
||:

n d  
nī ti

.....  
.....

... n ś  
... ti ra

sphuritam

N  $\overset{\cdot\cdot}{n}$  s \  $\overset{w}{G}$  m  $\overset{s}{/}$  R r  $\overset{\cdot\cdot}{ś}$   $\overset{\sim}{M}$  n  $\overset{\cdot\cdot}{n}$   
nī ni ca kā ma ca rī ri ca mā ni ni

— |  
§  
||

\  $\overset{D}{D}$  n  $\overset{m}{/}$  \  $\overset{G}{G}$  m d  
tā ni ma kā ma ta

\  $\overset{M}{M}$  d  $\overset{\sim}{R}$   $\overset{p}{/}$  r  $\overset{\sim}{n}$   
mā ta ri pā ri nil

caranam

s r /  $\overset{\sim}{g}$  r s p d  
ca ri kā ri ca pa ta

iRakka jāru

\  $\overset{M}{M}$  d \  $\overset{\sim}{m}$  ○  
mā ta mā

○ m d \  $\overset{\sim}{M}$   
ta mā

||  
||

s m  $\overset{\sim}{M}$  /  $\overset{\sim}{D}$  m d  
ca ma mā tā ma ta

\  $\overset{\sim}{M}$   $\overset{\sim}{G}$   
mā kā

||  
||

d / r g r  
da ri ga ri

s m m d  $\overset{\sim}{N}$   $\overset{\sim}{D}$   
sa m ma ta nī tā

|  
|

n  $\overset{\cdot\cdot}{d}$  s r  
ni ta ca ri

$\overset{\sim}{M}$   $\overset{\cdot\cdot}{M}$   
mā mā

||  
||

s d m g  $\overset{\sim}{N}$   $\overset{\cdot\cdot}{N}$   
ca ta ma ka nī ni

$\tilde{D}$ n d		M ḍ r	
tā ni ta		mā ta ri	

## svara

$\overset{w}{\underset{\cdot}{n}}R$ $\overset{w}{\underset{\cdot}{g}}mP$ $\overset{w}{\underset{\cdot}{d}}n\overset{w}{\underset{\cdot}{S}}$ $\overset{w}{\underset{\cdot}{r}}g / \overset{x}{\underset{\cdot}{m}}\overset{x}{\underset{\cdot}{G}}$		$\overset{w}{\underset{\cdot}{r}}s / \overset{x}{\underset{\cdot}{g}}Rn\overset{w}{\underset{\cdot}{d}}n$	
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------------------------------	--

$\overset{w}{\underset{\cdot}{s}}r\overset{w}{\underset{\cdot}{s}}n$ $\overset{w}{\underset{\cdot}{S}}nd$	:
-----------------------------------------------------------------------------------------------------------	---

$\overset{w}{\underset{\cdot}{d}} / \overset{w}{\underset{\cdot}{n}}\overset{w}{\underset{\cdot}{S}}$ $\overset{w}{\underset{\cdot}{n}}s\overset{w}{\underset{\cdot}{r}}s\overset{w}{\underset{\cdot}{n}}d$ $\overset{w}{\underset{\cdot}{n}}R\overset{w}{\underset{\cdot}{g}}s\overset{w}{\underset{\cdot}{r}}$		$\overset{w}{\underset{\cdot}{d}}\overset{w}{\underset{\cdot}{P}}m$ $\overset{w}{\underset{\cdot}{g}}R\overset{w}{\underset{\cdot}{n}}$ §	
$\tilde{G} / \overset{w}{\underset{\cdot}{m}}g$ $\overset{w}{\underset{\cdot}{r}}\overset{w}{\underset{\cdot}{S}}n$			

("mālai mātRu" till this svara)

ED:- *Saṅgīta Saṁpradāya Pradarśini* gives the next example in Telugu Script, with the same type of information as indicated above, on the usage of *Gamaka* symbols, inserted at appropriate places. To avoid repetition, we omit these indications of various features, and provide only the notated material.

## 2. kīrtana— kāmbhōji rāga —rūpaka tāla

## pallavi

$\overset{w}{\underset{\cdot}{D}}$ §		S R		$\overset{w}{\underset{\cdot}{m}}p$ m		$\overset{w}{\underset{\cdot}{g}}\overset{w}{\underset{\cdot}{r}}s\overset{w}{\underset{\cdot}{t}}n$	
śrī		su bra		hma		nyā ya na	
$\overset{w}{\underset{\cdot}{n}}p\overset{w}{\underset{\cdot}{d}}$		$\overset{w}{\underset{\cdot}{S}} \cdot s$		$\overset{w}{\underset{\cdot}{S}}$		$\overset{w}{\underset{\cdot}{n}}\overset{w}{\underset{\cdot}{d}}\overset{w}{\underset{\cdot}{d}} / \overset{w}{\underset{\cdot}{n}}p$	:
ma		stē na		ma		stē	:
2. S · r		$\overset{w}{\underset{\cdot}{g}} M \cdot$		$\overset{w}{\underset{\cdot}{m}}\overset{w}{\underset{\cdot}{g}}\overset{w}{\underset{\cdot}{g}}m\overset{w}{\underset{\cdot}{g}}$		r s	
stē na		ma		stē ma na		si ja	
$\overset{w}{\underset{\cdot}{P}}\overset{w}{\underset{\cdot}{m}}d \circ$		$\circ d p$		$\overset{w}{\underset{\cdot}{n}}d \overset{w}{\underset{\cdot}{d}} / \overset{w}{\underset{\cdot}{n}}p$		$\overset{w}{\underset{\cdot}{p}} d m$	
kō ṭi kō		ṭi		lā va m		nyā	
$\overset{w}{\underset{\cdot}{g}} \overset{w}{\underset{\cdot}{G}} r$		$\overset{w}{\underset{\cdot}{s}} r \overset{w}{\underset{\cdot}{S}} \circ$		$\circ s \overset{w}{\underset{\cdot}{n}} \overset{w}{\underset{\cdot}{d}} / \overset{w}{\underset{\cdot}{n}} p$			
ya dī na		śa ra		nyā ya			
$\overset{w}{\underset{\cdot}{D}}$		.....		..... r		$\overset{w}{\underset{\cdot}{g}} M$	
śrī		.....		..... na		ma	

$$\frac{m \overset{\cdot\cdot}{G} m \overset{\cdot\cdot}{g}}{st\bar{e} \quad ma \, na} \parallel$$

$$\frac{r \, s}{si \, ja} \quad \frac{P}{k\bar{o}} \quad \left| \quad \frac{\overset{w}{m} D \, p / \overset{x}{n} d / \overset{x}{n} p}{\ddot{t}i \, k\bar{o} \, \ddot{t}i \quad l\bar{a} \quad va \, m} \right| \quad \left| \quad \frac{\overset{x}{d} m \, g \, \overset{\cdot\cdot}{g} \circ}{\ddot{ny}\bar{a} \quad ya \, dh\bar{i}} \right| \quad \left| \quad \frac{\circ g \, r}{na} \quad \frac{\ddot{r} \, S \, \ddot{n} \, d \, p}{s\bar{a} \, ra \, \ddot{ny}\bar{a} \quad ya} \parallel \right. \text{§}$$

## anupallavi

$$\frac{m \overset{\wedge}{m} g}{bh\bar{u}} \quad \left| \quad \frac{\overset{w}{m} P \, d}{su \, r\bar{a} \, di} \right| \quad \left| \quad \frac{p \, d \, \overset{\check{r}}{p} \, m \, \circ}{sa \, ma} \right| \quad \left| \quad \frac{\circ m \, \overset{w}{m} p \quad m \overset{w}{g} m}{sta \quad ja \, na} \right|$$

$$\frac{p \, d \overset{w}{N} \cdot}{p\bar{u}} \quad \left| \quad \frac{d \, P \cdot / \overset{x}{d}}{ji \, t\bar{a}} \quad \frac{P \cdot / \overset{x}{d} \, \overset{\check{r}}{p} \, m}{bja} \right| \quad \left| \quad \frac{m \overset{w}{g} \overset{\sim}{m}}{ca \quad ra} \right| \quad \left| \quad \frac{P \cdot p}{\ddot{n}\bar{a} \, ya} \parallel \right.$$

$$D \quad \left| \quad \frac{\overset{\check{r}}{n} d \, P}{su \, ki \, ta} \right| \quad \left| \quad \frac{m \, g \, \circ}{k\check{s}a \, k\bar{a}} \right| \quad \left| \quad \frac{\circ g \, r \, \ddot{S}}{di \, sa} \right|$$

$$P \quad \left| \quad \frac{\overset{w}{g} \overset{\sim}{M} p}{sva \, r\bar{u} \, pa} \right| \quad \left| \quad \frac{d / \overset{\sim}{n}}{dha \quad ra} \right| \quad \left| \quad \frac{\ddot{n} \, d \, \ddot{D} \, d}{\ddot{n}\bar{a} \quad ya} \parallel \right.$$

$$\dot{S} \quad \left| \quad \frac{\dot{s} \, \overset{\check{r}}{N} d}{sa \, v\bar{a} \, di} \right| \quad \left| \quad \frac{d \, p}{sa \, ka} \right| \quad \left| \quad \frac{d \, \dot{s} \, \overset{\wedge}{r} \, \dot{g}}{la \, d\bar{e} \quad va} \right|$$

$$\dot{s} \, \overset{\check{r}}{g} \quad \left| \quad \frac{\dot{r} \, \overset{w}{s} / \dot{r} \, \dot{s} \, \ddot{t} \, n}{di \, t\bar{a} \quad ya} \right| \quad \left| \quad \frac{n \, n \, p}{va \, r\bar{e}} \right| \quad \left| \quad \frac{d \, \dot{S} \, \dot{s}}{\ddot{ny}\bar{a} \, ya} \parallel \right.$$

$$D \quad \left| \quad \frac{\dot{s} \, n \, D}{sa \, ja \, n\bar{a}} \right| \quad \left| \quad \frac{\overset{\check{r}}{n} \, d}{bh\bar{i}} \right| \quad \left| \quad \frac{P \, p \, \overset{w}{m} p}{\check{s}ta \, pra \quad da} \right|$$

$$d \, \overset{x}{n} d \quad \left| \quad \frac{\overset{x}{n} p \, \overset{x}{d} m \, G}{k\check{s}a \quad ta \quad r\bar{a}} \right| \quad \left| \quad \frac{r \, \overset{w}{s} \, r}{gra \, ga \, m} \right| \quad \left| \quad \frac{s \, \ddot{n} \, d / \overset{x}{s} \, \ddot{t} \, n \, p}{m \, \ddot{ny}\bar{a} \quad ya} \parallel \right.$$

$$D \quad \text{§} \quad \left| \quad \frac{S \, R}{su \, bra} \right| \quad \left| \quad \frac{\overset{w}{m} p \, m}{hma} \right| \quad \left| \quad \frac{g \, \overset{\check{r}}{s} \, \ddot{t} \, n}{\ddot{ny}\bar{a} \quad ya \, na} \right|$$

$$\frac{\ddot{n} \, p \, d}{ma} \quad \left| \quad \frac{\overset{\circ}{S} \, \circ \, S \, \circ}{st\bar{e}} \right| \quad \left| \quad \frac{\circ \, S \, \circ}{\quad} \right| \quad \left| \quad \frac{\circ \, S \, \circ \, S}{\quad} \parallel \right.$$

## RĀGĀṄGA AND JANYA RĀGAS

### *Rāgāṅgōpāṅga Bhāṣāṅga Rāga Mūrccana Table*

SĀMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
1.	rāgāṅga	kanakāmbari	S r m, p d S	S N d p m G r R <sub>s</sub> S
	upāṅga 1	mukhāri (śuddha)	s r m p d S	s n d p m g r s
	upāṅga 2	śuddhasāvēri	s r m p d S	s D d p p m r S
2.	rāgāṅga	phēnadyuti	s r m p, d d p n *n s	s n d d p m g g r s
3.	rāgāṅga	gānasāmavarāḷi	s r m p d n s	s n d p m g r s
	upāṅga 1	pūrvavarāḷi	s r m p d s	s n d p m g r s
	upāṅgam 2	bhinnapañcamam	s r g g r m p d p n N <sub>s</sub> S,	s n d M g g r s
4.	rāgāṅga	bhānumati	s r m p d n s	s n d p m G r s
5.	rāgāṅga	manōrañjani	s r m p d N s	s n s d p, m p m, r g* r s
6.	rāgāṅga	tanukīrti	s r m p n s	s n d* n p, m g r s
7.	rāgāṅga	sēnāgraṇi	s r g g r m, g m p, n d* <sub>s</sub> S	S N d p m* g M g g r s
8.	rāgāṅga	janatōḍi(ra—dē)	s r G m, p d N s	s n d p m G r s
	upāṅga 1	nāgavarāḷi	s r g m p, m d n s	s n d m p* g r s
	bhāṣāṅgam 1	punnāgavarāḷi	n s r g m p d	d p m g r s n
	bhāṣāṅgam 2	asāvēri (ra)	s r m p d S	s n d p m G r s
9.	rāgāṅga	dhunibhinnaśadjam	s r G m p d n s	s n d p m G r s

SĀMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	mōhananāṭa	s G m p d p m, p n n S,	s n p d* d, p m g s
	upāṅga 2	bhūpāḷam (ra)	s r g p d S	s d p g r s
	upāṅga 3	udayaravicandrika	s g m p n n s	s n p, m m g s
10.	rāgāṅga	naṭābharaṇam	s g m <sub>p</sub> P n d* n s S	s n d n P, n p p m g g, r r S
11.	rāgāṅga	kōkilāravam	S, r m m p, m p d n S	s n d d p, m g r r s
12.	rāgāṅga	rūpavati	s r m p, p s S	s n d n p, m g s
13.	rāgāṅga	gēyahejjaji	s r m, g m p d s	s N d p m g r s
14.	rāgāṅga upāṅga	vāṭivasantabhairavi lalitapañcamam	s r g m, m d n s r s G m d n s	s n d, m g m p m g r s S n d p m g r s
15.	rāgāṅga	māyāmālavagaula	s r g m p d n s	s n d p m g r s
	upāṅga 1	sāḷaṅganāṭa	s r m p d s	s n d p m g r s
	upāṅga 2	chāyāgaḷa	s r m p d p m p d s n s	s n d d p m g s, r s
	upāṅga 3	maṅgaḷakaiśiki(ra)	s r g m p m g, p d n s s r m g d p s	s n d p m g r s
	upāṅga 4	mēgharañjani	s r g m n s	s n m g s r* s
	upāṅga 5	mēcabauḷi (ra)	s r g p d s	s n d p M g r s
	upāṅga 6	ṭakka	{ 1. s g m d d n* d s 2. s g m p m g m d n s	{ 1. s d m g r* g s 2. s n d m p m g m r g s
	upāṅga 7	pāḍi	r m p d p n s	s n p, D* p p m R s
	upāṅga 8	nādarāmakriya (ra)	s r g m p d n s	s n d d p, M g r r s
	upāṅga 9	rēvagupti	s r g p d s	s d p g r s
	upāṅga 10	kannaḍabaṅgaḷa	s r m p d s	s d p m g r s
	upāṅga 11	gaḷa (gha)	S, r m p n s	s n p m r g* m R <sub>s</sub> S
	upāṅga 12	lalita	s r g m d d n s	s n d M m g r s
	upāṅga 13	gurjari	s r g m p d n s	s n d p m g r s
	upāṅga 14	guṇḍakriya	S, r g m p d n s	S n p m g m, d p m g r s
	upāṅga 15	malahari (ra)	s r m p d s	s d p m g R s
	upāṅga 16	bauḷi (gha)	s r g p d n s (alpa niṣāda)	s n d p g r s
	upāṅga 17	ārdradēśi	{ 1. s r g m p d n s 2. (r s n d) n s r g m p d p d d s n s	1. s n d p m g g g r s 2. (d s) d p m g g g r s
	upāṅga 18	dēvarañji	s m p d, p n d, p n s, d n s, d s s	s n d p m S
	bhāṣāṅga 1	saurāṣṭram (ra)	s r g m p d n s	s n d p m g r s

SAMĀKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 2	pūrvi (ra - dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 3	gauḍipantu (ra)	s r m p n s	s n d p m g r s
	bhāṣāṅga 4	māruva	s g m d n s	s n d p g m* g r s, r g r s
	bhāṣāṅga 5	sāvēri (ra)	s r m p d S	s n d p m g r s
	bhāṣāṅga 6	mālavapañcamam	s r g m p n s	s n d d p m g r r s
	bhāṣāṅga 7	pūrṇapañcamam	s r g m p d s	s d p m g r s
	bhāṣāṅga 8	mārgadēśi	s r g r g d m p d s	s d m* p g r s
	bhāṣāṅga 9	rāmakali (dē)	s r g p d s	s n d p m g r s
	bhāṣāṅga 10	pharaju	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 11	gauri (ra—dē)	s r m p d n s	S n d p m m p m g r s
	bhāṣāṅga 12	vasanta (dē)	r s g m d n s	S n d n d M g, m m p m g r s
16.	rāgāṅga	tōyavēgavāhini	S r g m p d n S	S n d p m g r S
	bhāṣāṅga 1	bhairavam (dē)	s r g m p d n s	s d p m m p m g r s
17.	rāgāṅga	chāyāvati	s r g m d d d n s	s n d p m g r s
18.	rāgāṅga	jayaśuddhamāḷavi	s r g m p n s	s n d* n p m g r s
19.	rāgāṅga	jhaṅkārabhramari	S r g m p d n d p d S	s n d p m, g r G r R S
20.	rāgāṅga	nārīrītigaḷa (gha)	s r r g m m, p d p n n S	S n N d M g g r s
	upāṅga 1	hindōḷa	s g g m n d n s	S n d m g s
	upāṅga 2	nāgagāndhāri	s r m g m p d n s	s n d p m g r s
	upāṅga 3	ānandabhairavi (ra)	s g g m p d* p s n s	S n d p m m M g g r s
	upāṅga 4	ghaṅṭāraṅga (ra)	s g r g m p d p n d n s	s n d p m g r s
	upāṅga 5	mārgahindōḷam	s g g m P m, d n s,	S d m g s r* s
	upāṅga 6	hindōḷavasantam	s g g m p d s s	s n d p d N d m g s
	upāṅga 7	ābhēri	s m g m p p s s	S n d p M g r s
	upāṅga 8	navaratnavilāsam	s r g m p d p s	s d p m g g m r s
	bhāṣāṅga 1	bhairavi (ra)	S, r g m p d n s	s n d p m g r s
	bhāṣāṅga 2	āhari (ra)	s r s g m p d n s,	S n D p m G r s
	bhāṣāṅga 3	dhanyāsi (ra)	n s G m p N s S	n d p m g r s
	bhāṣāṅga 4	gōpikāvasantam	r* s r g m p d*, p n N s S	s n d p m g r* m g s
	bhāṣāṅga 5	māñji (dē)	n s R g m p d n s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	mukhāri (ra)	s r m p d S,	s n d p m g r s
21.	rāgāṅga	kiraṇāvali	s r m p, d* p d n s,	s n p, d p m p, g r s
22.	rāgāṅga	śrīrāgam (gha)	R m p n s	s n p d n p m r g* r s
	upāṅga 1	maṇirangu	r m m p n n s	s n p m g r r s
	upāṅga 2	sāḷagabhairavi	s r g m p d Ś s r g r p m p d p S } }	s n d m g r s } n s d p m g r s } }
	upāṅga 3	śuddhadhanyāśi	s g m p n s	s n p m g s
	upāṅga 4	kannaḍagauḷa	{ s r g m p d n s, s g G m p n N S (m g r s) prayāga is also there } }	s n p m g s } s n N d m m g S, } n p N d m m g S } s n d p* d m m g r s }
	upāṅga 5	śuddhadēśi	s r m p d n d* s	s n d p* d m m g r s
	upāṅga 6	dēvagāndhāri (ra)	s r* s g g m, p d* p n n s,	S n d P m M g g r s
	upāṅga 7	māḷavaśrī (gha)	s g g m p n n s	n n d p m p, n d m m g s
	bhāṣāṅga 1	śrīrañjani	s r g m d n s	s n d m g r s
	bhāṣāṅga 2	kāpi (ra)	S r g m p d n s	n d p m g g R <sub>s</sub> S
	bhāṣāṅga 3	husāni (ra)	s r g M p d n S	n d p M g r s
	bhāṣāṅga 4	bṛndāvani (dē)	r m p N S	n p m R s
	bhāṣāṅga 5	saindhavi (ra)	S r g m p n d* n s	s n d p m g r s
	bhāṣāṅga 6	mādhavamanōhari	s r g m p n d* n s	s n d m g r s
	bhāṣāṅga 7	madhyamāvati (ra)	s r m p n s	s n p m r s
	bhāṣāṅga 8	dēvamanōhari	s r m p d n p m p n N <sub>s</sub> S	s n d* n p m r s
	bhāṣāṅga 9	rudrapriya (dē)	S r g m p d n n S,	s N p m G R S
	bhāṣāṅga 10	darubāru (dē)	S r g m p d n S	N d p m G r S
	bhāṣāṅga 11	sahanā (dē)	s r g m p m d n S	n n d p m g g R g r s
	bhāṣāṅga 12	nāyaki (dē)	S r G m p d N S	S N d p m G R S
23.	rāgāṅga	gaurivēlāvali	s r g g s, r m m p d d <sub>s</sub> S,	s n d p m g g r s
24.	rāgāṅga	vīravasantam	r m m p n d* n s	s n p m r g s
25.	rāgāṅga	śarāvati	s m g m p d n d s	S N d p m g r s
26.	rāgāṅga	taraṅgiṇi	s r g p d n d p d s,	S d p g r, s r g m g R <sub>s</sub> S
27.	rāgāṅga	saurasēna	s r g m p d n s	s n d p m g r g S
28.	rāgāṅga	harikēdāragauḷa (ra)	S r m p n s	S n d p m g r s
	upāṅga 1	balahamsa	s r g m p d s	s n d p m g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 2	māhuri	s r m g r m , p d S	s n d p m g r , S r g r s
	upāṅga 3	dēvakriya (ra)	s r m p d s	s d p m r s
	upāṅga 4	āndhāḷi	s r g m p n s	s n p m g r s
	upāṅga 5	chāyātaraṅgiṇi	s r g m p d n s	s n d p m g r s
	upāṅga 6	nārāyaṇagaḷa	r m p n d n s	n d p m g r g r s
	upāṅga 7	naṭanārāyaṇi	s r g s r m p d s	s d p m g r s
	bhāṣāṅga 1	kāmbhōji (ra)	s r m g* p d n* d S	s n d p m g r s
	bhāṣāṅga 2	kannaḍa (ra)	s r g m p D n s	s n d p m G r s
	bhāṣāṅga 3	īśamanōhari	s r g m p d n s	s n d p m g r S <sub>s</sub>
	bhāṣāṅga 4	suraṭi (dē)	n s r m p N <sub>s</sub> S	s N d p M, g R <sub>s</sub> S
	bhāṣāṅga 5	erukalakrmbhōji	s r m p, d n d p d S	S n d p m g r S
	bhāṣāṅga 6	aṭhāṇā (dē)	s r g m p D n s	s n D p m G r s
	bhāṣāṅga 7	nāṭakuraṅgi (ra)	S r g m p, d n S	s n d m g S
	bhāṣāṅga 8	jujāvanti (dē)	R g m p d S, n d n S,	n d p m m g r s, r m g r s
	bhāṣāṅga 9	kamās (dē)	S r g m p d n S	s n d p m g r S
29.	rāgāṅga	dhīraśaṅkarābharaṇam	s r g m p d n s	s n d p m g r s
	upāṅga 1	kuraṅgi	S r g m g m p n N <sub>s</sub> S	s n p n d* d p m g r S
	upāṅga 2	nārāyaṇi	S r m g r g m, p d S	s n p, n d p d m p m g r s
	upāṅga 3	ārabhi (gha)	s r m p d s	s n d p m g r s
	upāṅga 4	śuddhavasantam	s r g m p d n s	s n d p m g r s
	upāṅga 5	nārāyaṇadēśākṣi	s r g m p d n s	s n d p m g r s
	upāṅga 6	sāma rāgaṁ	S r g s, r p m d d <sub>s</sub> S (r p m d d S) is also found	s d p m g r s } }
	upāṅga 7	pūrvagaḷa	s g r g, s r m p d n s	s n d p m g r s
	upāṅga 8	nāgadhvani	s r g s m g m p d n s,	s n d* n p m g r* g s
	upāṅga 9	haṁsadhvani	s r g p n s	s n p g r s
	bhāṣāṅga 1	bilahari (dē-ra)	s r m* g p d S	s n d p m g r s
	bhāṣāṅga 2	bēgaḍa	s g m p n N <sub>s</sub> S	s n d p m g r s
	bhāṣāṅga 3	pūrṇacandrika	s r g m p d n s	s n p m g* m r s
	bhāṣāṅga 4	sarasvatīmanōhari	s r g m d d n s	s n d p m g m r* s
	bhāṣāṅga 5	kēdāra	s m g* m p n N <sub>s</sub> S	s n p m M g r s

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	bhāṣāṅga 6	navarōju (ra)	p d n s r g m p	p m g r s n d p
	bhāṣāṅga 7	nīlāmbari (ra)	S r g m M p d* p n n S n d* n S	S n p M g r* g S
	bhāṣāṅga 8	dēvagāndhāri (dē)	S r m p d d D <sub>s</sub> S	s n d p m g R, s r g R S
30.	rāgāṅga	nāgābharaṇam	s R g m p n d* n s	s n p m g m r s, m g r s
	upāṅga 1	sāmanta <sup>‡</sup>	s r g m p d n s	s n d p m g r s
31.	rāgāṅga	kalāvati	S r g m, p d n d p d S	S N d p m, r g* m r s
32.	rāgāṅga	rāgacūḍamaṇi	S m r g m p, p n N <sub>s</sub> S	S n d p m m r s
33.	rāgāṅga	gaṅgātaraṅgiṇi	s R g, M p d n S	s n p d* m m g m r* S
	upāṅga 1	manōhari	S g m p n S	s n d p m g S
34.	rāgāṅga	bhōgachāyānāṭa	S r g, r g m p, n n <sub>s</sub> S	s n d* n, p s n p m m r s
35.	rāgāṅga	śailadēśākṣi	s m g p d s	s n d s n p m r s
36.	rāgāṅga	calanāṭa (gha)	S r g, m p, d n s	s n p m m r <sub>s</sub> S
37.	rāgāṅga	saugandhini	s r m p d s	s n d p m g r s
38.	rāgāṅga	jaganmōhanam	S g m p d d n s	s n d p m g r s
39.	rāgāṅga	dhālivarāli (gha)	s g r* g m p d n s	s n d p m g g r s
40.	rāgāṅga	nabhōmaṇi	S g r* m p d p n s	s n d p m g r s
41.	rāgāṅga	kumbhini	s g r* g m p, n d* n s	S n p m g r s
42.	rāgāṅga	ravikriya	s g r* g m p, n d* n s	s n p, p m G r r s
43.	rāgāṅga	gīrvāṇi	s r g m p, d n d p d <sub>s</sub> S	s n d p m g g r s
44.	rāgāṅga	bhavāni	s r g m p d* p N S	S n d p m G r s
45.	rāgāṅga	śivapantuvarāli (ra)	s r g m p d n s	s n d p m g r s
	upāṅga 1	sindhurāmakriya	s r g m p d d N <sub>s</sub> S	s n d p m g r* g s
46.	rāgāṅga	stavarāja	s r m p d S	S n d m g s
47.	rāgāṅga	sauvīra	s r g m p d n s	s n d m g r s
48.	rāgāṅga	jīvantika	s r g m p d n s	s n p m g r s
49.	rāgāṅga	dhavaḷāṅgam	s r g m p d s	s N d p m g r s
50.	rāgāṅga	nāmadēśi	s r g m p d n s	s n d p m g r s
51.	rāgāṅga	kāśirāmakriya	s g r* g m p d n s	s n d p m g r s

<sup>‡</sup>In this *sāmanta rāga mūrchanārōhaṇa* alone, the *vivādi dōṣa* that occurs as *s n d p m g r*, and as written in the ancient text may be construed to be due to a writer's errata.

SAMKHYĀ		RĀGA NAME	ĀRŌHAṆA	AVARŌHAṆA
<i>rā</i>	<i>upā, bhāṣā</i>			
	upāṅga 1	kumudakriya	s r g m d d S	s n d m g m g r s
52.	rāgāṅga	ramāmanōhari	s r g m p d n s,	s n d p m g r s
53.	rāgāṅga	gamakakriya (dē)	s r g m p d n s [d n s] (alpa)	s n d p m g r s
54.	rāgāṅga	vaṁśavati	s r g m p d n s	s n p m g r s
55.	rāgāṅga	śāmaḷa rāga	S, r g m p d s	s N d p m g r s
56.	rāgāṅga	cāmara rāga	S, r g m p d n s	S n d p m g r s
57.	rāgāṅga	sumadyuti	s r g m p d n s	s n d p m g r s
58.	rāgāṅga	dēśisimhāravam	s r g m p d n s	s n d p m g r s
59.	rāgāṅga	dhāmavati	s r g m p d n s	s n d p m g r s
60.	rāgāṅga	niṣada rāga	s r g m p d n s	s n p m g r s
61.	rāgāṅga	kuntala rāga	s r g m p d s	s N d p m g r s
62.	rāgāṅga	ratipriya	s r g m p d n s	s n d p m g r s
63.	rāgāṅga	gītapriya	s r g m p d n s	s n d p m g r s
64.	rāgāṅga	bhūṣāvati	s r g m p d n s	s n d p m g r s
65.	rāgāṅga	śāntakalyāṇi (ra)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 1	yamunākalyāṇi (dē)	s r g m p d n S	S n D p m G R S
	bhāṣāṅga 2	mōhana rāga (ra)	s r g p d s	s d p g r s
	bhāṣāṅga 3	hamvīru (dē)	s r g m p d n s	s n d p m g r s
	bhāṣāṅga 4	sāraṅga (ra)	s r g m p d n s	s n d p m g r s
66.	rāgāṅga	caturaṅgiṇi	s r g m p d n s	s n p m g r s
	upāṅga 1	amītavarṣiṇi	s g m p n s	s n p m g s
67.	rāgāṅga	santānamañjari	s r g m p d s	s N d p m r s
68.	rāgāṅga	jōti rāga	s r g m p d n s	s n d p m g s
69.	rāgāṅga	dhautapañcamam	s r g m p d n s	s n d p m r* G s
70.	rāgāṅga	nāsāmaṇi	s r g m p d n s	s n d p m r* g s
71.	rāgāṅga	kusumākara	s r g m p d n s	s n d p m r* g s
72.	rāgāṅga	rasamañjari	s r g, s p m p, n d* n S,	s n d* n p, p m p, r* g s

(1) Among these 72 rāgāṅga rāgas, the measures to mitigate the vivādi dōṣas in the 40 rāgāṅga rāgas can be seen in section 14. X of the *Lakṣaṇa saṅgraha*.

(2) \* — This symbol, when placed near the *mūrccana svāra* denotes that the *svāra* is *vakra* for that *rāga*.

- (3) To denote the *ghana*, *naya*. and *dēśi* rāgas the letters **gha**, **na**, and **dē** are indicated near the appropriate rāgas.
- (4) (,) | — This symbol is given in the traditional book that has been inherited from the Vēṅkaṭamakhi tradition, and is used to denote the occurrence of *Jhaṅṭa svaras* or *dīrgha svaras* in the *mūrccana ārōhaṇa* or *avarōhaṇa* of *rāgāṅga*, *upāṅga*, and *bhāṣāṅga* rāgas. These details can be understood from the small book, “*Rāgarasamañjari*”, that will be published recently. In this *Saṅgīta Saṁpradāya Pradarśini* even though the details of the above are mentioned, they will be expanded upon in this “*Rāgarasamañjari*”.

- (1) *kanakāmbari* — In this rāga *mūrccana*, there is *dīrgha niṣāda*, *gāndhāra*, and the *prayōga*, (**r R sS**)
- (2) *śuddha sāvērī* — In this rāga *mūrccanāvarōhaṇa*, the *dhaivata prayōga* as a result of the *dīrgha ṣaḍja dhaivata prayōga*
- (3) *phēnadyuti* — In this rāga *mūrccanāvarōrahaṇa*, since the *jhaṅṭa dhaivata niṣādas*, in the *avarōhaṇa* and the *jhaṅṭa dhaivata-gāndhāra* in the *avarōhaṇas*, are seen they along with the following *viśēṣa prayōgas* impart aesthetic beauty to *phēnadyuti*.

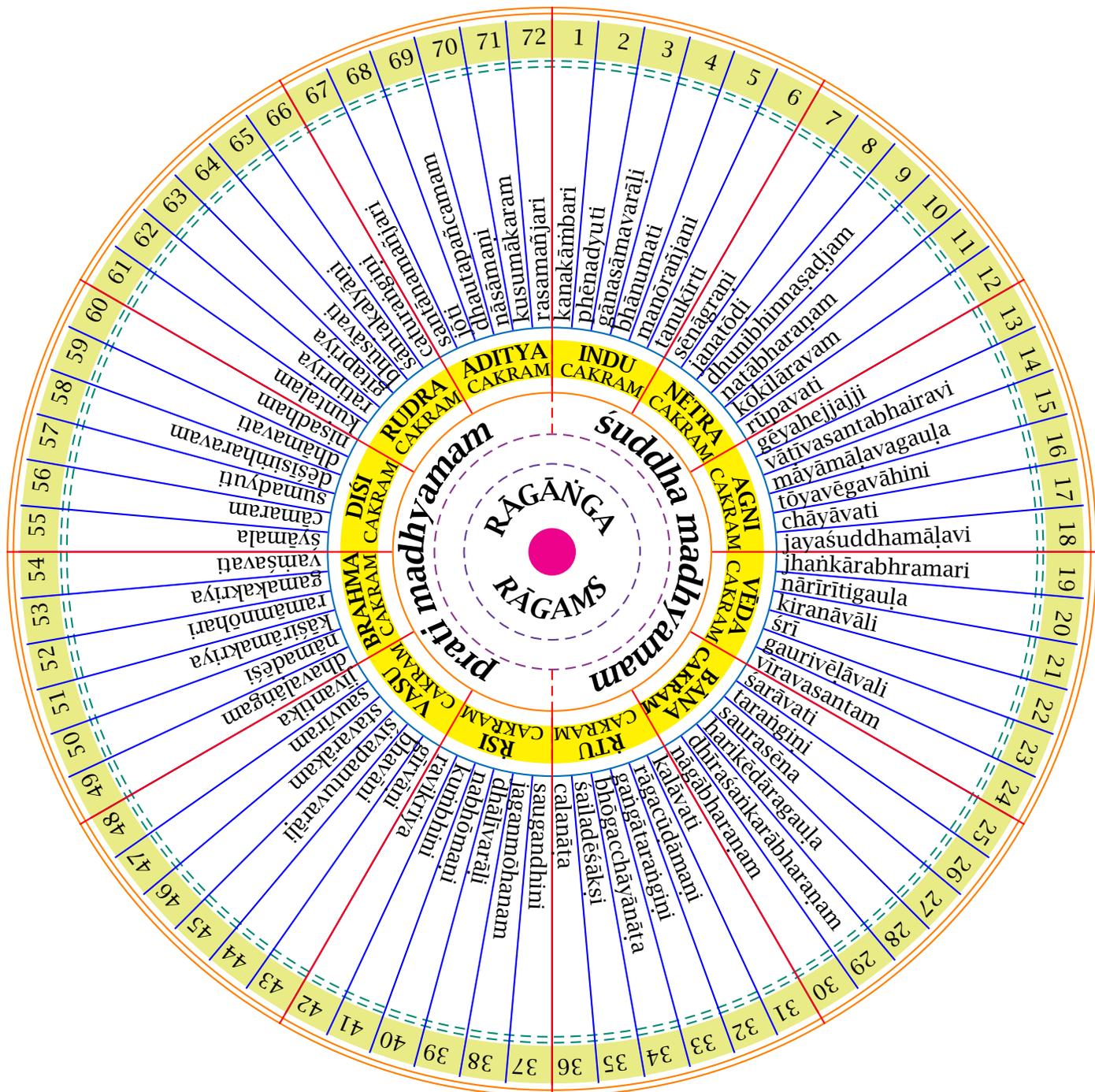
(**S S n n S**), (**s p m p g r**), (**p m g g r g s**)

- (4) *gānasāmavarāli* — For this rāga, the following are the *viśēṣa prayōgas*: (**d s s r p m g r**), (**m m p p d d s s**) (**n s d p m g r S**)
- (5) *manōrañjani* — For this rāga, the following are the *viśēṣa prayōgas*: (**p m p d P**)
- (6) *sēnāgraṇi* — For this rāga, the *gāndhāra*, and *madhyama* are the *jīvasvaras*, which impart *rañjakatva*. (**S (g p d s)**, (**m d p g r s**) — These are *viśēṣa prayōgas*.
- (7) *tōḍi* — For this rāga, the *gāndhāra*, *niṣāda*, and *dhaivata* are the *jīvasvaras*, which impart *rañjakatva*.
- (8) *dhunibhinnaṣaḍja* — For this rāga, the *gāndhāra* is the *jīvasvara*, which imparts *rañjakatva*. The following are the *viśēṣa prayōgas*: (**S p p d m p g g r s**) (**d d g g s**) (**g g d p m g r S**) (**s r g d p g g r S**) (**d m g r S**)
- (9) *mōhananāṭa* — For this rāga, the *gāndhāra* and *dhaivata*;
- (10) *naṭhābharāṇa* — For this rāga, the *gāndhāra*, *iṣabha*, and *madhyama*.
- (11) *kōkilārava* — In this rāga *mūrccana*, the *madhyama*, *dhaivata*, and *iṣabha* are *jhaṅṭa svaras*, hence these are also *jīvasvaras* that impart *rañjakatva*.
- (12) *gēyahejjaji* — For this, the following are the *viśēṣa prayōgas*: (**s r g r s**) (**s d p d p**)
- (13) *vāṭivasantabhairavi* — For this rāga, the *madhyama*, and *niṣāda* are the *jīvasvaras* that impart *rañjakatva*. The following are the *viśēṣa prayōgas*: [**s r g m M n N d n S**] [**s r g M D m p G r r S**] [**n d M g g m p g m g r r r S**]
- (14) *Lalita pañcama* — For this rāga, (**r r G m d n s**)
- (15) *mālavagaṭa* — The *jhaṅṭa svara prayōgas* as illustrated in the *gītas* and *kīrtanas*.
- (16) *chāyāgaṭa* — The *mūrccana* is also given as [**S r g m p d s**]
- (17) *maṅgaḷa kaiṣiki* — (**M M G G R R**) [**d ,r r G**] [**G m p m g**] (**r R R D r r R S**) . These are the *prayōgas* that make the rāga shine.
- (18) *mēcabauḷi* — The rāga has *mandra gati* until the *gāndhāra*
- (19) *ṭakka* — The *jhaṅṭa dhaivata prayōgas* as shown in the *mūrccana* impart *rañjakatva*. It has an *alpa pañcama*.
- (20) *nādarāmakriya* —

In addition to the *jhaṅṭa dhaivata*, *dīrgha madhyama*, and *jhaṅṭa iṣabha*, seen in the rāga *mūrccanārōhaṇa*, the *gāndhāra* also makes the rāga shine. In practice, this rāga is sung without *sañcāras* in *mandhra gati* below the *niṣāda*, and *sañcāras* in *tāra gati* above the *niṣāda*.

- (21) *pāḍi* — Since *iṣabha* is the *jīva svara*, the *mūrccanārōhaṇa* starts with *iṣabha*, and the *avarōhaṇa* ends with the *dīrgha iṣabha*.
- (22) *gaṭa* — The *iṣabha* is the *jīva svara*. (**R g m r s**) [**p m g m r s**] are *prayōgas* impart *rañjakatva*.
- (23) *lalita* — The *madhyama*, and *dhaivata* are *jīva svaras*. The following are the *viśēṣa prayōgas*:  
[**d d s S**][**d d s s**] [**d m d r r s n S**]  
*Lalita* has plenty of *mandra gati* till the *madhyama*.
- (24) *gurjjari* — (**d d P**), (**m g p d r s n S**) (**s r g p d n d p**) (**m g p m g s**) (**d g r s n**) (**d r r S**)
- (25) *guṇḍakriya* — (**g m p d s**) (**s r m r m p d s**) (**s m g s r r S**) are *viśēṣa prayōgas*.
- (26) *āradradēśi* — For this, *dhaivata* and *gāndhāra* are *bahutva*.
- (27) *sāma rāga* — (**S r g s**) (**r p p d d s s**) is the *mūrccana*.

Please refer to the specific sections for the characteristics of rāgas from *saurāṣṭram* to *rasamañjari*.



**RĀGĀṅGA RĀGA CAKRAM**

**Part V**

**ṚṢI CAKRA**

# 37

## MĒĻA 37 — SAUGANDHINI

īṣi pā

mnemonic: ra ga mi pa dha na

cakra 7 — meḷa 1

rāgāṅga rāga 37 — saugandhini

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

saugandhinī ca sāmpūrṇā ārōhē ganivarjitā |

mūrcchana ⇒ 

ārōhaṇa:	s br m p bd ś,
avarōhaṇa:	ś bbn bd p # m bbg br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sāmpūrṇa; ṣaḍja graha; gāndhāra, niṣāda varjya in the ārōhaṇa; suitable for singing at all times.

LAKṢYA

**37.0.1** gīta — dhruva tāḷa — Vēṅkaṭamakhi

N D P d d p p m p m | P D ś ṛ ṛ ṛ ṛ ṛ Ś ṛ |  
rā mā śrī rā a a a a ma | gaṁ bhī ra ppa ra m m dhā ma |

g r ś n d p p nd p d p m p | Ś N d p p m P m g r s |  
mi hi ra sa m m ma a a na dha a a ma | pā li ta mma ra saṁ kra a a ma |

## jāvaḍa

d p d ṣṣ ḍ d r̥ s S · r̥		Ṣ r S r̥ p m P ḡ r Ṣ	
dha ru ma gga ppa a la na tuṃ ga		naṃ ga tā ta kī pa a pa ṃ gā	
ḡ r Ṣ r ṣ n d p d ṃ p d ṣ		N d p m n D p m p ḡ r s	
a ta sī su ma ni bha śu bha a a ṃ ga		ā ru u ḍ ha vi ha ṃ ga tu ra ṃ ga	
gr s gr s sp P p m p d		p d Ṣ s ṣ s ṣ Ṣ P m ṃ	
a i ya ti i ya a i ya i ya i ya		rā ā gāṃ ga sau ū gāṃ ṃ dhi ni	
ḍ p ṇ d p d ṃ p d p ḡ r Ṣ		Ḡ r̥ ṣ r̥ ṣ n d p m p ḡ r s	
rā ā ga r̥ ṣi i pā a a a ca a kra		nā ga ru re e ya a a a a a are	
N D P d d p p m m p m		P D ṣ r̥ r̥ r̥ r̥ r̥ Ṣ · s <sup>ᶜ</sup>	
rā mā śrī rā a a a a a ma		gaṃ bhī ra ppa ra ṃ ṃ dhā ma	

## 37.0.2 tāna — Vēṅkaṭamakhi

1. s s r s r		s s s		ṇ ṇ ḍ		p ṇ d p ḍ	
p ṃ p		g r g		r r s r s		s s r	
ḍ p s		ḍ p ḡ r g		r r s s r		s ḡ r r g	
r r s		p m ḡ r		m ḡ r		g r r ḡ r	
s s g		r s r		s s ṇ ḍ		s s ṇ ḍ	
p ṇ d d p		ḍ p		p ṃ p ḍ		ṃ p d p d	
p p d p ṃ		ḍ p m p ṃ		g r		p m ḡ r	
m ḡ r		s ḡ r r g		r r ḡ r g		r ḡ r r s	
g r s		R S		s r s p m p		g r s	

ndp		mp		dps		ḍp̣rsr	
sgrs		pmggr		sdppd		mp̣	
pmpd		mpddp		pdpm		grs	
ndppd		pmgrs		grsgr		srss	
ḍp̣grs		ḍp̣s		ḍpnḍp		p̣mpḍp	
ṅdp		ḡrS		ḍ		p̣mp	
ḍp		g		rsr		ss	
d		mp̣		ggr		sgrrs	
Rs		S <sub>s</sub> S <sup>̂</sup>					
2. rrs <sub>s</sub> ssṅḍ		p̣nd <sub>p</sub> pdpmP̣		ṅdp̣ <sub>s</sub> sṅḍp̣		p̣ps <sub>p</sub> pmgrṢ	
r̥ṣsr̥ṣgr̥		ṣpp <sub>p</sub> pppmP̣		ṃpd <sub>p</sub> pnḍp̣		ṅdp̣ <sub>d</sub> dp̣mp̣Ḍ	
p̣ḍs <sub>d</sub> dsrs		srs <sub>p</sub> pmgrS		grs <sub>r</sub> rsṅḍ		p̣mp <sub>p</sub> pmgrṢ	
r̥ṣr̥sspmp̣		p̣mp <sub>d</sub> dp̣ndP̣		grs <sub>p</sub> pmgr		ṅdp̣ <sub>s</sub> sṅḍp̣	
ppd <sub>p</sub> pmgrṢ		r̥ṣsr̥ṣgr̥		ṣpp <sub>p</sub> pppmP̣		ṃpd <sub>p</sub> pnḍp̣	
ṅdp̣ <sub>d</sub> dp̣mp̣Ḍ		p̣ḍs <sub>d</sub> ddrs		srs <sub>p</sub> pmgrS		grs <sub>r</sub> rsṅḍ	
p̣mp̣ <sub>p</sub> pmgrS		rsr <sub>s</sub> spmp̣		p̣mp <sub>d</sub> dp̣ndP̣		grs <sub>p</sub> pmgr	
ndp̣ <sub>d</sub> dp̣mp̣Ḍ		p̣mp <sub>p</sub> pmgr		srs <sub>p</sub> pṃpḍṢ		ndp̣ <sub>s</sub> sṅḍp̣	
ṃpd <sub>p</sub> pmgrS		grsgrrg		rrs		rsg	
S <sub>s</sub> SP <sup>̂</sup>							

## 37.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

$\text{P m } \backslash \overset{\checkmark}{g} r s \overset{\checkmark}{S}$ kā ma kō ṭi pī	$\backslash \overset{\checkmark}{n} d p d$ ṭha vā si	$/S / \overset{\checkmark}{g} r$ ni sau	
------------------------------------------------------------------------------------------------	---------------------------------------------------------	--------------------------------------------	--

$\overset{w}{g} m p \overset{m}{\checkmark} \overset{\checkmark}{g} r m / d \overset{\checkmark}{p} m \backslash \overset{\checkmark}{g} \overset{\checkmark}{g}$ gaṁ dhi ni mā ma va gu ru	$\overset{\checkmark}{r} s \overset{\checkmark}{n} d / g$ gu ha ja na	$r g / m / \overset{w}{p} / d \backslash m$ ni raṁ ja ni	
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------	-------------------------------------------------------------	--

$/ P m \backslash \overset{\checkmark}{g} r s \overset{\checkmark}{S}$ kā ma kō ṭi pī	$\backslash \overset{\checkmark}{n} d p d$ ṭha vā si	$/ \overset{\checkmark}{S} \circ S$ ni	
------------------------------------------------------------------------------------------	---------------------------------------------------------	-------------------------------------------	--

## anupallavi

$S / \overset{\checkmark}{m} \backslash \overset{\checkmark}{g} r / m p d d p m$ sā ma gā na lō	$/ P / \overset{\checkmark}{n} d$ lē śrī	$/ \overset{\checkmark}{S} \overset{\checkmark}{S}$ bā lē	
----------------------------------------------------------------------------------------------------	---------------------------------------------	--------------------------------------------------------------	--

$\overset{\checkmark}{R} / \overset{\checkmark}{g} r \overset{\checkmark}{S} \backslash \overset{\checkmark}{N}$ sa dgu ṇa śī lē	$d \overset{\checkmark}{P} m$ kī pā la	$\backslash \overset{\checkmark}{G} \cdot r S$ vā lē	
-------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------	---------------------------------------------------------	--

$P d \overset{\checkmark}{P} m \quad P d / N d \quad \overset{\checkmark}{d} p \overset{\checkmark}{S}$ śyāmaḷēti kōma ḷē ti lalīte	$s \backslash n d / \overset{\checkmark}{n} d p / \overset{\checkmark}{d} p$ sakala bhuvana ja na	$m / \overset{\checkmark}{p} \overset{\checkmark}{g} r \quad s \overset{\checkmark}{g} r m /$ ni durita bhamja ni	
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## svaram

$P \overset{\checkmark}{m} \overset{\checkmark}{g} r / g r s \quad \overset{\checkmark}{S} \backslash \overset{\checkmark}{n} d \quad p d S$	$d / \overset{\checkmark}{g} r G / m / \overset{w}{P}$	$/ d \backslash \overset{\checkmark}{M} \overset{\checkmark}{g} R \quad g m$	:
----------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------	------------------------------------------------------------------------------	---

$\overset{w}{p} D / \overset{\checkmark}{n} D \quad \overset{w}{p} D s \overset{\checkmark}{S} \quad \backslash \overset{\checkmark}{N} d p$	$/ \overset{\checkmark}{g} r \overset{\checkmark}{S} \quad d / \overset{\checkmark}{n} d p \circ$	$\circ p \quad \overset{\checkmark}{m} \overset{\checkmark}{g} r S \quad \overset{w}{r} m$	
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## 37.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$S S s \overset{\checkmark}{s} P \overset{\checkmark}{P}$	$  m p d p / \overset{\checkmark}{n} d p / \overset{\checkmark}{d} m p$	$  d p \backslash M / P \overset{\checkmark}{g} \overset{\checkmark}{r} S$	
-----------------------------------------------------------	-------------------------------------------------------------------------	----------------------------------------------------------------------------	--

$p\check{g}\check{r}s/\check{g}rsrS$	$m/P\check{m}\check{g}rs/Dpm$	$pd/\check{n}dp/\check{d}m/\check{p}\check{g}r$	
$dpd/\check{n}dp\check{m}\check{g}\check{r}s$	$/\check{N}DPd\check{d}pm$	$/d\check{d}m/pg\check{g}rgs/g$	
$r/\check{g}r\check{r}\check{m}mgr/\check{g}s$	$d\check{d}/\check{n}\check{d}/\check{n}D/\check{n}\check{d}$	$\backslash Mp\check{d}\check{p}\check{d}SrS$	
$pgr/\check{g}srS/\check{g}rs$	$/\check{g}r/MSrSrm$	$sp\backslash MPd/\check{n}dp$	
$s/dPMg\check{g}rs$	$pmpdpms\check{g}rg$	$r/m/PMg\check{g}rg$	
$p\check{d}srpgr\check{m}\check{g}r$	$mdmprpmp\check{g}r$	$d/nd\check{d}/\check{n}dpdpm$	
$p\check{p}\check{d}\check{p}\check{d}\check{m}pdpm$	$g\check{g}rpmprsr$	$p\check{m}\check{g}rdp/\check{n}dps$	
$d\check{p}grS\check{r}pmp$	$d\check{p}ndp\check{m}pdpm$	$rgrmsrsp\check{p}\check{m}$	
$pd/\check{n}d\check{m}p/\check{n}dm$	$p\check{s}ndpdm/\check{p}\check{g}r$	$/\check{p}\check{g}rs/\check{n}dm/\check{p}\check{g}r$	
$/ndp\check{p}\check{d}p\check{m}\check{g}rs$	$Mgr\check{m}pGRs$	$mgrs/\check{g}rs/\check{r}s\check{s}$	
$\check{s}D\check{m}P\check{G}rs$	$/nD\backslash mPg\check{g}r\check{r}$	$p\backslash M\check{p}\check{s}\backslash N\check{d}pd$	
$p\check{g}\check{g}\check{r}\check{g}\check{g}\check{r}/\check{g}\check{r}s$	$r\check{m}\check{g}\check{r}\check{r}\check{g}\check{r}\check{g}\check{r}$	$s\check{r}s\check{s}dnd\check{d}ps$	
$p\check{r}\check{s}\check{r}p\check{g}\check{r}\check{g}\check{r}$	$s\check{s}dmpg\check{g}rs$	$p\check{d}\check{n}\check{d}p\check{d}s\check{s}rs$	
$d/nd\check{d}pdpgrs$	$p\check{d}sr\check{m}pd/\check{n}dp$	$srmpdndpd\check{s}$	
$p\check{d}\check{s}\check{r}/\check{g}\check{g}\check{r}\check{S}\check{r}$	$s\backslash N\check{d}pm/\check{p}\check{g}rs$	$\check{g}\check{r}\check{S}\check{r}\check{S}ndp$	
$dndp\check{d}\backslash MP$	$g\check{g}Rp\check{m}\check{g}rS$	$p\check{d}/\check{n}\check{d}P\check{D}S$	
$Rg\check{g}R/\check{g}rS$	$rpM\backslash GRS$	$/grsr\check{S}\subset S\subset S$	



**END OF MEḶA 37**



# 38

## MĒĻA 38 — JAGANMŌHANAM

ṛṣi śrī

mnemonic: ra ga mi pa dha ni

cakra 7 — meḷa 2

rāgāṅga rāga 38 — jaganmōhanam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

jaganmōhana rāgōyam sagrahasarvakālikāḥ |

mūrcchana ⇒ 

ārōhaṇa:	S ḃḃg m p ḃd d ḃn s,
avarōhaṇa:	s ḃn ḃd p m ḃḃg ḃr s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; ṛṣabha varjya in the ārōhaṇa; suitable for singing at all times.

In addition to (S g m p d d n ś) in the rāga mūrcchana ārōhaṇa, prayōgas such as (s r g r s) (p n N Ś) (m p d Ś) (S g g p p d d Ś) (Ś D N d p M) (p G r S) — are also seen in lakṣyas.

LAKṢYA

38.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi

S ḃd d d n d p		D p d m p d ś		Ḣ d d Ś ś ś	
ra kka sa ma ra ḃa na		gā ṁḃī i vi ta va ṁ		mī i ti lō lu pa	

n n d p d p m p pā ā ā ri jā ā ā ta	d d P ⊃ P ⊃ P dha ra nī	g r g m P ⊃ P ni ra ti ma nī	
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d d Ġ ⊃ Ġ ṛ ś va na dhiṁ va ri	n n d p m p G ḍo ṁ ga ru d ra ṁ	r s S ⊃ S ⊃ S gi de rē	
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**antari**

s d D ⊃ D ⊃ d a a rē re	n d P d p M na ṁ dā na ṁ daṁ	P ⊃ P nā	
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d d Ś ⊃ S s ś ya śō ō o da	ṛ r r s ś g r s Ś ⊃ S hī da ya a na ṁ da ṁ nā	
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**jāvaḍa**

D d d ś n d p ma ṁ da ra gi ri sa ma	M P dhī rā	g g r g g m P ja la dhi ga bhi i rā	
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Ś r r n d p m G r s a a ji ha ṁ ṁ m vī i ra	s g g g r r S śri ta ma ṁ dā ā rā	p m g r p m g r a a a a a a a	
------------------------------------------------	--------------------------------------	----------------------------------	--

d d n d p d m p a a a a a a a	DD Ś Ś a a a ṁ vō	GG ṇ p ṇ rā a ga ṁ gā	
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ḍ ḍ Ḍ s Ś ⊃ S ja ga ṁ mō	ṇ n n n d p m ṇ ha na rā a a a ga	ḡ g r s ṛ ṣi i i	
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n n n n d p m p śrī i i i ca a a kra	G r n nā ga ru	s d D ⊃ D ⊃ d d a a rē re	
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n d P d p M na ṁ dā na ṁ daṁ	P ⊃ P nā	d d Ś ⊃ S s ś ya śō ō o da	
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r r r s s g r s Ś ⊃ S <sup>ᶜ</sup> hī da ya a na ṁ da ṁ nā	 
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**38.0.2 tāna — Vēṅkaṭamakhi**

1. s s S | ḍ ḍ p | ṇ ḍ p D p | p m P |  
 ḍ ḍ S | ṇ ḍ p | ḍ ḍ n P ḍ | p n D |  
 p m P | ḍ p ḍ | p n d D p | ḍ p M |  
 p m Ḡ | ṛ r ṣ | ḍ p m P ḍ | p n D |  
 p d M | p ḍ p | s ṇ d P ḍ | p r S |  
 s s R | ḍ p s | ḍ p g R s | g g R |  
 ḍ ḍ G | r r s | ṇ n n D p | r s S |  
 g r R | s s r | s s g r g | r s R |  
 s p P | d d p | ṁ p d ṇ S | n n N |  
 ṇ ḍ p | p m g G r s | s ṇ N s | ṇ n N, |  
 , s Ṣ ||

2. ḍ ḍ p ḍ p | p m p | ḍ p n d p ḍ | p s ṇ s |  
 ḍ p n d p | p m p | g r r g r s | g r s r |  
 s s s ṇ s | ḍ ḍ p | p m p d p m | p m m p |  
 p m g r ṣ | ṛ s r | ṣ g r r g r | ṣ p m p |  
 p m g r p | ḡ r ṣ | ḡ r g m p ḍ | ṁ d p ḍ |  
 p s s ṇ s | r s r | ḍ ḍ p s ṇ s | g r s r |  
 s s s ṇ s | p m p | p m g r r r | r s ṇ s |  
 r s g r s | p m p | g m p d p m | d p m p |  
 d p n d p | s d d p r s | s ṇ n ḍ | ḍ ḍ n d ṇ |

ḍ ḍ p | p m ḍ s S | ṇ ṇ ḍ ṇ | ḍ ḍ p m p |  
 p m p | p m g r s r | s g r s | R s |  
 N s S Ṣ ||

### 38.0.3 kīrtana — tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ R /ḡ Ṛ · ḡ ṛ | Ś Ś ś ṇ ṇ ḍ ḍ p p m ||  
 śrī vi dyā rā ja gō ||  
 / P m /ḍ ṁ ḡ ḡ /ḍ p Ḍ | Ḍ p m ḡ R s s ṇ Ṣ ||  
 pā laṁ bha · jē haṁ ||  
 D P n Ṇ Ś ḍ P̣ | M p ḍ p D ś ṛ ś ṇ ś || §  
 śrī ru kmi ṇī sa tya bhā mā sa hi ta di vya dē ha m ||

#### anupallavi

D P m \ḡ | R Ṛ s ṇ Ḍ ||  
 jī vē śa ja ga nmō hi nī ||  
 Ḍ N D P | ḍ p ḍ ṇ S ||  
 rū paṁ na tā gō pam ||  
 ḍ g r ḡ ṁ p ḍ | P ḍ p ś ṇ ||  
 śrī ta ma m dā raṁ dhā tra m ||  
 Ś ś ṇ D p Ḍ | Ḍ p m /ḡ ḡ ṛ s ||  
 śa sva rū pā va tā ra m ||  
 D P ṇ Ṇ s r /ḡ R | s g m p /ḍ ḍ ṇ ś p n Ṇ ||  
 gō viṁ da miṁ du va da naṁ gu ru gu ha nu ta mī du ga da nam ||

$\frac{\dot{S}}{d\bar{e}va\dot{k}\bar{i}}$   $\frac{\dot{r}}{na\dot{m}da}$   $\frac{\ddot{r}\ \dot{s}\ \overset{w}{n}\ \dot{s}}{na\dot{m}va\dot{s}u}$  |  $\frac{\dot{S}\ n\ d\ p\ m}{d\bar{e}va\dot{h}\bar{i}da\dot{y}a}$  /  $\frac{d\ /d\ p\ /s\ \overset{w}{n}\ \dot{s}}{ca\ \dot{m}\ da\ na\ m}$  ||

**svaram**

$\frac{\dot{R}\cdot}{\dot{g}}\backslash\overset{w}{R}/\overset{x}{g}r$   $\frac{\dot{s}}{\dot{g}}\overset{x}{r}\ddot{r}$  |  $\frac{\dot{S}\cdot}{\dot{r}}\backslash\dot{S}$   $n\ n\ \overset{w}{N}$   $d\ \ddot{d}$  |

$\frac{\ddot{P}\cdot M}{p\ d\ p}$   $\frac{m}{\overset{x}{p}\ \overset{y}{g}\ \overset{y}{g}}$  |  $\backslash R\cdot S$   $\frac{n\ N\ d\ p\ S}{\ddot{d}}$  ||:

$\frac{g\ M}{\dot{m}\ P/}$   $\frac{d\ \ddot{d}\ p\ \ddot{p}\ M}{d\ P\ \overset{w}{n}\ \dot{S}}$  |  $\frac{P\ d\ \dot{d}\ \dot{s}}{\dot{s}}$  |

$\frac{/G\ \dot{r}\ \dot{S}}{n\ \overset{w}{N}\ d\ p\ M}$  |  $\frac{\overset{y}{G}\ r\ S}{s\ \dot{n}\ d}$   $\frac{p\ \overset{w}{n}\ \dot{s}}{\ddot{d}}$  || %

#### 38.04 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$p\ m\ P\ d\ \dot{d}\ \dot{S}\ \dot{S}$  |  $d\ \dot{s}\ \dot{S}\ N\ D\ M$  |  $P\ d\ \dot{d}\ P\ d\ \dot{d}\ p\ m$  |

$G\ r\ \ddot{r}\ g\ r\ S\ \dot{S}$  |  $n\ n\ D\ d\ p\ m\ p\ G$  |  $r\ s\ \overset{w}{G} / M\ \overset{y}{g}\ r\ S$  |

$D\ \dot{D}\ d\ \dot{d}\ p\ m\ P$  |  $\overset{w}{N}\ \overset{w}{N}\ \dot{n}\ d\ \overset{w}{m}\ p\ D$  |  $P\ \ddot{P}\ \overset{y}{g}\ g\ m\ p\ g\ \overset{y}{g}$  |

$r\ s\ g\ r\ p\ m / p\ g\ r\ s$  |  $G\ M\ G\ r\ \ddot{r}\ S$  |  $d\ m\ p\ g\ m\ p\ g / m / \overset{w}{P}$  |

$N\ D\ m\ p\ g / m\ \ddot{P}$  |  $g\ r\ \ddot{r}\ g\ d\ g\ r\ \ddot{r}\ S$  |  $\overset{w}{N}\ \dot{D}\ \overset{w}{N}\ \overset{w}{P}\ \overset{w}{R}$  |

$\dot{d}\ s\ \dot{n}\ d\ \dot{P}\ \dot{d} / s\ \dot{S}$  |  $\dot{d}\ s\ r\ s\ g\ m\ P\ d\ m$  |  $P\ G\ M\ \overset{y}{G}\ R$  |

$S\ G\ \overset{w}{m}\ p\ g\ r\ S$  |  $S\ r\ r / n\ d\ p\ \overset{y}{m}\ G$  |  $M\ s\ g\ \ddot{g}\ r\ s\ r\ S$  |

$M / P \backslash S\ G\ M$  |  $s\ g\ M\ p\ d\ p\ \overset{w}{m}\ P$  |  $D\ N\ d\ \dot{d}\ N\ p\ d$  |

m d p d Ś n d ṁ p | M d p ś ṅ d P d | p ḡ R s g R d m |  
 s g ṁ p g g ṁ p d ḍ | ś n d m ś ḍ p m ḡ r | s p \ M d ḡ r r S |  
 D G r s g m P | d ḍ m p d ḍ n ṅ d ḍ | n d P d p M P |  
 d ḍ Ś ṅ s ṛ Ṛ s ḍ | ḡ ḡ r ṛ s ḍ r ṛ Ś | d ḍ ś n d ḍ ṁ P |  
 g r s g ṁ p g r S | G ḡ p ḍ Ś | p m m d Ś d n ḍ |  
 d ḡ r ś n n ṅ d d | ṅ d ḍ p m / ḡ ḡ r s | p n ṅ s n d p m |  
 s p ḍ p ṁ p d s | n n ṅ ḡ r ś n D | Ś n d / ḡ r ś n d ||  
 i Ś n d P m / ḡ | ṁ P m \ ḡ r r ṅ S | G ṁ P D ṅ Ś ||  
 N d p m ḡ r S | D s r s ḍ r ḡ r | s M ḡ r S g r ||  
 s r g r s r ḡ ḡ S ḡ S ||



END OF MEḶA 38



# 39

## MĒĻA 39 — DHĀLIVARĀĻI

īṣi gō

mnemonic: ra ga mi pa dha nu

cakra 7 — meḷa 3

rāgāṅga rāga 39 — dhālivarāḷi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

pūrṇā varāḷi satataṁ gīyatē sagrahānvitā |

mūrcchana ⇒ 

ārōhaṇa:	s bbg br g # m p bd n s,
avarōhaṇa:	s n bd p # m bbg g r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; ghana rāga; suitable for singing at all times.

Since (s ḡ r g m̄ p) (p m g ḡ r s) — are prayōgas that impart rañjakatva for varāḷi rāga, these are shown in the mūrcchana ārōhaṇa, avarōhaṇa. Further, the gāndhāra is a special jīva svāra for this rāga. Hence, it is shown as a twin note in the mūrcchana ārōhaṇa. In gīta and tāna, (s ḡ r g m) prayōgam alone is seen. In kīrtanas, (s r g m) prayōga is also seen. All the above can be understood from the lakṣyas.

LAKṢYA

39.0.1 gīta — jhāmpa tāla — Vēṅkaṭamakhi

ś S		ḍ p d p m g r g r ś		Ġ R g r s r s ś	
sa m̄		kra a ma bhu mā ā jha a ri		gā ā dha ra ṇa bha ṇa m̄	

d ś Ś ś ḡ r r ś n		d d n d d p m g r s	
mi na pu m ni sa a ja m ta		pa ra ba lo m na ti ha m ta	

## antari

g r g g m p a d d n		d ḡ ḡ ṛ g r ś r ś n		Ś ◯ S ◯ S ś	
dha va la śa m kha tte e ja		nu gga ta a tri pu ra ha ra		re	rē

## jāvaḍa

p P		ḍ n ḍ d d p d p m		ḡ r ḍ p m g r g r ś	
gī ī		ri tti re e re mma ku ṭa		ta ṭa gha ṭi ta ca m dra ka i	

n ś g r ḡ r ś n Ś		D N ḡ R ṛ ś n		d n d p m g r g r s	
ta va te ṇe re ya a i yā		ta m jā pu rī vā ā sa		bṛ ha dī i śa sa ā mi ja ya	

s p p d p d n d n ś		ḡ r g m p ḍ n d p m		Ḷ d p m ḡ r g r ś	
a a a a a a a a a		rā ā ā gā ā ā ā m ga		dhā ā ā li va rā ā ā ḷi	

Ḷ R ḡ r ś r s ś		d d n d d p m g r s	
rā ā ga ṛ ṣi gō o o		ca a kra nā a ga ru e re	

g r g g m p a d d n		d ḡ ḡ ṛ g r ś r s n		Ś ◯ S ◯ S ᳵ s	
dha va la śa m kha tte e ja		nu gga ta a tri pu ra ha ra		re	rē

## 39.0.2 tāna — Vēnkaṭamakhi

1. s ṅ s r		ṅ s r s r		g r r g		r s r g	
ṅ s g r		r g r s r		s n s r		s ṅ s	
ḍ p ṅ d		p s ṅ d p		ṅ d p ḍ		p m p	
p m g r		ṣ g r r		r ṣ g r		ṣ g r	
ṣ d p m		p ḍ m p ḍ		p m g r		m g r	
ṣ g r r ṣ		Ṛ Ṣ		ṣ d p m		p ḍ m p ḍ	

pmpḍ		pṅḍ		pṛsn		sr̥ṣrs	
mmp		dpm		pmgr		rrgrg	
rrsg		rsr		sṅsr		ṅsgrs	
pmpḍ		pmp		dppm		pdpmp	
pmgr		mgr		grrg		rsrsṅ	
sr̥ṣ		rsr		sgrrs		Rs	
N <sub>s</sub> SS <sup>ṅ</sup>							

2.

ḍḍp		pṅmp		ḍps		pḍ	
pṅṅs		ḍpr		sṅn		rsr	
sṅ		rsrs		ḍnp		ḍḍps	
pḍp		pṅ		pḍpḍ		pmp	
ḍḍpḍ		pmp		ḍp		Nḍpḍ	
pmp		ggrṣ		pmp		ḡṛ	
mgrḡ		rṣṛ		sṅḡṛ		grṣ	
rṣ		ḍpmp		ḍps		ḍḍpḡ	
rsr		sn		spmp		rrg	
rṣd		pmp		sr		spmm	
pmp		grs		dpm		pdpndn	
ḍpr		sṅṅṅ		ḍpṣ		pdmppm	
pmgr		rgrrs		sṅ		sg	

rrg | rrgrs | Rs | N<sub>s</sub>S<sup>̂</sup> Ŝ ||

### 39.0.3 kīrtana — miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

§ M ⊂ M  $\frac{m}{ma}$  /  $\frac{\overset{\times}{n}}{va}$  d p m |  $\frac{\overset{w}{m} p}{mī}$  \r  $\widehat{g}$  R r s  $\overset{\cdot\cdot}{s}$   $\overset{\cdot\cdot}{n}$  ||

/S ⊂ S ⊂ s  $\overset{\cdot\cdot}{n}$  D | / $\overset{\cdot\cdot}{g}$  R g  $\overset{w}{m}$  p d ||  
kṣi rā | ja mā ta m gi ||

\M  $\overset{w}{m}$  P  $\overset{\cdot\cdot}{m}$   $\overset{\cdot\cdot}{g}$  r | g/  $\overset{\times}{p}$   $\widehat{M}$  /  $\overset{w}{P}$   $\overset{\cdot\cdot}{D}$  ||  
mā ṇi kya va | lla kī pā ṇi ||

$\overset{\cdot\cdot}{n}$  d m  $\overset{\cdot\cdot}{G}$  r /  $\overset{\cdot\cdot}{g}$  |  $\overset{\cdot\cdot}{R}$   $\overset{\cdot\cdot}{n}$   $\overset{\cdot\cdot}{d}$   $\overset{\cdot\cdot}{g}$  r g ||  
ma dhu ra vā ṇi va | rā ḷi vē ṇi ||

/ M ⊂ M  $\frac{m}{ma}$  /  $\frac{\overset{\times}{n}}{va}$  d p m |  $\overset{\times}{G}$  · R  $\overset{\cdot\cdot}{r}$  s  $\overset{\cdot\cdot}{n}$  ||  
mā  $\frac{m}{ma}$  /  $\frac{\overset{\times}{n}}{va}$  d p m | mī nā  $\overset{\cdot\cdot}{r}$  s  $\overset{\cdot\cdot}{n}$  ||

/ S · ⊂ S  $\overset{\cdot\cdot}{n}$  d |  $\overset{\cdot\cdot}{g}$  R g  $\overset{w}{m}$  p d ||  
kṣi rā | ja mā ta m gi ||

M / P  $\overset{\cdot\cdot}{m}$   $\overset{\cdot\cdot}{g}$  r |  $\overset{w}{g}$  M  $\overset{\cdot\cdot}{P}$  D ||  
mā ṇi kya va | lla kī pā ṇi ||

$\overset{\cdot\cdot}{n}$  d m  $\overset{\cdot\cdot}{G}$  r /  $\frac{\overset{\times}{g}}{va}$  R  $\overset{\cdot\cdot}{n}$  |  $\frac{\overset{\cdot\cdot}{d}}{vē}$   $\overset{\cdot\cdot}{g}$  r g / ||  
ma dhu ra vā ṇi | va rā ḷi vē ṇi ||

anupallavi

m / P ·  $\frac{\overset{\times}{n}}{ma}$  d p m g  $\overset{\cdot\cdot}{g}$  | r s r  $\overset{\cdot\cdot}{g}$  R  $\overset{\cdot\cdot}{S}$  ||  
sō  $\frac{\overset{\times}{n}}{ma}$  d p m g  $\overset{\cdot\cdot}{g}$  | da rē śva ra ||

$\overset{w}{\dot{n}} S \overset{\check{r}}{\dot{n}} \dot{D}/G$ su kha sphū rti		$\overset{\check{r}}{\dot{g}} R s \overset{w}{\dot{n}} S$ rū pi ṇi	
$/ \overset{\sim}{R} \cdot \overset{x}{\dot{p}} \overset{\sim}{M} P$ śyā mē śaṁ		$d/ \overset{x}{\dot{s}} \overset{\sim}{N} \overset{\sim}{S} \overset{\sim}{R}$ ka ri di gvi	
$\overset{\sim}{\dot{R}} \cdot / \overset{w}{\dot{g}} \overset{\check{r}}{\dot{S}}$ ja ya pra		$/ \overset{x}{\dot{r}} \overset{w}{N} \overset{\check{r}}{\dot{S}} \overset{\check{r}}{\dot{S}}$ tā pi ni	
$\overset{\sim}{D} \overset{\check{r}}{\dot{g}} \overset{\check{r}}{\dot{s}} \overset{\check{r}}{\dot{n}}$ hē ma ra tnā		$d p m p d \overset{w}{\dot{n}} \dot{s}$ bha ra ṇa dhā ri ṇi	
$/ \overset{x}{\dot{r}} \overset{\check{r}}{\dot{n}} d p \overset{\check{r}}{\dot{m}} \overset{\check{r}}{\dot{g}} \overset{\check{r}}{\dot{r}}$ ī śa gu ru gu ha		$\overset{\check{r}}{\dot{s}} \backslash \overset{\check{r}}{\dot{d}} \overset{\check{r}}{\dot{g}} \overset{\check{r}}{\dot{g}} R \overset{\check{r}}{\dot{r}} \dot{s}$ hī dā gā ri ṇi	
$n \backslash \overset{\check{r}}{\dot{D}} \overset{\check{r}}{\dot{g}} R g \quad \overset{w}{\dot{m}} p / \overset{x}{\dot{d}} m / P d n$ kā mi tā rttha vi ta ra ṇa dhō ra ṇi		$\overset{\check{r}}{\dot{n}} \overset{\check{r}}{\dot{d}} p \overset{\check{r}}{\dot{m}} \overset{\sim}{G} \overset{w}{\dot{m}} p \quad d \overset{w}{\dot{n}} S / \overset{x}{\dot{g}} \overset{\check{r}}{\dot{r}}$ kā ru ṇ yā mī ta pa ri pū ra ṇi	
$\overset{\check{r}}{\dot{s}} r / \overset{\check{r}}{\dot{M}} \quad \overset{\check{r}}{\dot{G}} R \overset{\check{r}}{\dot{s}} \quad \overset{\check{r}}{\dot{s}} \backslash \overset{\check{r}}{\dot{N}} \overset{\check{r}}{\dot{r}} \overset{\check{r}}{\dot{s}}$ kā ma krō dhā di ni vā ra ṇi		$\overset{\check{r}}{\dot{n}} \overset{\check{r}}{\dot{D}} m \quad \overset{\sim}{\overset{\check{r}}{\dot{G}}} r s \quad \overset{\check{r}}{\dot{d}} / \overset{\check{r}}{\dot{G}} \overset{w}{\dot{r}} \overset{\sim}{\overset{\check{r}}{\dot{G}}} /$ ka daṁ ba kā na na vi hā ri ṇi	

### 39.04 kīrtana — rūpaka tāla — Muttusvāmi Dīkṣita

pallavi

$\% m p$ śē		$\overset{\check{r}}{\dot{p}} \overset{\check{r}}{\dot{d}} \overset{\check{r}}{\dot{p}} m \quad \overset{\check{r}}{\dot{g}} r$ śā ca la		$\overset{\check{r}}{\dot{s}} r \overset{\check{r}}{\dot{g}}$ nā		$r \overset{\check{r}}{\dot{s}} \overset{\check{r}}{\dot{g}} r \overset{\check{r}}{\dot{s}} r \overset{\check{r}}{\dot{s}}$ ya kaṁ bha	
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$\overset{\check{r}}{\dot{n}} \overset{\check{r}}{\dot{D}} \cdot$ jā		$\overset{\check{r}}{\dot{n}} \overset{\check{r}}{\dot{S}} \overset{\check{r}}{\dot{d}}$ mi vi	
-------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------------	--

$\overset{\check{r}}{\dot{g}} r$ śē		$g m p \overset{w}{\dot{d}} \overset{\check{r}}{\dot{N}} \cdot$ śa pha la		$\overset{\check{r}}{\dot{D}} \cdot / \overset{x}{\dot{n}} \quad \overset{\check{r}}{\dot{d}} p m$ pra dā		$m / \overset{x}{\dot{p}} \overset{\sim}{\overset{\check{r}}{\dot{g}}} r g m$ ya ka ṁ	
----------------------------------------	--	------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------	--

anupallavi

$\frac{\overset{w}{s} R \overset{w}{n}}{bhā}$		$s r / \overset{x}{g} r / \overset{x}{g} r$		$/ \overset{w}{G}$		$\frac{g / m / \overset{w}{P} d}{pra bh \dot{r} tya}$	
-----------------------------------------------	--	---------------------------------------------	--	--------------------	--	-------------------------------------------------------	--

m p śē		$m \frac{pD \cdot}{\underline{\quad}} \frac{M \cdot \overset{x}{n}}{ma} \frac{dpm}{ra}$		$\frac{g \overset{y}{g} r}{nu ta}$		$s \overset{w}{r} \overset{w}{G} \cdot \overset{y}{r} s$		kau <u>stu bha</u>
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m / $\overset{x}{p}$ m bhū		$p / \overset{x}{d} p d / \overset{x}{s} \backslash \overset{y}{n}$		$\overset{y}{d} p$		$s \overset{w}{r} \overset{w}{G} \cdot \overset{y}{r} s$		ba hu <u>ta ra</u>
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N vē		$\frac{s \dot{r} \dot{s}}{\underline{\quad}} \frac{n d p m}{tma ka}$		$/ \overset{x}{d} m \overset{y}{g} r$		$\overset{w}{g} r g / m \underline{\quad} p d$		gra <u>ha m</u>
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## caraṇam

$\overset{w}{G}$ maṁ		$r / g \overset{y}{g} r s / \overset{x}{g}$		$r \backslash \overset{y}{n}$		$/ S \cdot \overset{w}{d}$		va da naṁ sva
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$\overset{y}{g} \overset{y}{r}$ ccaṁ		$g \overset{w}{m} p d$		$m p / \overset{x}{d}$		$\frac{p m / P \circ p \circ}{na m}$		da hr̄ da ya sa da
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$\circ p \dot{s} n \circ$ su m̄		$\circ n d \frac{p m g \overset{y}{g} r}{ra ji ta}$		$\frac{s r \overset{w}{g}}{ma da}$		$\frac{\overset{y}{g} R \cdot \overset{y}{s} p}{na m \underline{\quad} mu}$	
------------------------------------	--	-----------------------------------------------------	--	------------------------------------	--	-----------------------------------------------------------------------------	--

$\overset{w}{m} p \backslash r g$ ku m̄		$g / \overset{x}{p} m p d / n d \underline{\quad} p m$		$\overset{w}{G}$		$\overset{w}{g} \overset{w}{g} R s \underline{\quad} p d$		da naṁ <u>a ra</u>
--------------------------------------------	--	--------------------------------------------------------	--	------------------	--	-----------------------------------------------------------	--	--------------------

$\overset{y}{d} p M \cdot$ vi m̄		$\overset{w}{d} \overset{y}{P} d$		$/ n \overset{y}{n}$		$/ \overset{y}{S} \cdot \overset{y}{s} \overset{y}{r}$		da pa tra na ya naṁ <u>gō</u>
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$/ \overset{y}{g} \overset{y}{g} \overset{y}{r}$ vi m̄		$\overset{w}{g} \dot{s} \dot{r} \dot{s}$		$\overset{w}{n} \dot{s}$		$\frac{n \dot{s} \dot{r} \dot{s} \backslash n p d}{na m \underline{\quad} su ra}$		da mu ra ga śa ya
-----------------------------------------------------------	--	------------------------------------------	--	--------------------------	--	-----------------------------------------------------------------------------------	--	----------------------

$\overset{w}{n} \dot{s} r s \circ s$ br̄ m̄		$\dot{s} \overset{w}{s} r \backslash n \backslash \overset{w}{d}$		$p / \overset{w}{D}$		$\frac{p m \overset{w}{p} D \cdot}{dhya ya} \frac{p m p}{na m}$		da sa <u>tk̄r</u>
------------------------------------------------	--	-------------------------------------------------------------------	--	----------------------	--	-----------------------------------------------------------------	--	-------------------

$\overset{w}{m} p \backslash \overset{y}{g} r$ na m̄		$\overset{w}{g} m p d / n d p m$		$\backslash \overset{w}{G}$		$\frac{g \overset{y}{g} r \circ R s}{ya \dot{n} a m} \frac{s}{pu}$		da nā <u>ra</u>
---------------------------------------------------------	--	----------------------------------	--	-----------------------------	--	--------------------------------------------------------------------	--	-----------------

$\frac{\ddot{S} \ s \ \ddot{S} \ \circ}{ra\dot{m} \ da \ r\ddot{a}}$		$\frac{\circ \ s \ s}{di}$	$\frac{\acute{s} \ s \ \acute{S} \ s}{dikp\ddot{a}la}$	$\frac{\acute{s}}{sa}$		$\frac{\acute{r} \ g\acute{g}\acute{r} \ \circ}{na\dot{m} \ da \ n\ddot{a}}$		$\frac{\circ \ r \acute{s}}{di}$	$\frac{\acute{s} \ \acute{r} \ \acute{s} \ \acute{n}Dp}{muniva \ r\ddot{a}l\dot{i}}$	
$\frac{p \ d \ \acute{n} \ \acute{s}}{va \ m \ di \ ta}$		$\frac{\acute{g} \ \acute{r} \ \acute{s} \ n}{mabhinava}$	$\frac{d \ /n \ d \ m}{guru\dot{g}u\dot{h}a}$		$\frac{\acute{g} \ r \ g \ m}{na \ m \ di \ ta}$		$\frac{/d \ \ddot{P} \ m}{manam\ddot{t}a}$	$\frac{gr \ g \ m}{k\ddot{i} \ rttim}$		§

**39.0.5 sañcāri — miśra jāti ēka tāla — Subbarāma Dikṣita**

S · / P <sup>w</sup> / P		<sup>w</sup> P d / n d p		/ n D P M	
/ d \ M \ Ḡ R		p M \ Ḡ R		/ ḡ R S r ṛ	
S / g R S		<sup>ñ</sup> / M ḡ r g <sup>w</sup> p		/ D <sup>ṃ</sup> ḡ r <sup>w</sup> / p	
<sup>m</sup> ḡ r s / ḡ r s		<sup>ñ</sup> D / Ḡ R		g <sup>ḡ</sup> / M <sup>ḡ</sup> P D	
<sup>w</sup> P d / n d p <sup>ḡ</sup>		m / n d m / p r g		/ m / p <sup>w</sup> g / m / p <sup>w</sup> r g	
d ḡ r s / ṃ ḡ r		s r s p m / d m		/ p r g <sup>w</sup> p g m	
p d ḡ r g <sup>w</sup> p		/ d \ M g / m <sup>w</sup> P		d <sup>ḡ</sup> / N d M \ g ḡ	
ḡ R p M \ g ḡ		ḡ R <sup>ḡ</sup> / M ḡ r		/ m <sup>ḡ</sup> R p m	
<sup>ḡ</sup> r <sup>ḡ</sup> m ḡ r / d <sup>ḡ</sup> m		<sup>ḡ</sup> r ṅ d <sup>ḡ</sup> m ḡ r		s / S <sup>ḡ</sup> n d <sup>ḡ</sup> m ḡ r	
<sup>ñ</sup> D ḡ R Ḡ		M <sup>ḡ</sup> p / D \ M		P d <sup>ḡ</sup> / N d m	
P d / N S		D m / P <sup>ḡ</sup> D		N s / Ḡ <sup>ḡ</sup> r s	
/ r <sup>ḡ</sup> n d <sup>ḡ</sup> m ḡ r g		<sup>w</sup> p d <sup>w</sup> ṅ s n / ḡ		r <sup>ḡ</sup> S <sup>ḡ</sup> d \ Ḡ <sup>ḡ</sup> r	

$\overset{\checkmark}{n} \overset{\checkmark}{d} \overset{\checkmark}{m} \overset{\checkmark}{g} r S$		$d \overset{\checkmark}{g} r g \overset{w}{m} p d$		$\overset{w}{n} \overset{\checkmark}{s} \overset{\checkmark}{r} d \overset{\checkmark}{G} \overset{\checkmark}{r}$	
$/ \overset{\checkmark}{p} \overset{\checkmark}{m} \overset{\checkmark}{g} \overset{\checkmark}{r} \overset{\checkmark}{S} / \overset{\checkmark}{r} \overset{\checkmark}{n}$		$d / M \backslash \overset{\checkmark}{G} R$		$s / M \backslash \overset{\checkmark}{G} R$	
$/ g R S r s$		$/ \overset{\checkmark}{S} \overset{\checkmark}{n} \overset{\checkmark}{d} p \overset{\checkmark}{m} \overset{\checkmark}{g}$		$R g \overset{w}{m} p d n$	
$/ \overset{\checkmark}{S} \overset{\checkmark}{g} \overset{\checkmark}{r} \overset{\checkmark}{s} \overset{\checkmark}{n} \overset{\checkmark}{d}$		$\overset{\checkmark}{s} \backslash \overset{\checkmark}{n} \overset{\checkmark}{d} p \overset{\checkmark}{m} \overset{\checkmark}{g}$		$r G \overset{\checkmark}{m} \overset{\checkmark}{g} r s$	
$s / \overset{\checkmark}{S} \overset{\checkmark}{S} / \overset{\checkmark}{g} \overset{\checkmark}{r}$		$\overset{\checkmark}{d} m / \overset{\checkmark}{d} m \overset{\checkmark}{g} r s$		$D \overset{\checkmark}{n} S \overset{\checkmark}{R}$	
$\overset{\checkmark}{p} \overset{\checkmark}{M} \overset{\checkmark}{g} R P$		$/ g g r S / \overset{\checkmark}{r} \overset{\checkmark}{n}$		$/ S^{\checkmark} \circ S \circ S \circ s$	



END OF MELA 39



# 40

## MĒĻA 40 — NABHŌMAṆI

īṣi bhū

mnemonic: ra ga mi pa dhi ni

cakra 7 — meḷa 4  
rāgāṅga rāga 40 — nabhōmaṇi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nabhōmaṇī ca sampūrṇā ārōhē ridhavakritā |

mūrcchana ⇒ 

ārōhaṇa:	S bbg br # m p d p bn ś,
avarōhaṇa:	ś bn d p # m bbg br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; suitable for singing at all times.

Other than the *prayōga* — (p d p n ś) for this *nabhōmaṇi rāga*, the *prayōga* (p n d n ś) can also be seen in *lakṣya*.

LAKṢYA

40.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

n nŚ		n d p N Ś		ḡ r g r r Ś	
hē e ē		ra m ba dā nā		ga m dha na m m	

ś n d d p m p <b>mi</b> i ra sa m ta ta	G r s p p p <b>pā</b> pa sa nnu ta	P p ś n d p <b>dhī</b> ja nā ā va na	
--------------------------------------------	---------------------------------------	-----------------------------------------	--

N ś G r ś <b>nī</b> ra da m ni bha	Ś s p m ġ ṛ śū rpa ka m m na	ś n ṛ ś n d p dvi ra da va da m na	
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p m p G r s  
ra a vu rē re e

**antari**

S p p n n d ā ā re ttu ja	N ś ś n d p na m ma a a a ṇu	N ś Ġ r ś kō ṇu jā ā ṇu	
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n n ś p p n n śrī i i ga ṇa pa ti	Ś ◯ S ◯ s rē re	
--------------------------------------	--------------------	--

**jāvaḍa**

ś ś a re	p̣ p d m p g ṛ vai ri · sa m ka ra	ġ r ś n n Ś vi i ra rē e rē	
-------------	---------------------------------------	--------------------------------	--

ś n d p n N vi gha na śai i lā	n d m P · p vi da ḷi tā re	S p p n n d ā a re tti ya	
-----------------------------------	-------------------------------	------------------------------	--

N ś Ġ r ś ai ya ai ya i	ġ r ś N ś ṛ a yi ya ai ya i	p̣ m p̣ g r m p̣ vi nā a ya ka rē e	
----------------------------	--------------------------------	----------------------------------------	--

ḍ d p̣ N̄ ś n̄ <b>rā a a gā ā m̄</b>	Ś̄ ◯ S ◯ S ◯ s gā	ḍ ḍ p n n Ś̄ <b>na bhō o ma ṇi rā</b>	
-----------------------------------------	----------------------	------------------------------------------	--

ś ND Ś <b>a ā ā gā</b>	ṃ p d m p g ṛ <b>ṛ ṣi i bhū u ca kra</b>	s n d p m g r nā a ga ru u rē e	
---------------------------	----------------------------------------------	------------------------------------	--

S s p n n d ā a re ttu jha	N ś ś n d p na m ma a a ṇu	N ś Ġ r ś kō ṇu jā a ṇu	
-------------------------------	-------------------------------	----------------------------	--

n n ś p p n n śrī i i ga ṇa pa ti	Ś̄ . rē re	
--------------------------------------	---------------	--

## 40.0.2 tāna — Vēṅkaṭamakhi

1. sṇṇṇS | ṣsṇḍp | ṇṇss | pṇṇs |  
 ṇḍ | pṇḍḍ | pḍpṇP | pṇP |  
 pmgrS | grsppm | pmgr | pmgrS |  
 mgrs | dppmP | pmGrs | srgpmp |  
 grp dD | pmgrsp | SpSp | ndpnD |  
 pm ps | nnN | sgR | mpD |  
 pmgr | pmgrS | ṇsrs | mgrgR |  
 sṇṇs | ṇṇS | pmgr | mpD |  
 pmP | ṇḍṇSs | ṇḍḍp | sṇṇḍ |  
 pṇḍḍ | pdpmP | pmGrsS | pmgr |  
 Sgr | sgrs | sṇṇSs | Pṇḍṇs |  
 ṇṇs | ṇṇN | ṣSṨ ||
2. ssṇs | ṇṇḍ | Pṇṇs | ṇḍp |  
 sṇṇSs | ggrs | grs | Sṇṇḍ |  
 pṇḍ | psṇḍp | sṇḍp | pṇp |  
 Grrs | grs | sspmp | sṇḍp |  
 ṇḍṇ | Pṇṇs | ṇṇs | grgSs |  
 ṇḍḍḍ | pḍp | Pṇḍṇ | sṇs |

s s p M p | g r m p | d d p | P n d p |  
 p m p | ṇ ḍ p S s | n d d p | p m p |  
 S p m p | g r s | g r s R r | s p m p |  
 s s r | S g r s | s s r | s g r S r |  
 ṇ ṇ s | ṇ ḍ p | p m p | g r s |  
 s n d p m | g r s | g r m p | d p n s |  
 g r s g | r r s | ṇ ṇ s | ṇ ṇ N |  
 s S Ṡ ||

### 40.0.3 kīrtana—tripuṭa tāla — Muttusvāmi Dīkṣita

#### pallavi

§ ḡ R m ḡ R | S ṇ ḍ ṇ Ṡ ||  
 na bhō ma ṇi cam | drā gni na ya nam ||  
 ḍ ḡ R s p m | d \m/P ṁ ḡ r ||  
 na ga jā sa hi ta | b r ha dī śva ra m ||  
 s M ḡ R s | /d Ḍ /ś ḍ p m ||:  
 na mā mya ham sa | ta tam sa ta ta m ||:

#### anupallavi

p Ṡ n d n ś | n ṇ ḍ p ṁ p d p ||  
 śu bho da ya ka ra | ṇa ṇī pu ṇā m ghri m ||  
 N Ṡ /ḡ ḡ r | Ṡ Ṇ D p ||  
 śu ddha spha ṭi ka | sam kā śam śa ||

ṛ Ś n D p | n ṅ ś n d P ||  
ra bhēm dra sam sē | vi ta ca ra ṇam ||

P m \G r s C | C ṣ ṇ ḍ /ṇ ṅ S ||  
rā ja sē kha ram | bha ya ha ra ṇam ||

ḡ R p m̄ p n ṅ D n ṅ Ś || ś n d n d p d p d m ḡ ḡ r ṛ ||  
ṛbhuprabhīti muni h ṛtsadanam || tribhuvana karaṇa madana mathanam ||

## svaram

gR mGrS ṇ ḍ ṇ S | p n ṅ ḍ ṇ s ṇ ḍ p ṅ ṅ S ||

d ṇ S ḍ ḡ r M ḡ r ṛ S | n D p M / p m ḡ ḡ r ṛ S ||:

s ṣ / p P ḍ n d m / p ḡ r S | ṇ ṅ S / p p S n d / N ṅ S ||

/ ḡ r Ś n D ḍ n D p M | p M ḡ r S Ś n d p m || ✂

## 40.0.4 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

S p ḍ p ḍ m̄ m P | D p ḍ p m p d d P | n d p n Ś n ṅ S |

p / ś Ś n ṅ ḍ ḍ p m | p d p n d ḍ p d p m | p s n d p m p ḡ r s |

p m P ḡ r ṛ S | P P ḍ n d N | D P D / M P |

m m ḡ r M ḡ r ṛ | s G r M P d m̄ | P N D P M |

P n d p d m̄ p d m | P n ṅ D P ḍ | M P ḡ r g R |

S / ḡ r S / ṛ s ṇ ṅ | / ṛ s ṇ ḍ p / N ḍ | ṅ s / ḡ r S m \ ḡ r s |



# 41

## MĒĻA 41 — KUMBHIṆI

*ṛṣi mā*

mnemonic: *ra ga mi pa dhi nu*

cakra 7 — meḷa 5

*rāgāṅga rāga 41 — kumbhini*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*ārōhē ridhavakra syāt avarōhē dhavarjitah |*  
*kumbhinīrāgassāmpūrṇassarvakālēṣu gīyatē |*

mūrcchana ⇒ 

ārōhaṇa:	s bbg br g # m p n d n ś,
avarōhaṇa:	Ś n p # m bbg br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; ṛṣabha, dhāvata vakra* in the *ārōhaṇa*; *dhāvata varjya* in the *avarōhaṇa*; suitable for singing at all times.

In this *kumbhinī rāga*, other than (s g r g m) found in the *mūrcchana ārohaṇa*, (s r g r s) is also found in *lakṣya*.

LAKṢYA

41.0.1 gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

p <sub>n</sub> n d n ṛ ś n Ś		Ṛ ṗ ṁ ṗ Ṛ ḡ ṛ ś		S g r g r ś n Ś	
ra tna si ṁ hā a sa nā		gā nā a pra vī ṇe e e		mī na lō o ca nu re ē	

P n N p p m P		r r g g g R g g g		r g R ⊃ R ⊃ r S ·	
pā rva tī su gu ṇa bham		<b>dhi</b> ni dē e vi śō bha na a		<b>nu</b> gu ṇū rē	

s p p p n d N ś		Ś ⊃ S r p m g r s	
ujha ḷi tta ti di i śa		saṁ gha pō o ṣa ṇi i	

antari

Ś ⊃ S r ś r g r s		n ś g r r Ś	
rē re śa ru vā a ṇi		aṁ bu ja pā a ṇi	

jāvaḍa

p p		r r r r R ḡ r ś		n n ś ḡ r g r ś r s s	
a re		ppu ṇ ya ja · nā nam da		mma m ḍa da ṇ ḍi ta dō o	

P · n d n r s n ś		Ṗ r r r ś r r s ś		pp ś ś ś pp ś ś ś	
rdaṁ ṇḍa vi i kra ma re e		a i ya i ya i ya i ya		a a a a a a a a	

p m p m p R g r s		P p n d n ś r ś ś <sup>1</sup>		Ś p p m Ś ś n p <sup>2</sup>	
a i ya a i ya i ya		a re pa a va ka nē e tri		du rga ba a lā a m bi	

Ś ⊃ S ⊃ S · p m p <sup>3</sup>		p p ś n p p m Ṗ p <sup>4</sup>		<sup>5</sup> ḡ r s g r p m g r s	
kē rā ga aṁ ga		ku m bhi ni i rā a a ga		r ṣi i mā a ca a kra pra bhu	

Ś ⊃ S r ś r ḡ r s		n ś ḡ r r Ś ⊃ Ś ⊃ ś <sup>6</sup>	
rē re śa ru vā a ṇi		aṁ bu ja pā a ṇi	

## Tappōpolu SSP(1904)

<sup>1</sup> Ṗ g r ḡ m p n d n ⇒ P p n d n s r ś ś

<sup>2</sup> Ś n p p Ṗ ḍ s n s ⇒ Ś p p m Ś ś n p

<sup>3</sup> Ś ⊃ S ⊃ s Ṣ ḡ r s ⇒ Ś ⊃ S ⊃ S · p m p

<sup>4</sup> p p s n p p m P p ⇒ p p ś n p p m Ṗ p

<sup>5</sup> g r s ⇒ ḡ r s

## 41.0.2 tāna — Vēnkaṭamakhi

1. ssSr<sub>s</sub>r | grrg | rsr | sgr |  
 srsr | sgrsr | s<sub>s</sub>s | p<sub>s</sub>nd<sub>s</sub>r |  
 s<sub>s</sub>S | p<sub>s</sub>p<sub>s</sub> | m<sub>s</sub>p<sub>s</sub>m<sub>s</sub> | ḡrṣ |  
 ṛrgg | ṛrgṛ | ṛṣggrṛ | ṣppm |  
 p<sub>s</sub>nd<sub>s</sub>S | ssrsr | pmgrs | S·r |  
 srggr | sgrrs | p<sub>s</sub>m<sub>s</sub> | nd<sub>s</sub>s |  
 p<sub>s</sub>p<sub>s</sub>m<sub>s</sub>p | ṣ<sub>s</sub>p<sub>s</sub> | p<sub>s</sub>p<sub>s</sub>m<sub>s</sub>p<sub>s</sub> | grs |  
 grrrg | rrsgr | spmp | s<sub>s</sub>nd<sub>s</sub>s |  
 p<sub>s</sub>p<sub>s</sub>s<sub>s</sub>p<sub>s</sub> | pmgrs | ssrss | p<sub>s</sub>p<sub>s</sub>p<sub>s</sub>m<sub>s</sub>p<sub>s</sub> |  
 ḡrṣ | ṣṛṣp<sub>s</sub>m<sub>s</sub>p<sub>s</sub> | s<sub>s</sub>nd<sub>s</sub>sr | sgrrgr |  
 rgrrs | grsRs | N<sub>s</sub>S<sup>Ṛ</sup>
2. P<sub>s</sub>ṇ<sub>s</sub>s | nd<sub>s</sub> | p<sub>s</sub>nd<sub>s</sub>r | ṣ<sub>s</sub>s |  
 Spmp | Rgrs | ssgr | srrs |  
 P<sub>s</sub>nd<sub>s</sub> | rsn | sss<sub>s</sub>s | sss |  
 P<sub>s</sub>p<sub>s</sub>m<sub>s</sub>p | Rggr | sgrrs | grs |  
 Ṣṛp<sub>s</sub>m<sub>s</sub> | grs | ṇsgrs | ppm |  
 P<sub>s</sub>nd<sub>s</sub> | Spmp | grsr | sgr |  
 Rgrs | grs | grsgr | sp<sub>s</sub>m<sub>s</sub> |  
 P<sub>s</sub>nd<sub>s</sub> | Sp<sub>s</sub>m<sub>s</sub>p<sub>s</sub> | s<sub>s</sub>p<sub>s</sub>p<sub>s</sub>p<sub>s</sub> | grs |

P̣ṇN		ppmP		rgrrg		rsr	
Sgrs		Rsrr		rsr		srR	
Spmgr		ssr		Sgrsr		sss	
PpmgR		sgR		Spṃp̣ṇḍṇ		Sgr	
grrs		Rs		N <sub>s</sub> S <sup>̣</sup>			

### 41.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

#### pallavi

$\dot{S}$  n d n \M d | m  $\check{g}$  r s r | / $\check{g}$  r  $\dot{S}$  ||  
 sa cci dā nam da | ma ya vi j̣ṛ ṃ | bhi n̄im ||

s N r S  $\dot{s}$  p |  $\overset{w}{m}$  d \m p m |  $\check{g}$  r / $\check{g}$  r s ||  
 sma rā mya haṁ stha na | ka na ka ku | ṃ bhi n̄im ||

#### anupallavi

M D  $\ddot{P}$  M |  $\check{g}$  r s n  $\circ$  |  $\circ$  ṇ r S ||  
 ma cci ttām bhō | ru ha vi hā | ri n̄im ||

m  $\check{g}$  R g m /P | n d n  $\dot{s}$  n p |  $\ddot{p}$  m  $\check{g}$   $\check{g}$  r ||  
 ma ṇi hā ri n̄im | b̄r̄ ha m̄ nnā | ya kī m̄ ||

$\frac{S \dot{n} d}{vicci}$   $\frac{\dot{n} s g r}{trā tmaka}$   $\frac{pM D p N}{jagadvyāpinīm}$  |  $\frac{R \dot{g} r \dot{r} \dot{s} N}{\dot{s}rīguruḡuḡa}$   $\frac{N}{ci}$  |  $\frac{P}{tta}$   $\frac{m P / s \overset{w}{N}}{svarū pi n̄im}$  ||

#### svaram

$\dot{S}$  ·  $\dot{g}$  ṛ  $\dot{g}$  |  $\dot{r}$   $\dot{r}$   $\dot{s}$  n  $\dot{S}$  | P n  $\dot{n}$   $\circ$  |  $\circ$  n p  $\dot{p}$  m /  $\overset{w}{P}$  · r |  $\dot{r}$   $\dot{g}$  | r  $\dot{g}$  r  $\dot{g}$  r S ||

$\ddot{n}S / p\ddot{P}$   $ndnp / \ddot{r}\ddot{r}\ddot{n}\ddot{r}\ddot{S}$  |  $/\ddot{g}\ddot{r}\ddot{S}nPm$  |  $PnDn\ddot{s}\ddot{r}$  § ||

**41.04** sañcāri — ēka tāḷa — Subbarāma Dīkṣita

$p m P n \ddot{n} D$  |  $n \ddot{n} P \ddot{s} n p m$  |  $g \ddot{g} \ddot{r} \ddot{r} S \ddot{S}$  |  
 $p_n N \ddot{d} \ddot{n} r s$  |  $p m p R / g r s$  |  $s g r g r s p \ddot{n}$  |  
 $\ddot{d} \ddot{n} S s \ddot{n} S$  |  $P N p m P$  |  $r r g \ddot{g} R g g$  |  
 $r g R S r s$  |  $/ P p \ddot{P} M p \ddot{P}$  |  $n d N P \ddot{P} m$  |  
 $p n d n p m P$  |  $p g r s g r p m$  |  $g \ddot{g} \ddot{r} \ddot{r} s g r \ddot{r}$  |  
 $s \ddot{n} P S \ddot{G}$  |  $r g m p s g r p$  |  $\ddot{m} \ddot{g} r g \ddot{g} r g$  |  
 $r s r s P \ddot{n} \ddot{d}$  |  $\ddot{n} r s \ddot{n} P r r$  |  $s \ddot{n} p s g r g m$  |  
 $P n d n P$  |  $S n \ddot{n} \ddot{p} p m \ddot{m}$  |  $p n d n P m \ddot{m}$  |  
 $P g \ddot{g} r \ddot{n} S$  |  $p P p s P s$  |  $g \ddot{G} r G \ddot{m} p$  |  
 $N n d N \ddot{s} \ddot{s}$  |  $n \ddot{s} P \ddot{s} \ddot{s} n n$  |  $P \ddot{s} n P m p$  |  
 $n \ddot{n} \ddot{d} \ddot{d} n \ddot{n} \ddot{S}$  |  $\ddot{r} \ddot{r} \ddot{S} \ddot{g} \ddot{r} \ddot{g} \ddot{r}$  |  $\ddot{S} \ddot{S} m \ddot{g} \ddot{r} \ddot{s}$  |  
 $\ddot{g} \ddot{r} \ddot{S} \ddot{S} \ddot{r} \ddot{s}$  |  $\ddot{S} n p \ddot{P} m \ddot{g}$  |  $R g r s g r s$  |  
 $\ddot{n} s g r g g \ddot{m} p$  |  $n n d n p \ddot{p} n d$  |  $n \ddot{n} \ddot{p} \ddot{p} n \ddot{n} \ddot{d} \ddot{d}$  |  
 $n \ddot{n} \ddot{s} \ddot{s} \ddot{n} \ddot{s} \ddot{g} \ddot{r}$  |  $\ddot{S} \ddot{g} \ddot{r} \ddot{s} \ddot{g} \ddot{R}$  |  $\ddot{g} \ddot{g} \ddot{r} \ddot{s} \ddot{n} \ddot{s} \ddot{r} \ddot{s}$  |  
 $r \ddot{r} n \ddot{s} p \ddot{s} \ddot{s} \ddot{s}$  |  $\ddot{s} n p \ddot{p} \ddot{p} m g g$  |  $\ddot{g} \ddot{r} \ddot{r} s p \ddot{n} \ddot{d} \ddot{n}$  ||

sgrgmpnd | nṣḡrSn p 〇 | 〇 p m Ḡ rgmp ||

rPm Ḡ rs | grsṅsgrī | Srīpr Ṣ ||

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END OF MEḶA 41

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# 42

## MĒĻA 42 — RAVIKRIYĀ

īṣi ṣā

mnemonic: ra ga mi pa dhu nu

### cakra 7 — meḷa 6 rāgāṅga rāga 42 — ravikriyā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhē ridhavakraśca dhavarjyaścāvarōhaṇē |  
ravikriyā rāgaḥ pūrṇassagrahassārvakālikah ||

mūrcchana ⇒ 

ārōhaṇa:	s bḃg bṙ g # m p n #d n ś,
avarōhaṇa:	ś n p p # m bḃG bṙ r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; rīṣabha, dhaivata, vakra in the ārōhaṇa; dhaivata varjya in the avarōhaṇa; suitable for singing at all times.

In addition to (s g r g m) in the mūrcchana ārōhaṇa, the prayōga — (s r g r s) is also seen in gīta.

LAKṢYA

42.0.1 gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

m P | ś n ś Ṙ s r g r ś | ś n ś p n N N n |  
a rē | ra ṅ ga nā ya ka da yi tyā | ga ru va ma da bham̐ jam̐ na |

Ś n p p m p s Ś | p m G r r r s ṅ s  
 mī na m ka ja na ka rē | pa ra vā su dē e e va

**antari**

S p P p ś n n ś | Ġ R r Ś  
 dhū ru bhō gi ś śa ya a | nū mā da vā

**jāvaḍa**

ś n ś | p p n N ś n Ś ś | ġ r g r ś d n S ś |  
 u bha ya | ku bha ka rā nvi ta di vya | kā a vē e ri mā a jhā ri |

P ś n p p m P p | P p P p m m P | Ś g r ś p m P p |  
 yō ga ni drā a mu dra | śā ta kuṁ bhaṁ pa rā | ḍaṁ ba ra a ve e tuṁ ga |

m p p p m P P P | Ś P S ś m p n N | p m G r r r ś n ś |  
 ra a ga a m gā | rē re ra vi kri ya | rā a a ga r̥ ṣi śā a a |

p s ś n p m p g r s ||  
 ca kra nā a ga ru re e re ||

S p P p s ś n ś | Ġ R r Ś<sup>◌</sup> ||  
 dhū ru bhō gi ś śa ya a | nū mā da vā ||

#### 42.0.2 tāna — Vēṅkaṭamakhi

1. s s s r | ṅ s r s r | g r r g | r s r s ṅ |  
 ḍ ṅ p ṅ | p s ṅ ṅ p | p p m m | G r r s |  
 s g r g | ṁ p ṅ ḍ ṅ | p s ṅ s | ḍ ṅ p s n |  
 p s ṅ p m | p s ṅ ṅ s | S p P | ṅ ḍ ṅ S |  
 g r s p m | P p m p | p m g r s | g r r r |  
 s g r r s | s p ḍ ṅ | p S ṅ ṅ p | P p m p |

ṇ d ṇ | p Ṣ s ṇ p | ṇ d ṇ | P ṣ ṇ p |  
 p ṃ g r ṣ | ḡ ṛ ḡ ṃ p | s s r s r | s g r r s |  
 s s s | s p s d ṇ p | ḡ ṛ ṣ | Ṣ p ṃ p |  
 ṇ d ṇ | P ṣ ṇ p | p ṃ g r s | S g r g |  
 r r | s g r r s | r s ṇ s | ṇ ṇ N<sub>s</sub> Ŝ ||

2. s s S r | s g r p r | s r g | r s r |  
 s s g r | r g r s ṇ | s s s ṇ p | s ṇ p |  
 P ṇ ṇ p | d ṇ | p ṣ ṇ ṇ p | ṇ ṇ N ṇ |  
 P ṣ N p | p p p | P p ṃ g r s | ṇ s g r s |  
 p ṃ p | ṣ ṣ g r | ṣ p ṃ p | ṃ p p |  
 s s S r | s g r s r | s ṇ g | r s r s s g r |  
 r g r s r | s s s ṇ p | s p P ṇ ṇ p | d ṇ |  
 p ṣ ṇ ṇ p | ṇ ṇ N ṇ | P ṣ ṇ p | p p p |  
 P p ṃ p | g r s | ṇ s g r s | p ṃ p |  
 s s g r | s p ṃ p | ṃ p p | ṇ d N |  
 P ṣ s s | s s g r | S p ṃ p | g r s g r |  
 s p p ṃ p | ṇ d ṇ | p p ṣ ṇ p | p ṃ p |  
 p ṃ g r | s g r s r | s s s r | g g r |  
 s g r r s | s ṇ d ṇ | Ṣ ṃ p s ṇ ṇ s | ṇ ṇ N |  
 s Ŝ ||

## 42.0.3 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

p m̄ ḡ r̄ r̄ / ḡ r̄ s		s n̄ d̄ n̄		Ṣ̄ ◯ S	
hi ma gi ri ku mā ri		ī śva		ri	

S M̄ ḡ r̄ / ḡ r̄		r̄ s n̄ s		ḡ r̄ ḡ m	
hē mām ba ri ha ri		sō da ri		su m̄ da ri	

## anupallavi

s n̄ \ d̄ n̄ Ṣ̄ / r̄ ś		n p̄ p̄ m		P n̄ ś	
ka ma la bha vā di vi		nu ta br̄ ha		dī śva ri	

ḡ m̄ \ R̄ r̄ / ḡ r̄ ś		n p̄ m ḡ		ḡ r̄ s̄ n̄ s	
ka ma nī ya ta ra gu		ru gu ha vi		bhā sva ri	

s n̄ p̄	n̄ n̄ s	p m p	ś \ N̄ s / ḡ R̄		ś r̄ Ṣ̄ n̄	p M		\ ḡ R̄	s / ḡ r̄ ḡ m	§	
vimalā	hṛdaya	kamala	vi kāsakari		vidhuvahni	ravi		kriyā	śa ktikari		

## svaram

p m ḡ R̄	r̄ / ḡ r̄ R̄ s	ś n̄ P̄		s̄ s̄ n̄	d̄ N̄ s		n̄ p̄ r̄ s	ḡ r̄ ḡ m	
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p̄ P̄	ś̄ S̄	p / n̄ N̄	n̄ n̄ S̄ / ḡ r̄ ◯		◯ r̄ r̄ S̄	ś n̄ p̄ m̄		P̄	s̄ ḡ r̄	Ḡ m	§	
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## 42.0.4 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

n̄ d̄ N̄ S̄		ś̄ n̄ P M		p̄ s̄ n̄ n̄ s̄		d̄ n̄ s̄ n̄ p m	
-------------	--	-----------	--	----------------	--	-----------------	--

ś n̄ p m p m		Ḡ r r S		ḡ r S n̄ n̄		n̄ s r̄ r̄ S	
--------------	--	----------	--	-------------	--	--------------	--

p̣ṇṇṇ̣ṣ̣r | ṣp̣ṃg̣ṛ̣ | ṣṇ̣ḍ̣ṇ̣Ṣ | ṇp̣ṇ̣P̣ |  
 ṇ̣ṇ̣ṇ̣P̣ | ṇ̣p̣ṇ̣ṇ̣ṣ̣ | ṛṣp̣ṃ̣ṛ̣ | ṣ/g̣Ṛ/g̣ṛ̣ |  
 ṃṃP̣ṃ̣p̣ | ṃ̣p̣ṣ̣ṇ̣ṇ̣p̣ | ṂP̣g̣ṛ | ṣṃg̣ṛṛ̣ |  
 ṢṣP̣p̣ | ṣṂg̣ṛg̣ | ṣG̣ṛṛ̣ | ṛ̣ṣp̣ṃP̣ |  
 ṃ̣p̣ṇ̣ṇ̣Ṇ̣ | p̣ṇ̣ṃ̣ṃ̣ṃ̣p̣ | Ṣṣṃ̣p̣ṇ̣ | p̣ṃ̣Ṇ̣ṛ̣ṛ |  
 ṣṇ̣ṣṚṣ | g̣ṛ̣ṣṃ̣ṣ̣ | p̣/ṇṆ̣Ṇ̣ | Ṣ̣ṇ̣p̣ṃp̣ |  
 ṣṢ̣p̣Ṃ | Ṇ̣ṛ̣ṛ̣Ṣ | ṃ̣ṣ̣Ṣṇ̣ṣ̣ | ṃ̣ṣ̣Ṇ̣ṛ̣ṣ |  
 ṣṃ̣P̣ṇ̣ṇ̣ | Ṇ̣ṣ̣ṇ̣ṣ̣ṇ̣ | Ṣṣg̣ṛg̣ | Ṣṣp̣ṃp̣ |  
 ṃ̣ṣ̣p̣ṃṇ̣p̣ | Ṣp̣Ṃp̣ | Ṣg̣Ṛṣ | ṃ̣P̣ṇ̣ṃ̣p̣ |  
 Ṇ̣ṛ̣g̣ṃ̣p̣ | Ṣp̣Ṣ̣ṣ̣ | ṃ̣p̣ṇ̣ṇ̣p̣ṃ | p̣ṣ̣ṃ̣ṣ̣ṛ̣ |  
 ḡ̣ṛ̣ḡ̣ṛ̣ṣ̣ḡ̣ | ṛ̣ḡ̣ṣ̣ṃ̣ṣ̣ | ṇ̣p̣ṣ̣ṇ̣ṣ̣ | ḡ̣ṛ̣ḡ̣ṃ̣ḡ̣ṛ̣ |  
 ṣ̣ṇ̣p̣ṇ̣ḍ̣ṇ̣ | p̣Ṣ̣ṇ̣p̣ṃ | G̣ṛṛṇ̣ṣ | ṇ̣p̣ṇ̣ṇ̣ṣ̣ṇ̣ |  
 ṣg̣ṛṛ̣ṣ̣ṣ̣ | p̣ṃ̣p̣Ṇ̣ṣ̣ | p̣Ṣ̣ḡ̣ṛ̣ṣ̣ | p̣Ṣ̣ṇ̣p̣ṃ ||  
 ṣP̣ṃ̣ṛ̣ | p̣Ṣṇ̣ṇ̣ṣ̣ | P̣ṇ̣ṣ̣ṃ̣ṣ̣ | Ṇ̣ṛ̣ṛ̣Ṣ ||  
 /ḡ̣ṛ̣Ṣ̣ṃ̣ṣ̣ ||



END OF MELA 42



⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ► **END OF SEVENTH CAKRA** ◄ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛ ⊛

**Part VI**  
**VASU CAKRA**

# 43

## MĒĻA 43 — GĪRVĀṆĪ

vasu pā

mnemonic: ra gi mi pa dha na

### cakra 8 — meḷa 1 rāgāṅga rāga 43 — gīrvāṇī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nivarjārōhaṇē pūrṇā gīrvāṇī sārva kālīkā |

mūrcchana ⇒ 

ārōhaṇa:	s br bg # m p bd bbn d p d s Ś,
avarōhaṇa:	ś bbn bd p # m bg g br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; niśādam varjya in the ārōhaṇa; suitable for singing at all times.

LAKṢYA

**43.0.1** gīta — dhruva tāḷa — Vēṅkaṭamakhi

n d p d ś gḡ g ḡ ṛ m g r ś | ṛ ḡ ṛ ṛ s ṛ r s S R C R |  
pra ti bha ṭa re bbha m ja na a ru ṇa | di ri re e re ssa m pū ṇā |

d ṛ ṛ r ś d p m p d n d S | g g g P p d ṛ ṛ ś d d p p |  
mi tta ru · pa mṛ ga ḍa ma ru ga rē | pa ra sū sū la dhā a ra ṇa a m m m |

g g r r g g r r s r S ⊃ S  
dha ka a a su ra ma ra da nu rē

## jāvaḍa

P d d ś r g g g r r Ś		R S R ḡ m p m g r Ś	
nā kā a dhi ppa ti bhu u ṣa ṇu rē		bhū tē śa śri ta ra a kṣu ku rē	

ś r ś d p d n d p d P ⊃ P		P p P p n d p d ś s r r	
a a a a a a a a m vō		ja ya rē re vi dhi kō o o o ṭi	

ṭ p p ṭ ḍ d d ṭ d p ḍ Ś ⊃ S		ḍ ḍ ś Ḍ ṭ m p n d p m p ḍ	
ru ṁ ḍa ma a la da a a ru re		a m ga gī r vā a a ṇi rā a a ga	

ṭ m g g r ś n d p m g g r s	
va su pā a a a ca a a kra nā a ga ru	

n d p d ś g g g g r m g r ś		r g r r ś r s Ś ⊃ Ś	
pra ti bha ṭa re bbha m ja na a ru u ṇa		di ri re re ssa m pū ṇā	

## 43.0.2 tāna — Vēṅkaṭamakhi

1. ssSr		ssr		ssrsr		ssrrggr	
srsr		ssSs		ṇḍp		ṭ s ṇ ḍ p	
ṇḍ		ṭ ḍ p ḍ		ṭ m ṭ ḍ		ṭ m ṭ	
ggrrg		rrsgr		ḍ g r s r		ṭ ḍ ṭ r s	
sgr		srgmp		ggrrs		ḍ ṭ	
m p m ṭ		ṭ m ṭ ḍ		ṭ n ḍ		ṭ ḍ ṭ r s	
ḍ ṭ g r s		ḍ ṭ		g r s r		s p ṭ ḍ	
p m p		p m g r s		d p g g r r g		r r	

spmp		ssrs		ggr		gmpmp	
pmgrs		ṛṁ		ṛḍṛḍ		ṛṇḍṛ	
sṇḍ		gm ggr		ssrgr		sgrrs	
Rs		S <sub>s</sub> S <sup>̂</sup>					
2. ḍḍps		ṛḍṛṇḍḍ		ṛḍṛmp		ggr	
spmpm		gmpmp		sgr		ṣṛsṇḍ	
ṛsṇḍṛ		grsr		sdpmpd		mppmp	
mgrs		ḍṛrsḍṛ		ṛṁṛḍs		ḍṛgr	
sdpmpd		pm ggr		mp		dndp	
ḍrssr		ndpdmp		ḍrssr		pmpd	
ggrsr		ssrsr		sspḍ		srssrs	
grsgr		sgr		Rs		S <sub>s</sub> S <sup>̂</sup>	

### 43.0.3 kīrtana—tripuṭa tāla — Muttusvāmi Dīkṣita

pallavi

$\text{Ṣ}$ 
 $\begin{array}{c} g R g / M / p \circ \\ na mō na ma stē \end{array}$ 
 $\left| \begin{array}{c} \circ p D \cdot / \overset{x}{n} D P \\ gī \quad rvā ṇi \end{array} \right| \begin{array}{c} M g \overset{\sim}{G} r s \\ nā da biṁ du ka \end{array} \left| \begin{array}{c} \backslash \overset{y}{N} d / \overset{\sim}{G} r g r \overset{\circ}{s} \\ lā \quad \overset{\sim}{srē} \quad ṇi \end{array} \right| \parallel$

anupallavi

$\frac{p \ m \ \ddot{m} \ p \ d \ \ddot{P} \ d}{su \ m \ \ddot{n} \ \ddot{p} \ \ddot{a} \ si}$  |  $\frac{/ \ddot{n} \ \ddot{D} \ P \ M}{ta \ ka \ ly \ \ddot{a} \ \ddot{n} \ i}$  |  $\frac{g \ R \ p \ m \ d \ p \ \circ}{su \ r \ \ddot{a} \ su \ ra \ nu \ t \ \ddot{e}}$  |  $\frac{\circ \ p \ / \ n \ d \ p \ d \ \ddot{S}}{bra \ m \ mm \ \ddot{a} \ \ddot{n} \ i}$  ||

$\frac{\ddot{r} \ \ddot{G} \ \ddot{g} \ \ddot{r}}{u \ m \ \ddot{a} \ pa \ ti}$  |  $\frac{\ddot{s} \ / \ \ddot{R} \ \ddot{r} \ \ddot{s}}{ra \ m \ \ddot{a} \ pa \ ti}$  |  $\frac{n \ d \ P}{vi \ di \ t \ \ddot{e}}$  |  $\frac{p \ M \ p}{ku \ m \ \ddot{a} \ ra}$  |  $\frac{g \ \ddot{g} \ r \ s}{gu \ ru \ gu \ ha}$  |  $\frac{S \ d \ p \ M}{sa \ mmu \ di \ t \ \ddot{e}}$  ||

## svaram

$\frac{G \cdot \ddot{G}}{\ddot{r} \ \ddot{G}} \ \frac{\ddot{w} \ \ddot{G}}{M \ gr}$  |  $\frac{p \ \backslash \ m \ \circ}{\circ \ m \ \ddot{G} \ \ddot{r} \ \ddot{G}}$  |  $\frac{d \ \ddot{G} \ r}{/ \ \ddot{G} \ rs}$  ||

$\frac{\backslash \ N \cdot \ \ddot{D}}{p \ \ddot{d} \ \ddot{n} \ \ddot{D}}$  |  $\frac{\ddot{p} \ \ddot{d} \ P}{g \ \ddot{g} \ r \ \ddot{r} \ \ddot{G}}$  |  $\frac{\ddot{g} \ r \ m \ \ddot{m}}{g \ r \ s \ r}$  ||:

$\frac{d \ r \ | \ r \ r \ \underline{s} \ / \ d \ p \ \ddot{m} \ P}{d \ / \ n \ d \ p}$  |  $\frac{g \ \ddot{g} \ / \ P \ \ddot{P}}{d \ / \ r \ \ddot{s} \ / \ r \ \ddot{s} \ d \ P}$  ||

$\frac{d \ \ddot{G} \ \ddot{G} \ \ddot{r} \ \ddot{R} \ \ddot{S}}{d \ / \ n \ d \ p}$  |  $\frac{\ddot{w} \ \ddot{d} \ / \ \ddot{S} \ s}{d \ p \ m \ \ddot{G}}$  |  $\frac{RS}{p \ m}$  § ||

## 43.04 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$g \ \ddot{g} \ r \ \ddot{r} \ s \ \ddot{s} \ r \ \ddot{r} \ \ddot{S}$  |  $r \ \ddot{G} \ m \ p \ d \ / \ \ddot{n} \ d \ P$  |  $M \ g \ \ddot{G} \ \cdot \ r \ \ddot{r} \ \ddot{S}$  |

$R \ \ddot{S} \ R \ \ddot{G} \ M$  |  $g \ m \ p \ m \ \ddot{G} \ \ddot{g} \ r \ \ddot{S}$  |  $R \ R \ \ddot{D} \ r \ \ddot{r} \ \ddot{S}$  |

$p \ m \ p \ d \ / \ n \ d \ p \ \ddot{p} \ \ddot{G}$  |  $g \ \ddot{g} \ / \ P \ \ddot{P} \ \ddot{d} \ r \ \ddot{S}$  |  $R \ R \ \ddot{D} \ r \ \ddot{r} \ \ddot{S}$  |

$p \ m \ p \ d \ / \ n \ d \ p \ \ddot{p} \ \ddot{G}$  |  $g \ \ddot{g} \ / \ P \ \ddot{P} \ \ddot{d} \ r \ \ddot{S}$  |  $p \ \ddot{d} \ / \ \ddot{n} \ \ddot{d} \ p \ \ddot{p} \ \ddot{d} \ r \ s \ r$  |

$g \ \ddot{g} \ r \ \ddot{r} \ \ddot{G} \ r \ s \ \ddot{n} \ \ddot{d}$  |  $p \ / \ \ddot{n} \ \ddot{d} \ p \ m \ \ddot{p} \ \ddot{d} \ / \ \ddot{n} \ \ddot{d} \ p$  |  $d \ / \ p \ \ddot{P} \ d \ / \ r \ \ddot{S} \ \ddot{S}$  |

$r \ \ddot{G} \ \ddot{m} \ P \ d \ / \ N \ d$  |  $P \ d \ / \ n \ d \ p \ g \ \ddot{g} \ P$  |  $\ddot{d} \ r \ \ddot{r} \ s \ / \ d \ \ddot{d} \ P \ g \ r$  |

$s \ r \ G \ m \ p \ \ddot{d} \ g \ r \ \ddot{r}$  |  $S \ R \ s \ r \ g \ \ddot{m} \ P$  |  $M \ \ddot{G} \ r \ g \ p \ m \ g \ \ddot{g}$  |

ṛṛSrsdḍp̣p̣ | d / ṅḍḍ / ṅḍpḍS | s / p̣P̣p̣ / ṅḍp / ḍp |  
 d / ṣṢṛṛp̣p̣ / ḍḍ | pdpdśśPdp | dPmp / ndpmp |  
 d / ṛśḍsdpp̣g̣g̣ | ṛṛg̣ṛSPḍś | pdśśṛṛpdśś |  
 g̣g̣pp̣ḍḍṛṛṢ | mpd / ṅḍḍpdśś | ḍḍśDpmpnd |  
 pmp / Dpmsg̣ṛ | spd / ṅḍpḍṛś | ṛg̣G̣ṛg̣ṛṢ |  
 pP̣p̣ / ṅḍṃpdś | pd / ṅḍPmpg̣g̣ | rg̣ṃpdpd / ndp |  
 dṢṛG̣ṛṛsd | pDg̣G̣ṛṛśś | ṃg̣ṛspḍndpm |  
 d / ṅḍpp̣mg̣g̣rs | rg̣mp̣p̣ḍ / ṅḍp̣p̣ | śḍpp̣g̣g̣ṛgṛs ||  
 / DpmGṛg̣ṛ | srg̣g̣ṛṛṢ ⊂ S ||



END OF MELA 43



# 44

## MĒĻA 44 — BHAVĀNĪ

vasu śrī

mnemonic: ra gi mi pa dha ni

cakra 8 — meḷa 2

rāgāṅga rāga 44 — bhavāṅī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*dhavakrārōhaṇē pūrṇā bhavā nī sārva kālīkā |*

mūrcchana ⇒ 

ārōhaṇa:	s br bg # m p bd p bN Ś,
avarōhaṇa:	Ś bn bd p # m bG br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; dhāvata vakra in the ārōhaṇa; suitable for singing at all times.*

In *bhavānī rāga*, *gāndhāra* and *niṣādha* are very pleasing *jīvasvaras*.

(s r g p d p m p) (g a d p m G G) (r s n n N d p N S) — these are special *prayōgas*.

LAKṢYA

44.0.1 gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

ḡ g g r ś ś r g p p | ḡ d d p m p ḡ g g r ś | ḡ g g r ś n n n d p |  
pra ṇa ta ja na ma m da a ra | gi ri va rō o dha a ra a a | mi hi ra śa ta śa m kā a śa |

n n Ś r ġ g g r ś pa du mā kṣa pa ra mē e śa		ś r g p p̄ d p m P dha ra ṇi m̄ ma jha a ri rē		ġ ad p m G gr ś ni cca ka a llyā a a ṇa	
-------------------------------------------------	--	---------------------------------------------------	--	--------------------------------------------	--

**antari**

n n n d p N Ś r jā a a a ra cō o ra		ġ g gr ś p p m Ġ śi khā a a a a ma ṇī		r̄ S ⊃ S ⊃ s ś re re	
----------------------------------------	--	------------------------------------------	--	-------------------------	--

**jāvaḍa**

p̄ p̄ a re		ad̄ d p m p̄ ġ g g r ś ppa a va m̄ na mū ru ti i		m̄ g g r ś n n n d p bhā a ra ti i dē e e vi	
---------------	--	-----------------------------------------------------	--	-------------------------------------------------	--

M p d p n Ś ⊃ Ś nā tha sa m̄ nu tā		ġ g g r ś r̄ ś N n a i ya ti ya a i ai ya		Ś r̄ s r s r g g ġ ai ya ti ya a i ya i ya	
---------------------------------------	--	----------------------------------------------	--	-----------------------------------------------	--

ġ p p d̄ p d p m P̄ a a a a a a a rē		Ś ⊃ S ś n̄ n n d p̄ rā a ga a a m̄ ga		p̄ m P̄ p̄ m g g r ś bha vā a ni ra a a ga	
-----------------------------------------	--	------------------------------------------	--	-----------------------------------------------	--

m̄ g g r ś r̄ r̄ r̄ r̄ ś ||  
va su u śrī i ca a kra pra bhu ||

n n n d p N Ś r ja a a a ra cō o ra		ġ g gr ś p p m Ġ śi kha a a a a ma ṇī		r̄ S ⊃ S ⊃ S ś <sup>◌</sup> re re	
----------------------------------------	--	------------------------------------------	--	--------------------------------------	--

**44.0.2 tāna — Vēṅkaṭamakhi**

1. s s s r r r s		s s r s r		p̄ s ṇ ṇ s		d̄ p̄	
s p̄ p̄		ad̄ p̄ p̄		d̄ p̄ d̄ p̄		d̄ p̄	
p̄ p̄ p̄ m̄ p̄		p̄ m̄ p̄		g g r s		g g r s r	
s ṇ		s r s g r		s d̄ p̄		p̄ p̄ m̄ p̄	
m̄ g r s s		g r		ṣ r g m̄ p̄		p̄ m̄ p̄	
p m p		d p p m p		p m		p n d p d	

p m ṇ		ḍ p ś		ḍ p ḡ r s		r r s r ḡ m p	
ḍ p m		ḡ ḡ r s		r ḡ m p ḍ		p m	
p ḍ p m p		p m ḡ		r r s r		s ḡ r r ḡ	
r r		s s p m p		ḍ p m		ḍ p ḍ	
p ṇ ḍ p ḍ		p m		ḍ p ṇ ṇ ś		ḍ ḍ p	
ś ś ṇ ś		ḍ ḍ p ṇ ḍ		p ḍ		p p p m p	
p m Ḡ		r r s		s s r s r		s s	
ḍ p ḡ r s		s s r		ḍ p ḡ		ḍ p ṇ ṇ s	
ṇ ṇ Ṇ		ś S S					
2. r r s s r		s s ṇ ṇ s ṇ s		ṇ ṇ ḍ p		ṇ ḍ p	
ḍ ḍ p m p		ḍ p s ṇ ṇ ṇ s		ḍ p p ṇ		p ṇ p	
ḡ ḡ ḡ r s		ś s r s p m p		s r ḡ m		ḍ ḍ p	
ṇ ṇ s ṇ s		ḍ p r s ḡ ḡ r		s ḡ r s		s s r	
ḍ p ṇ ṇ s		ḍ p ḡ r s ḡ r		s p m p p m p		s s r s	
ḡ r s		ḍ p m p ḍ		p p p m ḡ r s		p m ḡ r	
s r ḡ		m p ḍ p ṇ		ḍ ḍ p s ṇ ṇ s		ḍ ḍ p ṇ	
ḍ ḍ p		p p p m p		ḡ ḡ r r s ḡ r		s ḡ r s	
s s r		ṇ ṇ s ṇ s		ṇ ṇ Ṇ		ś S S	ॐ

**44.0.3** kīrtana— tīśra jāti ēka tāla — Muttusvāmi Dīkṣita

**pallavi**

§  $\begin{array}{c} \sim \\ \text{g g m p M} \\ \text{ja ya ti śi vā} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{g R S ṅ} \\ \text{bhavānī ja} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{G r s N} \\ \text{ga jja na nī} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{ṅ s r g r Ṣ} \\ \text{nī ra m ja nī} \end{array} \quad ||$

**anupallavi**

$\begin{array}{c} \sim \\ \text{d P r Ṣ} \\ \text{da yā ra sa} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{n D p M} \\ \text{pra vā hi nī} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{G m P g} \\ \text{daṁ ḍi tā su} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{g R s N} \\ \text{ra vā hi nī} \end{array} \quad ||$

$\begin{array}{c} \sim \\ \text{p p M} \\ \text{bha ya kr} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{G ḡ R s N}} \quad || \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{R s M g} / \text{d P n N}} \quad ||$   
 $\text{dbhaṁ ḍa ma rddi nī} \quad || \quad \text{bhā sa mā na} \quad \text{ka pa rddi nī} \quad ||$

$\begin{array}{c} \sim \\ \text{ś r g g r ś} \\ \text{ja ya gu ru gu ha} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{Ṣ n N}} \quad | \quad \begin{array}{c} \sim \\ \text{d p P m G ḡ} \\ \text{ja na nā di khē da} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{R s ṅ}} \quad ||$   
 $\text{raṁ ja nī} \quad | \quad \text{bhaṁ ja nī} \quad ||$

**svaram**

$\begin{array}{c} \sim \\ \text{g G ḡ R} \\ \text{r S s R} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{g P p D} \\ \text{d p m / p g g} \end{array} \quad ||$

$\begin{array}{c} \sim \\ \text{r s N} \\ \text{n ṅ D} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{d d p ṅ}} \quad | \quad \begin{array}{c} \sim \\ \text{s r G} \\ \text{d P G} \end{array} / \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{d p m}} \quad ||:$

$\begin{array}{c} \sim \\ \text{G G} \\ \text{nn N} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{d p N}} \quad | \quad \begin{array}{c} \sim \\ \text{d p Ṣ} \\ \text{r r G} \end{array} / \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{ḡ r N}} \quad ||$

$\begin{array}{c} \sim \\ \text{ḡ r ṅ d} \\ \text{M G} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{m p / d p}} \quad || \quad \begin{array}{c} \sim \\ \text{ṅ Ṣ} \\ \text{d P M} \end{array} \quad \frac{\sim \sim \sim \sim \sim \sim \sim \sim \sim \sim}{\text{G r ṅ}} \quad \text{§} \quad ||$

**44.0.4** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\begin{array}{c} \sim \\ \text{G r s ṅ ṅ N D} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{p ṅ S r g ḡ r S} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{m p g p M G R} \end{array} \quad |$   
 $\begin{array}{c} \sim \\ \text{G d p m G r P} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{ṅ ṅ D P ṅ ṅ S} \end{array} \quad | \quad \begin{array}{c} \sim \\ \text{r g G r s p m G} \end{array} \quad |$

rgp̣p̣ḍp̣p̣mg̣g̣ | ṃG̣ṛṢ̣ṇ̇ṇ̇dp̣ | ṃp̣ṆsṛG̣ṛṛ̣ | |  
 sg̣g̣ṛṛ̣ṣṣ̣ṇ̇Ṇ | SrsRg̣g̣G̣ | sṛG̣mp̣g̣g̣G̣ | |  
 ḡp̣p̣ḍp̣dp̣ṃG̣ | rṣṆṣṣ̣ṛṛ̣G̣ | dp̣Ṇ/rs/gṛG̣ | |  
 ṃp̣G̣ṂG̣rg̣ | ṃP̣dp̣ṆḍP̣ | ṃp̣dp̣ṇḌṃP̣ | |  
 ṃg̣G̣pṃG̣ṃp̣ | dp̣ṆṆdp̣Ṃ | p̣/ṇḌp̣p̣MP̣ | |  
 mp̣dp̣ṇ̇ṣ̣ṇ̇nḍp̣ | ṆṆdp̣ṂṂ | nḍpṃG̣Ḡ̣rṣ | |  
 dp̣gp̣mp̣dp̣ṇṇ̇ | ḍṃgp̣mḍp̣ṣ̣ṇṇ̇ | dp̣nṇṃp̣dp̣ṣ̣ṇ | |  
 dṃg̣g̣rg̣ṃp̣dp̣ | ṇṆsṛG̣ṛṢ̣ | G̣G̣ṛṣ̣ṇ̇Ṇ | |  
 ḡṛṣ̣nḍp̣ṆṆ | ṣ̣nḍp̣mp̣G̣G̣ | dp̣mp̣G̣G̣rṣ | |  
 ṇ̇Srg̣ṃp̣dp̣ | ṆṢ̣ṛṛ̣ḡḡṛ̣ṣ̣ | ṆṆḍdp̣mg̣g̣ | |  
 /ṇṇ̇ḍdp̣mg̣ḡrṣ | ṃG̣ṛṣ̣ṆḍP̣ | ṆṢ̣ṇ̇ṣ̣nḍp̣ṃ | |  
 G̣ṛṣ̣ṇḌp̣Ṃ | ṢṆdp̣MG̣ | pṃḡḡṛṛ̣Ṣgṛ | |  
 Srsṇ̇dp̣ṇ̇sṛ | ḡḡp̣ṃḡṛṢ ⊂ Ṣᶜ | ||



END OF MELA 44



# 45

## MĒĻA 45 — ŚIVAPANTUVARĀĻI

vasu gō

mnemonic: *ra gi mi pa dha nu*

cakra 8 — meḷa 3

*rāgāṅga rāga 45 — śivapantuvarāḷi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*pūrṇā pantuvarāḷyākhyā ṣaḍjagraha samanvitā |*

mūrcchana ⇒ 

ārōhaṇa:	s ḅr ḅg # m p ḅd n Ś,
avarōhaṇa:	ś n ḅd p # m ḅg ḅr s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sampūrṇa; ṣaḍja graha; suitable for singing at all times.*

This *pantuvarāḷi rāga* is being sung with *antara gāndhāra*. Those who know the tradition, sing it with *sādhāraṇa gāndhāra*.

LAKṢYA

**45.0.1** gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

d p d n | ś r ś n d p d | n d p d n Ś | ġ m p d p m ġ |  
go o o va | ra dha m m m m na | gi ri dha ru u rē | mi hi ra ka m nya a |

ī s r Ġ ◊ G pa ti i rē		d N ġ r s n dha m ma ja a a		ś r ś n d p m nu ta ja ga a tra ya		p d p m g r s dha ñi pa ñi i re e	
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## antari

P p d n d p bā la rā a a ja		d M · g m p gō ō pā a la		d ġ g r r ś n ci tta bha va gu ru		Ś · rē	
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## jāvada

ġ r g m̄ a a a a		p̄ m g g g r ś re e re ka m̄ ca na		Ś ī n d n ś kā a na na sa m̄		D p M P sā a ā rā	
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D p m g m p vā su dē e e va		G r r S · dē e vā		S r g m g m rā ga m̄ m̄ m̄ ga		P d n ś r ġ śai va pa m̄ tu va	
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M p d p d ñ rā ḷi u pa m̄ m̄		Ś ◊ S ◊ S ◊ s gā		ḍ d ñ ḍ d p m̄ si m̄ dhū ra a ma a		ġ r ġ m̄ g . r ś kri ya rā a a ga	
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ś r ś n d p m va su u gō o o o		p d p m g r s ca a kra na ga ru		P p d n d p bā la ra a a ja		d M · g m p gō ō pā a la	
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d ġ g r r ś n ci tta bha va gu ru		Ś · rē	
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## 45.0.2 sañcāri — tripuṭa tāḷa — Subbarāma Dikṣita

S d ḍ p m p		/ d ḍ p p̄ m Ḡ		Ḡ / n d ḍ P		m̄ Ḡ M P	
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/ D p p̄ m Ḡ		g m p m̄ ġ r s		/ g ġ r P r s		Ḡ Ḡ Ḡ	
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s ś r̄ s r̄ Ḡ		ḡ m̄ g \ R g r		s ś r s ḡ S		r r̄ g / M Ḡ	
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R g / S R		G m̄ Ḡ R		G r ḡ S		Ḡ ḡ s r g	
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$\overset{\checkmark}{M} \overset{\sim}{G} r \overset{\checkmark}{i} g$		$\overset{\checkmark}{G} / n d p \overset{\checkmark}{m} g$		$/ D m \overset{\sim}{G} / p m$		$G \overset{\checkmark}{m} \overset{\sim}{G} r s$	
$\overset{\sim}{G} r s \overset{\checkmark}{N}$		$/ g \overset{\checkmark}{r} s \overset{\checkmark}{N} D$		$d \overset{\checkmark}{n} d \overset{\checkmark}{N} N$		$D p D \overset{\checkmark}{N}$	
$d \overset{\checkmark}{d} \overset{\checkmark}{n} S R$		$s r g \overset{\checkmark}{g} r S$		$s D \overset{\checkmark}{D} P$		$p m p \overset{\checkmark}{d} d P$	
$m / d p \overset{\checkmark}{m} p d p$		$\backslash \overset{\checkmark}{M} g m / p m g$		$g g / d P \overset{\checkmark}{m} g$		$\overset{\checkmark}{m} g m p d \overset{\checkmark}{n} d$	
$\overset{\checkmark}{n} d / n d \overset{\checkmark}{n} d \overset{\checkmark}{d}$		$/ n d \overset{\checkmark}{d} n d p m$		$p d / n d \overset{\checkmark}{d} p m$		$p d / n p d / n d$	
$\overset{\checkmark}{m} p d \overset{\checkmark}{n} \overset{\checkmark}{s} \overset{\checkmark}{n} d$		$/ n d p g \overset{\checkmark}{m} p d$		$g / n d g / d p m$		$g / d m g / m g \overset{\checkmark}{g}$	
$r g \overset{\checkmark}{m} g \overset{\checkmark}{g} r s$		$d \overset{\checkmark}{n} s r g \overset{\checkmark}{m} p$		$s r g \overset{\checkmark}{m} p d n$		$r g m p d \overset{\checkmark}{n} \overset{\checkmark}{s}$	
$g m p d \overset{\checkmark}{n} \overset{\checkmark}{s} r$		$/ g \overset{\checkmark}{r} \overset{\checkmark}{s} N D$		$\overset{\checkmark}{n} \overset{\checkmark}{s} n D P$		$/ D p \overset{\checkmark}{M} \overset{\sim}{G}$	
$/ \overset{\checkmark}{M} g \overset{\checkmark}{m} p M$		$\overset{\sim}{G} / m \overset{\checkmark}{g} r S$		$n d \overset{\checkmark}{n} s r g m$		$\backslash S r G M$	
$\backslash \overset{\sim}{G} m p d n \overset{\checkmark}{s}$		$S r g m p d$		$\overset{\checkmark}{n} \overset{\checkmark}{s} r / g \overset{\checkmark}{r} \overset{\checkmark}{S}$		$N d \overset{\checkmark}{m} / P M$	
$\backslash \overset{\sim}{G} r s \overset{\checkmark}{N}$		$D \overset{\checkmark}{n} s r \overset{\checkmark}{g} r$		$s / g r \overset{\checkmark}{S} \subset S$			

**45.1 janya — sindhurāmakriyā**

vasu gō

mnemonic: ra gi mi pa dha nu

**cakra 8 — meḷa 3****janya — sindhurāmakriyā****LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

sindhurākriyā rāgō avarōhē rivakritah |

mūrccana ⇒	<b>ārōhaṇa:</b>	s br bg # m p bd d N Ś,
	<b>avarōhaṇa:</b>	ś bn bd p # m bg br g s.

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; saṃpūrṇa; śaḍja graha; ṛṣabha vakra in the ārohaṇa; suitable for singing at all times.

Not only is the *rāga mūrccana ārohaṇa* of this *sindhurāmakriyā rāga saṃpūrṇa*, but also that *prayōgas* such as (s r g m d m d d n ś) — are frequent. In this *rāga*, *dhaivata* and *niṣāda* are the *jīva svaras* that impart *rañjakatva*.

## LAKṢYA

## 45.1.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

Ś ś		śś n d d p d m ad dN ś	
tā rā		khkhi ti dha ra śi kha ra ddha a a ma	

ad pd n ś r ḡś r Ś ś		ḡḡ s r ḡḡ Ṁ r ḡḡ ś r n	
vva a a su re kka a a a dyā a		a a ya ni prā a ṇa nā a thu re	

ś r n ś d p d M P ⊃ P		g s r g m m d d m d d n ś	
ma cca ra ma ya pa ha mā ṇām		ga ya da ha m m ca ṇa du ra ni da a la	

ṛ ś ṛ ḡḡ m r ḡś r s ś d p		ś n d p m d p g m r r g S	
a a a a a a a sa a a a ya		ga va ṇa ka ḷa a pa ra vi di i ṇu re	

## jāvada

ś s r śs ṛ ḡḡ m m P ⊃ P		m ad P d Ṁ m g r ṛ	
ja ya da khkha a a ya ṇi a vā		ma tta nū vi bhū ū ṣa ṇu re e	

ḡ S ṛ n ś d p m d n n Ś		ṛ r ḡ m m p p d m p ḡ m r ḡ	
a pā ra k ṛ pa a a mi ḷa a sa pā		vi ni tā ssa gga ma nu ya va a a ta	

m m P p r ṛ g s ṛ n ś d p		m ad M p r g s r m m d d	
a a lā ti pra pa m a sa re pa m		ca pra kā śa ma a ṇa va va da ṇu re	

m d d n n ś r ḡś r g g m m		ḍ d m m d d n d n n Ś ⊃ S	
ti ya m va i ya a i ya a i ya		a a a a a a a a a a	

ś n d p m d p m m p ḡś r n		ś n d M p g s r r	
kṣa pa a a ka ra re e kha a a se e kha		re e pu rā su ra ha ru re	

Ś ś ||    ṣṣ n d d p d m d d N Ś ||  
 tāra ||    khkhi ti dha ra śi kha ra ddha a a mā ||

**45.1.2** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

d ḋ p d M ḋ ḋ N		ś ṛ n ṣ d p d m G		m ṁ p m G	
r ġ ḡ m P r g s r		ḡ S s ṛ ṅ ṣ ḋ		p ḋ ṅ s r g s r S	
s ġ G s r g m r g		S / ṛ ṅ s / d p d \ M		/ P m d m ḋ / n Ṅ	
s r ġ ḡ / m ṁ ṛ ḡ S		ḋ p ḋ ṅ S r ḡ m		s r g m r g s r ṅ s	
r ṛ / ġ ḡ / m ṁ / P Ṗ		M d P d M P		ṁ g r ṛ ḡ s / ṛ ṅ / ṣ ḋ	
ṅ s r g \ S r ṛ / ġ ḡ		/ m ṁ / P ṗ r g s r ṅ		s d p m d m / ṗ r / ḡ s	
r ṛ ḡ ḡ m d m ṁ ḋ		M Ḋ Ḋ n ṅ D		ḋ p d n / Ś r g m ṁ	
d p m p / ḋ m / ḋ ḋ / n ṅ		ś ṛ / ḡ ṣ / ṛ n / ṣ d / n p		m / ḋ Ḋ ḋ p g r g m	
ṁ p ṁ ḋ ṅ ḋ r ṛ ḡ s		ṅ ḋ s ṅ r p m d p		g r g s r g ṁ p ḋ ḋ	
m ḋ ḋ ṗ ḋ ṅ ṡ r g m		s r g m p d m d ṅ ṡ		r ḡ Ś / ṛ ṅ D / n ṅ	
d P / ḋ m g r / ḡ S		ṅ ḋ ṅ s r g ġ ḡ ṁ p		g m p d m d m p d n	
m ṁ ḋ ḋ ṅ ṅ ṡ ṛ ṛ		ś ṛ / ḡ Ś ṛ ṅ ṡ ṅ ḋ		p m d ṅ ṡ r ḡ \ Ś ṡ	
r ḡ ṡ n d n d P ṗ		ṡ ṅ ḋ ṗ ṅ r g ṡ		r g ṁ p d ṅ ṡ r ḡ ṡ	
ṙ n d p M d ṅ ṡ ṙ		/ ḡ Ś d P r g S		ṅ ḋ p ṁ ḡ r / g s ṅ ḋ	



**END OF MEḶA 45**



# 46

## MĒĻA 46 — STAVARĀJA

vasu bhū

mnemonic: ra gi mi pa dhi ni

### cakra 8 — meḷa 4 rāgāṅga rāga 46 — sthavarāja

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ārōhaṇē ganīvarjyō parivarjyō'varōhaṇē |  
sāmpūrṇah stavarājōyam sarvakālē pragīyatē ||

mūrcchana ⇒

ārōhaṇa:	s br # m p d Ś,
avarōhaṇa:	Ś bn d # m bg s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sāmpūrṇa; ṣaḍja graha; gāndhāra, niṣāda varjya in the ārōhaṇa; pañcama, iṣabha, varjya in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

46.0.1 gīta — rūpaka tāḷa — Vēṅkaṭamakhi

ḍ m g ś ś n n ś np | d d Ś ◯ S | ś r p m g ś |  
ra vi sa m ni bha va a a a | gi i śā | mi ta sa m nu ta |

ś n n ś n p pā li ta ru gi	p n n d p p dhi i ma m na ti	p m P ⊃ P ni ra tā	
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ḡ g r ś n ś i ya i ya i ya	p ś n ś n p a a a a a a	N n d p m am vō o i ya	
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g s  
i ya

### jāvaḍa

Ḑ p p n n d p m a re kki i ra m bu dhi	ḑ m Ḑ ⊃ P śa ya nā	ḍ m ḡ s n p a a a a a a	
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ś n N · ś a a a re	ś r m p d m a a a a a a	ḡ s n ś n p a a a a a re	
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p n n d p m ra a ga m m ga	p p Ś · ś stha va rā ja	m p d m ḡ ś ra a ga a va su	
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ñ p m p ś ś bhū u u u ca kra	ḑ ḑ pra bhū	
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ḍ m ḡ s ś n n ś n p ra vi sa n ni bha va a a a	ḍ ḍ Ś ⊃ Ś̂ gi i śā	
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## 46.0.2 kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

### pallavi

§ d \m̃ G S ṇ̇ | s ṇ̇ ṇ̇ p Ḍ s | P ṇ̇ D p m ⊃ | ⊃ m d p M ḡ \Ŝ ||  
sta va rā jā di | nu ta bṛ ha dī śa | tā ra yā śu mā | ṃ da yā ni dhē ||

### anupallavi

p m /P ḑ M | ḡ s n d ṁ ḡ s | P ṇ̇ D ṛ ś ⊃ | ⊃ s Ś ṇ̇ ḍ ś ś ||  
bha va pā śa mō | ca na ni pu ṇa ta ra | pā rva tī śa bha | kti pri ya ka ra ||

$\frac{\dot{r} \check{m} \check{g} \check{s}}{\text{bhavaguru}}$	$\frac{\dot{r} \check{s} \check{n} \check{d} \check{p}}{\text{guhajanaka}}$	$\frac{\ddot{p} \check{s} \check{n} \check{d} \backslash \check{m}}{\text{tripuraha ra}}$		$\frac{\check{p} \check{s} \check{s} \check{n} \check{d} / \dot{r} \check{s} \check{n} \check{d} / \dot{s} \check{n} \check{d} \check{p}}{\text{bhaktimukti vitarāṇa catura}}$	
------------------------------------------------------------------	-----------------------------------------------------------------------------	-------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--

svaram

$\frac{\check{d} \check{m} \check{G} \check{S}}{\text{d m G S}}$	$\frac{\overset{w}{\check{r}} \check{s} \check{n} \check{s}}{\text{r s n s}}$	$\check{n} \check{n} \check{s} \check{n}$		$\frac{\check{P} \check{d} \check{d} \check{S}}{\text{P d d S}}$	$\frac{\check{r} / \check{p} \check{M} \check{G} \check{S}}{\text{r / p M G S}}$	
------------------------------------------------------------------	-------------------------------------------------------------------------------	-------------------------------------------	--	------------------------------------------------------------------	----------------------------------------------------------------------------------	--

$\frac{\check{p} \check{m} \check{G}}{\text{p m G}}$	$\frac{\check{n} \check{n} \check{D}}{\text{n n D}}$	$\frac{\check{p} \check{p} \backslash \check{M} \check{P}}{\text{p p \ M P}}$		$\frac{\check{d} \check{d} \check{N} \check{d} \check{P}}{\text{d d N d P}}$	$\frac{\check{m} \check{g} \check{g} \check{r} \check{m} \check{P}}{\text{m g g r m P}}$	:
------------------------------------------------------	------------------------------------------------------	-------------------------------------------------------------------------------	--	------------------------------------------------------------------------------	------------------------------------------------------------------------------------------	---

$\frac{\check{g} \check{G} \check{s} \check{S}}{\text{g G s S}}$	$\frac{\check{p} \check{S} \check{n} \check{S} \check{n} \check{p}}{\text{p S n S n p}}$			$\frac{\check{N} \check{n} \check{d} \check{p} \check{m}}{\text{N n d p m}}$	$\frac{\check{p} / \check{n} \check{n} \check{d} \check{p} \check{m} \check{P}}{\text{p / n n d p m P}}$	
------------------------------------------------------------------	------------------------------------------------------------------------------------------	--	--	------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------	--

$\frac{/ \check{d} \check{m} \check{g} \check{s}}{\text{/ d m g s}}$	$\frac{\check{s} \check{n} \check{N} \check{S}}{\text{s n N S}}$	$\frac{\check{r} / \check{G} \check{s}}{\text{r / G s}}$		$\frac{\check{S}}{\text{S}}$	$\frac{\check{p} \check{P}}{\text{p P}}$	$\frac{\check{n} \check{D} \check{M} \check{g} \check{s}}{\text{n D M g s}}$	$\frac{\check{s} \check{n}}{\text{s n}}$	§
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### 46.0.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\check{s} \check{r} \check{m} \check{m} \check{P} \check{d} \check{d} \backslash \check{M}$		$\check{g} \check{g} \check{S} \check{r} \check{s} \check{m} \check{g} \check{S}$		$\check{s} \check{n} \check{s} \check{p} \check{n} \check{d} \check{p} \check{p} \check{S}$	
----------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------	--

$\check{p} \check{m} \check{P} \check{g} \check{g} \check{s} \check{r} \check{n} \check{s}$		$\check{N} \check{n} \check{d} \check{m} \check{p} \check{d} \check{d} \check{S}$		$\check{s} \check{s} \check{r} \check{m} \check{P} \check{p} \check{m} \check{g} \check{g}$	
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$\check{s} \check{n} \check{s} \check{m} \check{g} \check{g} / \check{d} \check{m} \check{g} \check{s}$		$\check{p} \check{m} \check{P} \check{p} \check{d} \backslash \check{m} \check{g} \check{s} \check{n}$		$\check{s} \check{n} \check{N} \check{s} \check{r} \check{m} \check{p} \check{d} \check{m}$	
---------------------------------------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------	--

$\check{p} \check{n} \check{n} \check{d} \check{m} \check{p} \check{m} \check{p} \check{P}$		$\check{p} \check{s} \check{S} \check{m} \check{p} \check{d} \check{m} \check{g} \check{s}$		$\check{n} \check{p} \check{M} \check{P} \check{g} \check{g} \check{S}$	
---------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------	--

$\check{n} \check{p} \check{d} \check{m} \check{p} \check{m} \check{d} \backslash \check{m} \check{g} \check{s}$		$\check{N} \check{D} \check{p} \check{p} / \check{d} \check{d} \check{m} \check{p}$		$\check{d} \check{d} \check{m} \check{p} \check{d} \check{d} \check{n} \check{d} \check{m} \check{g}$	
------------------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------	--

$\check{m} \check{p} \check{d} \check{d} \check{r} \check{m} \check{p} \check{d} \check{n} \check{d}$		$\check{p} \check{n} \check{d} \check{d} \check{m} \check{m} \check{p} \check{p} \check{d} \check{d}$		$\check{p} \check{m} \check{n} \check{n} \check{d} \check{d} \check{n} \check{n} \check{d} \check{m}$	
-------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------	--

$\check{g} \check{s} \check{r} \check{m} \check{p} \check{d} \check{m} \check{p} / \check{d} \check{d}$		$/ \check{s} \check{n} \check{n} \check{d} \check{p} \check{d} \check{p} \check{s} \check{n} \check{d}$		$\check{s} \check{r} \check{g} \check{g} \check{S} \check{r} \check{g} \check{S}$	
---------------------------------------------------------------------------------------------------------	--	---------------------------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------	--

$\check{g} \check{g} \check{s} \check{r} / \check{g} \check{s} \check{r} \check{S}$		$\check{g} \check{r} \check{s} \check{n} \check{s} \check{p} \check{s} \check{n} \check{p} \check{p}$		$/ \check{N} \check{n} \check{d} \check{p} \check{d} \check{m} \check{P} \check{m}$	
-------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------	--

$\check{G} \check{g} \check{s} \check{s} \check{n} \check{d} \check{d} \check{S}$		$\check{p} \check{d} \check{S} \check{s} \check{r} / \check{x} \check{s} \check{S}$		$\check{r} \check{m} \check{P} \check{m} \check{m} \check{d} \check{m} \check{P}$	
-----------------------------------------------------------------------------------	--	-------------------------------------------------------------------------------------	--	-----------------------------------------------------------------------------------	--

ś n ṅ Ś p d m p     |     d ḍ m p n d ś / ṛ ṅ d     |     m p d ḍ Ś n p Ś     |  
 ś n ś r m p d m g s     |     ś p ś n d p m p Ś     |     ś ś p ḍ d m p ś ṅ ś     |  
 ṛ ṛ ḡ ḡ ś ś ṛ ḡ ś ṛ     |     Ṁ ḡ ḡ Ś N ṅ d     |     Ḍ M ḡ ḡ ḡ s Ḍ     |  
 ś ṛ p m g s p n ṅ d     |     ṁ p / ś ś Ś ṁ p ś ś     |     Ś n d M ḡ ḡ S     |  
 s r ṁ p ṁ p d ḍ Ś     |     ś n d ṁ ḡ s ṁ ḡ S     |     ḡ S ṅ ḍ S Ḍ ḡ     ||



**END OF MELA 46**



# 47

## MĒĻA 47 — SAUVĪRA

vasu mā

mnemonic: ra gi mi pa dhi nu

### cakra 8 — meḷa 5 rāgāṅga rāga 47 — sauvīra

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

sauvīrasyāvarōhē tu pavarjyassarvakālikāḥ |

mūrcchana ⇒

ārōhaṇa:	s br ḅg # m p d ṅ ś,
avarōhaṇa:	ś n d # m ḅg br s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; pañcama varjya in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

47.0.1 gīta — tripuṭa tāla — Vēṅkaṭamakhi

Ś | ś n d n d M | P d n ś r ś | ġ r g r r ś n |  
dhā | ra a dha ri i vā | gī ta sa m ga ti | mi ra m va le ya a |

Ś ◯ S ◯ s ġ ġ | Ś r g d M | ġ r s r ś n d | Ś ś n d n d |  
pā pra ti | dhī ra vi bha vā | nu bha va sa ali i | ai ya a i ya i |

m m d m g r s |  
i ya i ya re e re |

## antari

P p d m p d | Ś n d n d m | p d n p r r r̄ | ġ g g r g g r̄ |  
ā re śa m ka ra | lō ka śa m ka ra | b̄r m khi ta śśa śa | a m ga bi ru da m |

Ś ◯ S ◯ s  
kā

## jāvaḍa

ġ ġ | r̄ ś r̄ d p p d | ġ r s ġ r ś | s̄s̄ D ġ R̄ · |  
vi dhi | kō o ṭi kō o o ṭi | ru m ḍa mā a la | ddha rū u rē |

ś r̄ n d p | d M P ◯ P | d M p d n ś | ġ r ś d m g r̄ |  
u ddha ta tta m | ḍa vā rē | a a a a a | re e re ti ya i ya |

ś n d n d m g | g r s m p d n | m p d n ś r̄ | ś r g d m p d̄ |  
a i ya a i ya i | ya i ya a i ya a | i ya tta ya i ya | ra a ga m m ga |

Ś · d d n d̄ | ñ d m g r s̄ | n d n d m g s̄ ||  
rē sa u vi i | i i ra ra a a ga | va su u ma a ca kra ||

P p d m p d | Ś n d n d m | p d n ś r̄ r̄ | ġ g g r g g r̄ |  
ā re śa m ka ra | lō ka śa m ka ra | b̄r m khi ta śśa śa | a m ga bi ru da m |

Ś ◯ S ◯ s || ◡  
kā ||

## 47.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ s ṇ ḍ S Ḡ g | m̄ p D | d̄ / ś n̄ d ||  
sa ra sa sau vī ra | ra sa sā | da ka ra ṇa ||

ś N d m d \M		p d ṁ Ḡ		m \ḡ r Ṡ	
sa ma sta ta ra pu		ṣpa va nā		dhi pa tē	

**anupallavi**

m ḡ R Ḡ · ṛ S		ṁ P Ḷ		D n ś	
ha ri bra mmē m		drā dyā		rā dhi ta	

Ḡ R ś N d		\M d m		\Ḡ Ḡ	
hā lā sya sum da		rē śva ra		mū rttē	

<u>s s / r ṛ / g ḡ / mm</u>	<u>p d ṁ n \D Ś</u>		<u>d N ś n d /</u>	<u>ḡ ṛ</u>		<u>Ś ṽ d</u>	<u>m \Ḡ r</u>	
<b>guruguha</b> bhavata* ra	bahutaramūrttē		guṇatrayara	hita		śa kti	sphū rttē	

**svaram**

<u>Ś Ṡ ṅ D</u>	<u>ṁ s / ḡ r</u>	<u>s / g r ṛ S</u>		<u>r g d \M g r s</u>		<u>/ r s ṅ D / S s</u>	:
<u>/ g ḡ r Ṡ r</u>	<u>S / Ḡ /</u>	<u>ḡ R Ṡ r</u>		<u>\N D \M</u>	<u>d p</u>		<u>/ Ś n d</u> <u>ṁ \Ḡ r</u> %

**47.0.3 sañcāri — ēka tāḷa — Subbarāma Dīkṣita**

g ḡ r s r ṛ S		d p Ḷ d g r s g		r ṛ S r ṛ g ḡ		Ḡ m m / P \ Ḡ	
S r g d ṁ ḡ r		S S D Ḡ		R S / R ṅ		D Ḷ d ṅ S	
p d ṅ s ḡ r S		r r g ḡ g ḡ r g		s r g m P d m		ṅ d ṁ Ḡ p M	
/ d ṁ ḡ ḡ R Ḡ		ḡ r s ṅ S g g		S r g d ṁ ḡ r		s / g r ṅ S Ṡ	
ṅ d ṅ s r g m p		g m p d ṁ Ḡ r		S Ṡ ṅ s r g ḡ		m ṁ p Ḷ g ḡ / d p	
d d ṁ g d p Ḷ d		g s r g d g d r		s r S ṅ s g r		s d d ṁ m ḡ ḡ r	

\*could possibly be 'dhṛta'

s r g m p d m g | m̄ p d n p d n s̄ | r̄ ġ r̄ s̄ n r̄ n s̄ | d m̄ ġ r̄ s̄ n d n |  
 d / ġ r̄ s̄ s̄ n d m | r̄ s̄ n d n d m g | ġ ġ r̄ s̄ m̄ p d n | p d n s̄ r̄ / Ḡ r̄ |  
 / ġ r̄ s̄ n D n n | D ġ r̄ N ġ r̄ | s̄ r̄ s̄ n D s̄ n | D d m̄ \ Ḡ ġ r̄ |  
 Ḡ r̄ n̄ D s̄ n̄ | Ḡ m̄ ġ r̄ g m | p d n s̄ m p D | n̄ s̄ s̄ r̄ Ḡ |  
 m m̄ P ġ m p p̄ | d m P d d̄ m p | d d̄ n̄ s̄ s̄ R̄ R̄ | Ḡ r̄ s̄ ġ r̄ S̄ |  
 n d \ M ġ r̄ S̄ | S̄ n d m̄ ġ Ḡ | r̄ ġ p m ġ n̄ d m | ġ ġ r̄ ġ s̄ ġ r̄ s̄ |  
 P P̄ d m p d | P S̄ n̄ d m̄ ġ | r̄ s̄ n̄ d̄ p d̄ n̄ s̄ | r r R ġ ḡ ḡ ḡ |  
 r ġ ġ r̄ S̄ ⊙ S̄ ||



END OF MELĀ 47



# 48

## MĒĻA 48 — JĪVANTIKĀ

vasu ṣā

mnemonic: ra gi mi pa dhu nu

### cakra 8 — meḷa 6 rāgāṅga rāga 48 — jīvantikā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

jīvantikāvarōhē tu dhavarjyassarvakālikāḥ |

mūrcchana ⇒ 

ārōhaṇa:	s ḅr ḅg # m p #d n ś,
avarōhaṇa:	ś n p # m ḅg ḅr s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; dhavata varjya in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

48.0.1 gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

s s | p m p n d N | ś n s R s ṛ | ġ R ṁ gr ś |  
kṣī i | ra a bdhi ka m nyē | gi i rtsu tē la a | kṣmi ī dē e vi |

ġ r g ṛ r Ś | ṛ s ṛ N Ś | ṛ ṛ n d n ś | P n d n p ś |  
pa a va ni i sā | dhu u ddha raṁ nā | nu gga da ma na a | pā li kē e su va |

S ś n p m p		P n M p		p p m p m g r s	
a m̄ r̄ṇa va m̄ m̄ r̄ṇa		mū ru tī re		bbha a rga vi i i re	

**antari**

n P p m P		p p P N ś ṛ		ḡ r g r r ś n		Ś ◯ S ◯ s
a a re e rē		ca kra pā ṇi i		rā a ṇi śu bha vā a		ṇī

**jāvada**

ś p		Ḥ p m g r ś		D · N Ś		Ṛ ◯ R ◯ R ◯ r
a a		rē re ya a i ya		ca m̄ dra sa		hō

ḡ r g r r Ś		n ś ṛ ś n ś		p p m p p m p		ḡ ḡ r s s g r g
dari i re e rē		lō o ka ja na ra		kṣa ki i su gu ṇa		ppa ṇe vi ja ya ja ya

m P n d n ś		ḡ R m ḡ r ś		ḥ m p m̄ g r ś		ḡ r g r r ś n
ra ā ga a m̄ ga		jī ī va m̄ m̄ ti		ra a ga va su u uu		ṣā a a ca a a kra

p m p m g r s	
na a ga ru u re	

n P p m P		p p P N ś ṛ		ḡ r g r r ś n		Ś ◯ S ◯ s
a a re e rē		ca kra pā ṇi i		ra a ṇi śu bha vā a		ṇī

**48.0.2 kīrtana— tīśra jāti ēka tāla — Muttusvāmi Dīkṣita****pallavi**

s p S s ḡ		S P M	
bī ha dī śa ka		ṭā kṣē ṇa	

P n \ P ·		S · / ṝ		s ṇ ḍ ṇ / Ṣ	
prā ṇi nō		jī		va m̄	ti

p ḥ m m̄ \ G Ḡ r S ṇ	
a ha ma ha	mī tyā tma rū pa

## anupallavi

$\overset{w}{m}$  p  $\overset{S}{\dot{S}}$  N | p N P m |  
ma ha dā di | pra vī ttē na |

M  $\backslash$   $\overset{Y}{g}$  R s |  $\dot{n}$  S  $\backslash$   $\overset{w}{d}$   $\dot{n}$  s ||  
mā yi kā di | ni vī ttē na ||

$\frac{s r G \overset{w}{m} p M}{sa ha jā na m da}$   $\frac{p N \dot{s}}{sthi tē na}$  |  $\frac{\dot{S} n \overset{w}{d} n p}{sa dgu ru gu ha}$   $\frac{S m \backslash \overset{Y}{G} r}{sa nnu tē na}$   $\S$  ||

## svaram

$\underline{s \dot{s} P S}$   $\underline{P \overset{Y}{g} r S}$  |  $\underline{/r \overset{Y}{r} S}$   $\underline{\dot{n} s n p}$   $\underline{n \backslash \overset{w}{d} n s}$  |

$\underline{\backslash \overset{w}{D} N S /}$   $\underline{g \overset{Y}{g} r \dot{r} S}$  |  $\underline{P \dot{n} \overset{w}{d} n p S}$   $\underline{p m \overset{Y}{g} r}$  ||

$\underline{s r g / M m}$   $\underline{p n \overset{w}{d} N s}$  |  $\underline{\overset{w}{p} S \dot{s}}$   $\underline{\overset{w}{p} R r}$   $\underline{\overset{w}{d} n \dot{s} \dot{r}}$  ||

$\underline{g \overset{Y}{R} m \dot{g} \dot{r}}$   $\underline{s n}$   $\underline{\dot{s} \dot{r} S}$  |  $\underline{p \overset{w}{m} P}$   $\underline{\overset{Y}{g} r S /}$   $\underline{r \dot{r} s \overset{w}{n}}$   $\S$  ||

## 48.0.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$s s p m p n \overset{w}{d} n \dot{S}$  |  $\dot{s} n p m p m \overset{\sim}{G} r s$  |  $s \dot{n} p s r \dot{r} g \dot{g} r s$  |

$\dot{n} p \dot{n} \dot{n} P \overset{w}{d} n S$  |  $\dot{n} s p \dot{p} M \overset{Y}{g} r S$  |  $M \overset{\sim}{G} R m \overset{Y}{g} r s$  |

$s \dot{s} \dot{r} \dot{r} p s \dot{n} r S$  |  $\dot{n} r \dot{n} g r p M \overset{\sim}{G}$  |  $s r g m \overset{\sim}{G} r s N$  |

$p \dot{s} \dot{n} s r g M \dot{M}$  |  $s r s p m n p m \overset{Y}{g} r$  |  $s m \overset{\sim}{G} R g r \dot{n} s$  |

$p \dot{p} N p \overset{w}{d} N p m$  |  $\dot{M} n \dot{P} n p m \overset{Y}{g} r$  |  $s r g / m / \overset{w}{P} g / m \overset{w}{P}$  |

MNmnpmgḡ | rṛ̃ḡ / Mr / ḡS | sṇrsḡrpmnp |  
 mpḍ<sup>w</sup>npḍ<sup>w</sup>ṅnp | ṅṅNpmḡḡ | pmgḡRḡgR |  
 pmḡḡmḡrṛ̃S | ṣrgmpḡMpn | pṅḍ<sup>w</sup>NṅnP |  
 / ṣṣmpṅḍ<sup>w</sup>ḍnP | ṛ̃ṛ̃Ṣṛ̃ṅḍ<sup>w</sup>N | ṅnpmpnpgḡ |  
 rgmpsrmpn | gmpnpsḍ<sup>w</sup>ḍṅ | ṛḡḡḡṛ̃ṣṣṅpm |  
 pn\Mgḡḡ / Mgḡḡ | rg / mḡṛ / grṛ̃ṣṣ | pṅḍ<sup>w</sup>ḍṅsrḡḡp |  
 srḡḡḡ<sup>w</sup>pdṅS | ṅnpmpḡṣṣṅṅ | ṛ̃ṛ̃ḡḡḡḡḡḡḡṛ̃ṣ |  
 ṛ̃ṅspnmḡṛ̃S | ṢnpMgḡḡR | Sṇpḍ<sup>w</sup>ḍṅsrḡḡ |  
 rṛ̃ṅS<sup>᳚</sup> ⊃ S ⊃ S ||



END OF MELĀ 48



❖❖❖❖❖❖❖ ❖ ► END OF EIGHTH CAKRA ◀ ❖❖❖❖❖❖❖

**Part VII**

**BRAHMA CAKRA**

# 49

## MĒĻA 49 — DHAVALĀŅGA

*brahma pā*

mnemonic: *ra gu mi pa dha na*

**cakra 9 — meḷa 1**

***rāgāṅga rāga 49 — dhavalāṅga***

**LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

*ārōhē dhavalāṅgasya nivarjyassārvakālikāḥ |*

mūrcchana ⇒ 

ārōhaṇa:	s br g # m p bd ś,
avarōhaṇa:	ś bbN bd p # m g br s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.*

**LAKṢYA**

**49.0.1 gīta — ēka tāḷa — Vēṅkaṭamakhi**

ś p P ◯ P ḍ p̣ | ṃ p̣ ḍ p̣ ṃ g̣ g̣ ṛ | Ś Ṛ ḡ ṃ ṃ ṃ | ḡ g̣ ṛ ś ḍ ṛ ṛ |  
ra a dhā śu bha | gu ṇa ga ṇa vi du re e | mī i tra ssuu ta | pa a li ta lō o kā |

ḡ r r ḡ ṛ ṛ Ś | ṛ ś N ◯ N d p | m p d p P ◯ P | Ś ◯ S |  
dha a a ru re e rē | na va nī i ta | cō o o ru rē | rē |

## antari

N D P D		m p d dŚ ◯ S		d ḡG ◯ G g r		r g g r Ś ◯ S	
mā a ṇi kyam̄		ma ya pī i ṭhē		ma dhyā a a		si i i nu rē	

## jāvada

ī r r s Ś ◯ S		ḍ d d p p p m ḡ		m̄ p d p̄ d̄ n d p̄		Ś R G Ṁ	
a a a a rē		a a a a a a a a		a a a a a a a a		a a a m̄ vō	

Ḡ ◯ G ◯ G r ś		d r r r ḡ r r ḡ		ī r Ś ◯ S ◯ S		N D p m P	
ai ya a		a i y a a i y a i y a		i y a rē		gō ō pā a a	

d p d ś Ś ◯ S		N D p m P̄		ḍ m g r S ◯ Ś		N D p m P	
a a a la kā		gō ō va ra dā		nō o dha ru rē		gō o pa a a	

d p d ś Ś ◯ S		d ḡG ◯ G r ś		m̄ p d p̄ d̄ n d p̄		m̄ p d ś Ś ◯ S	
a a m̄ ga nā		pa ri vē ṣṭi ta		a a a a a a a a		a a a a re	

N̄ D p m P̄		d m g r Ś ◯ S		ī r r s Ś ◯ S		N̄ d p m p d p	
rā a ga m̄ gā		dha va ḷa m̄ gā		ra a a ga braṁ		hma pa a ca a kra m̄	

m g r s	
na a ga ru	

N D P D		m p d dŚ ◯ S		d ḡG ◯ G g r		ī g g r S ◯ S <sup>ᶜ</sup>	
mā ā ṇi kyam̄		ma ya pī i ṭhē		ma dhyā a a		si i i nu rē	

## 49.0.2 kīrtana—khaṇḍa jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ R Ḡ / M p d / n̄ d̄		Ś \ N̄ d / n̄ D P	
śrī m̄ gā rā di n va ra		sām̄ gī bī ha da m̄ bā	

M̄ g r / G r̄ s ḍ s		\ N̄ d p D / R Ś	
līm̄ gi ta puṁ ga va dha va		lām̄ ga śrī ya m̄ dē hi	

## anupallavi

$\overset{\check{y}}{M} \overset{\sim}{G} \backslash r \overset{\check{s}}{S} \overset{\check{p}}{p} m$  |  $/P \overset{\check{x}}{d} p / \overset{\check{x}}{n} d \overset{\check{D}}{D} \overset{\check{S}}{S}$  ||  
am̐ gā ra kā di vi nu | tāṁ ga ja tri pu rā rē ||

$\overset{\check{G}}{G} \overset{\check{G}}{G} \overset{\check{r}}{r} \overset{\check{g}}{g}$   $\overset{\check{m}}{m} \overset{\check{g}}{g} \overset{\check{r}}{r} \overset{\check{s}}{s} R \overset{\check{g}}{g} \backslash S / \overset{\check{R}}{R} \overset{\check{s}}{s}$   $\overset{\check{p}}{p} \overset{\check{d}}{d}$  ||  
gaṁ gā dha ra vī ṣa bha tu raṁ ga sa tsaṁ ga bha ya ||

$/ \overset{\check{N}}{N} \overset{\check{d}}{d} p \overset{\check{d}}{d} p \overset{\check{P}}{P} \overset{\check{m}}{m} \overset{\check{G}}{G} \overset{\check{g}}{g} \backslash R \overset{\check{s}}{s} / P M \overset{\check{g}}{g} \backslash$  ||  
bhaṁ ga gu ru gu hā nta raṁ ga śrī ma hā liṁ ga ||

## svaram

$R \cdot G M p$   $r g m \overset{w}{p}$   $s / p \overset{\check{P}}{P} / \overset{\check{d}}{d} p m p$  |  $/ \overset{\check{x}}{n} d p / D \cdot M / \overset{\check{x}}{d} p \overset{\sim}{G} \cdot R \overset{\check{d}}{d} G r s$  |

$\backslash \overset{\check{N}}{N} \cdot D$   $p / \overset{\check{x}}{n} d P$   $p \overset{\check{d}}{d} / \overset{\check{x}}{n} d / R g r S$  ||:  $\overset{\check{d}}{d} S$   $\overset{w}{r} g M p$   $d / N d$   $P d p / \overset{\check{x}}{d} m g r$  |

$S$   $\overset{\check{d}}{d} r \overset{\check{r}}{r}$   $g r g$   $\overset{w}{m} p d / \overset{\check{x}}{n} d P d / \overset{\check{s}}{s} \overset{\check{s}}{s}$   $d / \overset{\check{g}}{g}$  |  $\overset{\check{G}}{G} r \overset{\check{S}}{S} \backslash \overset{\check{N}}{N} d r \overset{\check{S}}{S}$   $\overset{\check{d}}{d} \overset{\check{P}}{P}$   $\overset{\check{m}}{m} G r s$  § ||

## 49.0.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$d / r \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\check{s}}{s} p \overset{\check{p}}{p} d / \overset{\check{x}}{n} d p$  |  $/ \overset{\check{x}}{d} p m \overset{\check{m}}{m} G \overset{\check{r}}{r} S$  |  $s / \overset{\check{d}}{d} p \overset{\check{p}}{p} g m \overset{\check{m}}{m} P$  |

$\overset{\check{m}}{m} g r \overset{\check{r}}{r} S R G$  |  $\overset{w}{m} p m g r \overset{\check{r}}{r} g r S$  |  $r s \backslash \overset{\check{N}}{N} \overset{\check{d}}{d} \overset{\check{p}}{p} \overset{\check{p}}{p} \overset{\check{d}}{d}$  |

$/ \overset{\check{x}}{n} d p \overset{\check{d}}{d} p \overset{\check{p}}{p} S \overset{\check{S}}{S}$  |  $g \overset{\check{r}}{r} \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\check{d}}{d} / r \overset{\check{R}}{R}$  |  $g r \overset{\check{r}}{r} g r \overset{\check{r}}{r} s \backslash \overset{\check{N}}{N} d$  |

$\overset{\check{d}}{d} r s r \overset{\check{d}}{d} g r \overset{\check{r}}{r} S$  |  $\overset{\check{D}}{D} G \overset{\check{r}}{r} \overset{\check{r}}{r} g S$  |  $d P \overset{\check{m}}{m} g / \overset{\check{m}}{m} g r S$  |

$\overset{\check{d}}{d} \overset{\check{d}}{d} / r \overset{\check{r}}{r} \overset{\check{s}}{s} \overset{\check{r}}{r} \overset{\check{r}}{r} G$  |  $M \overset{\check{G}}{G} r s \overset{\check{d}}{d} / r \overset{\check{R}}{R}$  |  $r \overset{\check{r}}{r} g r \overset{\check{r}}{r} g s r \overset{\check{g}}{g} r$  |

$/ \overset{\check{d}}{d} \overset{\check{p}}{p} \overset{\check{p}}{p} m p m \overset{\check{m}}{m} g \overset{\check{g}}{g}$  |  $m p d p / \overset{\check{N}}{N} d \overset{\check{d}}{d} p m$  |  $G R s r g \overset{w}{m} P$  |

$d\acute{s}\backslash\check{N}dpmGr$  |  $d/s\check{S}d/\check{n}\check{D}P$  |  $/d\check{m}grs/ndp\check{p}m$  |  
 $Pdpd\acute{s}d/\acute{g}r\acute{s}$  |  $/\check{G}r\acute{s}\check{m}pdndp$  |  $\acute{g}r\check{P}\check{m}pd/r\check{S}$  |  
 $mpd/s\check{S}\backslash\check{N}D$  |  $P/d\check{m}p/d\check{m}p/dm$  |  $p/\check{n}d/\check{n}d/\check{n}d\check{d}pm$  |  
 $p/d\check{p}/d\check{p}mg\check{g}rs$  |  $d\check{r}\check{r}\check{g}\check{r}\check{g}m\check{m}\check{g}\check{g}$  |  $m\check{m}p\check{p}gmpd\check{S}$  |  
 $\check{g}mpd\acute{s}r/\acute{g}r\check{S}$  |  $\backslash Nd/\acute{g}\backslash\check{R}/\acute{g}r\check{S}$  |  $d\acute{g}\backslash\check{R}S\backslash\check{N}dp$  |  
 $d/\check{n}dpm/\check{p}mg\check{r}s$  |  $/NDp\check{m}p\check{m}\check{g}\check{r}s$  |  $/grSd_gGrr$  |  
 $\check{m}\check{g}\check{r}srr\check{S} \subset S$  ||



END OF MEĀ 49



# 50

## MĒĻA 50 — NĀMADĒŚI

*brahma śrī*

mnemonic: *ra gu mi pa dha ni*

cakra 9 — meḷa 2

*rāgāṅga rāga 50 — nāmadēśi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*nāmadēśi rāga pūrṇā ṣaḍjagraha samanvitā |*

mūrcchana ⇒ 

ārōhaṇa:	s br g # m p bd bn ś,
avarōhaṇa:	ś bn bd p #m g br s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

Another name for this *nāmadēśi rāga* is 'narmada'.

The *viśeṣa pragōgas* are — (S r g p d Ś) (p n N Ś) (ś d p m g d p m g r S).

LAKṢYA

**50.0.1** gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ḍ ḍ		p m g m g r ś		ṛ r g R g ṛ		ḍ P M Ġ	
a a		ra a ta ra a kṣa ka		gu ṇa sa mu ṛ d ru		s mi tā naṛ nā	

ṡ .m g r r r ṡ | ḡ r g r ṡ N | Ś r s r g ḡ | ḍ p m G r ś |  
 pa a rva tī i i | dha vu u re e rē | nī la ka m m tha | ti ya m vai i ya |

## antari

ḡ r g r r ś n | Ś r s r g ṡ | ḡ r g r g g ṡ | Ś ◯ S ◯ S ◯ s |  
 i na śa śā a m ga | pā va ka m ba ka | bhō o gi bhū u ṡa m | ṅā |

## jāvada

ṡ n Ś Ś | ṡ r g r g d ḍ | Ḍ p m g m ḡ | Ğ g r r ś n |  
 kī tti vā sā | m khi ta gi ri ni vā | a sa vā a a sa | vā di sa m nu ta |

Ṛ r r r r ṡ | ḡ r g r r Ś | Ṛ ś N ś ṡ | Ś ś dp d n |  
 a i ya i ya i | ya i ya i ya ya i | ā i ya tti ya | ai ya a i ya i |

D p p m g r | S r g p d ś | ṡ r g d p m ḡ | ṡ r g r r ś n |  
 a i ya a i ya i | a i ya i ya i | a m ga nā a a ma | dē e śī rā a a ga |

Ś r s r Ḍ | ḍ p m G r ś ||  
 braṃ hma śrī i ī | ca a kra nā ga ru ||

ḡ r g r r ś n | Ś r s r g ṡ | ḡ r g r g g ṡ | Ś ◯ S ◯ ṡ ||  
 i na ś' a śa śā m ga | pā va ka m ba ka | bhō o gi bhū u ṡa m | ṅā ||

## 50.0.2 kīrtana—tripuṭa tāla — Muttusvāmi Dīkṣita

## pallavi

P m / Ḍ \ G | / M r Ṛ s ṅ | ṅ Ś ◯ s ◯ S m g | ṡ ḡ r / g \ Ṛ s ṅ s r g m ||:  
 na rma dā kā | vē rī tī ra ni | la yē mā ṅi | va la yē ka la yē ||:  
 ||:  
 ||:

## anupallavi

G m S P | d ṅ ḍ n ṅ | ś ṡ ḡ Ś ṅ d | p M g r Ś ||  
 dha rma saṃ va | rddha ni dha ni ni | da nu ja saṃ ma | rddhi nī ja na nī ||

$\frac{S \check{m} g}{ni rma da} \quad \frac{\check{m} r \check{g} s}{gu ru gu ha} \quad \frac{R S \check{n} \check{n}}{viś vā si ni} \quad | \quad \frac{D \check{d} p}{ni rma la} \quad \frac{d g r m g}{hr da yā bja} \quad \frac{p \backslash M / d p}{ni vā si ni} \quad ||$

$\frac{D \check{D} \check{N} \check{n}}{ka rma jñā na} \quad \frac{\check{S} \check{g}}{yō ga} \quad \frac{\check{r} \check{r} \check{s} n}{rū pi ñi} \quad | \quad \frac{D \backslash \check{M} g}{dha rmā di} \quad \frac{\check{m} r G r}{pu ru śā rttha} \quad \frac{s r g m}{dā yi ni} \quad ||$

svaram

$\frac{P \cdot \check{m} D}{P \cdot \check{m} D} \quad \frac{\check{g} M \check{r} G}{\check{g} M \check{r} G} \quad \frac{\check{s} r}{\check{s} r} \quad | \quad \frac{/ g \check{G}}{/ g \check{G}} \quad \frac{n \check{N} d \check{D}}{n \check{N} d \check{D}} \quad \frac{g \backslash R \check{r} g}{g \backslash R \check{r} g} \quad |$

$\frac{M \cdot P m}{M \cdot P m} \quad \frac{\check{g} m p d \check{N} d m}{\check{g} m p d \check{N} d m} \quad ||: \quad \frac{p \check{p} / d \check{D}}{p \check{p} / d \check{D}} \quad \frac{s r g / M p \check{D}}{s r g / M p \check{D}} \quad |$

$\frac{\check{N} \check{s} \check{r} / \check{G} \check{r} \check{r} \check{S} / \check{r} \check{s} \check{N}}{\check{N} \check{s} \check{r} / \check{G} \check{r} \check{r} \check{S} / \check{r} \check{s} \check{N}} \quad | \quad \frac{\check{D}}{\check{D}} \quad \frac{p \check{m} G r S}{p \check{m} G r S} \quad \frac{\check{r} G \check{g} m}{\check{r} G \check{g} m} \quad \text{§} \quad ||$

### 50.0.3 sañcāri — ēka tāla — Subbarāma Dīkṣita

$S r G / d p \check{M} \quad | \quad G r s / g r g r \quad | \quad \check{S} \check{S} s r g r \quad | \quad g / d \check{D} p \check{m} G \quad |$

$\check{m} p d \check{d} \check{N} \check{N} \quad | \quad P d p / D p m \quad | \quad g m G M g r \quad | \quad \check{n} \check{n} S P \check{N} \quad |$

$\check{S} \check{S} r \check{r} g r \quad | \quad G d \check{d} p m g / m \quad | \quad G r \check{r} s \check{n} \check{N} \quad | \quad \check{n} \check{r} s r \check{N} s r \quad |$

$\check{n} \check{s} S d \check{n} \check{N} \quad | \quad d \check{n} \check{S} r s \check{N} \quad | \quad s r S s / d p d \quad | \quad \check{d} n \check{N} p m p \check{p} \quad |$

$/ D n \check{n} g m p d \quad | \quad \check{m} p d n p d \check{N} \quad | \quad d p \check{m} g R s \check{n} \quad | \quad \check{N} s r S s / d \quad |$

$P m g R s r \quad | \quad g p d s m g m p \quad | \quad g / d / P g m P \quad | \quad R S / D p \check{p} \quad |$

$m \check{m} g \check{g} M g \check{g} \quad | \quad r \check{r} g \check{g} r \check{r} s r \quad | \quad g \check{g} P g m P \quad | \quad n \check{n} D p \check{p} M \quad |$

$n d p m g r \check{m} g \quad | \quad p \check{m} g r s r s \check{s} \quad | \quad d p D \check{S} n n \quad | \quad D M n d M \quad |$

p / n d m g r r ṛ̣ | g ḡ / d ḡ g ḡ / p ṛ̣ | s ṣ r g ḡ s r g | m / d p m p d / n p |  
 m g p d ṣ / ṛ ṣ d | p m ṁ p g m p g | / d p ṁ g r s d p | ṣ p d ṁ n d P |  
 p d ṁ N d n Ṣ | p d n ṣ m p d n | s r g d p m g d | p m g p r g p m |  
 r g p d p d Ṣ | r n n ṁ / ṣ ṣ / r ṛ̣ | N ṣ r Ḡ ṛ ṣ | ḡ ṛ ṣ n ṁ d p |  
 ṣ n d p g m p d | ṁ N Ṣ d ḡ Ḡ | ṛ ṣ n d Ṣ ṁ N | d p m p s r g ḡ |  
 / d p M G g g | ḡ ṛ s r s n ṁ N | S r ṛ Ṣ Ḡ S ||



END OF MEḶA 50



# 51

## MĒĻA 51 — KĀŚIRĀMAKRIYĀ

*brahma gō*

mnemonic: *ra gu mi pa dha nu*

cakra 9 — meḷa 3

*rāgāṅga rāga 51 — kāśirāmakriyā*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*kāśi rāmakriyā rāgassaṁpūrṇassagrahānvitāḥ |  
madhyāhnaḥkālē gātavyō rivakrārōhaṇē sadā||*

mūrcchana ⇒

ārōhaṇa:	S g br g #m p bd n ś,
avarōhaṇa:	ś n bd p #m g br s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; śadja graha; ṛṣabha vakra* in the *ārōhaṇa*; suitable for singing in the mid afternoons.

☞ For this *rāmakriyā rāga*, the *gāndhāra*, *dhaivata*, *madhyama*, *pañcamas* are the *jīva svaras* that provide great *rañjana*.

Some *prayōgas* are — (S g r  $\overset{\sim}{G}$ ) (G/D p \mathring{m}  $\overset{\sim}{G}$ ) (G p/D, G/n \D) (D p  $\overset{\sim}{m}$  G) (/  $\overset{\sim}{M}$  G) (p  $\overset{\sim}{m}$   $\overset{\sim}{G}$ ) (/ d d \M) (g/m/P) (g/p  $\overset{\sim}{P}$ ) (g d  $\overset{\sim}{P}$   $\overset{\sim}{M}$  G R S).

The *viśeṣa prayōgas* are — (s g r G P d P) (g p d Ś) (d p  $\overset{\sim}{g}$   $\overset{\sim}{n}$  d P G) (ṛ Ś d P g/p g r S) (ḡ n d p  $\overset{\sim}{m}$   $\overset{\sim}{g}$   $\overset{\sim}{r}$  S) (g p p g p P) (g p d / ḡ ṛ ś  $\overset{\sim}{n}$  d p  $\overset{\sim}{m}$  g r S).

Please see others from the *lakṣyas* such as the *gīta*.

LAKṢYA

## 51.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ḡ r ḡ a ra re	Ḡ p p p d p m Ḡ rā va m ṇa da ḷa na vā	Ḡ n D p p m m ḡ gguṁ bha saṁ bha ra ṇa ra ta
ḡ ḡ r ḡ m ḡ r r ś mi tra ku la saṁ ja a ta	Ś ⊃ S ś n d n d p pā va na m na a ma	n d d p m P ⊃ P ⊃ p dha ru ma si i mā
g ḡ r ḡ m ḡ m P nu gga ta a lla a kṣa ṇā	ś n d p m ḡ m P ⊃ P ⊃ p bha a r ga va śi kṣa ṇā	

## antari

d ḍ d p d n ś ḡ r ś bha kta sa m ra a kṣa ṇu u	Ś ś n d p d n ś r rē re a i ya a i ya i	Ś ⊃ S ⊃ S ⊃ s yē
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## jāvaḍa

ḡ r ḡ vi nu ta	ḡ p p p p p d p ḍ ni tya ma tta ta ra ka ra	Ḍ ⊃ D ḡ ḡ m ḡ r ś dū ṣa ṇa a pra mu kha
ṛ ś r ḡ ḡ Ḡ ⊃ Ḡ ⊃ g sa m ha ra m ṇā	dd ḡ r s s r ś n d a i ya a i ya i ya i ya	dd nd p m ḡ r S a a a a a a a rē
P p d p d n d n ś rā a ga a a a m ga	ḡ r ḡ m p d n d ṅ ś ka a śi ra a ma a kri ya a	ḍ d n d p m ḡ r ś u pa a m ga dī i pa ka
ḡ ḡ ḡ r s r ḡ ḡ r s kku mu da kri ya a braṁ hma	ḡ s r s n d p m ḡ r s ggō o ca a kra na a ga ru u	
d ḍ d p d n ś ḡ r ś bha kta sa m ra a kṣa ṇu u	S s n d p d n ś r rē re a a i ya i ya	Ś ⊃ S ⊃ S ⊃ S ⊃ S yē

## 51.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ S ḡ r ḡ ṛ s g /ḡ m̄ p | d śñ d p d̄ | p m /p m̄ Ḡ ||  
u cchi ṣṭa ga ṇa pa | tau bha | kti m̄ kṛ ||

ḡ r ḡ /d ḡ p̄ | p m /ḡ p̄ \Ḡ | ḡ rg /ḡ mḡ | ḡ r /ḡ mḡ | ḡ \r ḡ r̄ S̄ /ḡ r s ṇ ||  
tvō m̄ nna ta pa da vīm̄ | vra ja rē | rē · hr̄ da ya ||

2. ḡ rg /ḡ mḡ | ḡ r /ḡ mḡ | ḡ \r ḡ r̄ S̄ ||  
vra ja rē ||

## anupallavi

S · / d̄ p̄ \ d̄ d̄ ḡ p̄ M̄ | / P̄ / d̄ | P̄ ḡ m̄ ḡ ||  
sa ccha bda vā | cya sva | rū pi ṇi ||

ḡ r ḡ /ḡ m̄ m̄ ḡ p̄ m̄ \ Ḡ ḡ r | ḡ m̄ m̄ ḡ m̄ p̄ | ḡ m̄ Ḡ ḡ r̄ ḡ ḡ ||  
ca ba ḷi kṛ ta bra | m̄ mma sva | rū pi ṇi ||

Ḡ /ḡ M̄ P̄ | D̄ · N̄ | d̄ /S̄ ś n̄ || d̄ /śñ d̄ p̄ ḡ m̄ Ḡ ḡ | ḡ ḡ R̄ | ḡ r s ḡ s || §  
ci cchakti sphū rttī svarūpiṇi | cidā naṃdanā | tha sva rūpiṇi ||

## caraṇam

Ḡ R̄ S̄ ḡ s | S̄ ḡ ḡ | ḡ ḡ ḡ R̄ ||  
nā rī yōni mu | khā svā | da nē ||

/M̄ /p̄ m̄ \ Ḡ ḡ /p̄ m̄ ḡ | \r S̄ s | /d̄ p̄ p̄ m̄ ḡ ||  
na gna rā mā kri yā mō | da nē ||

/M̄ \R̄ Ḡ R̄ | Ḡ ḡ ḡ | /ḡ mḡ m̄ / P̄ ||  
bhē rī vī ṇā | vē ṇu vā | da nē ||

/D̄ D̄ · ḡ | ḡ ḡ | ḡ ḡ ||  
bhē dā jñā na | dhvā m̄ ta sū | da nē ||

S̄ ḡ s ḡ ḡ r̄ | ḡ /d̄ p̄ \ḡ | ḡ \ḡ S̄ | ḡ ḡ r̄ s ḡ ḡ D̄ | ḡ ḡ r̄ ḡ /d̄ p̄ m̄ P̄ ||  
śaurinutē nata guruguha madanē | sūrijana yuta | śrī pu ra sadanē ||

§

$\frac{G}{\dot{p}} \widehat{M} p d \backslash \overset{w}{m} P$	$\frac{d \check{n} d / \check{g} \check{r} \check{S}}{durita \quad kadanē}$	$\frac{N \backslash \overset{Y}{D} p}{gau \quad rī \quad śa}$	$\frac{p \check{m} g}{naṁda}$	$\frac{g r}{nē}$	$\frac{g / d p \check{m} g r}{ga \quad ja \quad vadanē}$	$\parallel$
-----------------------------------------------------------------	-----------------------------------------------------------------------------	---------------------------------------------------------------	-------------------------------	------------------	----------------------------------------------------------	-------------

**51.0.3 sūlādi — jhampa tāla — Purandaravittaladāsa**

§

$s \ g \check{g} \ r \ g \ p \ p$	$p \ \check{p} \ d$	$/n \ d \ p \ g \ /d \ \check{p} \ \check{m}$	$g \ r \ s$
1. a cyu ta a na ṁ	ta go o	vi ṁ da mu u ku n	da va a
2. sa cci da a na ṁ	da sva a	ru u pa go o paa	la pu ru

$S \ g \ r \ g \ /d \ p$	$m \ \check{m} \ g$	$/p \ \check{m} \ g \ \check{g} \ r \ \check{S} \ \circ$	$\circ \ S \ \circ \ s$
1. ma ṁ nna va a su u	de e va	na a re ya a ṅā	
2. ṣō tu ṁ ma na ra	si ṁ hma	na a re ya a ṅā	

$d \ p \check{p} \ \check{p} \ d \ \check{S}$	$\check{s} \ \check{r} \ / \check{g}$	$\check{r} \ \check{s} \ \check{s} \ n \ d \ \check{d} \ p$	$m \ P$
ma tsya ku u ru ṁ	mma va ra	ha ṁ na na ra si ṁ	hma vā

$\backslash g \ p \check{p} \ \check{p} \ d \ /n \ d$	$\check{d} \ p \ \check{p}$	$\backslash G \ p \ \backslash g \ p \ P \ \circ$	$\circ \ P \ \circ \ p$
ma ṁ nna bha a rgu u	va ra a	gha ṁ vva kṛ ṣṇā	

$d \ s \check{s} \ \check{n} \ d \ \check{p} \ g$	$\overset{w}{m} \ p \ d$	$d \ p \ g \ \check{g} \ r \ S$	$\check{s} \ N$
bu ddha a a ka a	lki i i	ya u vva ta a rā	ha rē

$s \ \check{S} \ r \ g \ p \ d$	$\check{s} \ \check{S}$	$/\check{r} \ \check{s} \ d \ p \ g \ /p \ g$	$\check{g} \ r \ s$
a na ṁ ta ya va ta	a rā	na a re ya a ṅā a	ha ri i

$s \ g \check{g} \ r \ g$	$\parallel$	$\parallel$	$\parallel$
a cyu ta a			

$d \ s \check{s} \ \check{n} \ d \ p \ g$	$p \ \check{p} \ d$	$\check{d} \ p \ g \ \check{g} \ r \ S \ \circ$	$\circ \ S \ \circ \ s$
a ppa ra ma ma hi	ma a a	na a re ya a ṅā	

$d \ s \check{s} \ \check{n} \ d \ p \ g$	$p \ \check{p} \ d$	$\check{d} \ p \ g \ \check{g} \ r \ S \ \circ$	$\circ \ S \ \circ \ s$
sa rva śa ya ṁ ṁ	na a a	na a re ya a ṅā	

$d \ p \ \overset{w}{g} \ P \ p \ p$	$p \ \check{p} \ d$	$\check{d} \ / \check{s} \ \check{S} \ \check{s} \ n \ d$	$\check{D} \ p$
śrī i pu ra ṁ da ra	vi ṭha la	vi bu dhē śa ti ru	vēm ga

d /gḡ ṛ ś ṅ d		/ś Ś		d p g /ṅ d p ṅ		m g r		§
la ppa yeṁ nna a		ppa nē		na a re ya a ṅa a		ha ri i		

s g g r g	
a cyu ta a	

## maṭhya tāḷa

d p m g		r g		p p ṅ d		/n d p g		r g		/p g r s	
maṁ ga ḷa ṁ		ga va		ṭa da a lli		saṁ ga su ka		li de		e na lee	

§ s /g r s		r g		d p ṁ g		/d p m g		r g		ṁ g r s	
aṁ ga ne ya		la ku		ma u ve e		tuṁ ga ra va		ḷi ve		e na ve e	

d p ṅ d		p g		r g p p		/n d p /d		p g		/p g r ṅ	
bhaṁ ga ḷa ṅ		va da		ḷa vu ve e		ḷiṁ ga ḷa u		va da		ḷa u ve e	

§ s g r s ···		··p g r s	
aṁ ga ne e ···		··ḷa u ve ·	

d p ṁ g		r g		p p ṅ d		/n d p g		/p g		g r ṅ s	
raṁ ga pu raṁ		da ra		vi i ṭha la		ti ru vēṁ ga		ṭa ppa		ne nna ppa ne	

§ s g r s ····		··p g r ṅ	
aṁ ga ne ····		··ḷa u ve e	

## dhruva tāḷa

d p p p m g		ḡ r g p		p ṅ ·	
u ṭṭa a a a		a da a a		a ṭṭa	

d nN ś		ṛ ś n s		d p m p	
ka ṭṭī da		kka ṭa a a		a a a ri	

d ḡ ṅ ṛ		s Ś n \D		/N Ś	
to ṭṭaṁ bu		ttō rā ṁ		gā ra	

$\overset{\check{y}}{D} p m / n d$ tō o ma a		$p \ddot{p} m g$ ra a a a		$\overset{\check{y}}{m} G r$ ā ā a		§
$s_{ggr} \overset{\sim}{G}$ me ṭṭi i dā		/d p M ka ṭa ī		/p m G ga ra ā		
r g /d p m g i na a a ye e		r r s ṇ ja ya a a		/S $\overset{\circ}{S}$ diṃ dā		
$d_p p \overset{\check{y}}{p} m g$ sṛ ṣṭi i i i		R G rē ē		$p p \overset{\check{y}}{P}$ re e pu		
D N $\overset{\check{S}}$ raṃ da ra		/r $\overset{\check{S}}$ ṅ d vi ṭha la a		$\overset{\check{y}}{d} p m p$ ti i ru u		
D / $\overset{\check{G}}$ R vēṃ ga ḷa		$\overset{\check{S}}$ \D ppa nē		/N $\overset{\check{S}}$ yē m		
$p_{ad} \overset{\check{d}}{d} p m$ nna ppa a na a		/n d p m llo o o o		$\overset{\check{y}}{m} G r$ o o o		§
$\overset{\check{S}}{s}_{ggr} \overset{\sim}{G}$ me ṭ ṭi dā						

## aṭa tāḷa

$\overset{\sim}{d} \overset{\check{D}}{D} \overset{\check{P}}{P}$ i dē ē		$m \backslash G m \overset{\check{M}}{M}$ ē da nu		/P ja		$\overset{\check{P}}{P}$ ma	
d / $\overset{\check{S}}$ N · $\overset{\circ}{S}$ ○ rda nā		○ $\overset{\check{S}}$ s $\overset{\check{S}}$ d p ca kra ha a		M stā		/P a	
d / $\overset{\check{G}}$ ○ $\overset{\sim}{G}$ i dē		/R $\overset{\check{S}}$ n ē ē ve		d n ○ e daṃ		○ n $\overset{\check{S}}$ ma	
D · P yā śaṃ		M/ d p m khkhā ha a a		$\overset{\sim}{G}$ stā		\R a	

s $\tilde{G}$ M	/P $\dot{p}$ d p	$\dot{p}$ m	$\tilde{G}$	
i dē ē	ē vai i i	ku m	ṭhā	

p d p $\ddot{p}$ m	\ $\tilde{G}$ r s ṇ	s	$sS$	
ve e eṃ du u	lō ru va a	ha	stā	

g M /P	/ $\tilde{D}$ p $\check{m}$ $\tilde{G}$	R	$\tilde{G}$	
i dē ja	gha na dhā	rī	ī	

/n $\tilde{D}$ $\ddot{P}$	M /d p m	$\ddot{m}$ g	$\ddot{g}$ r	
pa mī rī	dhā ha a a	sta a	a a	

§

s $\tilde{G}$ /M	P $\dot{p}$ d p	m $\ddot{m}$	$\tilde{G}$	
i dē ē	ē vai i i	ku m	rā	

g d p $\ddot{p}$ m	$\tilde{G}$ r s ṇ	s	$sS^{\circ}$	
ve e m du u	tō ru va a	ha	stā	

d $\ddot{D}$ $\ddot{P}$	$\check{m}$ $\tilde{G}$ m $\ddot{M}$	/P	$\dot{P}$	
i dē ē	ē pu raṃ	da	ra	

d / $\check{s}$ $\hat{N}$ $\hat{S}$	n \ $\tilde{D}$ d d p	M	P	
vi ṭhā lā	nā i ra a	ā	vū	

d / $\tilde{G}$ \ R	\ N d $\ddot{D}$	N	$\hat{S}$	
i dē ē	ē ti ru	vēm	ga	

D · P	M /d p m	$\tilde{G}$	R	
ḷa ppā	naṃ mu u u	rū	tī	

§ s G M	P . . . . s	$sS^{\circ}$	
i dē ē	ē . . . . ha	stā	

## ēka tāḷa

ś ś ś ś	$\ddot{S}$ ṛ /ḡ	ṛ ś ṅ d	$\ddot{d}$ p m p	
kiri i ṭa	kuṃ ḍa la	ta ra m na	ka m ḍe nu	

d n ś r va raṁ m ma	ś ṅ d p vi i bhū u	g p ṛ d ṣa ṇa m na	p g r s ka ṇ ḍe nu	
s r s g śi ri i ṣa	/d p ṁ g va a kṣa a	r g /ṣ g ddha naṁ m na	ṅ r ṛ s ka m ḍe nu	
g p ṛ d va raṁ m va	p g r g da ne kaṁ ḍe	g p ṛ d va ra de e	p g r g va ne kaṁ ḍe	
s /g r s a a a a	ṅ ḍ ṅ s a a a a	d ḍ p g ti ru ma la	/ṣ g r s gi ri ya li	
ś ś ś ś pu raṁ da ra	ś ṛ ḡ vi ṭha la	r ś ṅ d ce lu u va	ḍ p m p re e ya na	
d ṅ ś r ti ru vēm ga	ś ṅ d p ḷa a ppa na	g p ṛ d i ra a va	p g r s ka m ḍe nu	
/d p m g va a kṣa a	r g /ṣ g ddha naṁ m na	ḡ r ṛ s kaṁ m ḍe nu		

**tāna varṇam —aṭa tāla — Subbarāma Dīkṣita**

(please see next page in landscape mode)



$\frac{w}{d} / \frac{y}{n} d p m \quad \frac{y}{\text{tha}} r \ddot{u} \quad \frac{y}{M} g \quad \frac{w}{r} / g s / r s \quad \frac{\ddot{p}}{p} \ddot{p} / \ddot{d} \ddot{d} / g g \quad \frac{y}{\text{loo}} o o k a a$

$\frac{y}{s} r s / \frac{y}{m} m g r \quad \frac{y}{g} k a$

$\frac{w}{r} g / \frac{x}{p} m \quad \frac{y}{a} a a a \quad \frac{y}{g} g / \frac{x}{s} n \quad \frac{y}{a} a a a$

||

$\frac{d}{r a} \quad \frac{w}{g} m p \quad \frac{\ddot{d}}{d} / \frac{\ddot{s}}{s} \quad \frac{x}{r} / \frac{y}{n} d / \frac{y}{g} r s / \frac{m}{m} \quad \frac{y}{G} r \ddot{G} \quad \frac{w}{m a} h \ddot{a} a a$

|

$\frac{y}{g} r s n \quad \frac{w}{s} R \quad \frac{d}{d} / \frac{y}{G} r n d \quad \frac{p}{p} / \frac{y}{D} m g r \quad \frac{x}{r} a$

$\frac{y}{S} \ddot{d} \quad \frac{y}{s} g r g m \quad \frac{w}{k a} a a a$

$\frac{y}{p} a \quad \frac{y}{l y \ddot{a}} a a a n \ddot{a} \quad \frac{d}{g u}$

||

$\frac{y}{d} p \quad \frac{y}{n \ddot{a}} g a \quad \frac{y}{M} g r s n \quad \frac{w}{n \ddot{a}} a a a a$

### muktāyi svaram

$\frac{y}{S} \cdot \frac{y}{g} r g \quad \frac{w}{m} p / D \cdot \quad \frac{\ddot{d}}{n a}$

$\frac{y}{p} m \backslash \frac{y}{G} \cdot \quad \frac{y}{R} / \frac{y}{G} / \frac{y}{M} / \frac{y}{d} m g \backslash R \cdot \quad \frac{y}{S} / \frac{y}{r} \quad \frac{y}{s \ddot{a} m} t a$

$\frac{y}{r \ddot{a}} s a \quad \frac{y}{r \ddot{u}} r \quad \frac{y}{G} / m \quad \frac{y}{G} / m$

$\frac{y}{P} d \backslash \frac{y}{M} : G \quad \frac{y}{s \ddot{a} s t r a} m \ddot{a} r g \ddot{a}$

||

$\frac{y}{r} \quad \frac{y}{g} / m / \frac{y}{p} / d m g r : \quad \frac{y}{s} \ddot{s} / r r \quad \frac{y}{g} \quad \frac{y}{d} \ddot{d} / \frac{y}{s} \ddot{s} r s \backslash \frac{y}{P} \quad \frac{y}{n u} b h a v a b h a \quad \frac{y}{v a} j a d h i : \quad \frac{y}{d h a} r a n \ddot{a} s u b h a \quad \frac{y}{m u} l o s a g u m u \quad \frac{y}{d \ddot{e}}$



$\dot{p} \backslash r g / \overset{y}{m} \backslash R / G \backslash s$  |  $r \dot{d} / G$  |  $\overset{w}{r} G m \subset$  ||

$\subset m / P \overset{w}{d} \%$

2.  $\underline{P \cdot / d p m \backslash G \cdot / d p m \backslash G \cdot R / G / m \subset}$

$\subset m \overset{w}{r} G M \overset{y}{s} \overset{w}{r} G M \overset{y}{g} / d \overset{y}{m} \overset{y}{g} / \overset{y}{M} p \subset$

$\overset{y}{d} \overset{w}{g} \overset{w}{r} G \overset{w}{m} p d \%$

3.  $\underline{p \dot{p} / d p m \overset{w}{g} G / \overset{w}{p} m g / \overset{w}{m} G \overset{w}{r} \overset{y}{g} r d / g \subset}$

$\subset g \overset{w}{r} G \overset{y}{s} \overset{w}{r} G M p \overset{w}{g} / m / P p \overset{y}{g} / p \dot{p} \subset$

$\underline{D p \overset{y}{m} G p d / r} \%$

4.  $\underline{p \overset{w}{d} p \overset{y}{m} g / d p \overset{y}{m} g / p \overset{y}{m} g \overset{y}{m} g r / g \overset{w}{g} s / r \dot{r}}$

$\underline{d \overset{y}{g} r \overset{w}{s} \overset{y}{g} r / g \overset{w}{g} p d s / d p \overset{y}{m} g r p \dot{p} d s}$

$\underline{/ \overset{y}{p} \overset{y}{g} r s / d p / \overset{y}{g} r} \%$

5.G·R·S	ḍSḡ	rṛG	M·g	Ḍ	
Ḍg	m/dpṗmṃG/mḡrG	sRḍsḌ		ḡD/g	Rpm
ḌGg/Pp	g/m/P	ḍḍ/ḡ	ḡnd/ḡ/ḡr		
s/ḡḍḍP/sḡḍp	ḡ/m/P	mḡrS	d	ḍP	g/Dpm
ḌrS	d/ḡr	ḡnd/sḡḍpm/ḡr	ḡrii i i i i kaa		
g/m/P	mḡṗm/ḍp/ḡnd/ḡn/ṛs	ma a kṣi	kaaṭa a a a a a kṣaa	ḍḡr	g/m/P
g/pṗḍ/ḡnd/ḡn	dḡḡs/rsḡḍp/gṛsn	a a a a a a	ḡrii i i i i caaaa	aaa	a a trā
dp	gḡ/mṃṃ/pṗ/ḍḍ/nṃ	pdḡs	d/ḡrṣ	pm\G·	
aa	krōo o o o o o o	o o o o	ddha a a a	aaa	aaa
\RS					
aa					

 After singing the *anupallavi*, and the *muktayi svaras* afterwards, the *pallavi* should be taken up and completed.

**51.05** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$s_{\check{g}}r g g^w m p d p$	$g / d d \ddot{p} m g / m g r$	$s_g g g^w r g / m \check{m} g r$	
$s_g g r s / g r \ddot{r} S$	$d_s \check{S} \check{n} \check{d} p \check{m} g r$	$s_g G r g m \check{m} g \ddot{g}$	
$\check{r}_g G r S_s \check{S}$	$D / N d p \check{p} m G$	$/ D P / d \check{m} g \check{g} R$	
$d p g r g m \check{m} g r \ddot{r}$	$d g r \ddot{r} S d \check{n} S$	$D \ddot{D} P G M$	
$P g / m / \check{P} d / n d p$	$g / d P \check{M} G R$	$G / N d p m \check{g} \check{r} r$	
$G / M g \check{g} R S$	$s_d d P d P \check{m} g$	$d_d d P \check{m} g / p m g$	
$\check{r}_g g \check{M} g^w r / g r \ddot{r}$	$s_g g R g s / g r \ddot{r}$	$s_g g r s d / g \check{r} S$	
$p d N \backslash D \check{n} \check{n} S$	$D \check{g} r s \check{g} r g^w p$	$D / n d / \check{s} \check{n} \check{d} p \check{m} g$	
$/ D p m g / n d p \check{m} g$	$/ n d p m p \check{m} g / m g \ddot{g}$	$P \check{p} \check{g} P \check{p} d P$	
$m_p P \check{p} d p g^w P$	$d_s \check{S} \check{r} \check{s} \check{n} d \check{s} \check{n}$	$d \check{n} \check{S} d n g / d P$	
$d \check{g} \check{r} \check{s} N d_s \check{S}$	$d / \check{g} \check{r} \check{s} \check{n} d / \check{s} \check{n} d p$	$d / \check{S} \check{n} \check{d} p g / d p \backslash \check{m}$	
$G / d \check{P} \backslash \check{m} G \check{g} r$	$s g r g^w m p d \check{g} r g$	$g / d p g^w m p d d \check{n} \check{n}$	
$p d \check{n} d / G \backslash \check{r} \check{S} n$	$d / n \check{S} d p g / d \check{D}$	$p / \check{m} g \backslash p \check{P} \check{m} \check{g} r s$	
$g r g m p d \check{n} \check{s} \check{r} \check{s}$	$d / \check{s} / \check{S} d d / \check{G} \check{r} \check{s}$	$d / \check{s} \check{S} d d P g \check{g}$	
$/ N d \backslash \check{m} g \check{g} r \check{r} S$	$\check{s} \check{n} \check{d} p \check{m} g r / g r \ddot{r}$	$s / g r \ddot{r} / g r S \subset S$ §	

**51.1 janya 1 — dīpakam**

brahma gō

mnemonic: ra gu mi pa dha nu

meḷa 51 — kāśirāmakriyā

**janya rāga 1 — dīpakam**

👉 The rāga mūcchana and gītas are not available in texts.

**51.2 janya 2 — kumudakriyā**

brahma gō

mnemonic: ra gu mi pa dha nu

meḷa 51 — kāśirāmakriyā

**janya rāga 2 — kumudakriyā**

LAKṢAṆA\*

mūrcchana ⇒	ārōhaṇa:	s br g #m b d d Ś,
	avarōhaṇa:	ś n b d #m g br S.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

upāṅga; śāḍava; śaḍja graha; pañcama varjya; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.

LAKṢYA

**51.2.1 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita**

s ṛ g r g m d ṅ d ḍ		ś ṅ d / n ḍ ṁ G ṛ ṅ		ḍ ḍ S d s r g m ṁ	
/ d ḍ ṁ g ṁ d N \ Ḍ		\ ṁ G r g m g r ṛ ṅ		r s R G R Ṛ	
ṅ ḍ / r ṛ s r ṛ g r g		ṁ g r g M / Ḍ \ M		g m d n d ḍ \ M G	
g ṁ g ḡ ṛ g m ṁ Ḍ		M d ṁ g r ṛ ḡ ṁ g		/ Ḍ ḍ \ ṁ G r g ḡ r	

\*ED:— No lakṣaṇa ślōka is available for this rāga in the SSP (1904), and in the rāgalakṣaṇamu, anubandham to the Caturdaṇḍiprakāśikā.

ṅ d ḍ Ṣ ṣ ṛ ṛ g r		/ g ḡ M g m d ṅ d m		/ n D ḍ / N d ṁ g m	
g m / d ḍ ṁ g r / g r ṣ		/ n D ḍ / M g ḡ ḡ m		ṅ d m / n ṅ d ḍ / n d m	
ṁ g M D ṅ d ṁ g		g m d n d ḍ / ṣ n d ḍ		ṅ ṁ g ḡ / n ṅ d ṁ	
G r s / r ṅ ḍ ṅ r g		/ ṣ r g m ḡ m ṁ d ḍ		m ṅ ḍ / M ḡ ḡ ḡ	
m / N d \ M ḡ g m		G ḡ ṛ ṛ ḡ ṁ G		s r g m D / N D	
ṁ d ṅ d / Ṣ ṣ ṅ d		d ḡ \ Ṛ d / r ṣ ṅ d m		/ Ḡ ṛ ṅ d ḍ / Ṣ Ṣ	
ṅ d Ṣ ṛ ḡ ṛ ḡ		/ M ḡ ṛ ṣ ṅ d ḍ Ṣ		d / Ḡ ṛ ṅ d / N d ṣ	
/ ḡ ṛ ṅ d \ M d ṁ g m		d ṁ g r g / m g r ṣ		/ r n ḍ ḍ / s ṣ / r ṛ / g ḡ	
r ṛ / g ḡ / m ṁ ḡ m / d ḍ		n d ḍ ṣ n d ḍ Ṣ		d ṣ ṛ ḡ ṛ ṣ n Ṣ	
/ ṛ n d ḍ ṣ n d ḍ \ M		d n d ḍ \ M G r ṅ		ḍ / s ṅ / r s / g r / m g / d	
m / n d / ṣ n / ṛ ṣ / ḡ ṛ ṣ		/ ḡ ṛ Ṣ / ṛ ṅ d / Ṣ n		\ D / n D m G r ṅ	
ḍ ḍ ṅ ṅ ḍ ḍ / S Ḷ S					



END OF MEḶA 51



# 52

## MĒĻA 52 — RAMĀMANŌHARI

*brahma bhū*

mnemonic: *ra gu mi pa dhi ni*

cakra 9 — meḷa 4

*rāgāṅga rāga 52 — ramāmanōhari*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*ramāmanōharī pūrṇā sarvakālēṣu gīyatē |*

mūrcchana ⇒

ārōhaṇa:	s br g # m p d ḅn ś,
avarōhaṇa:	ś ḅn d p # m g br s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For this *ramāmanōharī rāga*, the *viśēṣa prayōgas* are — (p m p d Ś) (P n n ś) (ḍ g r s) (p r s n ṣ) (ś n p m g r S) (ṇ ḍ ṇ S) (s g r S).

LAKṢYA

**52.0.1** gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

p P		ś s s s s n n ś n ś		ś p r r s n n Ś .	
a rē		ra ṇa vi i ra ga ṁ bhi i ra		gu pu ta ma u na su rē	

ś ḡg g ḡ ṛ s r ś n <b>mi</b> tra vi ṛ ṇ da a ra ma ṇa		ś ś nn p p ś ś n <b>pa</b> du u u ma na a a bha		P m g r p m g r s <b>dhī</b> ru re ya a re ya	
----------------------------------------------------------	--	----------------------------------------------------	--	--------------------------------------------------	--

r r s ṇ ṇ S ⊃ S ⊃ s <b>ni</b> i la ni bhū rē		r r R r g r G g bhū u dā ra bhū u dā ra		P p m p d d Ś ś bhō gi śa ya a nu rē re	
-------------------------------------------------	--	--------------------------------------------	--	--------------------------------------------	--

ḡg g r ś r ś N n a i ya ti ya a i ya i ya		Ś r s r g r G ḡ ai ya a i ya i ya i ya		ṇ m g r s n n ś n ś śrī i i i i la ku mi i śa	
----------------------------------------------	--	-------------------------------------------	--	--------------------------------------------------	--

ṇ m g r ś s m g r s śi ti ka ṛ ṭha sa ṛ nu tu re	
-----------------------------------------------------	--

antari

Ś ⊃ S ⊃ s n n ś n p vai ku ṛ ṇ ṇ ṭha		p p ṛ ṛ ś n n Ś · vā a a su re e rē	
-----------------------------------------	--	----------------------------------------	--

jāvaḍa

ṇ m g r r ś n n ś a a di de va ppa ra ṇ		Ṛ R r g r G g mē ē śa ru u rē re		Ṗ M g R r ś n a ṇ ṇ bu ja va a lli	
--------------------------------------------	--	-------------------------------------	--	---------------------------------------	--

P n N ś r r ś nā ā ṭha śvē e ta		ḡ r g r ṛ N Ś ṛ va ra ha a a va ṭṭā ra		d g ṛ r ś n n ś n p ka ra vu ṇ ni va śu ka śi vu	
------------------------------------	--	-------------------------------------------	--	-----------------------------------------------------	--

m p d m p m g r r s va da vi ta a a ra a ta		g r g m p d n d n ś <b>ra a a ga a a a ṇ ga</b>		d d ḡg ḡ ṛ ḡ g r ś <b>ra ma a a a a ma no o</b>	
------------------------------------------------	--	----------------------------------------------------	--	----------------------------------------------------	--

ṇ m p m ḡ G r r ś <b>ha ri ra a ga bra ṇ ṇ m ma</b>		Ṛ ⊃ Ṛ ś n n ś n p <b>bhū u ca a a a kra</b>		P m g r p m g r s nā ga ru u re e ya a re	
--------------------------------------------------------	--	------------------------------------------------	--	----------------------------------------------	--

Ś ⊃ S ⊃ ś n n ś n p vai ku ṛ ṇ ṇ ṭha		p p ṛ ṛ ś n n Ś · va a a su re e rē	
-----------------------------------------	--	----------------------------------------	--

### 52.0.2 kīrtana— ādi tāḷa — Ponnaiyā

pallavi

§  $\frac{\tilde{N} \cdot s r}{\text{śrī rā}} \quad G m / P$  |  $\frac{p d \backslash M g m}{jē}$  |  $\frac{g \backslash r S}{\text{śva rī}}$  ||

$\frac{\tilde{N} \cdot /s}{\text{śrī}}$  |  $\frac{\tilde{N} \cdot p}{ra}$  |  $\frac{p / r}{mā}$  |  $\frac{s \circ s n \ddot{i}}{}$  |  $\frac{s / d}{ma}$  |  $\frac{p \circ p m}{nō}$  |  $\frac{mg}{}$  |  $\frac{r g \backslash R \dot{r} s \ddot{n}}{ha \quad rī}$  ||

2.  $\frac{r \overset{w}{g} \backslash r S}{ha \quad rī}$  ||

### anupallavi

$\frac{P d \tilde{n} P g p}{vā rā \quad hī vai}$  |  $\frac{\check{m} \check{g} r s}{\text{ṣṇa vī mā}}$  |  $\frac{m s r g / m / \overset{w}{P}}{ta m \quad m \quad gi}$  ||

$\frac{\ddot{P} m p d \acute{s} \tilde{N}}{vā ma dē \quad vu ni}$  |  $\frac{d \tilde{n} \acute{S} \quad n p m}{mō \quad ha}$  |  $\frac{n d p \check{m} \quad g \check{r} s}{nā \quad ā m \quad gī}$  ||

$\frac{\tilde{N} s \acute{s} n p}{dhīruḍai \quad na}$  |  $\frac{d \check{g} r s \quad p \check{m} g \check{g} R}{\text{guruguha} \quad dā \quad suḍani}$  |  $\frac{s r g M \overset{w}{m} \quad p d}{gā \quad ravimci \quad kā}$  |  $\frac{P \check{m} G r \quad \overset{w}{g} m p d}{mitārttha \quad mi \quad ccē}$  ||

$\frac{\acute{S} \backslash d \tilde{N} \cdot \acute{S}}{sā ra \quad sā \quad kṣī}$  |  $\frac{\tilde{R} n d / \tilde{N} \acute{S}}{\text{śrī bṛha daṁ bā}}$  |  $\frac{\acute{S} \check{m} \acute{G} \check{r} \acute{S}}{sannutiṁcedan}$  |  $\frac{P m \quad \check{g} \quad R s n p}{sāre \quad sārekunu}$  ||

### svaram

$\frac{N s r \quad s \check{n} P / r \check{r} s / \overset{w}{g} R \tilde{G}}{}$  |  $\frac{/ m \check{m} g \backslash R g \quad n d}{}$  |  $\frac{\check{n} \quad S n d n S}{}$  ||

$\frac{D Gr \quad \overset{w}{g} P p \quad \overset{w}{g} M p \quad d \check{n} \acute{S}}{}$  |  $\frac{d Gr \quad \acute{s} \tilde{N} p}{}$  |  $\frac{p M g \quad r s n \overset{w}{p}}{}$  ||

### 52.0.3 sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

$\acute{s} \acute{s} \acute{s} n \check{n} \acute{S}$  |  $p n \check{n} P \check{m} g$  |  $n p \check{m} g \check{r} S$  |  $\backslash P n \check{N} S$  |

$p m p n d n s$  |  $P r S \check{n} s$  |  $P \check{m} \check{g} \check{r} \check{s} n$  |  $D g r \check{r} S$  |

pmpdmpm		p d ḋ / ñ ḋ Ḋ		pmpm̃g G̃		r ṙ s / R s ñ	
ñ s ñ Ṗ Ṗ		m̃ g r p m̃ g r		p r s ñ d ñ ñ̇		d g r g g̃ r s	
ñ ñ s̃ w s r g		p m̃ g m̃ g r s		p m p r̃ g G̃		m̃ g g̃ m r S	
r S ñ s ṙ ṙ		m̃ p d n S		d / G R G		r S P M	
P d n P m		g r s ṡ ṙ ṙ g		S p m̃ p d ḋ		p / n ñ \ Ṗ Ṗ	
p d n P m̃ g		w̃ p d n d P		w̃ p n Ñ̇ p m		p d n p ṗ m̃ m̃	
p n d P ṗ m		g M p d P		p / Ṙ ṙ s̃ w̃ s		p Ṡ s̃ n Ñ̇	
D n d ḋ p m		d n d p m̃ P		d n d p m̃ G		/ n D P m̃ g	
M p s̃ s̃ ṅ ñ̇		p r s̃ ṗ ṗ / s̃ s̃		p s̃ n d p M		P n d n p m	
p Ṙ s̃ n d n		p m p d g ṙ s̃		d ṙ s̃ n D		d n d p M	
p m m g r S		s P m̃ p n n		p R s̃ s̃ ṅ ñ̇		D n Ṡ n d	
Ṡ ṅ p m̃ g		P m̃ g r S		r g m p ṗ d n		P n Ñ̇ s̃ s̃	
p / ṙ ṙ s̃ Ṡ n		p Ṗ m̃ g r s		p R s ñ ñ̇ / Ṡ			



END OF MEḶA 52



# 53

## MĒĻA 53 — GAMAKAKRIYĀ

*brahma mā*

mnemonic: *ra gu mi pa dhi nu*

### cakra 9 — meḷa 5 rāgāṅga rāga 53 — gamakakriyā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*gamakakriyā rāgōyam sarvakālē pragīyatē |*

mūrcchana ⇒ 

ārōhaṇa:	s ḃr g #m p d ś,
avarōhaṇa:	ś n d p #m g ḃr s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; rakti rāga; dēśīya rāga; niṣāda varjya* in the *ārōhaṇa*; suitable for singing at all times.

☞ This *gamakakriyā rāga* is also known as *pūrvikalyāṇi*. The *gāndhāra* in this *rāga* is the *jīva svāra* that provides great *rañjana*.

Some *prayōgas* are — (G̃ G̃) (Ṛ ṛ̣ G̃ G̃) (ṛ̣ G̃ p̣ Ṃ G̃) (ṛ g̣ ḍ \ Ṃ G̃) (ṛ̣ G̃ ṇ̇ ḍ \ ṃ G̃) (r / g̣ ṣ / ṛ̣ ḍ̣ / ṣ p̣ ḍ̣ ṣ ṛ G̃) (ṛ g̣ ṃ ṃ G̃) (ṛ g̣ \ Ṛ) (g̣ / ṃ \ Ṛ Ṣ).

Other *prayōgas* should be understood from the *lakṣyas*.

LAKṢYA

53.0.1 gīta — dhruva tāḷa — Vēṅkaṭamakhi

Ṗ Ṗ | ḍ m g r ḡ mṁm g m g r Ṣ |  
 bṛm dā | ra ka saṁ gha ppa a la a nu re e rē |

ṛ r G ḡ ṛr s r s d n D | Ṣ Ḍ S ś r Ḡ ṛ g m g r ś |  
 gu ru cā pa ddha a a ru re r rē | mī na ṁ ka ṁma ra da nu re e |

ś r g ṛ g d M g ṛ g m p ḍ | ś ṅ d Ṗ Ṗ m g ḡ ṛ g ḡ m r ś |  
 pa ra ṁ ṁ o o ṭi nu dha a a | dhi i śa ma ṇi i gha ṭi ta ja ṭa a nam |

antari

Ṣ Ḍ S s ṛr ś r s d s p d | ś r g g r ḡ ṁ m g ḡ ṁ r Ṣ |  
 nū dha ppa ra a a kra mu re e | ka a mi ta pha la da a ya ku re e rē |

jāvaḍa

ś ḍ M g ṛ ḡ m m ḡ ḡ g r ś | ṛ ṛR ḡ mṁ gr ś ṅ d D |  
 tri pu rā ṁ ta ka tri lo o ca nu re | tri śśū la ddhi i i ru re e rē |

Ṣ Ḍ S s ṛr s ṛ n d p D | ś s s ḡ ṛ s r ḡ ś ḍ M g ṛ |  
 yā re tti ya i ya a i ya i | a a a a a a a ṁ vō i ya |

Ṣ R g mṁm g m p d Ṣ | ś ṅ d ṅ d ṁ ḡ r r g m g r ś |  
 rā gāṁ ga tti i ya i ya rē | ga ma ka a kri ya ra a a a a ga |

Ṗ ṁ g r ś ś ṅ d ṅ d m g r ||  
 braṁ ṁ ṁ ṁ mha ma a ca a kra a pra bhu ||

Ṣ Ḍ S ś ṛr s r s d n p d || ś r g ḡ r ḡ ṁ m g ḡ ṁ r Ṣ ||  
 nū dha ppa ra a a kra mu re e || ka a mi ta pha la da a ya ku re e rē ||



53.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

§ S , r ś ś ḍ | S · ṛ ḡ ḡ r ḡ | | / Ṗ ṁ M · / Ṗ ḡ ḡ | | ḍ m ḡ / m ḡ r ś | |  
 mī nā kṣi | mē mu daṁ | | dē hi | |

$\ddot{S} \cdot r \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{d} \underset{\sim}{n} \underset{\sim}{D}, \underset{\sim}{s} \quad s \backslash \underset{\sim}{p} \underset{\sim}{d}$ mē ca kā m gi	$\underset{\sim}{S}, \underset{\sim}{r} \underset{\sim}{g} \underset{\sim}{g}$ rā ja	$\underset{\sim}{m} \underset{\sim}{r} \underset{\sim}{g} / \underset{\sim}{p} \underset{\sim}{m} / \underset{\sim}{p} \underset{\sim}{m}$ mā taṁ	
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------	--

$\underset{\sim}{m} \underset{\sim}{p} \backslash \underset{\sim}{G} \cdot \underset{\sim}{C} \underset{\sim}{G} \backslash \underset{\sim}{R} \underset{\sim}{C} \underset{\sim}{R}$ gi	$\backslash \underset{\sim}{S} \underset{\sim}{C} \underset{\sim}{S} \underset{\sim}{C}$	$\underset{\sim}{C} \underset{\sim}{S} \underset{\sim}{C} \underset{\sim}{S}$	
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## anupallavi

$m \underset{\sim}{p} m / \underset{\sim}{d} \underset{\sim}{m} \underset{\sim}{r} \underset{\sim}{g} \underset{\sim}{g} \quad / \underset{\sim}{p} m$ mā na mā tī mē	$\underset{\sim}{m} \underset{\sim}{p} \underset{\sim}{g} \backslash \underset{\sim}{r} \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{d}$ yē	$\underset{\sim}{s} \underset{\sim}{r} \underset{\sim}{g} / \underset{\sim}{m} / \underset{\sim}{P}$ mā yē	
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$m \underset{\sim}{d} \underset{\sim}{p} m \quad \underset{\sim}{g} \underset{\sim}{m} \underset{\sim}{p} \underset{\sim}{d} \underset{\sim}{C} \underset{\sim}{D} \quad \underset{\sim}{d} \underset{\sim}{s} \underset{\sim}{n}$ ma ra ka ta cchā	$\underset{\sim}{d} \underset{\sim}{p} \underset{\sim}{C} \underset{\sim}{p} \underset{\sim}{d} \underset{\sim}{p}$ yē śi va	$\underset{\sim}{S} \underset{\sim}{S}$ jā yē	
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------	--

$\underset{\sim}{S} \underset{\sim}{s} \quad \underset{\sim}{S} / \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{n} \quad \underset{\sim}{D} \underset{\sim}{d} / \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{d} \underset{\sim}{P}$ mīna lōcāni pā śa mō caṁi	$\underset{\sim}{m} \underset{\sim}{p} \underset{\sim}{m} \underset{\sim}{G} \quad \underset{\sim}{r} \underset{\sim}{G}$ mā ni nī ka daṁ	$\underset{\sim}{d} \underset{\sim}{p} m \quad \underset{\sim}{g} \underset{\sim}{m} \underset{\sim}{g} \underset{\sim}{R} \underset{\sim}{s} \underset{\sim}{d}$ m ba vanavā sini	§
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## caraṇam

$s \underset{\sim}{d} \underset{\sim}{S} \underset{\sim}{s} \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{d} \underset{\sim}{s} \underset{\sim}{r}$ ma dhu rā pu ri ni la	$\underset{\sim}{g} \underset{\sim}{r} \underset{\sim}{g} \underset{\sim}{g} / \underset{\sim}{p} \underset{\sim}{m}$ yē ma ṇi	$\underset{\sim}{g} \underset{\sim}{r} \underset{\sim}{G}$ va la yē	
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------	--

$\underset{\sim}{g} \underset{\sim}{d} \backslash \underset{\sim}{M} \underset{\sim}{g} / \underset{\sim}{p} m / \underset{\sim}{P}$ ma la ya dhva ja pām	$\underset{\sim}{m} \underset{\sim}{g} / \underset{\sim}{d} \backslash \underset{\sim}{m} \underset{\sim}{g}$ dya rā ja	$\underset{\sim}{m} \underset{\sim}{g} / \underset{\sim}{m} \underset{\sim}{g} \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{C}$ ta na yē	
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$\underset{\sim}{C} \underset{\sim}{s} \underset{\sim}{g} \underset{\sim}{m} \underset{\sim}{p} \underset{\sim}{D} \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{d} \underset{\sim}{p}$ vi dhu vi daṁ ba na	$\underset{\sim}{s} \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{D}$ va da nē	$\underset{\sim}{s} \underset{\sim}{r} \underset{\sim}{G}$ vi ja yē	
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------	------------------------------------------------------------------------	--

$\underset{\sim}{S} \underset{\sim}{S} \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{n} \underset{\sim}{D} \underset{\sim}{p} \underset{\sim}{m} \underset{\sim}{g}$ vīṇā gā na da	$\underset{\sim}{m} \underset{\sim}{d} \backslash \underset{\sim}{m} \underset{\sim}{g} \underset{\sim}{C}$ śa ga ma ka	$\underset{\sim}{C} \underset{\sim}{g} \backslash \underset{\sim}{r} \underset{\sim}{S}$ kri yē	
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$\underset{\sim}{s} / \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{d} \quad \underset{\sim}{S} \underset{\sim}{r} \underset{\sim}{g} / \underset{\sim}{p} \underset{\sim}{m} \underset{\sim}{G} \quad \underset{\sim}{g} \underset{\sim}{r} \underset{\sim}{S}$ madhumada mōdita hr̥da yē sadayē	$\underset{\sim}{s} \underset{\sim}{R} \underset{\sim}{g} \underset{\sim}{p} \underset{\sim}{m} \quad \underset{\sim}{g} \underset{\sim}{d}$ ma hā dē va suṁ	$\backslash \underset{\sim}{m} \underset{\sim}{g} / \underset{\sim}{m} \underset{\sim}{P} \underset{\sim}{d} \underset{\sim}{S}$ da rē śapriyē	
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$\underset{\sim}{s} \underset{\sim}{r} / \underset{\sim}{g} \underset{\sim}{r} \underset{\sim}{s} \underset{\sim}{d} \quad \underset{\sim}{S} \underset{\sim}{d} / \underset{\sim}{r} \quad \underset{\sim}{S} \underset{\sim}{N} \underset{\sim}{d} \underset{\sim}{d}$ madhu muraripu sōdā ri śātōda ri	$\underset{\sim}{r} \underset{\sim}{n} \underset{\sim}{d} \underset{\sim}{d} / \underset{\sim}{n} \underset{\sim}{d} \underset{\sim}{m} \quad \underset{\sim}{g} \underset{\sim}{C}$ vi dhiguru guhava śaṁ	$\underset{\sim}{C} \underset{\sim}{g} \underset{\sim}{d} \backslash \underset{\sim}{M} \quad \underset{\sim}{g} / \underset{\sim}{m} \underset{\sim}{g} \backslash \underset{\sim}{r}$ ka ri śaṁ kari	§
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**tāna varṇam —āṭa tāḷa — Soṇṭi Vēṅkaṭasubbayyā**  
(please see next page in landscape mode)

53.0.3

tāna varṇam — aṭa tāḷa — Soṅṭi Vēṅkaṭasubbayyā

pallavi

$\text{‰} \begin{array}{|c} \text{s} \dot{\text{s}} / \overset{\times}{\text{r}} \text{s} / \overset{\times}{\text{r}} \text{s} \\ \text{ninukoo} \end{array} \quad \begin{array}{|c} \text{d} / \overset{\times}{\text{s}} \backslash \text{p} \dot{\text{d}} \\ \text{oooo} \end{array}$

$\dot{\text{d}} \text{p} \text{S} \text{s} \text{r} \text{g} \text{r} \overset{\sim}{\text{G}} \text{g} / \overset{\times}{\text{p}} \overset{\sim}{\text{m}} \overset{\sim}{\text{M}} \overset{\sim}{\text{G}}$   
 $\text{ooōrii i i i i i i}$

$\overset{\times}{\text{r}} / \overset{\times}{\text{g}} \text{r} / \overset{\times}{\text{g}}$   
 $\text{yuuuu}$

$\overset{\sim}{\text{G}} \text{r} \text{g} / \overset{\sim}{\text{m}} \overset{\sim}{\text{m}} \overset{\sim}{\text{g}} \text{m}$   
 $\text{māaa a a a n u}$

$\backslash \overset{\sim}{\text{G}} \text{C} \overset{\sim}{\text{G}} \overset{\text{w}}{\text{g}} \overset{\text{w}}{\text{m}} \text{p} \text{d} / \overset{\times}{\text{s}} \text{nd} / \overset{\times}{\text{n}}$   
 $\overset{\sim}{\text{u}} \quad \text{caaaa aaaa} \quad \text{p/dp/sC}$   
 $\text{aaaa}$

$\text{C} \text{S} \quad \text{s} \dot{\text{s}} / \overset{\times}{\text{f}} \text{n} \quad \overset{\sim}{\text{d}} \text{p} \quad \overset{\text{w}}{\text{m}} \text{p} / \text{d} \quad \overset{\sim}{\text{p}} \text{m} \quad \overset{\sim}{\text{g}} / \overset{\text{w}}{\text{m}} \text{r} \text{Gr}$   
 $\text{a} \quad \text{kkaa a a} \quad \text{aa} \quad \text{ni i i} \quad \text{i i} \quad \text{i i i i}$

$\overset{\times}{\text{s}} / \overset{\times}{\text{r}} \text{s} / \overset{\times}{\text{r}}$   
 $\text{sa a a a}$

$\text{srg/dpm gm}$   
 $\text{aaa a a a}$

$\overset{\sim}{\text{g}} \backslash \text{R} \text{S}$   
 $\text{mī i}$

anupallavi

$\overset{\sim}{\text{s}} \text{r} \overset{\text{w}}{\text{g}} / \overset{\text{w}}{\text{m}} / \overset{\text{w}}{\text{P}} \text{M}$   
 $\text{daana a ru ū}$





||  $\overset{w}{g} \overset{\sim}{r} \overset{\sim}{G}$  ||  
 || a ya gā ||

.. ..

svara sāhityas

m/ P ·  $\overset{\sim}{P}$  m  $\overset{\sim}{G}$  r g  
 pā m thā ṭi gā si la

/p m  $\overset{\sim}{g}$  m  $\overset{\sim}{g}$   $\overset{\sim}{G}$  r ṛ s  
 ba lu va ḍi su dhā ka ru ḍu

||  $\overset{w}{g} / D \backslash \overset{\sim}{m}$  ||  
 || Rī kā ka ||

r  $\overset{\sim}{R}$  g  
 ma Rī ma

$\% \overset{w}{g} \overset{\sim}{r} \overset{\sim}{m}$   
 me ra yu su

r ṛ  $\overset{w}{g}$  r  $\overset{\sim}{G}$  d  $\backslash \overset{\sim}{m}$   $\overset{\sim}{g}$  m  
 vi ras a mu gā ci lu ka lu

$\backslash \overset{\sim}{G}$  r s  $\overset{w}{r}$   $\overset{\sim}{g}$  p m  $\overset{\sim}{g}$  r  
 gū ya ga ma la ya pa va na

$\overset{\sim}{g}$  m  $\backslash \overset{\sim}{G}$   
 śi khi pai

||  $\backslash R$  s ṣ ||  
 || ḍā ya ga ||

ḍ ḍ p S s r ṛ  $\overset{\sim}{g}$  ḡ p m  $\overset{\sim}{g}$  r  $\overset{w}{g}$  m p d p m  
 na ṣu lum ro da ka ra ki ri sa lu pa ga ga na ma gu vi ra

p d p  $\overset{\sim}{P}$  m  $\overset{\sim}{g}$  r s r g / P m  $\overset{w}{g}$  m p d d n  
 ha mu na dā ri pa ra va ṭa mu gā ga pa lu ma ru ni ṭu

p d p  $\overset{w}{S}$  n d n  
 ma ri vi rā ṭi go ni

|| p d p  $\overset{\sim}{P}$  m  $\overset{\sim}{g}$  r ||  
 || ka ṭi gi vē sa ri ṭi ||

§

$\overset{w}{s} \overset{r}{R} \overset{g}{s} \overset{p}{M} \overset{D}{p} \overset{D}{pa} \overset{D}{da}$   
sa rau sa khula na ga pa da

3.  $\overset{r}{s} \overset{r}{g} / \overset{p}{P} \overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{g}{g} / \overset{m}{m} \overset{g}{g} \overset{r}{r} \overset{g}{g} \overset{r}{r} \overset{S}{S}$   
karuṇa jūḍu miṭu ca la muṣeya ka va la di kan

$\overset{s}{s} \overset{ṣ}{ṣ} / \overset{r}{r} \overset{ḍ}{ḍ} \overset{p}{p} / \overset{s}{s} \overset{Ṣ}{Ṣ} \overset{s}{s} \overset{r}{r} \overset{ṛ}{ṛ} / \overset{g}{g} \overset{ḡ}{ḡ} / \overset{p}{p} \overset{m}{m} \overset{g}{g} \overset{r}{r} / \overset{g}{g} \overset{ḡ}{ḡ}$   
sa ra sa mu na nu su dhā dha ra mu na nu pa lu mo na li ḍi

$\overset{p}{p} \overset{m}{m} \overset{g}{g} \overset{ṛ}{ṛ} \overset{s}{s} \overset{r}{r} \overset{g}{g} / \overset{d}{d} \overset{p}{p} \overset{m}{m} \overset{g}{g} / \overset{d}{d} \overset{p}{p} \overset{d}{d} / \overset{n}{n} \overset{p}{p} \overset{d}{d} \overset{p}{p} \overset{m}{m}$   
ka ni ka ra mu na ta mi ni lu pa ga ta ra ma gu na ni da la

$\overset{g}{g} \overset{m}{m} \overset{p}{p} \overset{d}{d} / \overset{r}{r} \overset{Ṣ}{Ṣ} \overset{n}{n} \overset{d}{d} / \overset{s}{s} \overset{ṅ}{ṅ} \overset{d}{d} \overset{p}{p} \overset{Ṣ}{Ṣ} \overset{m}{m} \overset{g}{g} \overset{ṛ}{ṛ} \overset{s}{s}$   
ture śa ra sa śi la ca na vuna vi nō dan tu la nu

§

$\overset{s}{s} \overset{Ṣ}{Ṣ} \overset{ṣ}{ṣ} \overset{r}{r} \overset{g}{g} \overset{p}{p} \overset{M}{M} \overset{D}{D}$   
sarō jaripu ḍi de pa dā

4.  $\overset{g}{g} \overset{m}{m} \overset{p}{p} \overset{d}{d} / \overset{S}{S}, \overset{n}{n} \overset{d}{d} \overset{n}{n} \overset{p}{p} \overset{d}{d} \overset{Ṣ}{Ṣ} \cdot \overset{m}{m} \backslash \overset{G}{G} \overset{r}{r} \overset{s}{s}$   
ga ma ka mu mī ra ganu vi ri pā npu pai na nu

$\overset{r}{r} \overset{Ṛ}{Ṛ} \overset{g}{g} \overset{ḡ}{ḡ} / \overset{d}{d} \overset{p}{p} \overset{Ṣ}{Ṣ} \overset{m}{m} \overset{g}{g} / \overset{m}{m} \overset{Ḡ}{Ḡ} \overset{r}{r} / \overset{g}{g} \overset{ṛ}{ṛ} \overset{s}{s} \overset{ṣ}{ṣ}$   
sa dā da yā ra sa mu la ra ga gā ra va mu na mu nu

$\overset{r}{r} \overset{ṛ}{ṛ} \overset{s}{s} \overset{w}{w} \overset{r}{r} \overset{ṛ}{ṛ} \overset{g}{g} \overset{g}{g} / \overset{d}{d} \overset{p}{p} \overset{Ṣ}{Ṣ} \overset{m}{m} \overset{g}{g} \overset{ṛ}{ṛ} \overset{s}{s} \overset{r}{r} \overset{ṛ}{ṛ} / \overset{g}{g} \overset{ḡ}{ḡ}$   
ga ri ma me ra ya ganu ka ni ka ra mo da va ga ba li ci na

$\overset{/}{/} \overset{d}{d} \overset{Ṣ}{Ṣ} \overset{m}{m} \backslash \overset{G}{G} \overset{r}{r} \overset{s}{s}$   
ma nō ju kē li ni

$\overset{/}{/} \overset{r}{r} \overset{g}{g} \overset{p}{p} \overset{m}{m} \overset{g}{g} \overset{w}{w} \overset{m}{m} \overset{p}{p} \overset{d}{d}$   
ve na go ni ka la yu mu

$\overset{s}{s} / \overset{Ṣ}{Ṣ} \overset{ṣ}{ṣ} \overset{n}{n} \overset{d}{d} \overset{n}{n}$   
sa dā mō da mu na

$\overset{/}{/} \overset{p}{p} / \overset{d}{d} \overset{m}{m} \overset{g}{g} \overset{d}{d} \overset{m}{m} \overset{g}{g} \overset{ṛ}{ṛ}$   
sa ra gu na ne na yu mu

$\overset{d}{d} \overset{ḍ}{ḍ} \overset{p}{p} \overset{s}{s} \overset{ṣ}{ṣ} \overset{r}{r} \overset{ṛ}{ṛ} \overset{g}{g}$   
mo la ka va ya su na nu

$\overset{g}{g} / \overset{d}{d} \overset{p}{p} \overset{m}{m} \backslash \overset{G}{G}$   
la li ta mu gā

$\frac{p \dot{p} m}{pa\ ra\ va}$	$\frac{g\ m\ d\ \dot{d}\ n}{ca\ mu\ lu\ du\ di}$	$\frac{p\ d\ \dot{d}\ p}{da\ la\ ca\ ga}$	$\frac{s\ \dot{s}\ s\ \dot{s}}{sa\ ra\ sa\ mu}$	$\frac{r\ \dot{r}\ s\ n}{ga\ nu\ ni\ nu}$	$\frac{s\ \dot{r}\ \dot{r}/\dot{g}/\dot{r}\ \dot{r}\ \dot{s}\ n}{sa\ ra\ sa\ ku\ bi\ li\ ci\ na}$	$\frac{s/\dot{r}\ \dot{s}\ n}{ca\ nu\ vo\ sa}$	$\frac{d/n\ p\ d}{ga\ ki\ tu\ la}$	 
$\frac{p\ m\ g\ m}{ca\ la\ mi\ ka}$	$\frac{g/d\ p\ m}{va\ la\ du\ ra}$	$\frac{p\ d\ p\ m}{gha\ na\ mu\ ga}$	$\frac{g\ \dot{g}\ r\ s}{va\ li\ ci\ na}$	$\frac{r\ g\ p\ m}{ga\ ri\ ta\ la}$				
$\frac{g\ m\ p\ d}{na\ la\ cu\ \dot{t}a}$	$\frac{s\ n/r\ S}{ta\ ga\ vu\ g\ a}$	$\frac{p\ m/d\ \ddot{P}}{du\ ra\ pa\ r\ a}$	$\frac{p\ m\ g\ m\ g\ r}{ki\ tu\ sa\ lu\ pa\ ku}$		$\frac{s\ \ddot{S}/p\ \ddot{P}\ r\ g}{mu\ r\ a\ ray\ e\ la\ ra}$	$\frac{d\ p\ \ddot{p}\ m}{ta\ ga\ pu\ la}$	$\frac{g\ \ddot{g}\ r\ s}{ka\ lu\ ne\ ga}$	 
$\frac{s/r\ \dot{r}}{\dot{d}a\ ga\ t\ o}$	$\frac{s\ r\ g}{ga\ pa\ ga}$	$\frac{p\ M}{tu\ \dot{d}\ e}$	$\frac{p\ D}{pa\ da}$					



## 53.0.4 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s<sub>r</sub>r<sub>s</sub>/r<sub>s</sub>d<sub>s</sub>p<sub>d</sub> | s<sub>r</sub>ḡ<sub>r</sub>/GGG | ḡ<sub>d</sub>\M<sub>g</sub>/m<sub>G</sub>\R |  
 ḡ<sub>m</sub>/d<sub>m</sub>ḡ<sub>r</sub>SS | pp/d<sub>m</sub>ḡ<sub>r</sub>/p<sub>m</sub>ḡ<sub>r</sub> | ḡ<sub>r</sub>g/nd\M<sub>g</sub>r |  
 gp\M<sup>w</sup><sub>g</sub>m<sup>~</sup>G R | d/\n<sup>x</sup><sub>p</sub>/d<sub>p</sub>m<sub>g</sub>/m<sub>g</sub>r | s<sub>r</sub>g<sub>m</sub>p<sub>d</sub>p<sub>m</sub>ḡ<sub>r</sub> |  
 M<sub>g</sub>r/G<sub>r</sub>r<sup>..</sup>S | ḡ<sup>w</sup><sub>m</sub>p<sub>d</sub>/nd/n<sub>p</sub>/d<sub>m</sub> | ḡ<sub>n</sub>d<sub>g</sub>d<sub>m</sub>g<sub>p</sub>ḡ<sub>m</sub>g |  
 r<sub>g</sub>n<sub>d</sub>g<sub>m</sub>d<sub>m</sub>ḡ<sub>r</sub> | ś<sub>n</sub>d/ndm<sup>n</sup><sub>d</sub>ḡ<sub>m</sub>g | /ś<sup>^</sup>N<sub>d</sub>ḡ<sub>r</sub>g<sub>p</sub>ḡ<sub>m</sub>g |  
 r<sub>g</sub>n<sup>n</sup><sub>d</sub>p<sub>m</sub>/d<sub>m</sub>ḡ<sub>r</sub> | g<sub>n</sub>g<sub>d</sub>r<sub>g</sub>n<sup>n</sup><sub>d</sub>ḡ<sub>m</sub>g | ḡ<sub>r</sub>g<sub>r</sub>S<sub>r</sub>r<sup>..</sup>S |  
 d<sub>n</sub>p<sub>d</sub>s<sup>..</sup>s<sup>..</sup>r<sup>..</sup>r<sup>..</sup>ḡ<sup>..</sup>ḡ<sup>..</sup> | \S<sub>r</sub>ḡ<sup>w</sup><sub>r</sub>ḡ<sup>n</sup><sub>m</sub>ḡ<sup>n</sup><sub>g</sub>g | ḡ<sup>n</sup><sub>m</sub>R<sub>g</sub>ḡ<sup>n</sup><sub>S</sub>r<sub>g</sub> |  
 s<sub>r</sub>g<sub>m</sub>p<sub>d</sub>n<sup>n</sup><sub>d</sub>ḡ<sub>m</sub>g | r/p<sub>m</sub>ḡ<sub>r</sub>/g<sub>s</sub>r<sub>S</sub> | g/m<sup>g</sup><sub>R</sub>S/g<sup>r</sup><sub>s</sub>d |  
 /r<sup>..</sup>ś<sup>..</sup>D<sub>s</sub>s<sup>..</sup>r<sup>..</sup>r<sup>..</sup>G | d<sub>s</sub>r<sub>g</sub>/d<sup>n</sup><sub>d</sub>m/\p<sup>x</sup><sub>g</sub>r | m<sup>n</sup><sub>m</sub>ḡ<sub>r</sub>m<sup>n</sup><sub>g</sub>R<sub>g</sub>r |  
 S<sub>r</sub>g<sup>w</sup><sub>m</sub>p<sub>d</sub>ḡ<sub>m</sub>ḡ<sub>r</sub> | s<sub>r</sub>g<sub>m</sub>p<sub>d</sub>n<sub>p</sub>d<sub>p</sub> | /Ś<sup>..</sup>Ś<sup>..</sup>p<sup>..</sup>Ś<sup>..</sup>s<sup>..</sup>r<sup>..</sup>ḡ<sup>..</sup> |  
 \R<sup>..</sup>R<sup>..</sup>s<sup>..</sup>r<sup>..</sup>/ḡ<sup>..</sup>r<sup>..</sup>ś<sup>..</sup>n | ḡ<sup>n</sup><sub>n</sub>/ś<sup>x</sup><sub>d</sub>/n<sup>x</sup><sub>p</sub>/d<sub>m</sub>p<sup>x</sup><sub>g</sub> | /m<sub>r</sub>/g<sub>r</sub>s<sub>r</sub>g<sub>m</sub>p<sub>d</sub> |  
 Ś<sup>n</sup><sub>d</sub>/ḡ<sup>n</sup><sub>r</sub>n<sup>n</sup><sub>d</sub>/r<sup>n</sup><sub>n</sub> | d<sup>n</sup><sub>d</sub>m<sub>g</sub>m<sup>n</sup><sub>d</sub>ḡ<sub>m</sub>ḡ<sub>r</sub> | S<sup>g</sup><sub>r</sub>r<sup>n</sup><sub>d</sub>m<sup>n</sup><sub>g</sub>r<sub>s</sub> |  
 /Ś<sup>n</sup><sub>n</sub>\D<sup>n</sup><sub>p</sub>\M<sup>n</sup><sub>g</sub>r | S/\r<sup>s</sup>/r<sup>d</sup>/s<sub>p</sub>d<sub>s</sub> | r<sup>..</sup>r<sup>..</sup>g<sub>r</sub>G<sup>^</sup>p<sup>..</sup>MM |  
 G\R<sub>g</sub>/m<sup>g</sup><sub>R</sub>Ṣ ||



END OF MEḶA 53



# 54

## MĒĻA 54 — VAMŚAVATĪ

*brahma śā*

mnemonic: *ra gu mi pa dhu nu*

**cakra 9 — meḷa 6**

**rāgāṅga rāga 54 — vamaśavati**

**LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

*pūrṇarāgō vamaśavati avarōhē dhavarjitah |*

mūrcchana ⇒ 

ārōhaṇa:	s br g #m p # d n ś,
avarōhaṇa:	ś n p #m g br s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; dhavata varjya in the avarōhaṇa; suitable for singing at all times.*

For this *vamaśavati* rāga, the *visēṣa prayōgas* are — (n d n ś) (p n ś) (p i ś).

**LAKṢYA**

**54.0.1** gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

p p		d n ś N P		n P n ś r ś		n ś ,R i	
sa a		ra ṁ ga pā ṇi		gu ḍā ke e śa a		mi ta prē ma	

g̃ G r r Ś		ś n p d n ś n		N p MP		m g r S r r	
ppa rā pa ra vī		<b>dhu</b> śi kha a a ma ñi		<b>nū</b> pu rē tā		śe e ṣa pañ na ga	

S ◯ S ◯ s  
rē

**antari**

n p		p m p D n ś		g̃ r r Ś ◯ S	
a re		na ta va śa:m ka ra		śa m ka rā	

**jāvaḍa**

p p <sub>n</sub> N ś ṛ		m P m g r ś		Ṛ ś N Ś		p p <sub>p</sub> D n ś	
ja ga trā a ṇa		vi i rā a a		lā pa da kṣā		da kṣa yā a ga	

p̣ p̣ ṃ g r ś		ṛ <sub>s</sub> N Ś		m <sub>pp</sub> D n n		Ś ◯ S ◯ s s ś	
śi kṣa ṇu u re e		da kṣi ṇa mū		ru tti <b>rā ga m</b>		<b>gā</b> a re	

ṃ P̣ ṃ g r ś		ṃ G r r Ś		ś n p p m p p		m g r S	
<b>va ṃ śa va ti i</b>		<b>ra a a a gā</b>		<b>bra ṃ mma ṣa a ca kra</b>		na a ga rū	

n p		p m p D n ś		g̃ r r Ś ◯ Ṣ́	
a re		na ta va śaṅ ka ra		śa m ka rā	

### 54.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

**pallavi**

§ P̣ ś n \ P̣ ś n		\ ḍ n Ś		P n p	
<b>vaṃ śa va tī</b> śi va		yu va tī		pā la ya	

Ḿ G \ r s ṣ́ r		s n \ ḍ n		/ Ṣ́ ś r g m	
māṃ śāṃ bha vi ba hu		ta ra ma hi		mā śrī	

2. s r		s n \ ḍ n		S P	
ba hu		ta ra ma hi		māṃ dvā	

## anupallavi

/R s <sub>r</sub> r̃ Ḡ p	M p n ○	○ n \ḍ n ś	
viṁśa chru ti sva	ra sva rū	pi ṇi	

ḡ N p /r̃ ś \ḍ n	ś N p	M p m	
vi nō da ka ra gu ru	gu ha sva	rū pi ṇi	

P S r	g̣g / M p	ṣś N ḍ n	Ś ṛ ġ ṃ Ġ	ṛ ś ṛ ś n ḍ n	
aṁśāṁśa	sva rū pa	prakāśini	haṁsini durita	dhvaṁsini janani	

## svaram

P·Ś·	p̣ ṣ́ ṇ p̣ ṃ ġ̣ ṛ ṣ Ṇ	\S·Rr sr	gMp nnḍ n	:					
p / Śś	ṛ ṛ / ġṛ	p / Ṛ ṛ	ś n ḍ n	p / Ṣ́ ṇ	p̣ ṃ ġ̣ ṛ ○	○ r S	ṛ ś n p̣ ṃ	§	

## 54.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ P n \mp ṃ ġ̣ ṃ	p M g̣ m	g \r r s Ṇ	
bha kta va tsa la ma	bhi ṣē ka	va lli	

p̣ ṛ	Ṣ · ṛ	g̣ ṃ p M g̣ m	g \r ṛ ṣ ṇ	ṇ p / ṛ	Ṣ́	
yu ktaṁ	bha jē		ha ṃ	ni	tyam	

## anupallavi

p̣ ṃ ġ̣ / p̣ ṃ / P · ṃ ġ̣ r	ṛ ṣ ṇ p̣ ṛ	Ṣ · ṛ g̣ Ṛ · g̣ m	
bha kti ma tāṁ ci	tta pra	tya kṣam	

P̣ n p n ṣ / ṛ ṛ	ś / ṛ ś n	\ḍ n Ś	
pā ka śā sa nā	di su rā	dhya kṣam	

$\frac{p}{bhuktimukti}$ $\frac{r}{dāya}$ $\frac{r}{ka}$ $\frac{r}{dakṣam}$	$\frac{ś}{bhūsurā}$ $\frac{n}{dyakhila}$ $\frac{p}{jana}$	$\frac{m}{samra}$ $\frac{g}{kṣa}$ $\frac{m}{m}$	§
----------------------------------------------------------------------------	-----------------------------------------------------------	-------------------------------------------------	---

## caraṇam

$\frac{ś}{da}$ $\frac{P}{sā}$ $\frac{n}{kr}$ $\frac{P}{tim}$ $\frac{M}{ki}$	$\frac{p}{ṣṇa}$ $\frac{M}{maṃ}$ $\frac{g}{ga}$	$\frac{R}{ḷa}$ $\frac{ś}{kṣē}$	
-----------------------------------------------------------------------------	------------------------------------------------	--------------------------------	--

$\frac{r}{tra}$ $\frac{r}{pa}$ $\frac{G}{tim}$ $\frac{R}{la}$ $\frac{S}{kṣmī}$	$\frac{n}{vi}$ $\frac{N}{vā}$ $\frac{p}{hō}$	$\frac{p}{tsa}$ $\frac{R}{vam}$	
--------------------------------------------------------------------------------	----------------------------------------------	---------------------------------	--

$\frac{r}{vi}$ $\frac{G}{sā}$ $\frac{m}{la}$ $\frac{G}{vē}$ $\frac{r}{da}$ $\frac{s}{sā}$	$\frac{c}{ga}$ $\frac{s}{ra}$ $\frac{g}{maṇ}$	$\frac{c}{ṭa}$ $\frac{g}{pam}$	
-------------------------------------------------------------------------------------------	-----------------------------------------------	--------------------------------	--

$\frac{m}{vi}$ $\frac{G}{rā}$ $\frac{R}{ja}$ $\frac{s}{sya}$ $\frac{m}{ma}$ $\frac{p}{hā}$	$\frac{c}{vi}$ $\frac{p}{bha}$ $\frac{n}{va}$	$\frac{c}{pra}$ $\frac{m}{dam}$	
--------------------------------------------------------------------------------------------	-----------------------------------------------	---------------------------------	--

$\frac{ś}{vi}$ $\frac{R}{śi}$ $\frac{G}{ṣṭā}$ $\frac{G}{dvai}$	$\frac{G}{ta}$ $\frac{m}{pra}$ $\frac{r}{ti}$	$\frac{G}{pā}$ $\frac{m}{dya}$ $\frac{p}{m}$	
----------------------------------------------------------------	-----------------------------------------------	----------------------------------------------	--

$\frac{ś}{vi}$ $\frac{N}{rū}$ $\frac{P}{pā}$ $\frac{m}{kṣa}$ $\frac{g}{gu}$ $\frac{m}{ru}$	$\frac{p}{gu}$ $\frac{n}{ha}$ $\frac{ś}{sam}$	$\frac{n}{vē}$ $\frac{d}{dya}$ $\frac{ś}{m}$	
--------------------------------------------------------------------------------------------	-----------------------------------------------	----------------------------------------------	--

$\frac{p}{vi}$ $\frac{R}{śē}$ $\frac{r}{ṣa}$ $\frac{r}{pha}$ $\frac{G}{la}$ $\frac{r}{pra}$	$\frac{ś}{dam}$ $\frac{ś}{vi}$ $\frac{r}{dhi}$	$\frac{g}{du}$ $\frac{r}{ri}$ $\frac{ś}{ta}$ $\frac{n}{ni}$	
---------------------------------------------------------------------------------------------	------------------------------------------------	-------------------------------------------------------------	--

$\frac{n}{vr}$ $\frac{ś}{tti}$ $\frac{n}{ka}$ $\frac{P}{ram}$ $\frac{ś}{mu}$ $\frac{n}{ni}$	$\frac{p}{ja}$ $\frac{M}{na}$ $\frac{g}{pri}$	$\frac{r}{ya}$ $\frac{ś}{ka}$ $\frac{m}{ram}$	
---------------------------------------------------------------------------------------------	-----------------------------------------------	-----------------------------------------------	--

$\frac{p}{śaśāmka}$ $\frac{R}{guru}$ $\frac{r}{ta}$ $\frac{g}{lpa}$ $\frac{r}{dōṣa}$ $\frac{p}{hara}$ $\frac{r}{da}$ $\frac{S}{da}$	$\frac{r}{rśapuṣkara}$ $\frac{m}{ṇīta}$	$\frac{n}{ṭa}$ $\frac{p}{paścimabhāga}$	
-------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------	-----------------------------------------	--

$\frac{p}{su}$ $\frac{R}{sō}$ $\frac{r}{bhitō}$ $\frac{r}{tpalāvata}$ $\frac{G}{ka}$ $\frac{ś}{sthitam}$	$\frac{r}{suramaya}$ $\frac{ś}{madhu}$ $\frac{m}{ma}$	$\frac{g}{kṣi}$ $\frac{R}{kā}$ $\frac{ś}{rādhitam}$	
----------------------------------------------------------------------------------------------------------	-------------------------------------------------------	-----------------------------------------------------	--

**54.0.4** sañcāri — rūpaka tāla — Subbarāma Dīkṣita

s s / P P		<sup>w</sup> m p / n p M		<sup>w</sup> g m p ś n p		ś n d n p m	
p p ś n d n		Ś n p M		ś n p p̣ ṃ ṃ		p m g r S	
P ś n d n		p r ś n p m		p p̣ ṃ ṃ g̣ g̣		/ Ṃ g r S	
p ṃ g̣ ṛ ṣ n		s ṇ p p̣ / ṛ ṛ		<sup>w</sup> ḍ n s r g m		s r g / m / P̣	
g m p n \ P		\ M p ś n p		/ N p p̣ ṃ ṃ		/ P ṃ ṃ g̣ g̣	
/ M g̣ g̣ ṛ ṛ		s ṇ ṇ s ṛ ṛ		g̣ g̣ ṛ s ṛ ṛ		p r s r g m	
p ṣ ṇ ṣ ṛ g		ṅ s r g ṃ p		ś ś N P		<sup>w</sup> ḍ n ś n P	
/ R Ṛ ś n		ṛ ś n p n p		M p s n p		P̣ M g r	
p ṃ g̣ ṛ S		<sup>w</sup> ḍ n ṣ ṣ / ṛ ṛ		s r g m p p̣		n p d n s p	
ṛ ṛ / g̣ ṛ ṣ n		<sup>w</sup> ḍ n Ṣ Ṣ		P Ṛ Ġ		ś r / g̣ ṛ Ṣ	
ś n p / ṛ ṛ ṣ		ṛ / g̣ ṛ ṛ Ṣ		/ g̣ ṛ Ṣ N		ś n P̣ M	
p p̣ ṃ ṃ G		ś ṇ p ṃ g r		/ g̣ g̣ ṛ ṛ S		ṇ p / ṛ ṛ g̣ g̣	
ṃ ṃ / p p̣ / ṣ ṣ		/ ṛ ṛ ṛ / g̣ ṛ ṣ		<sup>w</sup> ḍ n Ṣ ṛ ṛ		/ g̣ ṛ Ṣ n p	
ś n P ṃ g		/ ṃ g \ R S		g̣ ṛ ṣ n p m		g̣ ṛ ṣ ṇ \ P	
<sup>w</sup> ḍ n s / r s n		ṅ Ṣ ⊂ S		ॐ			



END OF MEĀ 54



❖❖❖❖❖❖❖❖ ► END OF NINTH CAKRA ◀ ❖❖❖❖❖❖❖❖

**Part VIII**  
**DIŚI CAKRA**

# 55

## MĒĻA 55 — ŚĀMAĻA

*diśi pā*

mnemonic: *ri gi mi pa dha na*

**cakra 10 — meḷa 1**

**rāgāṅga rāga 55 — śāmaḷa**

**LAKṢAṆA**

ślōka — Vēṅkaṭamakhi

*nivarjyārōhaṇē pūrṇā śāmaḷā sārvakālikā |*

mūrcchana ⇒ 

ārōhaṇa:	S r bg #m p bd ś,
avarōhaṇa:	s bbN bd p #m bg r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; niṣāda varjya in the ārōhaṇa; suitable for singing at all times.*

**LAKṢYA**

**55.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi**

ṡ ṡ | mṁp d pṁ g r g r ś | ś gg r ġ ġ r r s ś |  
a re | śri i de e vi bhu u de e vi | gi yya ma a na ggu ṇa tu |

Ś Ḷ S s p d d p m | P Ḷ P m g r g r s |  
mī re sa ṅ gra a ma | paṁ ḍi tu u re e re |

## antari

n D · p m p d d | sŚ ◯ S ◯ S ◯ S  
dham nyā ma dhu ma da m̄ | nnā

## jāvada

p̄ p̄ | m̄ m̄ p d m̄ p̄ G · g r̄ | ś s g r ḡ ś r s g r̄ |  
a re | bh̄ bh̄ u bha ra m̄ m̄ m̄ ṇa | ga ru ḍa va a ha m̄ na a a |

Ś ◯ S ś P n d p | m p n d p m p G r | s s g r g r r r S |  
ā re a i ya i | a i ya i ya a i ai ya | a i ya i ya a i ye ē |

s s p p p p p n d p | m p d ś ś r r g r ś | p̄ m̄ p̄ ḡ r̄ ḡ m̄ P̄ · |  
a a a a a a a a a | a a a a a a a a a | ra a i ga a a m̄ gā |

m̄ p̄ n̄ d p m̄ p̄ Ḡ r | ś s g r ḡ R̄ r s ś | P n d p m p g r s ||  
śa a ma ḷa a ra a a ga | di śi pa a a ca a a kra | nā ga ru u re e ha re e ||

n D · p m p d d | sŚ ◯ S ◯ S Ś̄ ||  
dha m̄ ny ma dhu ma da m̄ | nnā ||

## 55.0.2 kīrtana— ādi tāla — Muttusvāmi Dīkṣita

## pallavi

§ S̄ m̄ Ḡ r M̄ m̄ p | D̄ P | p /ñ̄ D ||  
śā ma ḷā m̄ gi mā | ta m̄ gi | na ma stē ||

Ś̄ \ñ̄ d p \M̄ p | m̄ \ Ḡ Ḡ | ḡ r Ś̄ ||  
śā m̄ ka ri sa ra sva | tī | vi nu tē ||

## anupallavi

P m̄ D̄ P̄ ś | p̄ s̄ ś̄ \ñ̄ | D̄ p m̄ ||  
nā ma rū pa pra | pa m̄ ca vi | hā ri ṇi ||

/P ḡ R ṛ̣ s \ṇ | Ḍ S | R ḡ r ||  
nā ra dā di mu ni | hṛt ssaṁ | cā ri ṇi ||

S ṁ Ḡ ḡ RS p \M̄ P d/\ṇ | D ḍ ṛ / Ḡ ḡ ṛ | ḡ s \ṇ d p m ḡ ḡ r ||  
sōmasuṁ darēśa ma nō raṁja ni | suṁdari mī nā | kṣi guruguha janani ||

## svaram

S ḡ R ḡ ṁ p ḡ / m Ṁ ḍ ḍ / Ṇ | DP ḍ p M | p ṁ GR sr ḡ r ||:

d S ḡ R p M d P / N d p Ḷ | Ḷ p d ś ṛ Ḡ ḡ ṛ Ḷ | Ḷ r ś ṅ d p ṁ ḡ r || §

## 55.0.3 sañcāri — maṭhya tāḷa— Subbarāma Dīkṣita

rs Smp Ḡ R | sr / ḡ rs / ḡ ṛ ṛ S | pmp / ṅ ḍ ḍ p m P |

ṁ p / d m / ḡ Ḡ ḡ ṛ ṛ | S ṣ P / n d p M | p / n d p ṁ p / ḡ Ḡ |

r S / ḡ r / ḡ Ṁ Ṁ s | / ḡ r S \ N d p d s | \ṇ Ḍ p ḍ ḍ / S ṣ |

p ṁ p M p ḡ ḡ ḡ | Ḡ ḡ ḡ Ḡ ṛ ṛ ḡ ḡ | r s ḡ r S p ṁ P |

p / n ḍ ḍ p m p d P | d p ṁ ḡ r ḡ r s ṣ | sp / ḍ ḍ p m p ṁ ḡ r |

S p ṁ p m d / n d p | / n Ḍ p ṁ p d ḍ P | SP / n d P M |

Ḡ ḡ rs / ḡ ṛ / ḡ rs | pmp / n d p m / p ḡ r | sp ṁ p / n d p / n d p |

d / n ḍ ḍ / N ḍ ḍ m p | ḍ ḍ ṣ \ṇ d p ṁ / ḍ ḍ | mp / ḍ m p m / ḍ p / ṅ d |

p ṁ ḍ ḍ ṣ ṛ ṛ ḡ ṛ | / ḡ ḡ ṛ ṛ / ḡ ṣ ṛ ḡ ṛ | / Ḡ ṛ ṣ \ṇ d p M |

$p m \overset{\sim}{G} R g r S$		$\dot{s} \dot{s} p \dot{p} / n d p d \dot{s} \dot{s}$		$r \dot{r} \overset{\sim}{G} \overset{w}{m} p / n d p m$	
$g r g \overset{w}{m} p \overset{w}{p} p d \dot{s}$		$\dot{r} \overset{Y}{G} \dot{r} \overset{Y}{S} \backslash \overset{Y}{N} d p$		$\dot{s} \backslash \overset{Y}{N} d P m / \overset{x}{p} \overset{Y}{g} r$	
$s / g \dot{r} \dot{r} g \dot{g} \dot{r} \dot{r} s r$		$s \backslash \overset{Y}{N} d / \overset{\circ}{S} \subset S$			

❖❖❖❖

END OF MEḶA 55

❖❖❖❖

# 56

## MĒĻA 56 — CĀMARA

*dīśi śrī*

mnemonic: *ri gi mi pa dha ni*

cakra 10 — meḷa 3  
*rāgāṅga rāga 56 — cāmara*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*cāmarā pūrṇarāgassyāt sagrahassārvakālikā |*

mūrcchana ⇒

ārōhaṇa:	s r ḅg #m p ḅd ḅn ś,
avarōhaṇa:	s ḅN ḅd p #m ḅg r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For the *cāmara rāga*, the *viśēṣa prayōgas* are — (s g r g m p) (m p d n d ś) (d p d ś) (S m p N Ś) (m p ḅ r S).

LAKṢYA

**56.0.1** gīta — dhruva rūpaka a tāḷa — Vēṅkaṭamakhi

d d d p P p ḅd ś | d Ś ś ḅ ḅ r | ś r ś n n ś |  
śrī i ra ghu rā ma pra bhu | gi rī śa śu bha | mi i tra a ku la |

$\overset{\circ}{\text{S}} \subset \text{S} \subset \text{S}$ <b>pā</b>	$\dot{\text{R}} \dot{\text{p}} \text{m} \text{g} \dot{\text{r}}$ <b>dhā</b> ra a dha ra	$\text{R} \text{s} \text{r} \dot{\text{s}} \text{n}$ <b>nī</b> i la ta nu	
----------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	------------------------------------------------------------------------------	--

$\text{R} \text{s} \text{r} \dot{\text{s}} \text{n}$ hā ṭa ka ma ya	$\text{R} \dot{\text{s}} \text{n} \text{d} \text{p}$ hā ṭa ka ma ya	$\text{d}_n \text{n} \text{n} \text{d} \text{d}$ ni rmi ta pa ṭu	
------------------------------------------------------------------------	------------------------------------------------------------------------	---------------------------------------------------------------------	--

$\text{p} \text{m} \text{P} \subset \text{P}$ ce e lā	$\text{S} \cdot \text{M} \text{p}$ ā di tya	$\text{N} \dot{\text{S}} \cdot \dot{\text{p}}$ kō ō ṭi	
----------------------------------------------------------	------------------------------------------------	-----------------------------------------------------------	--

$\text{n} \text{d} \text{p} \text{m} \text{p} \text{g}$ pra ta a pu re e	$\text{r} \text{s}$ re e	 	
-----------------------------------------------------------------------------	-----------------------------	------	--

### jāvaḍa

$\dot{\text{S}} \dot{\text{p}} \text{p} \text{p} \text{m} \text{g} \text{r} \text{g} \dot{\text{g}}$ a re ppha ṇi pa ti śa ya	$\dot{\text{r}} \text{g} \text{m} \text{p} \dot{\text{D}}$ a na bhu va nā	$\dot{\text{P}} \text{p} \text{m} \text{g} \dot{\text{r}}$ ā dhā a a ra	
----------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------	----------------------------------------------------------------------------	--

$\dot{\text{p}} \text{m} \text{g} \dot{\text{g}} \text{r} \dot{\text{s}}$ a ve e da ja ya	$\dot{\text{s}} \text{g} \text{g} \text{r} \text{s} \dot{\text{s}}$ aṁ bu ra a śi	$\dot{\text{s}} \text{g} \text{r} \text{g} \text{s} \dot{\text{r}}$ sa u va ṁ ṁ ṇa	
----------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	--

$\text{n} \text{n} \text{n} \text{d} \text{p} \text{p}$ na ya ṁ ṁ ṁ ṇa	$\text{m} \text{p} \text{G} \text{r} \text{s}$ sa ṁ hā ra ka	$\text{g} \text{g} \text{r} \text{g} \text{m} \text{p}$ re e ya a i ya	
---------------------------------------------------------------------------	-----------------------------------------------------------------	---------------------------------------------------------------------------	--

$\text{D} \text{P} \text{m} \text{p}$ ai yā i ya	$\text{d} \dot{\text{s}} \text{d} \text{s} \dot{\text{S}}$ i ya i ya rē	$\text{n} \dot{\text{s}} \dot{\text{g}} \text{g} \text{r} \dot{\text{g}}$ a a a a a	
-----------------------------------------------------	----------------------------------------------------------------------------	----------------------------------------------------------------------------------------	--

$\dot{\text{M}} \text{P} \dot{\text{D}}$ ā ā rē	$\dot{\text{m}} \text{p} \text{d} \dot{\text{n}} \dot{\text{d}} \dot{\text{s}}$ <b>ra a ga a a a</b>	$\text{d} \dot{\text{s}} \dot{\text{S}} \subset \text{S}$ <b>a ṁ gā</b>	
----------------------------------------------------	---------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------	--

$\dot{\text{m}} \text{p} \text{d} \dot{\text{n}} \dot{\text{d}} \text{p}$ <b>ca a ma ra ra a</b>	$\dot{\text{m}} \text{p} \text{g} \text{r} \text{r} \dot{\text{s}}$ <b>a a a ga di śi</b>	$\text{n} \text{d} \text{p} \text{m} \text{p} \text{g}$ <b>śri i ca kra dha vu</b>	
-----------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	--

$\text{r} \text{s}$ re e	 		
-----------------------------	------	--	--

$\text{d} \text{d} \text{d} \text{p} \text{P} \text{p} \text{a} \text{d} \dot{\text{s}}$ śri i ra ghu rā ma pra bhu	 		
------------------------------------------------------------------------------------------------------------------------	------	--	--

## 56.0.2 kīrtana— tīśra jāti ēka tāḷa — Ponnaiyā

## pallavi

§ S ḡ r̄ M | P /ḍ p M | ḡ r̄ ṁ ḡ r̄ ḡ r | ||  
 sā re ku nī | pā da mu lē | ga ti ya ni na ṁ mmi ||

s rG ḡ r̄ s̄ ṁ | | p ḍ ṁ N̄ s / p ṁ ḡ r̄ s̄ ṁ | ||:  
 mē nam̄ mmi | śa ra ṇu jo cci nā na ṁ mma ||

2. S ḡ r̄ M | ..... || ḡ r̄ s̄ ṁ | Ṡ ○ S ○ S ||  
 sā re ku nī | ..... || na ṁ mmi | a ||

## anupallavi

P ṅ D̄ ś | \Nḍ p \M | p ḍ N̄ p ḍ ṅ d̄ ḍ p m | ṁ ḍ ṅ ṅ Ś | ||  
 kō ri yuṁ nna | kō ri ka lu | ko na nā gi ṁ | cu mu yi pu ḍu ||

Ś / ḡ R̄ ḡ | ṙ Ś . r̄ ś N̄ . | Ḍ n p ṁ m | Ḡ . r̄ ḡ r̄ s̄ ṁ S | ||  
 śrī ra mā sa | ra sva tu l | cā ma ra mu lu | vī va da na ru ta lli ||

ṅ ṅ s̄ / ḡ | r s̄ p ṁ ḡ ḡ R | p ḍ p ḍ ṅ d̄ p ṅ ḍ d̄ Ś | ||  
 sa ra gu na | va ra mu lo sa ga vē | a ra ma ra li ka ta ka da na vē ||

ś ḡ r̄ ś | ṙ s̄ ṅ d̄ ṅ ḍ ḍ p | ṁ p ḍ \M̄ . Ḡ | R s̄ ṁ | ||  
 gu ru gu ha | sa dbha ktu ḍa na vē || gi ri ku mā rī śa ṁ ka ri ||

## svaram

S / ḍ Ḍ | P ṁ ḡ ḡ R | /ṁ \M̄ Ḡ r̄ ḍ S ṅ ḡ r | ||  
 s ḡ r̄ Ḡ | ṁ R̄ ṅ ṅ Ḍ | Ḡ r̄ / P M | s̄ / ḡ r̄ / ḡ s̄ r | ||:  
 d P ṁ p̄ ṁ Ḡ r̄ | ḡ ṁ P | d n̄ N̄ | d d \M̄ | p Ḍ d | ||  
 / n̄ ṅ Ḍ | ḡ Ḡ | ṁ / R̄ Ś | Ṡ ṅ ḍ p | M̄ ḡ R s̄ ṁ | ||  
 § ||

## 56.0.3 sañcāri — ēka tāḷa — Subbarāma Dīkṣita

Dś <sub>n</sub> nñD		PMP <sup>Y</sup> G		RṚs/DP		M <sup>Y</sup> G <sup>Y</sup> RṚ	
srSñD		S <sup>Y</sup> N <sup>Y</sup> SS <sup>Y</sup>		rṛ <sup>Y</sup> G <sup>Y</sup> Rg <sup>Y</sup> r		m <sup>Y</sup> m <sup>Y</sup> Pg <sup>Y</sup> m <sup>Y</sup> P	
/DḌPD		N <sup>Y</sup> N <sup>Y</sup> pd <sup>Y</sup> N <sup>Y</sup>		dnPm/pM		g <sup>Y</sup> g <sup>Y</sup> rsdP	
pḌmpdmp		RsrñsR		/DPp <sup>Y</sup> m <sup>Y</sup> gr		srsññs <sup>Y</sup>	
Rpp <sup>Y</sup> m <sup>Y</sup> m <sup>Y</sup> gr		RsrñsR		srSñRs		rṛ/g <sup>Y</sup> g <sup>Y</sup> ñrS	
sś/ddpḌ/D		nñddPmp		SMP <sup>Y</sup> D		pḌddp <sup>Y</sup> d <sup>Y</sup> m <sup>Y</sup> p	
sśSñnñD		pmP <sup>Y</sup> G <sup>Y</sup> G <sup>Y</sup>		pm/ḡgrspm		g <sup>Y</sup> g <sup>Y</sup> rg/M/dp○	
○ppM <sup>Y</sup> grpm○		○mg <sup>Y</sup> grSgr○		○rsñrñSg		rgmp <sup>Y</sup> m <sup>Y</sup> pD	
m <sup>Y</sup> pdndŚr		g <sup>Y</sup> g <sup>Y</sup> grs/g <sup>Y</sup> gr		ḍ/s <sup>Y</sup> S <sup>Y</sup> m <sup>Y</sup> pdn		m <sup>Y</sup> pdpd <sup>Y</sup> ndp	
/g <sup>Y</sup> g <sup>Y</sup> rs <sup>Y</sup> pp <sup>Y</sup> m		p <sup>Y</sup> s <sup>Y</sup> ndpds		dnñs <sup>Y</sup> gr		s/g <sup>Y</sup> rs <sup>Y</sup> m <sup>Y</sup> pd <sup>Y</sup> s	
pd <sup>Y</sup> D <sup>Y</sup> SS <sup>Y</sup>		n <sup>Y</sup> s <sup>Y</sup> G <sup>Y</sup> R <sup>Y</sup> G <sup>Y</sup>		ŚR <sup>Y</sup> sND		PŚpr <sup>Y</sup> gr	
Śrsps <sup>Y</sup> rs		D <sup>Y</sup> nd <sup>Y</sup> m <sup>Y</sup> pdp		G <sup>Y</sup> grsgr		Srs <sup>Y</sup> m <sup>Y</sup> pdn	
śdSñdp		mp <sup>Y</sup> m <sup>Y</sup> GRgr		sr <sup>Y</sup> S <sup>Y</sup> ○S <sup>Y</sup> ○S <sup>Y</sup>			



END OF MELA 56



# 57

## MĒĻA 57 — SUMADYUTI

---

*dīśi gō*

mnemonic: *ri gi mi pa dha nu*

cakra 10 — meḷa 3

*rāgāṅga rāga 57 — sumadyuti*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*sagrahassarvakālēṣu gātavyā ca sumadyuti |*

mūrcchana ⇒ 

ārōhaṇa:	s r ḅg #m p ḅd n s ·
avarōhaṇa:	s n ḅd p #m ḅg r s ·

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

Another name for this *sumadyuti rāga* is *sīmantini*. For the *sumadyuti rāga*, the only *prayōga* available is — (m p d ś).

LAKṢYA

**57.0.1** gīta — rūpaka tāḷa — Vēṅkaṭamakhi

ś p p pḅ		pḅ m P ·ḍ		p ḅ d p m g ṛ		m g r g Ṛ	
śri i kṛ ṣṇa		gdi i tā a		mi ta pre e e ma		pa a va nu rē	

ś g g r g m̄	Ṗ p m g ṛ	ñ d p d p m̄
dha ra ṇi i dha ra	nu taṁ m̄ a na	ca m̄ da na pri ya

## antari

ḡ m p d p m̄	Ṗ d p m g ṛ	m̄ g r g Ṛ	Ś ◯ S ◯ S
mu ni ma a na sa	ma a a a na sa	ha m̄ m̄ sa rī	rē

## jāvada

Ṗ p G Ṛ	ḡ g R Ś	ḡ g R g ḡ	ṛ s R Ṛ
na m̄ m̄ dā	na m̄ dā kaṁ	da a gō vi m̄	du u rē rē

Ḡ r g r ś	ṛ ś d ś Ś	d ś ś d ś ś	d n d d p m
maṁ da ra dha ra	mu ku m̄ m̄ dā	a a a a a	a a a a a

p d M g r	m g r g R	g m g m p d	ś n d p d ś
a m̄ vō i ya	ja ya ja ya rē	ra a ga a m̄ ga	su ma a a dyu ti

ḡ r g m Ṗ	ḍ p ḍ ś Ś	ḍ n d d p m̄	
ra a a a gā	di śi gō o o	ca a kra m̄ mu ni	

ḡ m p d p m̄	Ṗ d p m g ṛ	m̄ g r g Ṛ	Ś ◯ S ◯ Ś	
ma a a a na sa	ma a a a na sa	ha m̄ m̄ sa rē	rē	

## 57.0.2 kīrtana— tiśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

P m /d p n	Ḍ ś N.	P m̄ ḡ R	s ṇ r Ś.	
pā ma ra ja na	pā li nī	pā hi bṛ ha	nnā ya ki	

## anupallavi

G m P d	p m D ś n	Ś Ṛ ś ṛ /Ḡ	r ṛ Ś ṛ s n	
kā mi tā rttha	pha la dā yi ni	kā ru ṇyā	mṛ ta vā hi ni	

$\frac{\dot{S} \ddot{n} d}{k\bar{o}ma\dot{\lambda}a}$   $\frac{p d p}{h\ddot{r}da\dot{y}a}$   $\frac{\overset{w}{m} P d n}{ni\ddot{v}\ddot{a}si\ddot{n}i}$  |  $\frac{p /d \overset{w}{m} p}{gu ru gu ha}$   $\frac{m \overset{w}{G} \overset{\ddot{y}}{g} R \ddot{r} s}{ma ti pra k\bar{a} \ddot{s}i \ddot{n}i}$  ||

$\frac{N S \overset{\ddot{y}}{g} r}{s\bar{i} ma\ddot{m} ti \ddot{n}i}$   $\frac{g p \backslash M / \overset{x}{d} p}{na ta ma\ddot{m} tri \ddot{n}i}$  |  $\frac{/ \dot{S} \ddot{n} D}{\ddot{s}ri ma h\bar{a}}$   $\frac{P \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r g m}{d\bar{e} va ra m\bar{j}a ni}$  ||

**svaram**

$\underline{PmD}$   $\underline{\ddot{d}p/nDpm}$  |  $\underline{\backslash \overset{\ddot{y}}{G} \cdot R}$   $\underline{\overset{\ddot{y}}{g} r \ddot{r}}$   $\underline{s \dot{n} d \dot{n}}$  |

$\underline{d/s \ddot{S}/r \ddot{r}}$   $\underline{s/\overset{\ddot{y}}{g} \overset{w}{G} rg}$  |  $\underline{M \cdot \overset{w}{G}}$   $\underline{\overset{w}{m} p m}$   $\underline{g \overset{\ddot{y}}{g} r s}$  ||:

$\underline{/p \overset{\ddot{y}}{P} \overset{\ddot{y}}{g} R}$   $\underline{g \overset{\ddot{y}}{g} r \ddot{r} S}$  |  $\underline{\overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r}$   $\underline{\ddot{n} d p}$   $\underline{d p \overset{\ddot{y}}{p} \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r}$  |

$\underline{\backslash S s / \dot{S} \dot{s}}$   $\underline{\dot{r} \ddot{r} / \overset{x}{g} \overset{\ddot{y}}{g} R}$  |  $\underline{\dot{s} N D p}$   $\underline{\overset{\ddot{y}}{m} \overset{\ddot{y}}{G}}$   $\underline{\overset{w}{r} g \overset{w}{m}}$  ||  $\text{\textcircled{S}}$

### 57.0.3 sañcāri — tripuṭa tāla — Subbarāma Dīkṣita

$s p p \overset{\ddot{y}}{p} m P$  |  $d \ddot{d} p \overset{\ddot{y}}{p} m P$  |  $g r m g r \ddot{R}$  |  $s / g \overset{\ddot{y}}{g} r g \overset{w}{G}$  |

$\overset{w}{m} P \overset{\ddot{y}}{p} m \overset{\ddot{y}}{g} r$  |  $N d p d p m$  |  $P \overset{\ddot{y}}{p} \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} R$  |  $\overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r g r S$  |

$r g \overset{\ddot{y}}{g} R S$  |  $p \overset{\ddot{y}}{p} \overset{\ddot{y}}{g} r \ddot{r} g g$  |  $r s r \ddot{R} R$  |  $/ \overset{\ddot{y}}{G} r / g r S$  |

$p \overset{\ddot{y}}{p} m / P \overset{\ddot{y}}{g} r$  |  $\ddot{R} s \overset{w}{D} S$  |  $d / N d \ddot{d} p m$  |  $p / D \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} R$  |

$\overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r / G \overset{w}{G}$  |  $r g \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r / g \overset{\ddot{y}}{g}$  |  $r \ddot{n} S \dot{S}$  |  $r \overset{\ddot{y}}{m} \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r g$  |

$r g \overset{\ddot{y}}{g} r \ddot{r} S$  |  $p \dot{d} p s r g r$  |  $\overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r \overset{\ddot{y}}{m} \overset{\ddot{y}}{g} r s$  |  $/ g \overset{\ddot{y}}{g} R s \overset{\ddot{y}}{g} r$  |

$s d s d s \dot{S}$  |  $s \dot{n} d p d s \dot{S}$  |  $r g r \ddot{R} M$  |  $g r g m \overset{\ddot{y}}{p} m$  |

$\check{G}r/g\check{g}S$  |  $s\check{g}r\check{g}\check{g}R$  |  $\check{G}mp/dpm$  |  $p/dp\check{p}\check{g}R$  |  
 $\check{m}g\check{m}g\check{r}\check{m}\check{m}$  |  $sr/\check{G}m/P$  |  $\check{m}r/\check{G}\check{m}P$  |  $DnDpm$  |  
 $PdP\check{p}m$  |  $p\check{d}n\check{N}d\check{s}$  |  $\check{S}\check{r}\check{g}\check{r}\check{R}$  |  $\check{m}\check{g}\check{r}\check{g}\check{r}\check{S}$  |  
 $\check{g}\check{r}\check{S}nd$  |  $d\check{d}p\check{m}\check{m}\check{g}\check{g}$  |  $r\check{m}\check{g}\check{r}\check{r}\check{S}$  |  $p\check{d}n\check{S}\check{R}$  |  
 $/\check{G}\check{r}\check{g}\check{r}\check{S}$  |  $Mp\check{d}\check{d}N$  |  $D\check{s}\check{s}n\check{S}$  |  $\check{r}/\check{g}\check{S}nD$  |  
 $\check{n}\check{s}\check{s}dnd\check{d}$  |  $ppp\check{p}\check{m}\check{g}\check{g}$  |  $rggr\check{r}\check{S}$  |  $pdp\check{m}\check{g}rm$  |  
 $\check{y}rgRS$  |  $Ds\check{S}\subset\check{S}$  ||



END OF MELA 57



# 58

## MĒĻA 58 — DĒŚĪSIMHARAVAM

*diśi bhū*

mnemonic: *ri gi mi pa dhi ni*

cakra 10 — meḷa 4

*rāgāṅga rāga 58 — dēśisimharavam*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*dēśisimharavaḥ pūrṇassarvakālē pragīyatē |*

mūrcchana ⇒ 

ārōhaṇa:	s r ḃg # m p d ḃn s ,
avarōhaṇa:	s ḃn d p # m ḃg r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

Another name for this *simharava rāga* is *hēmavati*. For the *simharava rāga*, the *viśēṣa prayōgas* are — (d p m p n n S) (p n d n S).

LAKṢYA

**58.0.1** gīta — ēka tāḷa — Vēṅkaṭamakhi

ś ndp M p p | n n Ś ◯ S ◯ s ś | ġ g r ś r ś | n d n s Ś ◯ S |  
śri i i i vēm ka ṭa | gi ri vā sa | mi i nam ka pri ya | pa a va nmā |

P d d p m M | g r g r S ◯ S |  
dhī ja na bha a gā | ni dha re e rē |

## antari

sggrgm gm | pdmpndnś | ġ g r r Ś ◯ S |  
a a a a a a a | a a a a a a a | ja ga di i śā |

## jāvaḍa

m m m m p p̣p̣ | ś ś g r ś ś g Ġ | ṛ ś s r Ś ◯ S | ġ r g m m m Ġ |  
a a a a ra tta | jja m m na sam trā | ṇa cca ṇa rē | ra a ga m m ga dē |

m m m m Ś ◯ S | Ś ◯ S ṅ ṅ Ḍ | p̣ d D M P̣ | p̣ m g ṛ ś nd p |  
e e e e śī | siṁ m m hā | ra v vā rā gā | di śi bhū u ca a a kra |

p m g r || sggrgm gm | pdmpndnś | ġ g r r Ś ◯ Ṣ ||  
na a ga ru || a a a a a a a | a a a a a a a | ja ga di i śā ||

## 58.0.2 kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ ḡ r ṁ ḡ R | Ṇ ḍ ṽ ṅ S | S P d p̣ ◯ | ◯ p m ḡ r g r s ||  
ha ri yu va tīm | hai ma va tī | mā rā dha yā | mi sa ta ta m ||

ḡ r s ṅ Ḍ ṽ ṅ | s r Ś ṽ ṅ s ||:  
a khi la lō ka | ja na nīm śrī ||:

## anupallavi

s r / ḡ r / ḡ s | r ṽ ṅ S ṽ ṅ || ṁ P m D p ◯ | ◯ p ś Ṇ ḍ n ||  
na ra ha ri hī da | ya ni vā si ni || nā ma rū pa | pra kā śi ni ||

ś ṛ ḡ ṛ | Ṁ ḡ ṛ / Ḡ ṛ ś | n ṅ ḍ ḍ p P̣ | m ḡ r s ṽ ||  
gu ru gu ha | mā na sa | raṁ ja ni | gu ṇi ja na nu tē | ni ra m ja ni ||

svaram

S · P M d p n D | p ṣ n D P \ M P p |  
n D / ṅ p ṃ p \ M Ḡ r | S / g R r̄ ṣ r \ S g r ||:  
s / P Ṣ ṣ r g ṃ p ṃ n | D ṅ ṣ R R s ḡ r \ s Ḷ |  
Ḷ ss ṣ / P \ M p / n ṅ d n | / ḡ r Ṣ p ṃ P g r s ṅ || §

### 58.0.3 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

s p m p ṣ n d p M | p d ṅ ṣ n d n ṣ | ṃ p D p M P ṣ |  
 n n ṅ d p M P | N Ṣ ḡ r̄ Ṣ Ṣ | n ṣ P d ḍ p m |  
 p m Ṣ p m ḡ ḡ r s | p ṅ ḍ n S g r S | m ṃ p P Ṣ S g r |  
 g r / g ḡ m ṃ Ḡ Ḡ | r g M p m g ḡ R | r g g / p Ṣ S g G |  
 r ṣ S g r g ḡ M | s p P D m p P | n d P ṃ p n d p m |  
 p ṣ n ṅ d p ṃ ḡ R | r g r r̄ Ṣ Ṣ ṅ s | g r g ḡ m ṃ S S |  
 n ṅ D p d p d \ M | / P n ṅ D p n D | p d ḍ m s ṣ p ḍ d ḍ |  
 ṃ p n ṅ ṣ ṣ n ṅ Ṣ | n d n S ṣ n d p m Ḷ | Ḷ m p g r g p M ḡ r |  
 g r S p ṅ Ṣ Ṣ | g r g m p d ṃ p M | S / Ṣ Ṣ n D n |  
 d P n D ṅ s ḡ r̄ | p n ṅ ṣ ḡ r̄ Ṣ Ṣ | Ṣ n D n d p M |

Pm  $\overset{\sim}{G}$  rgrS | sgḡrgmpdpm | ndñśgrīŚrś |  
 grŚdndpM | pM $\overset{\sim}{G}$ rgrS | pṇṇsgrg $\overset{w}{m}$ pn |  
 dnŚndp $\overset{\sim}{p}$ M | gḡ $\overset{w}{m}$ pṇṇs | /gḡrṛgr $\overset{\circ}{S}$  cS ||



END OF MELA 58



# 59

## MĒĻA 59 — DHĀMAVATI

*dīśi mā*

mnemonic: *ri gi mi pa dhi nu*

cakra 10 — meḷa 5

*rāgāṅga rāga 59 — dhānavati*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*dhānavatyatha saṁpūrṇā sagrahā sārvaakālikā |*

mūrcchana ⇒ 

ārōhaṇa:	s r ḃg # m p d n s ,
avarōhaṇa:	s n d p # m ḃg r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For the *dhānavati rāga*, the *viśeṣa prayōgas* are — (s g r g m p) (d p m p d ś) (D ḡ r ś)  
(ś d p m p ḡ r s).

LAKṢYA

**59.0.1** gīta — jhampa tāḷa — Vēṅkaṭamakhi

ś n ś | Ś ḡ r g ṛ ś g r ś | Ś · p p g r g r ś |  
hi ma gi | rīṁ dra a a tma je na m mra | gī rva a a a a a ṇi |

n s ġ r ġ r s g Ṛ | D g g r Ś  
smi ta va da na śo o bhē ē | pā va ni i rē

jāvaḍa

p p | p P̣ d p d ś ñ d p m̄ | m̄ p d p m̄ ġ r g r ś |  
ja la | ddhī ṣu dhi i sa a dhvi ke e | nu ta su re m̄ dra a dhi re e |

Ś g r g r̄ ś g Ṛ | D d d ġ r s Ṣ́ | ġ r ś n d p m̄ g r ś |  
sa m̄ gi i ta ra si ke ē | mū ka a a m̄ bi kē | sa ru va ma a ya a tmi ke e |

s g g r g m g m P̣ | m p D d p d Ṣ́ | m̄ p Ḍ p̄ m̄ p g r ś |  
i ṣṭa da a ya ke gha nā | da i ī tya sa m̄ hā ra | ku co ōm̄ na te e ga u ri |

Ś r Ṛ r̄ d D | Ġ g r s Ṛ r s ṣ | d̄ d p m̄ p g r̄ ||  
rā a gām̄ ga tti yai | dhā ma va ti rā a a ga | dī śi ma a ca a kra ||

ś n ś | Ś ġ r g r s g r ṣ | Ṣ́ p p g r g r ṣ |  
hi ma gi | rī m̄ dra a a tma je ne m̄ mra | gī rva a a a a ṇi ||

### 59.0.2 kīrtana— tiśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

᳚ p /N \D \m | /p Ġ r / ġ s | P̣ d S p m̄ | Ġ s ġ r ṇ  
pa ra m̄ dhā ma | va ti ja ya ti | pā rva ti pa ra | mē śa yu va ti

/ Ṣ́ ◯ S ◯ S ||  
ī ||

anupallavi

w p̄ Ḍ Ṛ ṣ | n Ṣ́ d Ṇ | p d \M / P̣ | ġ Ṛ s Ṇ ||  
pa ra m̄ jyō ti | vi kā si nī | pa ra mā tma | pra kā śi nī ||

r Ṣ d P̣ | d r s r n ṣ | Ṇ | ś ġ Ṛ ṣ | P̣ d \M̄ ||  
ni ra m̄ ta ra m̄ | gu ru gu ha ja na | nī | br̄ ha dī śa | ra m̄ ja nī ||

## svaram

<u>P·D</u> <u>ḍpḍ</u> <u>śṅḍḍ</u>		<u>\M·Mp</u> <u>gḡRḡr</u>	
<u>Ḍ·Ss</u> <u>ḍḠṽgg</u>		<u>/M·Ḡr</u> <u>pṁḡrgm</u>	:
<u>ṽDnṅḍ</u> <u>śNṛśś</u>		<u>ḍḠṛ</u> <u>d/ḡR</u> <u>ś/gḡṛ</u>	
<u>SnDPm</u> <u>pḡr</u>		<u>sḡRS</u> <u>Pdp</u> <u>m</u>	

## 59.03 sañcāri — rūpaka tāḷa — Subbarāma Dīkṣita

ṅsḡgr		grsnḡ		grsgR		spḍḡr	
ṅsḡrS		Ḍ/gḡR		Spḍdp		dpṁḡrg	
rs/grS		ṅsḡḍḡr		sḡrsS		ḍpḍSs	
ṅsdḍḡ		sḡrgṁg		dpmpḡr		pḡṛṛḍḍ	
/Gḡrsḡ		śḡrgḡg		ṁgḡMḡ		Pṁpdp	
dpḍśṅḍ		śnsḡṛḡ		ḡṚśḡṛ		Ḍ/Ḡṛḡ	
\SpPḡ		pdṅḍP		spḡdp		ṁpDpm	
ḡrsḡḡr		ṅnṛS		ḡrSrs		rsṅsgr	
grgṁpm		pḍmḍpḍ		pḍṁgrṛ		sḡpḍdp	
ṁpḍḡśś		ṁpḍpḍm		grgḡrg		s/pḍdpḍ	

śśḡḡṛḡ | śnśḡṛḡ | ḡrSpp | ḡrśñś/ḡ |  
 ṛśḡṚś | RṚD | Ḡṛśḡṛ | pdŚñḡ |  
 pmḡpdp | ḡmḡḠrg | rSgrs | śḡḡpmp |  
 dpḡḡrg | ḡs/gḡR | ḡ/gḡR | Sḡḡrg |  
 ḡrSsḡ | ḡḡSgr | ḡḡrrḡ ||



END OF MEḶA 59



# 60

## MĒĻA 60— NIṢADHA

*dīśi śā*

mnemonic: *ri gi mi pa dhu nu*

cakra 10 — meḷa 6

*rāgāṅga rāga 60 — niṣadha*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*avarōhē dhavarjyasyāt niṣadhō rāga īritah |*

mūrcchana ⇒ 

ārōhaṇa:	s r ḃg # m p # d n s ,
avarōhaṇa:	s n p # m ḃg r s .

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For the *niṣadha rāga*, the *viśeṣa prayōgams* are — (s g r g p p n n Ś) (ś n s p m p g r g s) (p n n s n d n S).

LAKṢYA

**60.0.1** gīta — ēka tāḷa — Vēṅkaṭamakhi

ś n d n Ś · ś		ḡ g R S R		p̣ m p̣ ḡ ḡ r g ś	
tri na ya na dē va		gi ri i ī śā		mi ta ra tta a ra a	

Ġ r g ġ s r ś		ś n ś p p m p p		g r g s	
pā la cca a ndra a		<b>dhu</b> u ma dhva ja na ya		<b>nu</b> u re e	

**antari**

P · p		s s s ś Ś n s		p n n s ś n d n	
lō ka		ka rka śa dā na va		tri pu ra mma ra ta nu	

Ś ◯ S  
rē

**jāvada**

p n ś s ś n n		s Ś ◯ S		ś p Ā ◯ Ā P	
gu ṇa sa mma m m		drū		na ta dē ē	

ġ r g ś		ś g G Ś ◯ S		ś n d n	
vē n dru u		ga ṅ gā a		ca m m m	

Ś ◯ S		ṛ ś n s s s s ś		p n d n p ś n p	
drū		ja ṭa m mma ku u ṭa		tya a a ci bha a su ra	

p m p g r g s		s g r g p p p		p p n n n Ś	
ja a vu re e re e		a a i ya a i ya		t ti ya i ya rē	

Ġ G r g g ś		p m Ā		n d N Ś	
a a re t ti ya		a a rē		<b>ra a gā m gā</b>	

p n d n ś n Ā		p m Ā ġ r g s		Ġ R ġ s r s	
<b>ni śa dha ra a a gā</b>		<b>di śi śā ca a kra a</b>		nā a ga ru re e	

ś n ś p p m P		g r g s	
ca ṇa re pra ma dā		dhi pu re e	

P · p		ś s s ś Ś n p		p n n s ś n d n	
lō ka		ka rka śa dā na va		tri pu ra mma ra ta nu	

Ś ◯ S  
rē



**60.0.2** kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

pallavi

‡  $\frac{\dot{n} \dot{d}}{ni}$   $\frac{\dot{n} S r}{\dot{s} a dhā di}$  /  $\frac{\check{g} r / \check{g} s}{dē}$  |  $R s \check{p} \check{m} \check{g} r$  |  
śa di pa ti nu ta ||

$\frac{N \dot{d} \dot{n}}{nī la}$  /  $\frac{S \dot{s} n}{ka m \check{t} hē}$  p |  $m / P \cdot m$   $\frac{\check{g} \check{g} r \check{r}}{la ya}$   $\frac{\check{S}}{mām}$  ||

anupallavi

$\frac{g \check{g} m}{vī \dot{s} a}$   $\frac{\check{G} \check{g} r}{bha vā ha na}$  |  $P n / \check{S} n p m$  |  
vi śva mō ha na ||

$\frac{p \check{p} m P \dot{s}}{vi \dot{s} a ya vā sa}$   $\frac{\check{G} \check{g} \check{r}}{nā di vi}$   $\frac{\check{R} \check{r} \dot{s}}{dā ra ṇa}$  |  $\frac{\check{S} \check{g} \check{r} \dot{s} n}{vī ra \underline{gu ru gu}}$   $\frac{\dot{s} n p m}{hō da}$   $\frac{g r / g s}{ya kā ra ṇa}$  ||

svaram

$\frac{\dot{n} \dot{d} \dot{n} S r}{\underline{\dot{n} \dot{d} \dot{n} S r}}$   $\frac{s g R}{\underline{s g R}}$   $\frac{\check{r}}{\underline{\check{r}}}$  /  $\frac{\check{g} S}{\underline{\check{g} S}}$  |  $\frac{s \check{r} s P m}{\underline{s \check{r} s P m}}$  /  $\frac{\check{p} \check{g} R}{\underline{\check{p} \check{g} R}}$  /  $\frac{g \check{g} S}{\underline{g \check{g} S}}$  ||

$\frac{p \check{r} \check{r} S s}{\underline{p \check{r} \check{r} S s}}$   $\frac{\dot{d} \dot{n} S}{\underline{\dot{d} \dot{n} S}}$  /  $\frac{g r S}{\underline{g r S}}$  |  $\frac{s / P \check{m} P \backslash G s}{\underline{s / P \check{m} P \backslash G s}}$  /  $\frac{g R S}{\underline{g R S}}$  ||:

$\frac{\dot{n} \dot{d} \dot{n} \backslash P \check{p}}{\underline{\dot{n} \dot{d} \dot{n} \backslash P \check{p}}}$  /  $\frac{S s}{\underline{S s}}$   $\frac{\check{G} \check{g} r g}{\underline{\check{G} \check{g} r g}}$  |  $\frac{p M}{\underline{p M}}$  /  $\frac{\check{p} \check{g} r}{\underline{\check{p} \check{g} r}}$  /  $\frac{\check{G} \check{g} \check{g} s}{\underline{\check{G} \check{g} \check{g} s}}$  /  $\frac{r s \check{r}}{\underline{r s \check{r}}}$  ||

$\frac{\dot{s} \dot{S}}{\underline{\dot{s} \dot{S}}}$  /  $\frac{p \dot{S}}{\underline{p \dot{S}}}$   $\frac{\check{m} P}{\underline{\check{m} P}}$   $\frac{\dot{s} N \dot{d} n}{\underline{\dot{s} N \dot{d} n}}$  |  $\frac{\dot{s} \check{g} \check{r} \dot{S}}{\underline{\dot{s} \check{g} \check{r} \dot{S}}}$   $\frac{n P}{\underline{n P}}$   $\frac{\check{g} r / G s}{\underline{\check{g} r / G s}}$  ‡ ||

**60.0.3** sañcāri — ēka tāla — Subbarāma Dīkṣita

GGgrS | pmPgrG | srSsnS |  $\frac{\dot{n} \dot{d} \dot{n} s p \check{p} \check{r} \check{r}}{\underline{\dot{n} \dot{d} \dot{n} s p \check{p} \check{r} \check{r}}}$  |

PŚ / G G̃ | rsNḍṅS | rsNṅṅsr | grSpmpṅ |  
 sṅṅs / ḡr / ḡs | s / ḡrgsṅpm | / pṅmps / pṅm | pṅgr / gḡsr |  
 sṅḍṅs / g G̃ | \SrsNṅs | pṅSNrs | pṅḍṅpṅsṅ |  
 / Pṅgr G̃ | ḡSrsR | ṅsṅpmP | ḍnPṅnP |  
 MPṅnṅ | pmPr g G̃ | ḍṅSPS | rgRPM |  
 pnPmp | sṅḍṅNP | ḡḡ G̃ sṅs | ḡṅḡṅṅṅn |  
 pmpnpṅP | Sṅsgr G̃ | pmPṅḍṅN | ṅsṅṅṅS |  
 ṅnPḍṅS | ṅnPṅsṅn | \MPṅṅṅn | ḍṅṅnmpg |  
 rgḡsgrg / p | Pṅppnnṅp | nnḍṅṅpṅḍṅ | nṅnpṅP |  
 mPgrgS | sṅpṅṅṅṅn | ḍṅṅṅnpṅs | ṅḡṅḡṅḡr |  
 sṅṅpṅṅ | pNṅṅpmP | gḡrgsgrṅ | srSpṅN |  
 PṅmpGr | / GḡrgsR | sṅḍṅS ḡS̃ ||



END OF MELĀ 60


 ❖❖❖❖❖❖❖ ▶ **END OF TENTH CAKRA** ◀ ❖❖❖❖❖❖❖

**Part IX**  
**RUDRA CAKRA**

# 61

## MĒĻA 61 — KUNTALA

*rudra pā*

mnemonic: *ri gu mi pa dha na*

### cakra 11 — meḷa 1 rāgāṅga rāga 61 — kuntala

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*niṣādō varjya ārōhē kuntalassagrahānvitah |*

mūrcchana ⇒ 

ārōhaṇa:	s r g # m p bd ś,
avarōhaṇa:	ś bb bd p # m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; niṣādam varjya in the ārōhaṇa; suitable for singing at all times.*

For this *kuntala rāga*, the *viśeṣa prayōgas* are — (m p g r g s) (m p g r g S) (p d m p R r S) (d p S).

LAKṢYA

**61.0.1** gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

ḡ r ḡ | ṁ p ḍ ṅ ḍ ṁ p P ṁ | p d p ḍ ṁ ḡ m g ṁ ḡ |  
a ma ra | ri pu sa ṁ gha ma ra ḍaṁ na | gu ṁ ṁ ṁ ja da a ma a a |

ḡ r g g ṁ P ḡ P ḡ p | ḡ r g Ś r ḡ Ś ś | ṛ ś ṛ ṅ ḍ p ṅ D · |  
mi ta nu pre e mā | pa ra ma pā va na nā ma | dha ra ṅi dha ra ne e mā |

m p d m p m g m m g		S ◯ S ◯ S ◯ s
na ra kā a a su ra bhi i ma		rē

## antari

p p		<sup>a</sup> D n d p P d p d		Ṛ r <sub>s</sub> ś g ṛ Ś ◯	
a re		ddhau ra m̄ dha rā na m̄ ta		rū pa cca m̄ ta rē	

◯ S ◯ S ◯ S ◯ s

## jāvaḍa

ḡ r ḡ		ṡ m ḡ ḡ ṛ . r ś R ṛ		m̄ p ṅ d ṡ m̄ p g r ś	
ka li ta		śa ka ṭa a su ra a ha m̄ ta		śri i ka a m̄ tha ka a a m̄ tha	

Ṛ ḡ Ś ś p ṡ Ḍ		ṡ . d ṡ d p P . d d ḍ		m̄ p d m̄ p Ṛ R ṛ	
rē e a re tti yai		a i ya i ya ai ya i ya		a i ya a i yai yai ya	

Ś g r ḡ m̄ p d d ś		ḡ r ḡ m̄ p d d ṡ .		Ś ◯ S ś ṡ m̄ P ṡ	
a a a a a a a a		a a a a a a rē		rā ga a a a m̄ ga	

m̄ p ṅ d ṡ m̄ p g r ś		ṛ g Ś ś n d p d d		m p d m p g r	
ku m̄ ta la a ra a a ga		re u ru dra pa a ca a kra		na a ga ru u re e	

p p		<sup>a</sup> D n d p Ś d p d		R r <sub>s</sub> ś s g ṛ S ◯	
a re		ddhau ra m̄ dha rā na m̄ ta		rū pa cca m̄ ta rē e	

◯ S ◯ S ◯ S ◯ ś

**61.0.2** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ R g /m̄ g /p m̄		D /ṅ̄ D p		D p m̄ /P		<sup>ṡ</sup> m̄ g R . s \ ṅ̄ ḍ ḍ	
śrī su gam̄ dhi		ku m̄ ta ḷā m̄ bi		kē ja ga dam̄		<sup>ṡ</sup> bi kē h̄ ṛ di	

§

$\frac{S}{\text{cim ta yē}} \backslash \frac{M}{\text{ha ma ni śa m}} \frac{d \check{m} \check{g} \check{r} \check{g}}{\text{tvā m}} \frac{r s}{\text{tvā m}}$	:   :   :	
----------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------	--

2. $\frac{R \check{g}}{\text{śrī su}} \backslash \frac{m \check{g}}{\text{ga m dhi}} \frac{p m}{\text{ga m dhi}}$	...   ...	$\frac{\check{m} \check{g} r \check{S}}{\text{bi kē}} \cdot$
-------------------------------------------------------------------------------------------------------------------	-----------	--------------------------------------------------------------

## anupallavi

P d /N d bhū su rā dya	ś \check{n} d ḍ Ś khi la ja na sa m	P d p P̣   $\frac{\check{m} \check{g}}{\text{ka ja}} \backslash \frac{p \check{g} r s}{\text{ca ra ṇā m}}$
---------------------------	-----------------------------------------	------------------------------------------------------------------------------------------------------------

$\frac{\check{S} \check{g} R \check{g}}{\text{vā su dē va}} \frac{P d / \check{n} d p}{\text{śrī gu ru gu ha}}$		$\frac{d / \check{n} d \check{S} \check{r}}{\text{va ra da rā ja}} \frac{GR s \check{r}}{\text{rā jē śva ri}}$
-----------------------------------------------------------------------------------------------------------------	--	----------------------------------------------------------------------------------------------------------------

$\frac{\check{S} p d / \check{N} D p \check{P} m}{\text{vā su ki}} \frac{\check{N} D p \check{P} m}{\text{kā rkō ṭa kā di}}$		$\frac{s r \check{g} /}{\text{va la ya}} \frac{\check{M} \check{g}}{\text{mā tr}} \frac{R G \check{s} r}{\text{bhū tē śva ri}}$
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## svaram

SRGM $\check{g} p M$		$p D / \check{n} d p \check{m} P \check{m} \check{G}$
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P \R \S $\check{g} r \check{g} / m / \check{P}$		$\check{d} s \check{g} r \check{g} \check{m} p / d p \check{m} \check{g} r$
-------------------------------------------------	--	-----------------------------------------------------------------------------

s \N d S $\check{g} r \check{g} M p$		$s / \check{g} R \check{g} \check{g} M \check{p} D p$
--------------------------------------	--	-------------------------------------------------------

/ \check{n} D d P $\check{g} R \check{r} \check{S}$		$\check{s} \backslash \check{N} d P \check{P} \check{m} \check{g} r \check{s}$
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§

## 61.0.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

m / p P̣ d / \check{n} d P		p / \check{d} p / \check{d} p \check{g} / m \check{g} M		g m \check{G} r \check{g} M P	
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g / m \check{g} \check{g} r \check{g} \backslash S \check{r} \check{g}		s r \check{g} \check{m} \check{g} r \backslash S \check{S}		\check{r} s R \check{g} r s \check{G}	
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s r \check{g} r \check{g} \check{g} r \check{g} S		\check{S} r \check{n} d p / \check{n} D		p p d r S r \check{r} \check{g} \check{g}	
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p̄m̄ḡr̄sr̄R̄		P̄d / n̄d̄p̄d̄đ̄S		R̄r̄gr̄r̄sr̄G	
S̄ḡrḡm̄p̄d̄P		g / mg / mGRG		SRg / m̄ḡr̄S	
grGp̄m̄ḡr̄		m̄p / ndm / p̄P̄ḡr		srgs̄š̄p̄đ̄D	
p̄đ̄dp̄D̄đ̄p̄mp		d̄đ̄nd̄p̄dp̄m̄P		ḡr̄sr̄G \ S̄š̄	
mpmp̄ḡr̄sr̄G		sgrgsrgrsr		spdpdndpmp	
š̄p̄dp̄d̄š̄p̄D̄p		d̄mp̄d̄m̄p̄R̄R̄		r̄s̄ḡrḡm̄p̄d̄đ̄s̄	
Gmpḡḡm̄p̄d̄s̄		ḡrḡmp̄d / n̄dp̄s̄		p̄d̄D̄P̄D̄š̄	
p̄m̄P̄m̄p / nd		dnD̄s̄ \ ndp		mpnd̄m̄p̄Ḡrg	
s̄ḡrḡm̄p̄m̄ḡḡ		s̄ḡrḡ \ Sr̄r̄s̄š̄		p̄đ̄s̄ḡrḡs̄rḡm	
š̄ḡrḡm̄N / D		p̄d̄š̄r̄ḡs̄r̄Ġ		š̄r̄ḡḡR̄š̄R̄	
r̄ḡš̄s̄r̄s̄ \ n̄D		p / nDp̄m̄ / d̄m̄ḡr		srS̄m̄p / d̄m̄G	
p̄m̄Ḡḡm̄m̄ḡS		ḡrḡmp̄p̄d̄đ̄S̄		ḡr̄ḡ / Š̄sp̄d / nd	
p̄p̄m̄Ḡḡr̄ḡS		Š̄rḡs̄gr̄Gm		Pd / npd̄m̄Pd	
š̄r̄ḡs̄ḡr̄š̄r̄		š̄ \ N̄dP̄m̄ḡR̄		Pr̄gp̄m̄ḠR̄	
s / ḡḡr̄ \ Š̄		⊃ S ⊃ S			



END OF MELA 61



# 62

## MĒĻA 62 — RATIPRIYĀ

rudra śrī

mnemonic: ri gu mi pa dha ni

### cakra 11 — meḷa 2 rāgāṅga rāga 62 — ratipriyā

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

ratipriyā ca saṁpūrṇā sagrahā sārvaikālikā |

mūrcchana ⇒ 

ārōhaṇa:	s r g # m p b d b n ś,
avarōhaṇa:	s b n b d p # m g r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.

For this ratipriyā rāga, the viśeṣa prayōgas are — (s d p m p d ś) (s r g s) (d p r g s) (P m r g s).

LAKṢYA

62.0.1 gītam — rūpaka tāḷa — Vēṅkaṭamakhi

ḍ ḍ ḍ p | ṁ p ḍ ṁ p ḍ ṅ | ḍ̇ ṗ ṁ ṗ ṗ ḋ ḍ̇ | Ṗ .ḋ ṅ ṅ ḋ ḍ̇ |  
kī pa ka ri | pri i ṇi ta a na ṁ | gu u vi i ta ta sa | mī ha ta a ma ra |

Ṗ ḍ̇ ṗ ṁ ṛ̇ ġ | Ṥ ṙ ṙ ṙ ṛ̇ | ṥ ṥ ṥ ṗ ḋ ṁ ṗ | ḍ̇ ḋ ṗ ṁ ṗ ḋ ṗ |  
pā ra du u ura | dhā ṭha a i ta | ni i ra da ka co o | da a ra na va su ma |

Ṗ ṁ Ṛ g ś		ī s ī Ś ◯ S
hā ra dhā a ru		re e re ē

**antari**

d d p m p d s		S s r r g ś		ī Ś ◯ S
ma u ni ma a na sa		rā ja ha m m sa		re ē

**jāvaḍa**

ś ś		ī ṛ ṛ ḡ r r s		ś ś ī g r ś		r s s ī s s ī	
la ku		m m mi te e vi		bhā gya da a yi ni		lo o ka ja na ni i	

ś . s ī ś s r ī		ś s s n ś p d		m p ad d d p		P m r r g s	
a i ya a i ya i		ya i ya a i ya i		a re tti ya i ya		ai ya a a a a	

S . d d d p		m p d m p d ś		ī r ḡ ś ī d p		m p d m p d ś	
rē ti ya i ya		a i ya a i ya i		a a a a a re		ra a a ga a m m	

Ś ◯ S ◯ S ◯ s		d p m m p d p		ī . r ḡ ś r Ś		ś s ś p d m p	
gā		ra ti pri yā ra a		a a a a gā		ru u dra śrī i ca a	

r r g S ◯ S	
kra a di pā	

d d p m p d ś		Ś ś ī r g ś		ī Ś ◯ S	
ma u ni ma a na sa		rā ja ha m m sa		re ē	

**62.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita****pallavi**

☞ M p d P ś ṅ ś ◯		◯ s Ś p ◯		◯ p d P	
mā ra ra ti pri yam		bha kta		pri yam	

M d \m / P ḡ r ◯		◯ r / g s ṅ ◯		◯ n ṅ S	
maṁ ga ḷa dē va tē		śa m bhā		va yē	

## anupallavi

P m̃ Ñ p d ś | Ś d r̃ | ġ r̃ Ś ||  
bhā ra tī śa ja na | kaṁ na ta | ja na kam ||

P d \M /p̃ m̃ Ğ | R s ñ ◯ | ◯ n r S ||  
bhā va rā ga tā | ḷa sva rū | pa kam ||

S r Gm p d d̃ / N Ñ d̃ S | P p̃ D Ñ m | /d̃ p r r s r̃ ġ ||  
jāracōra catu ra gōviṁdarā | jam padābjam gu | ruḡha nutamajam ||

## svaram

M · p̃ d d̃ m̃ p d d̃ p̃ p̃ d d̃ Ñ | p̃ D m / d d̃ p m | /P m r g s r s ||:

R g M p D Ñ d d̃ Ś R̃ | ġ S r̃ ś N d | p M g r̃ s r̃ g ||

## 62.03 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

ś ś ś̃ Ñ Ś p d m p | d d d̃ p P m r g s | r̃ r̃ G M \ R g s |  
s ñ D / S S r̃ r̃ | g m̃ Ğ r s r̃ r̃ G | S r̃ r̃ g s r s̃ |  
r s r G s ñ s R | s ñ P p d m̃ p M | r̃ r̃ g s̃ / d d̃ P |  
m̃ p / d m p d s r g s | r̃ r̃ g s r̃ r̃ / d p̃ p̃ m | p d P m r g s r s |  
/ ñ ñ D n d p m / p̃ p̃ | m̃ p M p m r g ġ r̃ | p̃ m̃ g r̃ r̃ g s r S |  
ñ ñ s̃ p̃ d p̃ p̃ s̃ | ñ s r r S r g̃ s | g s r s r g r m r g |  
p d S r̃ r̃ g s R | d p m p d m / P̃ P̃ | r̃ r̃ G̃ S r S |

ḍ / N̄ ḍ s ṅ S̄ S̄ | ḍ s r g S̄ ṣ r r r | ḍ ṅ S p ḍ r ṛ g s |  
 S s r g r s ṣ R | Ḍ ḍ ṅ ḍ ṅ s s S̄ | R ṛ g s r / ḍ ḍ p ḍ |  
 g p / d m p d ṁ p d p | ḍ s p d p d n n N̄ | ḍ n p d m p / ḍ ḍ M |  
 ṣ ṣ n ṅ ḍ ḍ m p d p | ḍ R ṣ N̄ d p m p | ḍ ḡ R ṣ n ṅ D |  
 p d ṅ ṣ ṅ d p ṁ p | ṁ ḡ r G ṣ r g \ S | S / N̄ N̄ d p M |  
 ḡ R g s ṣ R | g s r s R ṣ Ḍ Ḍ S ||



END OF MEḶA 62



# 63

## MĒĻA 63 — GĪTAPRIYĀ

*rudra gō*

mnemonic: *ri gu mi pa dha nu*

cakra 11 — meḷa 3

*rāgāṅga rāga 63 — gītapiyā*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*gītapiyā susāmpūrṇā sagrahā sārvaikālikā |*

mūrcchana ⇒ 

ārōhaṇa:	s r g # m p ḃ d n ś,
avarōhaṇa:	s n ḃ d p # m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; sāmpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For this *gītapiyā rāga*, the *viśēṣa prayōgas* are — (p m r g r s) (p m p R g r s) (s p d p d n ś) (s p d p m p d ś) (d p m r g r S).

LAKṢYA

**63.0.1** gīta — tripuṭa tāḷa — Vēṅkaṭamakhi

ḍ ḍ		ṃ m ṛ Ġ r ś		ś n d Ś Ś		ṛ r ḡ Ś S	
ga u		ri i ma nō ha ra		gu ha gu rō sā		mi i i rē rē	

ś n d p d n ś pa ra m me e e śa		d p d m pP dha na da mi trā		R r G r s nuṁ na pā a pa		P p d p p d ai ya i ya i ya	
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ś n d p d n ś a a a a a a		Ṛ ḡ ś p p p a a re tti ya		Ś ś n d p m ai ya i ya i ya		R g G r s a i yā re e	
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## antari

P p d p m p ā re śa ra ṇa a		d ś d n Ś ga ta tra ṇā		ṛ r ḡ Ś s n bi ru da rē ha ra		d p d m p d ś ma da na ma da ha ra	
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Ś ◯ S ◯ s  
rē

## jāvaḍa

p̣p̣ a a		Ṗ p̣ d d ḍ rē re tti śu u la		p̣ m p̣ R g g da ma ru cā a pa		R r ḡ r ś ṛ bā ṇa ka pa a a	
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Ś n d s ś ś a la mud ga ra		ṛ s ṛ s n d p to o ma ra a a si		Ś ś n d p m ca rma gha na mī ga		R g G r s dā ru rē re e	
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S s p p d d a re a i ya i		P p d n d n ai ya a i ya i		d n ś d n ś ya i ya a i yai		s S ◯ S ◯ S ◯ s yā	
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d p m p d n ś a a a a a a		Ś ś m p d p̣ a a a a re		m p ḍ m p ḍ ś ra a a ga a ṃ ṃ		Ṣ · ṇ ḍ p̣ gā gi i ta	
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ṃ ṃ p ḍ p m ḡ r pri ya ra a a ga		ḡ ḡ ṛ ṛ r s ś ru u dra go o o		d ś ś d d p m ca a kra na a ga ru		R g G r s a i yā re e	
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P p d p m p ā re śa ra ṇa a		d ś d n Ś ga ta tra a ṇā		ṛ r ḡ S s n bi ru da rē ha ra		d p d m p d ś ma da na ma da ha ra	
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S ◯ S ◯ s ||  
rē ||

## 63.0.2 kīrtana— tripuṭa tāḷa — Muttusvāmi Dīkṣita

## pallavi

S ḍ n s r g		M d d ḍ P	
sā dhu ja na vi nu		taṁ gu ru gu haṁ	

Ṣ \D ḍ p̣ ṃ g		\R n s r g ṛ s	
saṁ gī ta pri		yaṁ bha jē ha m	

## anupallavi

Ṃ G r g ṣ		̣ s ṇ \Ḍ ṇ /S	
mā dhu rya ra sā		di bha kṣa ṇam	

M ṇ \Ḍ /Ṣ		ṛ G ṛ Ṣ .	
ma tta sū rā		di śi kṣa ṇam	

N ḍ Ḍ p̣		P̣ ṃ G̣ ḡ \Ṛ		S r /Gg		\ṣ r g \Ṛ ṛ s ṇ	
mā dha vā dī		dē va ra kṣa ṇam		mā ra kō ṭi		vi ja ya la kṣa ṇa m	

## svaram

S ṇ \Ḍ ṇ		s r G		ḡ r G		p M g m		\R g \S		ṛ g S	
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s Ṇ ḍ P̣		ḍ ḍ S		ṅ ḍ Ṛ		ḍ Ṇ s r g		m \R g \R s r	
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ṣ Ṣ p̣ P̣		/ ḍ ḍ P̣		/ ḍ p̣ M		p \R g M		r g ṃ p ḍ ḍ S	
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d d n S ṛ		ḡ M ḡ		ṛ ḡ R		ś ṛ Ṣ		n D p M		ṛ g m r	
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## 63.0.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

g r S R R R		/ ḍ ḍ P M P P̣		ṛ ṛ G r s g r S	
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S P p̣ d p m P		ṛ ṛ G ḡ s P P̣		m p̣ Ḍ ś ṇ d p̣ Ḍ	
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p m R g g Ḡ r s		S P p ḡ d ḡ p m		s p m p d p s d m p	
R g Ḡ r g s P		ḡ D ṁ P d s N		P d s N d p M	
d d Ḍ p m p ḡ R		r g s ḡ N s d Ṇ		ḡ / s ḡ d Ṇ S R	
S ṇ d p ḡ r s R		s ṇ d ḡ p d ḡ r S		P ḡ s ṇ d p M	
R G m r g s r s		p ḡ / d ḡ P ḡ d n n		ḡ ḡ s ṛ s Ṛ s ṇ	
d p ḡ n d p ṁ R		g g r S s ḡ p ḡ d		P p ḡ D n ṇ d ḡ	
p ṁ p d n ṇ ḡ ḡ		ṛ s ṛ g ḡ R s ḡ		d p m p d n ḡ s ḡ	
m p d ḡ p m p d ḡ ṁ		P / d ḡ m p d / s ḡ		g ḡ ṛ ṛ s ḡ d s	
d p ṁ p d n S n d		ḡ ṛ ḡ n d P M		p d p m g ḡ ṛ ṛ s ḡ	
ḡ ṛ s ṇ d p m p D		/ ḡ N d p ṁ G r		d / ḡ ḡ d ḡ p m r g g	
/ d d p ḡ / d ḡ s ṇ d n		Ḡ R ḡ ṛ ḡ N		D P d p M G	
R G R S Ṇ		ḡ s D Ṇ S r R		g s s ṇ d ḡ / S ḡ S	



END OF MEḶA 63



# 64

## MĒĻA 64 — BHŪṢĀVATI

*rudra bhū*

mnemonic: *ri gu mi pa dhi ni*

cakra 11 — meḷa 4

*rāgāṅga rāga 64 — bhūṣāvati*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*bhūṣāvati sadā gēyā sagrahā gāyakōttamai.h |*

mūrcchana ⇒	ārōhaṇa:	s r g # m p d b n ś,
	avarōhaṇa:	ś b n d p # m g r s.
	*ārōhaṇa:	s r g s   s r p m p d Ś,
	avarōhaṇa:	S d p   d n p g R S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

LAKṢYA

**64.0.1** gīta — dhruva tāḷa — Vēṅkaṭamakhi

m̐ p̐ d̐ d̐ Ḍ̐ p̐ m̐ p̐ m̐ ḡ g̐ g̐ r̐ | ḡ r̐ g̐ ṛ̐ ś̐ s̐ s̐ ḍ̐ p̐ d̐ ṛ̐ Ś̐. |  
śrī̐ ī̐ ra ma ṇī̐ ku ca ta ṭa ca m̐ da na | gu ru ta ra pa ri ma ḷa la ha ri ī̐ |

\*Through the second *mūrcchanārōhaṇāvarōhaṇa* given for this *rāga*, the *viśeṣa prayōgas* for this *rāga* are shown.

ḡ g g g ḡ ṛ p̣ m p m g ḡ ḡ ṛ		ś r ḡ Ś ś p d n p g g r s	
mi li ta vi śa a la ni cō o la sta na		pa va na bhō ji śa ya a nu re e re e	

antari

Ś ⊙ S ś ad p d ś p R ṛ		ś r g ḡ ṛ g p m ḡ r g r Ś	
dhī ra dda śa ra tha rā a ma		ni ru pa ma gu ṇa a a a bhi ra a mā	

jāvaḍa

p̣ m p m ḡ ad p p m g g R		ḍ ḍ ṇ p m ḡ p̣ m p ḡ r m g ṛ	
a a a a re tti ya i ya i ya rē		a i ya ti i ya a i ya i ya a i ya	

Ś R ḡ s ś d p d n p g r		s r s p m p d n p d s s r r	
a a re tti ya i ya i ya i ya		a a a a a a a a a a a a	

ś ṛ ś p m p ḍ ṇ p ḍ ś s Ś		ḍ ḍ . S ⊙ S p ḍ n p g g R	
a a a a re ra a ga a m m gā		bhu u śā va ti ra a a a gā	

ś r g S ś p d n p g g r s	
ru u dra bhu u ca a a kra na a ga ru	

Ś ⊙ S ś ad p d ś s R ṛ		ś r g g r g p m g r g ṛ Ś	
dhī ra dda śa ra tha ra a ma		ni ru pa ma gu ṇa a a a bhi ra a mā	

### 64.0.2 kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

pallavi

§ S · R g		Ḍ · ḍ p m		P D n p ⊙		⊙ p d p ḡ g r Ś	
bhū śā va		tīm ma m ju		bhā śā va tīm		bha jē ham	

anupallavi

s /ñ D n d p		p d N̄ d Ś		Ś N̄ ṇ \d p		G ḡ r \S	
dō śā ka ra		śē kha rīm		du rggām br̄ ha		nnā ya kī m	

$\frac{R G P d}{\text{śē sā d rī śā}}$	$\frac{\tilde{N} d \dot{R}}{\text{hō da rīm}}$		$\frac{s n d n d P}{\text{śi va gu ru gu ha}}$	$\frac{m / \overset{\times}{p} \overset{\gamma}{g} R}{\text{pri ya ka rīm}}$	
----------------------------------------	------------------------------------------------	--	------------------------------------------------	------------------------------------------------------------------------------	--

svaram

$\frac{S \cdot \overset{w}{r} g \backslash S s}{\text{p d / } \overset{\times}{n} p}$		$\frac{\overset{\gamma}{r} S}{\text{r g p } \overset{\gamma}{m} \overset{\gamma}{g} R}$	
$\frac{/ \overset{w}{g} r s}{D s} \frac{d / \overset{\times}{n} p \ddot{p} g r}{\text{p } \overset{\gamma}{m} \overset{\gamma}{g} r}$		$\frac{d \ddot{d} \overset{\times}{n} p \overset{\gamma}{m} g / p \overset{\gamma}{m} \overset{\gamma}{g} r}{\text{p } \overset{\gamma}{m} \overset{\gamma}{g} r}$	:
$\frac{s r s P m}{p d n P d}$		$\frac{n P m / \overset{\times}{p} G r}{d / \overset{\times}{n} p d}$	
$\frac{/ s \ddot{r}}{\text{ś r } \overset{\gamma}{g} S s} \frac{p d}{\text{p d}}$		$\frac{n P \ddot{p}}{g r S} \frac{p \overset{\gamma}{m} \overset{\gamma}{g} r}{\text{p } \overset{\gamma}{m} \overset{\gamma}{g} r}$	\%

### 64.0.3 sañcāri — mathya tāla — Subbarāma Dīkṣita

$m \ddot{m} P D \ddot{d} p m p$		$\overset{w}{m} p g \overset{\gamma}{g} r s r g R$		$g \overset{\gamma}{g} r p m p \overset{\gamma}{m} \overset{\gamma}{g} R$	
$g r S s d P d r$		$S g g g \overset{\gamma}{g} r g R$		$s s p d n p g \overset{\gamma}{g} r s$	
$R r \overset{w}{s} r s \overset{\gamma}{g} r G$		$S D p d n P G$		$d p \ddot{p} m g \overset{\gamma}{g} r \ddot{r} p m$	
$d n m g r / \overset{\times}{p} m / \overset{\times}{p} \overset{\gamma}{g} r$		$s r g \backslash s \overset{\gamma}{p} p d n p$		$g \overset{\gamma}{g} r s d n p d S$	
$p m P \overset{\gamma}{m} g D P$		$D n p g r p m P$		$s d p d n p g r s r$	
$s \ddot{s} / p \overset{\gamma}{p} \overset{w}{m} p d n P$		$g \overset{\gamma}{g} R s \ddot{s} r g S$		$d p D n p g \overset{w}{r} G$	
$r r s \ddot{s} / p \overset{\gamma}{p} d \ddot{d} n p$		$r p m p \overset{\gamma}{m} g r g \overset{\gamma}{g} s$		$r s r g s r / g \overset{\gamma}{g} s \ddot{s}$	
$d p d s s \ddot{s} r \overset{\gamma}{r} g r$		$s r G r g p \overset{\gamma}{m} \overset{\gamma}{g} r$		$s g R s r g r S$	
$d d \ddot{d} p d n p d P$		$d n p \overset{\gamma}{p} g r s r S$		$p m P d n P D$	

ṢdśpdNP		GrgP <sup>w</sup> mpG		gḡrgspḡrS	
ḡmgrgrsḡrS		pḡmpdḡnḡpḡ		dnpgrḡrS	
srsmpdpnd		śśŚrḡŚḡr		smpdpndŚ	
ḡrŚpdḡnP		grgpḡgrgS		SPmp <sup>w</sup> ḡnP	
DŚpdgrS		PDḡnpdP		ḠrśŚPdḡn	
PgḡpḡḡrS		SSdpd/śŚ		RRśrḡrŚ	
dnpgrgpḡR		gpḡgrgpḡḡr		grsrS ⊃ Ś ⊃ S	



END OF MEḶA 64



# 65

## MĒĻA 65 — ŚĀNTAKALYĀṆĪ

*rudra mā*

mnemonic: *ri gu mi pa dhi nu*

cakra 11 — meḷa 5

*rāgāṅga rāga 65 — śāntakalyāṇi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śāntakalyāṇi rāgaśca sarvakālē pragīyatē |*

mūrcchana ⇒ 

ārōhaṇa:	s r g #m p d n ś,
avarōhaṇa:	ś n d p #m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; ṣaḍja graha; suitable for singing at all times.*

For this *śāntakalyāṇi rāga*, *gāndhāra* and *ṛṣabha* are the *jīva* and *nyāsa svaras* that generate much *rañjana*.

*Dāṭu svāra prayōga* like — (G N) (G D) (R G) (Ḍ R) (Ḍ G) (Ṇ G) (Ṇ R S), and *prayōgas* with *orikai* like — (g m / ḍ ṃ g̣ R) (Ṇ ḍ ṃ g̣ R) (d / ḡ ṛ ṇ ḍ ṃ g̣ R) ḍ R S provide most *rañjana* for this *kalyāṇi rāga*.

Others can be seen from the *lakṣyas*.

LAKṢYA

65.0.1 gīta — tripuṭa a tāḷa — Vēṅkaṭamakhi

ḡ g d p̣	p̣ m ḡ Ġ r m̄	ḡ r ś ṛ ḡ r ś	ś nd p m g m
re e re e	tri śu u u li ni	gu ṇa va ti i re e	mi i i na a a kṣi

p d p m g r s	g m p g m p d	ś s ḡ ḡ g g ṛ	ḡ m p̣ m̄ g r s
pa m̄ dya de e śa a	dhi i śa nu te e e	nu u pu ra a dva ya	śo o bhi tē e e e

nd p m g r s  
a a a a a re

## antari

p p̣ p d p m p	ś s s ḡ g Ġ	ḡ p̣ p̣ m̄ ḡ Ġ	ṛ s r Ś
da kṣa ya a a ga	śi kṣi ṇi i i	bha kta ja na sam̄	ra a kṣi ṇi

## jāvaḍa

ḍ p̣	p̣ m ḡ ḡ ṛ r m̄	ḡ r ś Ġ Ġ	ḡ r ś ṛ ḡ r ś
a a	re e re co kka na	a a tha rā ṇi	śu ka pa a a a ṇi

n d p m ḡ g m	P · S ◯ S	S s G r g	M p nd p m
pa a lla va ppa a	ṇi rē	am̄ ga śā m̄ ta	ka lyā a a a ṇi

g m p d d n d	S ś ḡ r g m̄	ḍ p̣ ṇ d p m̄	ḡ m p̣ ḍ d n ṇ
bha a a ṣa m̄ m̄ ga	i m̄ ma ka a lyā a	a ṇi mō o ha na	ra a a a a ga

Ś · ◯ S ◯ S ◯ s	Ś · ṇ d p m̄	ṇ d p̣ m̄ g r s	ś s ḡ r ś n d
rē	ru u u d ra	ma a a a a a	ca a a a a kra

p d p m g r s ||  
na a ga ru u re e ||

p p̣ p d p m p	ś s s ḡ g Ġ	ḡ p̣ p̣ m̄ ḡ Ġ	ṛ ś r Ś
da kṣa ya a a ga	śi kṣi ṇi i ī	bha kta ja na sam̄	ra a kṣi ṇi

**65.0.2** kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ g̃ M / P̃ ⊂ P bha ja rē		m̃ p̃ Ḡ R Ṣ rē ci tta		r̃ r̃ N s̃ ṅ S ⊂ bā lā		⊂ s R G / m̃ g̃ ḡ r̃ Ṣ m̃ bi kā m̃	
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2. g̃ / p̃ m / P ⊂ P bha ja rē		.. Ḡ ḡ r̃ Ṣ .. kā m̃	
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s̃ Ṣ ṅ r̃ s̃ ṅ s̃ bha ja rē		ḍ ṅ \d̃ / N S rē ci tta		R̃ · R̃ Ḡ ⊂ bha kta ka		⊂ ḡ r̃ g̃ / d̃ m̃ ḡ g̃ lpa la ti	
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Ḡ r̃ s̃ ṅ s̃ r̃ kā m̃ kā m̃		2. Ḡ r̃ R S̃ kā m̃	
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## anupallavi

ṅ s̃ N D \p d nī ja rū pa		d̃ ñ \P̃ m̃ ḡ dā na		m̃ P D / ṅ ñ da kṣa		d̃ / ṅ Ñ / Ṣ ⊂ S ⊂ ca ra ṅā m̃	
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⊂ s̃ ṅ d̃ ṅ s̃ ṅ Ṣ ⊂ a ru ṅā m̃ m̃		⊂ ṅ ṅ s̃ Ṣ ⊂ S ni tyām		s̃ ñ D̃ P M ka lyā		P · d̃ N ⊂ N p m ṅī m̃ śa	
---------------------------------------	--	---------------------------	--	------------------------	--	------------------------------	--

/ d̃ p m g̃ / p̃ m̃ r̃ rvā ṅī m̃		§	
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## caraṇam

G̃ · G̃ ḡ ḡ śrī vā gbha va		G̃ ḡ Ḡ ḡ r̃ kū ṭa jā ta ca		ḡ p m̃ p̃ d̃ / ṅ d̃ p̃ tu rvē da		g̃ d̃ P m̃ Ḡ R sva rū pi ṅīm	
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R̃ ḡ / m̃ ḡ r̃ s̃ ṅ śrīm gā ra kā		r̃ Ṣ d̃ ṅ ḍ ṅ s̃ ma rā jō dbha va		r̃ g̃ ḡ Ḡ \r̃ g̃ sa ka la vi śva		ḡ m̃ p m̃ ḡ R Ṣ vyā pi nī m̃	
--------------------------------------	--	--------------------------------------	--	-------------------------------------	--	---------------------------------	--

G̃ · / p̃ M̃ G̃ dē vī m̃ śa		m̃ P D̃ ñ \p̃ kti bī jō dbha va		D̃ / ñ / Ṣ ṅ ñ mā tr̃ kā ṛṇa śa		\D̃ / ṅ Ṣ R̃ · Ṣ rī ri ṅī m̃	
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Ṣ ṅ ṅ ṅ r̃ ñ Ṣ ṅ dē va nu ta bha va		ṅ ṅ d̃ p̃ m̃ p̃ d̃ ṅ ṅ rō ga ha ra vai		ṅ ḍ p̃ ḡ ḡ ḡ r̃ dya pa thi hr̃ da ya vi		g̃ m̃ p̃ / d̃ p m̃ ḡ R S hā ri ṅīm	
-----------------------------------------	--	-------------------------------------------	--	--------------------------------------------	--	---------------------------------------	--

$\frac{N \ s \ R \ r}{bh\bar{a} \ va \ r\bar{a} \ ga}$   $\frac{G \ g \ M \ p \ \tilde{D}}{t\bar{a} \ \grave{a} \ m\bar{o} \ d\bar{i} \ n\bar{i}m}$

$\frac{\acute{S} \ N \ \acute{S} \ N}{bha \ kt\bar{a} \ bh\bar{i} \ \grave{s}ta}$   $\frac{d \ n \ \acute{s} \ \tilde{n} \ \acute{S}}{pra \ d\bar{a} \ yi \ n\bar{i}m}$

$\frac{\acute{S} \ \tilde{n} \ \acute{s} \ \acute{r} \ \acute{s}}{s\bar{e} \ va \ ka \ ja \ na}$   $\frac{\acute{s} / \acute{r} \ n \ \acute{s} \ d / \acute{n} \ p \ d}{p\bar{a} \ la \ na \ gu \ ru \ gu \ ha}$

$\frac{\acute{n} \ \acute{s} \ n \ \acute{d} \ p \ m}{r\bar{u} \ pa \ mu \ ddu}$   $\frac{d \ \backslash \acute{M} \ g / \acute{p} \ \acute{m} \ g \ \acute{r}}{ku \ m\bar{a} \ ra \ ja \ na \ n\bar{i}m}$

### 65.0.3 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

The second āvaraṇa kīti of the navāvaraṇa pūjā krama.

#### pallavi

$\frac{\acute{g} \ m / P \ \tilde{D} \ \acute{d} \ \acute{r}}{ka \ ma \ l\bar{a}m \ b\bar{a}m \ bha \ ja}$

$\frac{\acute{S} \ n \ s \ \acute{s} \ n \ \acute{d}}{r\bar{e} \ r\bar{e}}$

$\frac{p \ m \ \backslash \acute{g} \ r \ \acute{s}}{m\bar{a} \ na \ sa}$

$\frac{\acute{m} \ P \ \acute{m} \ \acute{g} \ \acute{m} \ p / \acute{d} \ m \ \acute{m} \ g}{ka \ lp\bar{i} \ ta \ m\bar{a}}$   $\frac{\acute{g} \ \acute{g} \ \acute{r}}{y\bar{a}}$

$\frac{s \ \acute{n} \ \acute{d} \ r}{k\bar{a}}$   $\frac{r \ g \ g \ p}{rya \ m}$

$\frac{\backslash \acute{m} \ \acute{g} \ r \ \acute{s} \ \tilde{R}}{m \ tyaja \ r\bar{e}}$

#### anupallavi

$\frac{p \ \acute{m} \ P \ \acute{m} \ \tilde{G} / \acute{p} \ \tilde{M}}{ka \ ma \ l\bar{a} \ v\bar{a} \ n\bar{i}}$

$\frac{r \ g \ \acute{r} \ g \ d}{s\bar{e} \ vi \ ta}$

$\frac{\backslash P \ \tilde{P}}{p\bar{a}r \ \acute{s}v\bar{a}m}$

$\frac{p \ d / \acute{n} \ d \ p \ \acute{p} \ m \ \acute{m} \ g \ \acute{m} \ p}{ka \ m \ bu \ ja \ ya \ gr\bar{i}}$

$\frac{\tilde{D} \ \acute{d} \ \acute{r}}{v\bar{a}m \ na \ ta}$

$\frac{\acute{S} \ \acute{S}}{d\bar{e} \ v\bar{a}m}$

$\frac{\acute{s} \ \acute{s} / \acute{g} \ \acute{r} \ \acute{s} \ n}{ka \ ma \ l\bar{a} \ pu \ ra}$   $\frac{d \ d / \acute{n} \ \acute{d}}{sa \ da \ n\bar{a} \ m}$   $\frac{p \ m}{m\bar{i}rdu}$   $\frac{g / d \ \tilde{P}}{ga \ da \ n\bar{a}m}$

$\frac{g \ g / \acute{s} \ \tilde{N} \ d / r \ \acute{s} \ n \ \backslash \acute{d} \ \circ}{ka \ ma \ n\bar{i}ya \ ra \ da \ n\bar{a} \ m}$

$\frac{\circ \ d}{ka \ ma \ la}$   $\frac{p \ m \ p}{va \ da \ n\bar{a}m}$   $\frac{g / pm \ \acute{r}}{\parallel}$

$\frac{g / \acute{p} \ m / P}{ka \ ma \ l\bar{a}m}$

$\cdot \cdot$

$\frac{\acute{g} \ \acute{r} \ s \ R}{tyaja \ r\bar{e}}$

#### caraṇam

$\frac{S \ P \ \backslash S \ p \ r}{sar \ v\bar{a} \ \acute{s}\bar{a} \ pa \ ri}$

$\frac{r \ s \ n \ s}{p\bar{u}}$   $\frac{\acute{n} \ s \ \acute{r}}{ra \ ka}$

$\frac{\acute{g} \ \acute{g} \ \backslash \tilde{R}}{ca \ kra}$

S / g r \ N̄ · \ p̄ ḍ svā mīnī m̄ pa ra	/ ṅ̄ ṣ̄ r̄ ḡ̄ ◯	◯ g m / P mi nīm	
Ḍ N / S̄ n / ṣ̄ ḍ du rvā sā rcci ta	p m̄ ḍ · ḍ̄ m̄ \ ḡ̄ ◯	◯ g g \ R̄ gi nīm	
S s ṅ̄ ṣ̄ R̄ ḡ̄ g duh̄ kha dhva m̄ si nī	r g m̄ ḍ̄ ḍ̄ m̄ ha m̄ si	m̄ ḡ̄ r S nī m̄ m	
N̄ ṅ̄ d / ṅ̄ ḍ̄ ḍ̄ ḡ̄ m̄ p ni rvā ṅa ni ja su	Ḍ p / ṣ̄ N̄	\ d n Ṣ̄ yi nīm	
Ḍ ḡ̄ R̄ ṅ̄ ṣ̄ ḡ̄ ṅ̄ ṣ̄ ◯ ni tya ka lyā ṅīm	◯ s Ṣ̄ / ṅ̄ ṣ̄ kā tyā	ḍ̄ n̄ ḍ̄ N ya nīm	
Ṣ̄ P̄ M̄ p̄ d śa rvā ṅīm ma dhu	ḍ̄ ṅ̄ ṣ̄ ṅ̄ ṣ̄ pa vija ya	R̄ R̄ vē ṅīm	
Ṣ̄ ṣ̄ n̄ ṅ̄ d p̄ ḡ̄ ḡ̄ sa dgu ru gu ha ja na	ḡ̄ ḡ̄ r s ṅ̄ s nī m̄ nī · raṁ	ṅ̄ Ḡ · s r s m̄ ja nīm	
Ḡ ḡ̄ r̄ ṅ̄ ṣ̄ / ṅ̄ ṣ̄ ṅ̄ d / N̄ s R̄ · garvita bhaṁ dā sura bhaṁja nī m̄	Ḡ / ḡ̄ M̄ P̄ Ḍ̄ kā mā karṣa	N̄ ṣ̄ d ṅ̄ ṣ̄ N̄ nyādi raṁjanīm	
D / ḡ̄ R̄ ḡ̄ ṣ̄ ṅ̄ ṣ̄ n̄ ṅ̄ ḍ̄ / ṅ̄ R̄ nirviśēṣa cai ta nya rū piṅī	Ṣ̄ ṣ̄ ṅ̄ ḍ̄ p̄ ḍ̄ m̄ murvī ta tvā	/ ḍ̄ p̄ m̄ \ Ḡ / p̄ m̄ r di svarū piṅīm	

## svaram

ṣ̄ r g m d n ṅ̄ ḡ̄ p d m d n ḡ̄ ṣ̄ ṅ̄	n̄ ṅ̄ ṅ̄ n̄ ṣ̄ n̄ ṣ̄	N̄ ṅ̄ Ḍ̄ ḍ̄ P̄	
ḍ̄ ḍ̄ Ḍ̄ n̄ ṅ̄ ṣ̄ ṅ̄ ṣ̄ ṅ̄ ṅ̄ ṅ̄ n̄	ṅ̄ ṣ̄ ḡ̄ ṅ̄ d̄ m̄ ḍ̄ p̄	ḡ̄ ṅ̄ ṅ̄ d̄ m̄ ḡ̄ ṣ̄ ṅ̄	

This *svara* is set in the *anulōma vilōma* (palindromic) pattern just as in the phrase *vikaṭakavi*.

## 65.0.4 kīrtana— aṭa tāla — Muttusvāmi Dīkṣita

## pallavi

§ ś . ṥ ṅ ṅ ḋ | / ñ ḋ ð̇ ḋ \ṁ ḡ Ṙ . | ḡ / ṗ ṁ ṗ ḋ | \ Ṅ ||  
śrī mañ ṅ ḋ | ga lā ṁ | bi kē ||

/ : Ḋ \ṁ ṗ ṁ ◊ | ◊ ṁ ṗ ṗ \ṙ ḡ | ḡ ṁ ḡ ṁ ṗ | ḡ ḡ Ṙ ◊ ||  
: śrī vā ṁ chī | śa nā yi | i i | kē ||

◊ Ṙ ṡ ṛ̇ ṡ ṡ ṅ | ṅ ḋ ṅ ṡ Ṩ | Ṙ | / Ġ ||  
ciñ ti i i i | tā rttha dā | yi | kē ||

/ḡ ṁ /ḡ ṁ ḡ ṁ ṗ ṁ ḡ Ṙ | ṡ ṅ Ṡ ṛ̇ Ġ ṡ | Ṙ | Ṩ ||  
śrī śivē | sa ṁ ra kṣa | mā | añ ||

## anupallavi

ṁ / Ṗ · Ṁ | ḡ ṁ / ḡ ṁ ḡ ṁ ṗ / ḋ ṁ ḡ | Ṙ | ḡ ṙ ḡ / ṁ ||  
sō ma | vi ḡ ṁ ṗ / ḋ ṁ ḡ | ba | na a ||

/ : 2. Ṙ | Ṡ ||  
: ba | na ||

Ṅ · Ṡ | Ṙ ḡ / ṗ ṁ | ḡ ṙ | ḡ ṙ ||  
suñ da | ra va da | nē | ḡ ṙ ||

ṡ ṛ̇ Ḋ / Ṙ | Ṙ ḡ / ṗ ṁ ḡ | ṗ ṁ ḡ ṗ Ḋ . | \Ṗ ||  
su ra na | ra mu ñi | ga | ṇa ||

/ ñ ḋ ð̇ ṁ ṗ ṗ ṁ ḡ | Ṙ ḡ / ṗ ṁ ḡ | ṗ ṁ ḡ ṗ Ḋ . | \Ṗ ||  
su khaka | ra na ya | nē | ||

Ḋ · \ṗ ḋ Ṅ . | ñ ḋ ṗ / ḋ ṗ / ḡ ṁ | ḡ ṁ ḡ ṁ ṗ | ḡ ||  
kō ma | la ta ra | gu | ru ||

ḋ Ḋ / Ṩ Ṅ | ṗ ḋ ṗ ḡ ṡ ṅ \ Ḋ | ṡ ṅ ṡ Ṙ . | Ṩ ||  
ḡ ha nu | ta ca ra | ñē | ē ||

$\frac{\dot{g} \dot{r}}{k\ddot{o}}$	$\frac{\tilde{G} \check{r} \acute{s}}{\ddot{t}i}$	$\frac{\overset{w}{r} \overset{G}{\cdot}}{\underline{\underline{\ddot{r} \overset{G}{\cdot}}}}$		$\frac{\dot{r} / \overset{x}{\dot{g} \dot{r}}}{s\ddot{u}}$	$\frac{\acute{s} / \overset{x}{\dot{r} \acute{s}}}{rya}$	$n$		$\frac{d / \overset{x}{\dot{n} d}}{k\ddot{a}}$		$/ n \acute{s}$	
-------------------------------------	---------------------------------------------------	-------------------------------------------------------------------------------------------------	--	------------------------------------------------------------	----------------------------------------------------------	-----	--	------------------------------------------------	--	-----------------	--

$\frac{\dot{r} \acute{S} \dot{n} d / \overset{x}{\dot{s}} n}{k\ddot{o}}$	$\frac{\ddot{t}i}{\ddot{t}i}$	$\frac{\ddot{t}i}{\ddot{t}i}$		$\frac{\check{d} p m p m}{r\ddot{a}}$	$\frac{\tilde{G} m p m}{dya}$	$\frac{d \ddot{p} \ddot{p}}{bha}$		$\frac{g / m / \overset{w}{P}}{ra}$		$\frac{\overset{y}{m} \overset{y}{g} R}{\ddot{n}\ddot{e}}$	
--------------------------------------------------------------------------	-------------------------------	-------------------------------	--	---------------------------------------	-------------------------------	-----------------------------------	--	-------------------------------------	--	------------------------------------------------------------	--

$\frac{/P m \overset{g}{\check{r}} R}{\acute{s}y\ddot{a} ma \ddot{l}\ddot{a}}$		$\frac{s \check{n} s \overset{w}{r} g}{k\ddot{o} la va \ddot{d}a}$		$\frac{s r}{n\ddot{a}}$		$\frac{\hat{r} s \check{n}}{\ddot{d}i}$	
--------------------------------------------------------------------------------	--	--------------------------------------------------------------------	--	-------------------------	--	-----------------------------------------	--

$\frac{\tilde{D} \overset{w}{\check{n}} s r}{\acute{s}a kti sa \ddot{m}}$		$\frac{g r g \overset{y}{g} r}{yu ta ca kra}$		$\frac{g / m}{bha ra}$		$\frac{/P}{\ddot{n}\ddot{e}}$	
---------------------------------------------------------------------------	--	-----------------------------------------------	--	------------------------	--	-------------------------------	--

$\frac{D / N \acute{s} \dot{r} / \overset{y}{\dot{g}} \dot{r} \dot{n} d}{k\ddot{a}m\acute{e}s\ddot{v}ari}$	$\frac{\overset{y}{\dot{g}} \dot{r} \dot{n} d}{kacavi\ddot{j}i}$		$\frac{\overset{w}{\check{n}} \acute{s} \check{R}}{taghan\ddot{e}}$	$\frac{\acute{s} n \check{d} p \check{m}}{ka ly\ddot{a} \check{n}i}$	$\frac{g}{ci}$		$\frac{m p \overset{w}{\check{d}} n}{d\ddot{a} na \ddot{m}}$		$\frac{\acute{s}}{da}$	$\frac{\overset{w}{\check{d}} N}{gha n\ddot{e}}$	
------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------	--	---------------------------------------------------------------------	----------------------------------------------------------------------	----------------	--	--------------------------------------------------------------	--	------------------------	--------------------------------------------------	--

$\frac{s / \overset{y}{\check{D}} \overset{y}{m} \overset{y}{g} R}{k\ddot{a}m\ddot{a}kal\ddot{e}}$	$\frac{s \overset{w}{\check{n}} s r}{ka\ddot{m}bu\ddot{j}a}$		$\frac{g \overset{w}{\check{s}} R}{yuga\ddot{l}\ddot{e}}$	$\frac{s r g m p d}{kara\ddot{k}a\ddot{m}al\ddot{e}}$		$\frac{/ \overset{x}{\check{s}} n \check{d} \acute{s} /}{sa ka \ddot{l}\ddot{a} ni}$		$\frac{\hat{n} \text{ } \text{ } n \acute{s} \check{R}}{\acute{s}ka \ddot{l}\ddot{e}}$	
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§

$\frac{n / \acute{S} \overset{x}{\check{s}} n \overset{x}{\check{s}} d}{\acute{s}r\ddot{i} ma \ddot{m} \ddot{m}}$

### 65.0.5 kīrtana— rūpaka tāḷa — Subbarāma Dīkṣita

pallavi

§ $\frac{G}{k\ddot{a}m}$		$\frac{\overset{w}{m} p m \tilde{P}}{\ddot{t}i ma \ddot{t}i}$		$\frac{d \overset{w}{\check{n}} \acute{s}}{ka ru}$		$\frac{\overset{x}{\check{n}} d / \overset{x}{\check{n}} \check{d} p m}{\check{n}a m\ddot{i} ra}$	
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$\frac{\overset{w}{g} m G \cdot}{k\ddot{a} m}$		$\frac{\overset{w}{m} p m d \ddot{p}}{\ddot{t}i ma \ddot{t}i no}$		$\frac{\acute{s} / \overset{x}{\check{r}} \overset{y}{\check{n}}}{sa gu}$		$\frac{d p}{ma \ddot{m}}$	$\frac{\ddot{P} \cdot \overset{x}{\check{d}} \overset{y}{m} \overset{y}{g} r s}{\ddot{m} mma}$	
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anupallavi

$\frac{\tilde{G}}{\acute{s}\ddot{a}m}$		$\frac{m p d \ddot{p}}{ta r\ddot{u} pa}$		$\frac{d \acute{S} n \tilde{d}}{m\ddot{e}}$		$\frac{\ddot{d} n / \acute{s} n}{h\ddot{r} da ya ni}$	
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$\frac{\dot{S} \dot{r} \dot{s} n \dot{s}}{\dot{s} \dot{a} \quad \dot{m}}$		$n d / \overset{\times}{s} n n$ ta mu na bhā		$\backslash m p$		$/ \overset{\times}{n} d / \overset{\times}{s} n \dot{s} \dot{s}$ vi m ce dha	
$n \backslash D \cdot / \overset{\times}{s} \widehat{n} \circ$ kā m tā		$\circ n \dot{s} \quad \dot{r} \dot{s} \dot{r} \overset{R}{r}$ ra kā m tā ra		$\frac{\dot{S} \dot{r} \quad \dot{s} \circ}{k \dot{a} m \dot{t} \dot{a} \quad \dot{s} \dot{a}}$		$\frac{\circ s \overset{w}{r} g \quad \overset{\sim}{R} s n R}{\dot{l} i \quad v \dot{a} \dot{t} i p u r i}$	
$\backslash N \cdot \overset{\times}{s} d$ kā m tā		$\backslash M \cdot \overset{\times}{p} G \quad \cdot G$ kā m tā vā		$/ \overset{\times}{s} \widehat{N} \quad \backslash D \circ$ ñī kām		$\frac{\circ d m / \overset{\times}{d} p m / g / \overset{\times}{p} m r}{t a \quad v i n u t a \quad c a \quad r a \eta a}$ §	

## caraṇam

$p p \circ$ pa rā		$\circ p p p \dot{p}$ ki ka nā		$/ \overset{\times}{d} m \overset{y}{g} r$ a a		$/ g \overset{y}{g} r s r r s \dot{s}$ pai sa lu	
$p r s$ pa rā		$\overset{\sim}{R} G \cdot m p r$ dā m m		$/ g \overset{y}{g} \overset{\sim}{r} \circ$ mmā		$\circ R \overset{w}{s} R s$ nē	
$r g$ bi rā		$/ p m / \overset{y}{d} \overset{y}{d} m$ na mā		$p \overset{y}{n} \overset{w}{s}$ na sa		$\overset{y}{n} d P d p m p$ mu na nu	
$\ddot{p} m$ bbi rā		$p p m \backslash \overset{\sim}{G}$ na gō		$g / \overset{\times}{m} r$ ri ti		$G \cdot \overset{w}{m} p r / \overset{y}{g} g R \cdot$ na m m mmā	
$s r$ na rā		$\dot{s} \overset{\times}{s} n / \overset{\times}{s} d \overset{\sim}{d}$ dha mu la		$n \overset{y}{S} \overset{y}{n}$ nē		$d n \overset{y}{S} \cdot n$ ḍi ti vē ya	
$d n \circ$ na rā		$\circ n s \quad \dot{r} / \overset{\times}{g} \overset{y}{r} s \dot{s} n$ du sa hi m pu		$\overset{y}{d} p$ ma m		$\overset{w}{d} n s n \backslash \overset{\sim}{D}$ mā a	
$d / \overset{\times}{s} \widehat{n} \circ$ ka rā m		$\circ n s r \dot{s} \dot{r}$ bu ja mu la		$\dot{r} / \overset{\times}{g} \dot{r}$ kū		$\dot{s} \dot{s} \overset{w}{d} n \dot{s}$ rcci go lce da	
$\dot{r} \backslash n \circ$ ka rā		$\circ \overset{y}{n} d g / \overset{y}{m} p / \overset{\times}{d}$ na va ra mu		$\overset{y}{m} \overset{y}{g} r$ li m		$\overset{y}{m} \overset{y}{g} r S$ mmā ā	
$\overset{w}{s} \overset{\sim}{R} \overset{w}{g}$ mu rā su		$M p \quad D \overset{w}{p} D$ rā ri sō da ri		$\ddot{d} N s$ mo rā la		$\dot{r} \dot{r} n / \overset{\times}{s} D$ ki m nca rā dā	

$\frac{d \ N \acute{s}}{dha \ rā}$	$\left  \frac{d \ \acute{r} \ n \ \acute{g}}{dha \ ra \ su \ ta} \frac{\acute{m} \ \acute{g} \ r \ \acute{s}}{ma \ dhu \ rā} \right  \frac{d \ / \acute{R}}{dha \ rā} \frac{\backslash \ \acute{d} \ \circ}{dhā} \left  \frac{\circ \ D /}{\acute{s} \ n \ \acute{d} \ \acute{m} \ \acute{g} \ r} \frac{\acute{r} \ \acute{a} \ dha \ ra \ ka \ ca}{\acute{r} \ \acute{a} \ dha \ ra \ ka \ ca} \right $	$\parallel$
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**65.0.6 svarastāna padam — ādi tāḷa —**  
=araṅgapāṇi

**pallavi**

$\% \frac{\backslash \ \acute{D} \ n \ \backslash \ P \cdot \ \acute{p} \ m}{dā \ ni \ prā \ ya \ mu}$	$\left  \frac{\acute{p} \ / \ \acute{D} \cdot}{pa \ dā} \right  \frac{\acute{P} \cdot \ \acute{d} \ \acute{m} \ \acute{g} \ r \ \acute{n}}{Rē \ m \ m̐ \ da \ lu \ ni}$	$\parallel$
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$\frac{\acute{D} \ \acute{n} \ \acute{G} \ / \ \acute{g} \ \acute{g} \ r \ \acute{g}}{dā \ ni \ gā \ yē \ lu}$	$\left  \frac{\backslash \ \acute{m} \ \acute{m} \ \acute{g} \ \acute{d} \ \acute{p}}{kō} \frac{\acute{m} \ \acute{g}}{rā} \right  \frac{R \ \acute{S}}{a \ a}$	$\parallel$
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**anupallavi**

$\frac{\acute{S} \ n \ \backslash \ \acute{D} \cdot \ \acute{p} \ / \ \acute{n}}{sā \ ni \ dā \ pa \ ni}$	$\left  \frac{\acute{d} \ \acute{p} \ / \ \acute{d} \ \acute{m} \ / \ \acute{p} \ \acute{g}}{ki \ hō \ m \ ta} \right  \frac{\acute{m} \ \acute{p} \ \acute{d} \ \acute{d} \ \acute{n} \ \acute{s} \ \acute{r}}{kā \ ri}$	$\parallel \vdots$ $\parallel \vdots$
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$\frac{\acute{s} \ / \ \acute{S} \ \acute{s} \ n \ \acute{d} \ \acute{n} \ \acute{s} \ \acute{r} \ \acute{s} \ \acute{n}}{sā \ mivē} \frac{\acute{d} \ \acute{n} \ \acute{s} \ n \ \acute{d} \ \acute{p} \ \acute{m}}{\acute{n}u \ gō}$	$\left  \frac{P \ \acute{d} \ \acute{n} \ \acute{s} \ / \ \acute{r} \ \acute{s} \ \acute{n} \ \acute{d} \ \acute{p}}{pāla} \right  \frac{\acute{m} \ \acute{g} \ / \ \acute{p} \ \acute{m} \ \acute{p} \ \acute{d}}{rā \ ya}$	$\parallel$ $\parallel$
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**svaram**

$\frac{\acute{p} \ / \ \acute{d} \ \acute{m} \ / \ \acute{p} \ \acute{g}}{\acute{p} \ \acute{g} \ / \ \acute{m} \ \acute{r} \ \acute{g}} \frac{\acute{s} \ / \ \acute{r} \ \acute{n} \ \acute{s}}{\acute{d} \ / \ \acute{n} \ \acute{p} \ \acute{d}} \left  \frac{\acute{p} \ \acute{s} \ \acute{n} \ \acute{r}}{\acute{s} \ / \ \acute{r} \ \acute{n} \ \acute{s}} \right  \frac{\acute{d} \ \acute{n} \ \acute{s} \ r \ \acute{g} \ \acute{M} \ \acute{g}}{\acute{d} \ \acute{n} \ \acute{s} \ r \ \acute{g} \ \acute{M} \ \acute{g}}$	$\parallel$
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$\frac{\acute{m} \ \acute{p} \ \acute{D} \ \acute{p} \ \acute{d} \ \acute{n} \ \acute{s}}{\acute{m} \ \acute{p} \ \acute{D} \ \acute{p} \ \acute{d} \ \acute{n} \ \acute{s}} \ / \ \acute{g} \ \acute{r} \ \acute{s} \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{m} \ \acute{g}}{\acute{g} \ \acute{r} \ \acute{s} \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{m} \ \acute{g}}$	$\left  \frac{\acute{m} \ \acute{p} \ \acute{d} \ / \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{p} \ \acute{m}}{\acute{m} \ \acute{p} \ \acute{d} \ / \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{p} \ \acute{m}} \right  \frac{\backslash \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{m} \ \acute{g} \ \acute{m} \ \acute{g} \ \acute{n}}{\backslash \ \acute{n} \ \acute{d} \ \acute{p} \ \acute{m} \ \acute{g} \ \acute{m} \ \acute{g} \ \acute{n}}$	$\parallel \%$
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**caraṇam**

$\frac{\acute{S} \ r \ r \ \acute{S} \ \acute{G}}{sā \ ri \ rā \ gā}$	$\left  \frac{M \ \acute{p} \ \acute{d}}{mā \ pa \ ṭi} \right  \frac{\acute{p} \ / \ \acute{d} \ \acute{m} \ \acute{g} \ \acute{r} \ \acute{s}}{vē \ la}$	$\parallel$ $\parallel$
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$\frac{\acute{D} \ r \ \acute{N} \cdot \ \acute{S}}{dā \ ri \ nī \ svā}$	$\left  \frac{r \ \acute{S} \ r}{ri \ sā \ ri} \right  \frac{\acute{g} \ \acute{g} \ \acute{R}}{gā \ m \ cī}$	$\parallel$ $\parallel$
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N · g m p m ñ nī rū · pa ma ni	d P · d m g śa mu ma di	/dm /p g g \r r C da la cu cu	
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C m s r g gr g g / p ni du ra gā na du	g r C R rā	p m g m p d m g r ka m ti ki	
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s n̄ s r g g rg g / p m ni du ra gā va du	g r C R rā	S C S a	
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N · d p d n d p nī rā ka	Ś ś n r kō ri	ś n ñ d sa m nni dhi	
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N · R ś G nī rī ti gā	r g g r nu gā m ci	ś n r n ś / D na dī rā	
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D r G · m m dā ri gā mā	g g r ś ṭā ḍa vu	n ñ d p nī da ya	
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D n d p m p m m̄ g dā nī yē cu ṭa	/ñ n d d p m g m nī ti gā	g m̄ p m p̄ d du a la	
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## svaram

p / d m p g / m̄ r g s / r̄ n̄ s ḍ / ñ̄ p̄ ḍ	p̄ s n̄ r s / r̄ n̄ s ḍ n s r g / M g	
----------------------------------------------	---------------------------------------	--

m̄ p D p d n ś / ḡ r̄ ś ñ̄ d p m̄ g	m̄ p d / ñ̄ d p p̄ m / ñ̄ d p m̄ g m̄ g \n	/ §
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## tāna varṇam — aṭa tāla — Pallavi Gōpālayyar

(see next page in landscape mode)

## 65.0.7 tāna varṇam — aṭa tāḷa — Pallavi Gōpālayyar

pallavi

$\text{g/dm/p}^{\times} \text{g}^{\times}$ va a na a	$\text{G}^{\cdot} \text{r} \text{R}$ jā a ā				
$\text{g/m/p}^{\times} \text{g}^{\times} \text{r}^{\times} \text{s}^{\times} \text{d}^{\times}$ kṣi i i	$\text{r}^{\times} \text{n}^{\times} \text{S}^{\times}$ ni i i	$\text{d}^{\times} \text{g}^{\times} \text{r}^{\times}$ i i i	$\text{g/p/m}^{\times} \text{r}^{\times}$ i i i	$\text{g}^{\times} \text{m}^{\times} \text{p}^{\times} \text{d}^{\times} \text{p}^{\times}$ nne e e e	$\text{p/n}^{\times} \text{d}^{\times}$ ko o o
$\text{g}^{\times} \text{r}^{\times} \text{s}^{\times}$ i i i	$\text{d}^{\times} \text{p}^{\times} \text{m}^{\times}$ vaa a	$\text{r}^{\times} \text{g}^{\times} \text{m}^{\times}$ laaa	$\text{p}^{\times} \text{d}^{\times} \text{p}^{\times}$ aaa	$\text{p/n}^{\times} \text{d}^{\times}$ a a a	$\text{p/n}^{\times} \text{d}^{\times}$ ko o o
$\text{p/m}^{\times} \text{g}^{\times}$ a c i i	$\text{m}^{\times} \text{p}^{\times} \text{d}^{\times} \text{n}^{\times}$ i i i i	$\text{s}^{\times} \text{n}^{\times} \text{n}^{\times} \text{d}^{\times} \text{p}^{\times}$ vaa a a a	$\text{x}^{\times} \text{d}^{\times} \text{p}^{\times} \text{m}^{\times} \text{g}^{\times}$ c c i i i i	$\text{d}^{\times} \text{m}^{\times}$ y u u	$\text{g}^{\times} \text{r}^{\times} \text{s}^{\times}$ n n i d i
$\text{R}^{\cdot} \text{d}^{\times} \text{n}^{\times} \text{s}^{\times} \text{r}^{\times} \text{g}^{\times}$ rā a a a a	$\text{R}^{\cdot} \text{S}$ rā ā				

anupallavi

$\text{m}^{\times} \text{p}^{\times} \text{n}^{\times} \text{d}^{\times} \text{p}^{\times} \text{p}^{\times} \text{m}^{\times}$ ma na a si i	$\text{d}^{\times} \text{p}^{\times} \text{m}^{\times} \text{g}^{\times}$ i i i i				
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5. $\overline{D \cdot \dot{n} d m g}$	$\overline{d m g r}$	$\overline{m g r \dot{n} D g r}$	$\overline{m}$				
$\overline{g \dot{n} d}$	$\overline{w g m p d n}$	$\overline{p / d m g d}$	$\overline{g / p m}$	$\overline{\dot{n} d / \dot{s} n}$	$\overline{m d}$	$\overline{\dot{s} d n \dot{n} d}$	$\overline{\dot{m} d}$
$\overline{\dot{n} s r}$	$\overline{w g m p d n}$	$\%$					$\overline{\dot{m} g r \dot{n} r \dot{n} s}$
$\overline{p m}$	$\overline{g g r}$	$\overline{\dot{r} s R}$	$\overline{\dot{n} s r}$	$\overline{\dot{x} \dot{n} d p m}$	$\overline{g r}$		
$\overline{S}$	$\overline{\dot{d} g r \dot{n}}$	$\overline{\dot{d} R r}$	$\overline{\dot{d} R r}$	$\overline{\dot{d} g r}$	$\overline{p m}$	$\overline{\dot{M} p}$	$\overline{\dot{g} r \dot{n} d g}$
$\overline{/ m}$	$\overline{R}$	$\overline{w g m p d}$	$\overline{G}$	$\overline{w m p d n}$	$\overline{D d}$	$\overline{\dot{m} p d n}$	$\overline{r g}$
$\overline{\dot{s}}$	$\overline{\dot{d} g r \dot{n} d}$	$\overline{\dot{g} r}$	$\overline{\dot{m} g r \dot{s}}$	$\overline{\dot{g} r \dot{s}}$	$\overline{\dot{i} \dot{n} d}$	$\overline{\dot{i} \dot{n}}$	$\overline{\dot{S} \cdot \dot{r} \dot{N} d}$
$\overline{\dot{M} g}$	$\overline{\dot{p}}$	$\overline{\dot{M} p}$	$\overline{\dot{d} n}$	$\%$			$\overline{\dot{d}}$

## 65.0.8 kīrtana— miśra jāti ēka tāḷa — Kṛṣṇasvāmi Ayyā

## pallavi

§ D · ṅ s N | p ḍṅ ḍ p m ḡ m | P̣ · ⊙ P ṅ d | ṅ Ś · ṅ ṅ d \ m p ||  
 vē ṅu gō | pā — la m̄ bha | jē bha | jē — bha jē ||

D d / ṅ Ś N | p ḍṅ ḍ p m ḡ m | P̣ ⊙ P ⊙ P̣ ś n | d P̣ ḡ R ⊙ ||  
 vē — ṅu gō | pā — la m̄ bha | jē vi | na ta ja na ||

⊙ r r g r s ṅ s | Ṛ · ḡ / ḍ p | m \ ḡ · R ⊙ R | Ṣ́ · ⊙ S ⊙ S ||  
 vai bha va | mū la m̄ bha | jē | Ṣ́ · ⊙ S ⊙ S ||

## anupallavi

Ṁ G G / g / p | m R g ṁ P | d Ḍ Ḍ ś n | ḍ P ḍ n Ś ⊙ ||  
 vē ṅu gā | na lō la m̄ | vi vi dha su | gu ṅa jā la m̄ ||

⊙ s : D D ḡ | ṅ ś n ḍ n Ś | d r Ś ṅ D · d | / ś n d / ṅ n ḍ ṁ p || §  
 vē da vē | di ta śī la m̄ | vi vi dhā va | tā ra — lī la m̄ ||

## caraṇam

Ṁ G G G | / p M · r g ṁ P | ṁ P / ṅ ḍ P̣ | g m P̣ · ṁ ḡ R ||  
 śrī ka ma | lā — nā tha m̄ | śrī ta ja nā | rci ta — pā da m̄ ||

R g ṁ ḡ R | ṅ r / ḡ r ṅ S | G · / ḡ M P | d p / n \ Ḍ \ m p ||  
 śrī ru kmi | ṅī sa tya | bhā mā sa | mē — tam̄ ||

P̣ · D P | ṅ DN Ś | ṅ Ś R Ś | n s ṅ d N Ś ⊙ ||  
 kṣī rā bdhi | śā yi nam̄ | sthi ra su kha | dā — yi nam̄ ||

⊙ s D ḡ R | Ś / ṅ ṅ ḍ P | p m g / ṅ ṅ D | / ḡ ḡ ṅ n d \ ṁ p || §  
 śrī m̄ gā ra | lī lā vi | rā ji tam̄ | śrī kṛ ṣṇa m̄ ||

## svara

$\overset{w}{d}$  n ś r ś n s |  $\overset{y}{ṇ} / \overset{y}{ḡ} r n / \overset{x}{ṛ} n ś$  | d n ś m d n r | Ś /  $\overset{x}{ḡ} r \overset{y}{ṇ} \overset{y}{d} m$  ||  
 sa ka la mu ni ja na | vi nu ta pa da yu ga | ma ma ra pa ti ka li | tā hi ta ha ra ṇa ||

$\overset{w}{p}$  d n  $\overset{w}{g}$  m p d |  $\overset{w}{ṛ} g m p d n ś$  |  $\overset{y}{G} r S \overset{y}{ṇ} d$  |  $\overset{y}{s} \overset{y}{N} d \overset{y}{m} g \overset{w}{m} p$  || §  
 ni pu ṇa ma tu li ta | śu bha pha la ni ka ra | mā śri tā khi la | pā · la ka ma ma la ||

### 65.0.9 svarastāna padam — tīśra jāti ēka tāḷa — Subbarāma Dīkṣita

mātu: Eṭṭayāpuram samasthāna tamizh vidvān Nārāyaṇasvāmi Ayyar

#### pallavi

§ P \r / G n | s /  $\overset{x}{ṇ} \overset{y}{D} \overset{y}{m}$  \M · / P | s  $\overset{y}{g} \overset{y}{g} r p \backslash r$  ||  
 pā ri kka nni | ca tā mā pā | ca ka kā ri pa ri ||

m / P  $\overset{y}{m}$  g  $\overset{y}{G}$  r | / n \D n \M | d n  $\overset{y}{G} r \overset{y}{s}$  ||  
 pā ka kkā ri | ni dā ni mā | ta ni kā ||

#### anupallavi

P \r /  $\overset{w}{G}$  ṇ |  $\overset{y}{g} r P r n$  |  $\overset{y}{N} \overset{x}{s} D \overset{y}{D}$  ||  
 pā ri kā ni | ka ri ppā ri ni | nī tā tā ||

P  $\overset{y}{n} d \backslash M$  | d r  $\overset{y}{g} D$  |  $\overset{y}{g} \overset{y}{s} \overset{y}{N} \overset{x}{s} \overset{y}{D}$  · ||  
 pā ni ta mā | ta ri kka tta | kka nī tā ||

$\overset{y}{G} R \overset{w}{s} / \overset{y}{r} \circ$  |  $\circ r r \overset{w}{m} / D \backslash m \circ$  |  $\circ m s \overset{y}{d} \overset{y}{m} \overset{y}{G}$  ||  
 kā rī ca rī | ri ma tā mā | ca ta ma kā ||

$\overset{y}{G} \overset{y}{m} \overset{y}{n} r \overset{y}{s}$  |  $n \backslash \overset{y}{D} \overset{y}{g} \backslash N \overset{y}{s}$  |  $\overset{y}{r} \overset{y}{n} d \overset{y}{m} \overset{y}{g} \overset{y}{r} \overset{y}{r} g m$  || §  
 kā ma ni ḷa cai | ve nka tē śva | re e ṭ tē e e e nti ra ||

#### caraṇam

G /  $\overset{y}{N} \backslash \overset{y}{D}$  | m d \M  $\overset{y}{G}$  | / d m  $\overset{y}{M} \overset{y}{M}$  ||  
 kā nī tā | ma ta mā kā | ta ma mā mā ||

$G / \overset{\sim}{p} \widehat{m} \overset{\sim}{M} s$ kā ma mā ca		$\overset{\sim}{m} r \overset{\sim}{ṅ} ḍ s ṛ$ ma ri ni ta ca ri		$p ḍ \overset{\sim}{r} g ḍ r$ pa ta ri kka ta ri ta	
$\overset{\sim}{D} n_d \overset{\sim}{D}$ tā ni ttā		$p M d / \overset{\sim}{s} \widehat{N}$ pa mā ta nī		$d \backslash M \overset{\sim}{M} .$ dha mā mā	
$M / n \overset{\sim}{ṅ} \overset{\sim}{s} \overset{\sim}{g}$ mā ni ni ca ka		$\overset{\sim}{r} n \overset{\sim}{g} \overset{\sim}{r} d \overset{\sim}{p} \circ$ ri ni ka ri ta pā		$\circ p d g / \overset{\sim}{p} \widehat{m} / n \overset{\sim}{ṅ}$ ta ka ma ni ni	
$D \backslash n \backslash P \backslash G / m \backslash G \overset{\sim}{G}$ tā ni pā kā ma kā kā		$/ n p \overset{\sim}{g} r / n M n \overset{\sim}{ṅ} d g$ ni pa ka ri ni mā ni ni tta ka			
$n \backslash M n \backslash G m p_n n$ ni mā ni gā ma pa nni		$s / \overset{\sim}{p} \widehat{m} \circ$ sa mā		$\circ m n \backslash P \overset{\sim}{r} \backslash D n \backslash M D$ ni pā ri tā ni mā tā	
$g / d D \overset{\sim}{D}$ ka ttā tā		$m_d D / r \overset{\sim}{ṅ}$ ma ttā ri ni		$\overset{\sim}{D} g / \overset{\sim}{p} \widehat{M} n \overset{\sim}{g} \overset{\sim}{r} d s r d$ tā ka mā ni ka ri ta ca ri ta	\

**65.0.10** sañcāri — ragaṇa maṭhya tāla — Subbarāma Dikṣita

$g / m / P \overset{\sim}{d} \overset{\sim}{m} \overset{\sim}{g} r$		$/ p \overset{\sim}{m} \overset{\sim}{g} r$		$/ \overset{\sim}{d} m \overset{\sim}{m} g g \overset{\sim}{r} R$	
$\overset{\sim}{M} \overset{\sim}{g} r \overset{\sim}{m} \overset{\sim}{g} R$		$g \overset{\sim}{m} \overset{\sim}{g} r$		$s / g \overset{\sim}{r} s R \overset{\sim}{R}$	
$\overset{\sim}{d} \overset{\sim}{ṅ} S \overset{\sim}{ṅ} \overset{\sim}{d} \overset{\sim}{g} r$		$\overset{\sim}{d} \overset{\sim}{g} r g$		$\overset{\sim}{ṅ} \overset{\sim}{g} r \overset{\sim}{ṅ} R \overset{\sim}{R}$	
$p \overset{\sim}{m} \overset{\sim}{g} r m \overset{\sim}{m} \overset{\sim}{g} r$		$s / r \overset{\sim}{ṅ} \overset{\sim}{d}$		$\overset{\sim}{m} g r \overset{\sim}{ṅ} R S$	
$\overset{\sim}{d} \overset{\sim}{d} \overset{\sim}{ṅ} \overset{\sim}{ṅ} s \overset{\sim}{s} R$		$p \overset{\sim}{d} \overset{\sim}{ṅ} s$		$p \overset{\sim}{d} \overset{\sim}{g} r \overset{\sim}{ṅ} \overset{\sim}{g} R$	
$\overset{\sim}{ṅ} r g r \overset{\sim}{ṅ} \overset{\sim}{g} r \overset{\sim}{ṅ}$		$\overset{\sim}{d} \overset{\sim}{ṅ} \overset{\sim}{d} g$		$\overset{\sim}{d} \overset{\sim}{ṅ} \overset{\sim}{d} r \overset{\sim}{ṅ} r \overset{\sim}{R}$	
$\overset{\sim}{ṅ} s N \backslash S \overset{\sim}{d} \overset{\sim}{ṅ}$		$p \overset{\sim}{p} \overset{\sim}{d} \overset{\sim}{ṅ}$		$p \overset{\sim}{d} \overset{\sim}{ṅ} s / \overset{\sim}{g} \overset{\sim}{r} S$	
$\overset{\sim}{g} r \overset{\sim}{ṅ} g s r \overset{\sim}{ṅ} \overset{\sim}{r}$		$s \overset{\sim}{ṅ} / r r$		$s \overset{\sim}{s} / r \overset{\sim}{r} \overset{\sim}{ṅ} r G$	

$\text{Ḍ} \dot{n} \dot{d} / \text{S}^w \dot{n} \dot{s}$		$/ \text{Rsr}$		$/ \text{Ggrg}^m \backslash \text{R}$	
$\text{srGsr} \backslash \text{N}$		$\ddot{n} \text{sR}$		$\text{gr} \backslash \text{N} \dot{n} \dot{s} \dot{n} \dot{\text{Ḍ}}$	
$\dot{n} \dot{g} \dot{r} \dot{n} / \dot{r} \dot{n} \dot{\text{Ḍ}}$		$\text{p} \dot{d} \dot{n} \dot{s}$		$\text{s} \dot{n} \backslash \text{Ḍ}^w \dot{n} \text{sgr}$	
$\text{g}^m \backslash \text{RG} \backslash \text{R}$		$\text{gp} \backslash \text{M}$		$\dot{g} \dot{r} \text{GsrG}$	
$\text{s} \dot{s} / \text{r} \dot{r} / \text{g} \dot{g} \dot{n} \dot{n}$		$/ \text{s} \dot{s} / \text{gr}$		$\text{s} \dot{g} \dot{r} \text{sRN}$	
$\backslash \text{P} \dot{d} \dot{n} \text{s} \dot{r} \dot{g} \dot{r}$		$\dot{d} \dot{n} \dot{g} \dot{r}$		$\text{p} \dot{d} \dot{n} \text{s} \dot{g} \dot{r} \text{S}$	
$\text{g} / \text{m} / \text{P} \acute{r} \text{SR}$		$\acute{d} \text{P} \text{R}$		$\backslash \text{NR} \dot{\text{G}} \text{R}$	
$\text{GMp} / \text{dmp}$		$\text{gg}^w \text{p}$		$/ \text{d} \dot{\text{Ḍ}} \text{p} \text{mg} / \text{m} \dot{\text{Ḍ}} \text{g}$	
$\text{rp} \dot{\text{Ḍ}} \dot{g} \dot{r} \text{m} \dot{\text{Ḍ}} \dot{g} \dot{r}$		$\text{s} \dot{g} \dot{r} \dot{n}$		$\text{s} / \dot{r} \dot{n} \dot{d} / \text{N} \text{N}$	
$\dot{\text{Ḍ}} \dot{n} \backslash \text{P} \dot{d} \dot{n} \text{P}$		$\text{rgM}$		$\text{srgmpd} \backslash \text{P}$	
$\text{d} / \text{n} \dot{n} \text{p} / \text{D} \dot{\text{Ḍ}}$		$\text{g} \dot{n} \dot{\text{Ḍ}} \dot{\text{Ḍ}}$		$\dot{\text{Ḍ}} \dot{\text{Ḍ}} \text{mpD}$	
$\text{NND} / \acute{s} \widehat{\text{N}}$		$\backslash \text{PM}$		$\text{d} \dot{\text{Ḍ}} / \dot{n} \dot{\text{Ḍ}} \text{PM}$	
$\text{d} / \text{nd} / \dot{s} \dot{\text{Ḍ}} \dot{\text{Ḍ}} \text{P}$		$\text{gm} / \text{d} \dot{\text{Ḍ}}$		$\text{p} \dot{\text{Ḍ}} \text{Gg} / \text{n} \backslash \text{D}$	
$\text{gdP} \dot{\text{Ḍ}} \dot{\text{Ḍ}} \text{R}$		$\backslash \dot{\text{S}} \dot{\text{Ḍ}} \dot{\text{Ḍ}}$		$\dot{g} \dot{r} \backslash \text{N} \backslash \text{DP}$	
$/ \dot{g} \dot{r} \dot{n} \dot{r} \dot{n} \dot{g} \dot{r} \dot{r}$		$\text{n} \dot{r} \dot{s} \dot{s}$		$\dot{\text{Ḍ}} \dot{\text{Ḍ}} \text{p} \dot{\text{Ḍ}} \text{g} \dot{n} \dot{\text{Ḍ}} \dot{\text{Ḍ}}$	
$/ \dot{g} \dot{r} \dot{n} \dot{\text{Ḍ}} \dot{\text{Ḍ}} \dot{g} \dot{r} \dot{n}$		$\dot{s} \dot{n} \dot{\text{Ḍ}} \dot{\text{Ḍ}}$		$\text{gDm} / \dot{\text{Ḍ}} \dot{\text{Ḍ}} \dot{g} \dot{r}$	
$\text{srgmpdn}^w \dot{\text{Ḍ}}$		$\text{mpdn}$		$\text{p} \dot{\text{Ḍ}} \dot{\text{Ḍ}} \text{ns} / \dot{g} \dot{r} \dot{\text{S}}$	

ḡ r ṅ d ṁ ḡ r ṅ		ḡ ṁ ḡ r		ś ṅ d ṁ ḡ r S	
ṅ ṛ ḡ m ḍ n r ḡ		m ḍ ṣ r		ḡ m ḍ ṅ s r ḡ m	
d n ś ṛ ṣ ḍ ṅ ś		ṁ ṣ ḍ n		ḡ ṁ ṣ ḍ n ṛ Ś	
/ r ṅ ḍ p / ś n d p		ḡ ṛ Ś ṛ		ṅ ḍ ṣ ḡ ṁ ḡ r s	
ṁ ḡ ṛ n ṛ ṅ d m		Ś ṛ ṅ d		ḡ ṛ ṅ ḍ ṁ ḡ r	
/ ṣ Ṃ ḡ r s r ḡ ṁ		ḡ r s r		/ ḡ r s r \ ṅ S	
p ḍ / ś ṅ ḡ r S		r r \ S		N R S ⊂ Ś	

## 65.1 janya 1 — yamunā kalyāṇi

rudra mā

mnemonic: ri gu mi pa dhi nu

meḷa 65 — śāntakalyāṇi

janya rāga 1 — yamunā kalyāṇi

LAKṢAṆA\*

mūrcchana ⇒	ārōhaṇa:	s r ḡ # m ṣ ḍ n Ś,
	avarōhaṇa:	Ś n ḍ p # m ḡ R S.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; deśīya rāga; suitable for singing at all times.

Even though the *mūrcchana* of this *yamunā kalyāṇi rāga* is as given above, the *ārōhaṇa avarōhaṇa prayōgas* such as — (s r ḡ p ḍ Ś) (s r ḡ p m ṣ ḍ ś) (ś n ḍ ṣ ḡ r S) (ś ḍ ṣ ḡ ṁ ḡ R S) are also available. For this *rāga*, the *gāndhāra*, *dhaivata* and the *ṛṣabha* are the *jīva svaras* that generate much *rañjana*.

Some *prayōgas* are — (ḡ ṁ ḡ / ḡ ṁ ḡ ḡ) [ṅ ḍ / ṅ ḍ] [ṅ ḍ ḍ] [ḡ ṁ \ ṅ ṅ ṅ ṅ] (ḡ / m / ṁ \ ḡ ḡ) (ḡ ṁ ṣ \ ṅ ṅ) (ḡ / m ṁ / ḍ ḍ) (ḡ ṁ ṣ ḡ ṅ) (ḡ ṁ \ ṅ) (s r / ḡ ṅ s ṅ \ ḍ) (s r / ḡ ṅ / ḡ ḡ) (ḡ ṁ ṣ ḍ / Ś ṛ ṅ ḍ ṁ) (ḡ ḡ ṁ ḡ ṅ R S) (r ḡ ṁ # m ḡ ṅ R S).

The *śuddha madhyama prayōgas* are — (ḡ ḡ m R) (ḡ ḡ ṁ ḡ ṅ R S).

Others can be grasped from the *lakṣyas*. This *yamunā kalyāṇi* is also known as *yamunā*.

\*ED. The *lakṣana śloka* for this *rāga* is not provided in SSP (1904). As per the *Rāgalakṣaṇamu* in the *anubandhamu* of the *Caturdaṇḍīprakāśikā*, the *lakṣana śloka* for *yamunā* is given as: *yamunākalyāṇi rāgaḥ saṁpūrṇaḥ sagrahānvitah |*

## LAKṢYA

## 65.1.1 “kapāy”† dēśīya prabandham — ādi tāla — pūrvācāryas

‡ G G Ḡ \R ○ tā ttai ttai yyā	○ R g ḡ dhai .	\Ḡ R ○ dhai yyā	
○ R g /ḡ ḡ r s r dhai i thai i yya a	/Ḡ r /ḡ da tta a	r s s ḡ ta a dri gḍu	    
p ḍ p S ḡ ta kka to dhim nnaṁ	s ḡ ḡ r s ta dhi ka to	ḡ r R dhi i nnaṁ	
g m /P m \G g ṁ P ○ ta thom thom ga thom	○ p Ḡ g m thom ga	r g s r da a dri gḍu	
g g ḡ ḡ p p p ta kku dhi kku ta	ḍ ḡ p d tta ta ki ṭa	s ḡ s dha ḷaṅ gu	
ḡ ḡ /ḡ ḡ ḡ ḡ ḡ dhri i im dhri i im da a	ḡ ḡ s am dhā ṇu	ḡ ḡ p d ta ka ta ka	
p d p /ḡ ḡ p ḡ g ta dhi i nna a nu jhe ki	Ḡ . r ṅa m jhe	/ḡ ḡ s r ki ṅa dri gḍu	       ‡
G Ḡ G \R ○ tā thai thai yya	○ R g /ḡ thai .	\Ḡ \R thai yya	
ḡ P ḡ ḡ ḡ ḡ ḡ ta thai thai a yya tha a	s ḡ ḡ ḡ ḡ a thai i i thai	s s ḡ i yya thā	
p d p d ḡ ḡ ḡ ḡ ta ddhi rkṭi ta thai yya tka dhri	d p ḡ ḡ ḡ kṭi thai yya ta ka	p ḡ r s thai yya dri gḍu	

†kapāy = gavāy = hindustāni

$\overset{w}{p} \overset{\sim}{d} \overset{s}{s} p$	$\overset{d}{d} P \overset{\cdot}{\overset{\cdot}{p}} \circ$	$\circ p \overset{y}{m} \overset{y}{g} r$	
pa rā krā ma vi	kra mā tī	ta ra ṇa	

$g \overset{g}{g} P p p p$	$d p / \overset{x}{n} \widehat{D} \circ$	$\circ \overset{\sim}{D} \circ D$	
raṁ ga a rju na sa	ma a nā		

$P d \overset{ś}{ś} s d p$	$p d \overset{\cdot}{\overset{\cdot}{P}}$	$\overset{y}{m} \overset{y}{g} \overset{y}{g} r$	
kā ma mū ra ta pa	ma la ki	ra ta su ma	

$g \overset{\sim}{g} \overset{\sim}{g} P p p p$	$d p / \overset{x}{n} \widehat{D} \circ$	$\circ D \circ D$	
sa ka la jū na na nu	ja a nā		

$g \overset{g}{g} P d p d$	$\overset{ś}{ś} s s \circ$	$\circ s s s s$	
raṁ ga ki ṣṇa mu ddu	vī ra naṁ	da na nu	

$\overset{\cdot}{ś} \overset{\cdot}{r} \overset{g}{g} \overset{\cdot}{r} s s s s$	$/ \overset{R}{R} r \overset{w}{d}$	$/ \overset{P}{P} p d$	
vi ja ya ra ṅ ga co kka	nā tha ma	hi pa ti	

$p D / \overset{ś}{ś} s P$	$d p \overset{\cdot}{\overset{\cdot}{p}}$	$\overset{y}{m} \overset{y}{g} \overset{y}{g} r$	
ci raṁ jī vu rā	ja la pra	ma a a ṇa	

$\overset{w}{g} P d s s \overset{\cdot}{ś} \overset{\cdot}{r}$	$s s \overset{\cdot}{r} \overset{g}{g} \overset{\cdot}{r}$	$s s \overset{\cdot}{S}$	
ta dai thai yyā tha a	a thā i i thai	i yya thā	

$p d p d s s d s$	$d p \overset{\cdot}{\overset{\cdot}{p}} \overset{g}{g} d$	$p g r s$	
tad dhri kṭi ta thai yya tka dhri	kṭi thai yya ta ka	thai yya dri gḍu	

%

$G \overset{\sim}{G} \overset{y}{G} \backslash R \circ$	$\circ R \circ R$	$\backslash S \circ \overset{\cdot}{S}$	
tā thai dai yyā			

**65.1.2** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

$\overset{\sim}{G} p m$	$\overset{w}{p} D \overset{\cdot}{\overset{\cdot}{p}}$	$\overset{y}{g} r \overset{y}{m} \overset{y}{g} R s$	$\overset{w}{n} s \overset{y}{g} r \overset{\sim}{g} p r$	$\overset{g}{g} r$	$\overset{s}{s} r$	
jaṁ bū	pa	tē mā m	pā	hi	ni	

$\ddot{S}/\overset{\sim}{m}\overset{\sim}{m}$   $\overset{\sim}{g}/\overset{\sim}{m}\overset{\sim}{P}$   $\overset{\sim}{d}\overset{\sim}{r}\overset{\sim}{S},\overset{\sim}{r}$   $\overset{\sim}{n}\overset{\sim}{s}\overset{\sim}{d}$   $\overset{\sim}{d}\overset{\sim}{n}\overset{\sim}{p}\overset{\sim}{m}/\overset{\sim}{d}\overset{\sim}{p}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{g}\overset{\sim}{r}$   $\vdots$						
jā na m̄	m̄ m̄ dā	mi ta bō	dham̄ m̄	dē	hi i	$\vdots$

$\overset{\sim}{G}\overset{\sim}{m}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{p}\overset{\sim}{d}\overset{\sim}{p}$   $\overset{\sim}{g}\overset{\sim}{r}/\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{r}\overset{\sim}{S}^{\circ}$   $\parallel$		
jaṁ bū pa	tē mā m̄ m	$\parallel$

## anupallavi

$\overset{\sim}{G}\overset{\sim}{m}\overset{\sim}{p}\overset{\sim}{d}\overset{\sim}{N}\overset{\sim}{d}$   $\overset{\sim}{S}\overset{\sim}{r}\overset{\sim}{s}\overset{\sim}{r}\overset{\sim}{s}$   $\overset{\sim}{n}/\overset{\sim}{s}\overset{\sim}{n}\overset{\sim}{d}/\overset{\sim}{n}\overset{\sim}{d}\overset{\sim}{p}$   $\parallel$			
aṁ bu jā sa	nā di sa ka la	dē va na ma na	$\parallel$

$\overset{\sim}{s}\overset{\sim}{n}\overset{\sim}{d}/\overset{\sim}{n}\overset{\sim}{d}\overset{\sim}{p}\overset{\sim}{m}$   $\overset{\sim}{p}\overset{\sim}{d}\overset{\sim}{p}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{g}\overset{\sim}{R}$   $\overset{\sim}{m}\overset{\sim}{p}\backslash\overset{\sim}{r}\overset{\sim}{g}\overset{\sim}{m}\overset{\sim}{r}\overset{\sim}{s}\overset{\sim}{r}\overset{\sim}{s}$   $\parallel$			
tu m̄ bū ru nu ta	h̄r̄ da ya tā	pō pa śa ma na	$\parallel$

$\overset{\sim}{S}/\overset{\sim}{s}\overset{\sim}{S}\overset{\sim}{G}$   $\overset{\sim}{R}\overset{\sim}{R}\overset{\sim}{S}$   $\overset{\sim}{r}\overset{\sim}{s}\overset{\sim}{S}\overset{\sim}{D}\overset{\sim}{d}\overset{\sim}{p}/\overset{\sim}{s}\overset{\sim}{s}$   $\parallel$			
aṁ bū dhi gaṁ	gā kā vē	rī ya mu na	$\parallel$

$\overset{\sim}{R}\overset{\sim}{s}\overset{\sim}{n}\overset{\sim}{s}\overset{\sim}{d}\overset{\sim}{D}$   $\overset{\sim}{p}/\overset{\sim}{d}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{g}\overset{\sim}{R}\overset{\sim}{n}\overset{\sim}{s}$   $\overset{\sim}{g}/\overset{\sim}{p}\overset{\sim}{g}\overset{\sim}{R}\overset{\sim}{n}\overset{\sim}{s}\overset{\sim}{r}$   $\parallel$			
kaṁ bū ka m̄ m̄	ṭh ya khī lā m̄ ṇḍē	śva rī ra ma ṇa	$\parallel$

## caraṇam

$\overset{\sim}{p}\overset{\sim}{p}\overset{\sim}{p}\overset{\sim}{p}\overset{\sim}{p}$   $\overset{\sim}{p}\overset{\sim}{d}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{p}\overset{\sim}{m}\overset{\sim}{g}\overset{\sim}{g}/\overset{\sim}{m}\overset{\sim}{r}$   $\overset{\sim}{G}\overset{\sim}{m}\overset{\sim}{p}\backslash\overset{\sim}{r}/\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{R}$   $\parallel$			
pa rva ta jā	prā rtthi tā ppu	liṁ ga vi bhō	$\parallel$

$\overset{\sim}{N}\overset{\sim}{s}/\overset{\sim}{m}\overset{\sim}{m}\overset{\sim}{g}\overset{\sim}{g}$   $\overset{\sim}{g}/\overset{\sim}{m}/\overset{\sim}{P}\overset{\sim}{d}/\overset{\sim}{n}\overset{\sim}{d}\overset{\sim}{P}\overset{\sim}{m}$   $\overset{\sim}{g}\overset{\sim}{p}\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{m}\overset{\sim}{R}$   $\parallel$			
paṁ ca bhū ta	ma ya pra paṁ m̄	ca pra bhō	$\parallel$

$\overset{\sim}{G}\overset{\sim}{g}/\overset{\sim}{p}\overset{\sim}{g}\overset{\sim}{R}$   $\overset{\sim}{s}\overset{\sim}{r}\overset{\sim}{r}\overset{\sim}{s}\overset{\sim}{s}\overset{\sim}{d}\overset{\sim}{d}/\overset{\sim}{s}\overset{\sim}{s}\backslash\overset{\sim}{p}\overset{\sim}{d}$   $\overset{\sim}{g}\overset{\sim}{r}/\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{r}\overset{\sim}{C}\overset{\sim}{R}$   $\parallel$			
sa rva jī	va dā yā ka ra	śaṁ bhō	$\parallel$

$\overset{\sim}{D}\overset{\sim}{d}\overset{\sim}{d}\overset{\sim}{n}\overset{\sim}{p}\overset{\sim}{m}$   $\overset{\sim}{d}\overset{\sim}{P}\overset{\sim}{m}\backslash\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{g}\overset{\sim}{r}\overset{\sim}{g}$   $\overset{\sim}{m}\overset{\sim}{p}\backslash\overset{\sim}{R}\overset{\sim}{g}\overset{\sim}{R}$   $\parallel$			
sā ma jā ṭa	vī ni la ya	sva yaṁ bhō	$\parallel$

$\overset{\sim}{g}\overset{\sim}{p}\overset{\sim}{G}\overset{\sim}{p}\overset{\sim}{d}\overset{\sim}{n}$   $\overset{\sim}{D}\overset{\sim}{d}\overset{\sim}{r}\overset{\sim}{S}$   $\overset{\sim}{n}\overset{\sim}{s}\overset{\sim}{d}\overset{\sim}{d}\overset{\sim}{n}\backslash\overset{\sim}{P}$   $\parallel$			
śa rva ka ru	ṇā su dhā	si m̄ dhō	$\parallel$

$\dot{s} \dot{s} \overset{\sim}{P} g / \overset{\times}{n} d$	$\overset{\check{y}}{d} p m p m g \text{ḥ} m g /$	$\overset{\check{y}}{n} \overset{\check{y}}{d} p m / \overset{\sim}{P} \circ P$	
śa ra nā ga ta	va tsa lā rta	baṁ m dhō	

$\overset{\sim}{D} \dot{s} \dot{r} \overset{\circ}{G} \circ$	$\circ g \dot{r} \dot{g} \dot{r} \dot{g} \dot{s}$	$\overset{w}{g} \dot{r} \dot{g} \backslash \overset{\sim}{R} \circ R$	
ni rva ca nī	ya nā da	bi m dō	

$\overset{\check{R}}{R} \dot{s} n \dot{s} n$	$\overset{\check{y}}{d} p m \overset{\check{g}}{g} \overset{\sim}{R} \cdot$	$\overset{g}{g} / d p m \overset{\check{g}}{g} R S$	
ni tya mau lī	vi dhī ta ga m	gē m dō	

$\overset{\check{n}}{n} \overset{\check{r}}{r} s \overset{\check{p}}{p} s / \overset{\check{s}}{s} \overset{\check{n}}{n} \overset{\sim}{D} \cdot d$	$\dot{r} \dot{s} \dot{s} \dot{n}$	$\overset{\check{d}}{d} \overset{\check{n}}{n} \overset{\check{d}}{d} p \overset{\check{P}}{P}$	
ni rvi ka lpa ka sa mā dhi	ni ṣṭa śi va	ka lpa ka ta rō	

$\overset{\check{S}}{S} \dot{s} \overset{\check{S}}{S} \dot{s} \overset{\check{S}}{S} \backslash P \cdot m$	$\overset{\check{p}}{p} \overset{\check{n}}{n} \overset{\check{D}}{D} p m / \overset{\check{d}}{d} p \overset{\check{p}}{p} m$	$\overset{g}{g} \backslash R$	/ %
ni rvi śē ṣa cai ta nya	ni raṁ ja na gu ru gu ha	gu rō	/ %

### 65.1.3 kīrtana— ādi tāla — Kṛṣṇasvāmi Ayyā

#### pallavi

$\overset{\check{g}}{g} \overset{\check{g}}{g} \overset{\check{g}}{g} \overset{w}{m} p \backslash r g \overset{\check{g}}{g}$	$R s r / \overset{\check{g}}{g}$	$\overset{r}{r} \overset{\check{s}}{s} \overset{\check{d}}{d} / \overset{\check{s}}{s} \backslash p \overset{\check{d}}{d} \circ$	
ciṁ ta ya jā na kī	ra ma	ṇaṁ su ra	

$\circ d g \overset{\check{g}}{g} \overset{\check{g}}{g} \overset{w}{d} \overset{\check{s}}{s} \overset{\check{d}}{d} p \overset{\check{p}}{p}$	$g \text{ḥ} m / \overset{\check{p}}{p}$	$\overset{g}{g} / \text{ḥ} m R \cdot \circ$	$\circ R \overset{\check{S}}{S} \circ$	
vaṁ di ta pa ṁ ka ja	ca ra	ṇaṁ		

#### anupallavi

$p p m p / \overset{\check{d}}{d} \overset{\check{m}}{m} g \overset{w}{m} p$	$\overset{\check{d}}{d} / \overset{\check{n}}{n} \overset{\check{d}}{d} \overset{\check{d}}{d} p$	$\overset{\check{d}}{d} p / \overset{\check{s}}{s} \overset{\check{n}}{n} \dot{s} \overset{\sim}{D} \circ d \circ$	
aṁ ta raṁ m m ga bha	ktyā khi la	su gu ṇa ṁ	

$\circ d \dot{g} g / \text{ḥ} m \overset{w}{g} \text{ḥ} m \overset{\check{g}}{g} \dot{r} \circ R g / m p \overset{\check{d}}{d}$	$\overset{\check{n}}{n} S \cdot \overset{\check{r}}{r} \overset{\check{n}}{n} \overset{\check{d}}{d} \overset{\check{p}}{p}$	$\overset{g}{g} M \cdot / \overset{\check{p}}{p} \overset{\check{g}}{g} R \overset{\check{n}}{n} r \circ$	$\circ$ % r
saṁ ta ta m bha va	sā ga ra	ta ra ṇa ṁ	$\circ$ % r

#### caraṇam 1

1.  $\frac{d \ddot{n} \overset{w}{D}}{da \acute{sa}}$   $\frac{\ddot{d} \overset{x}{P} p \overset{w}{\ddot{p}} \overset{m}{G} \overset{m}{G} \overset{m}{m}}{ra \text{ thakulara}}$  |  $r \overset{w}{g} \overset{w}{r} p \backslash R$  |  $/ \overset{y}{g} \overset{y}{g} r s r s \circ$  ||  
 da śa ra thakulara | tna dhī | pa m̄ jī ta ||

$\circ s \overset{w}{d} / S \backslash p \overset{w}{D} s \overset{w}{r} / \overset{x}{p} g / \overset{x}{m} r$  |  $g \overset{m}{P} \backslash R$  |  $/ \overset{y}{g} \overset{y}{g} R s$  ||  
 da śa mu ka śa | tru pra | pa m̄ m̄ ||

$\circ s d P m P m p \overset{m}{g} \overset{w}{m} p$  |  $/ \overset{x}{n} d \overset{w}{D} \overset{w}{d}$  |  $\overset{y}{d} \overset{y}{d} p / \overset{y}{s} \overset{w}{n} \overset{w}{D} \circ$  ||  
 da śa śa ta ki ra ṇa sa | dī śa sva | rū pa m̄ ||

$\circ d / \overset{y}{g} \overset{y}{r} \overset{x}{s} \overset{y}{n} \backslash D \cdot / \overset{x}{r} \overset{y}{s} g \overset{y}{m} p d$  |  $\overset{w}{n} \overset{x}{s} / \overset{x}{r} n d / \overset{x}{n} p m p$  |  $m / \overset{x}{p} g \overset{y}{r} \backslash r$  ||  
 da śa vi dhā va tā | ra m̄ dhī ta śu | bha cā pam ||

$\frac{n r}{m m}$  2.  $\frac{s r \overset{w}{g} \backslash s r G / \overset{x}{m} g \overset{y}{g}}$  |  $r g \overset{w}{P} \backslash r$  |  $/ \overset{y}{g} \overset{y}{g} R \cdot s r \overset{w}{S} \circ$  ||  
 śrīkr ṣṇa sa m̄ nu ta | nā | ma m̄ ci ra ||

$\circ s d / \overset{x}{s} p \overset{w}{d} s r / \overset{x}{m} g \overset{y}{g}$  |  $r g / \overset{w}{m} / \overset{w}{p} \backslash r$  |  $/ \overset{y}{g} \overset{y}{g} r r s \cdot \circ$  ||  
 jī va su kha da ma bhi | rā | ma m̄ ||

$\circ s \overset{x}{n} d / p \overset{w}{p} m / p \overset{m}{G}$  |  $\overset{w}{m} p \overset{w}{d} \overset{x}{d}$  |  $\overset{y}{d} \overset{y}{d} p / \overset{y}{s} \overset{w}{n} \backslash \overset{w}{D} \circ$  ||  
 śrī vi ṣṇu ma ti śā m̄ | ta dā m̄ ta mu | dā ram ||

$\circ d \overset{y}{r} \overset{y}{g} / \overset{x}{m} \overset{y}{g} r \overset{x}{s} \overset{y}{r} \overset{x}{S} \cdot \overset{x}{r}$  |  $\backslash \overset{w}{D} \overset{w}{d} / \overset{x}{n} p / \overset{x}{r} n$  |  $d \backslash \overset{y}{m} \overset{y}{g} r / \overset{x}{d} \overset{y}{m} \overset{y}{g} r$  ||  
 śrī m̄ gā ra va da nām̄ | bhō jam̄ ji ta | kā ma m̄ m̄ ||

## svaram

$G \cdot G \overset{w}{g} / \overset{x}{p} \backslash r g r g / \overset{x}{d} p \overset{x}{d} p m$  |  $\overset{y}{g} R \cdot S s / \overset{x}{r} s$  |  $d / \overset{x}{s} p \overset{y}{d} s r \overset{y}{g} r$  ||:

$\overset{w}{g} / \overset{x}{p} \overset{w}{M} p d n \backslash \overset{w}{p} D / \overset{x}{S} r / \overset{x}{g} \overset{w}{r} \overset{w}{r}$  |  $\backslash \overset{x}{S} \cdot \overset{x}{r} n \backslash D \cdot / \overset{x}{r} s$  |  $\overset{y}{n} d g / d p m \overset{y}{g} \overset{y}{r}$  ||  $\overset{w}{n} \overset{w}{r}$

## 65.1.4 jatisvaram — ādi tāḷa — Subbarāma Dīkṣita

$\overset{x}{S} \cdot \backslash \overset{w}{D} \overset{w}{P} m$  |  $\backslash G \overset{w}{p}$  |  $r g p m$  ||

- $\check{g}R \cdot Sr \check{S} \cdot \backslash d \circ$  |  $\circ d \hat{S} / r \circ$  |  $\circ r / G \cdot \overset{w}{p} d / \check{r}$  ||
1.  $\check{S} \cdot \overset{w}{n} d p$   $d / \check{s} \backslash \check{D} \cdot \check{d} p m g p$  |  $\backslash R \cdot / \overset{w}{g} r s \overset{w}{d} s$  |  $\backslash P \cdot \overset{w}{d} s \overset{w}{p} d s$  ||
- $/ R \cdot \check{r} s r / G \cdot \check{g} p m P \overset{w}{d} s \circ$  |  $\circ s \check{r} / \check{G} \check{r} \check{S} \check{n}$  |  $\check{d} p \backslash M \check{Y} \overset{w}{g} p d$  ||
2.  $\check{D} \cdot \check{d} p m$   $\backslash \check{G} r$   $g p m \check{g} R \cdot s$  |  $\check{n} D \cdot / \check{r} s d \backslash \check{g} \check{r}$  |  $s / \overset{x}{p} \check{g} \check{r} \overset{x}{g} / \check{d} p m$  ||
- $D \cdot \check{d} p m$   $P d$   $P \check{s} \backslash G m p$  |  $D \cdot / \check{s} \backslash D / \check{r} \check{s}$  |  $\backslash D \overset{x}{g} \check{r} s / D / r$  ||
3.  $P \backslash R \check{G} \check{R}$  |  $\check{S} \backslash \check{D}$  |  $S \check{d} P$  ||
- $d s r g \check{R} \overset{w}{g} m$  |  $/ \check{d} p \overset{m}{G}$  |  $p \backslash r \check{g} r$  ||
- $s r / \check{g} r s \check{D}$   $\overset{w}{p} d s \check{r} \check{G}$   $\check{g} m p$  |  $/ d P \check{m} \check{g} r p \backslash r \circ$  |  $\circ r / \check{g} r s r g p d$  ||
- $\overset{w}{p} \check{g} r S r \check{d} s$  |  $r \check{G} p$  |  $\backslash \check{G} / d \check{p}$  ||
- $\check{D} \check{S} \check{R} \check{G} \overset{x}{m}$  |  $R \check{S}$  |  $\backslash \check{D} \check{P}$  ||
- $\check{m} g p \backslash r \backslash S r g p d P$  |  $r g r \check{n} S \check{n} d p$  |  $\check{m} \check{G} \cdot \check{s} \check{n} \check{D} \check{d} / \check{r}$  ||

☞ In this *jatisvaram*, in the fourth *svara*, please carefully note the presence of the first, second, and third *kālas*.

### 65.15 sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$\overset{x}{d} p p \check{m} \check{g} R g p p m$  |  $\check{g} R g \check{m} R s r S$  |  $d / \check{s} p \check{d} s r \check{g} r / \check{G}$  |

$\check{G} \check{g} p m / p \backslash R R$  |  $g / n \backslash D p m \check{g} R R$  |  $g / p \check{P} \backslash R / G \check{G}$  |

sr / ḡ ṙ s / d \ P Ṗ		ḍ n \ P ṁ g / d ḍ P		ṁ g R / g Ṗ ḡ r Ṛ	
sr \ S \ Ḍ / S Ṣ		\ P ḍ s r g \ R Ṛ		g / d \ P \ M \ G Ṛ	
g / Ṗ g / Ṗ ṙ g \ R R		g / ḍ p / ḍ p m \ Ḍ R		sr / ḡ rs / ṙ s / ṙ ḍ s	
p ḍ p ḍ s r g Ṛ		s ḡ ṙ Ṛ / ḍ p ṁ g		R g / ḍ Ṗ ḡ / Ṗ ṁ \ Ṛ	
\ R g p \ R g ṙ G		/ d ḍ P ḡ p \ R Ṛ		S r g p / ḍ p ṁ G	
/ P m r g p M ḡ R		Ḍ r s r g / n ḍ P		d P m ḡ R s r Ṣ	
D Ḍ Ḍ ḍ n \ P		/ d ḍ P ḍ n \ P \ G		/ P \ R g p / D Ḍ	
ḡ p d Ṣ Ṗ ṣ ḍ \ Ṣ Ṣ		ṣ ṙ ḡ ṙ Ṣ Ṣ \ D Ḍ		ṁ g g / P p ṁ g P	
g g Ḍ r r Ṛ Ṛ		ss S / d d Ḍ P		Ḍ d p d p Ṣ Ṗ	
Ḍ Ḍ ṙ ṣ Ṛ Ṛ		d ṣ Ṣ ḍ ṣ \ P D		p m p m ḡ R g p M	
ḡ R s r G r s Ṣ		Ḍ s \ P ḍ s r Ṛ		\ S r G p ṁ p D	
ṣ r g P d Ṣ Ṣ		\ G p D n \ P Ḍ		g p d Ṣ ṙ ḡ ṙ Ṣ	
ṣ n \ D Ḍ ḍ n P		ṣ ṙ ḍ p ṁ ḡ R R		g p d / ṣ ḍ p ṁ ḡ \ R	
Ṛ S / D \ P \ M		\ Ḍ \ R g p \ R g r		sr / ḡ r s r \ Ṣ Ḍ S	

## 65.2 janya 2 — mōhanam

rudra mā

mnemonic: ri gu mi pa dhi nu

mela 65 — śāntakalyāṇi

janya rāga 2 — mōhanam

## LAKṢAṆA

## ślōka — Vēṅkaṭamakhi

auḍavō mōhanō rāgassagrahassārvakālikah |

mūrccana ⇒	ārōhaṇa:	s r g p d ś,
	avarōhaṇa:	ś d p g r s.

## lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

*bhāṣāṅga; auḍava; madhyama niṣādas varjya; ṣaḍja graha; suitable for singing at all times.*

☞ For this *mōhana rāga*, *gāndhāra*, *dhaivata* and *ṛṣabha* are the *jīva* and *nyāsa svaras* that generate much *rañjana*. This will be clear from the *lakṣyas*.

## LAKṢYA

## 65.2.1 gīta — dhruva rūpaka tāla — Vēṅkaṭamakhi

Ś d p g p D ś d śrī ka li yu ga vēm ka ṭe		ṛ r Ś S e śu rē rē		ś ṛ ḡ ś R śē e ṣa gi rī	
ś ṛ ś d p d va a a a sa		g p d ś ṛ ḡ ma m ju hā a sa		p ḡ d p ḡ ṛ śrī i ni va a sa	
ḡ ḡ ṛ ś ṛ ci dvi la a sa		ś d p d p g sa m ta to o lla		r s a sa	

## jāvaḍa

Ḡ ṛ ḡ P ḡ d P tā ma nu thā ma mu dā		ḡ p ḡ ḡ R da a na sa dā		ḡ ḡ ṛ ś ṛ ga a na dhu rya	
ś ṛ ś s d gō o var dha na		ś ṛ ḡ ś ṛ ḡ dha ra ya a da va		p ḡ ṛ Ḡ ḡ ra a ja vaṁ śa	
ṛ ṛ s d sa mu dra mu		ṛ ṛ ś d Ś s dri ta pu rīm dru		p g p d ś ṛ pa a m ca a li	
ś ṛ ḡ p ḡ d ma a a na sa m		P d d Ś ra kṣa ku rē		d Ś d p d ki rī ṭi ra tha	

ś d p̣ ḍ p̣ ḡ		ḍ ḍ p̣ ḡ ṛ ḡ		ṛ ṛ ś d p̣ ḡ	
sa a ra thi ya a		a a i ya i ya		sa ma a a da ru	

r s	
re e	

Ś d p̣ ḡ p̣ Ḍ ś d		ṛ r Ś Ś		◉
śrī ka li yu ga vēm nka ṭē		e śu rē rē		

### 65.2.2 kīrtana— miśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

#### pallavi

§ ḡ P Ḍ Ś		ḍ P ḡ Ḍ R		s Ḍ S Ḍ R		ḡ d p̣ ḡ Ḍ ḡ R ◉	
na ra si m̄hā		ga ccha		pa ra bra hma		pu ccha	

◉ Ḍ ḡ · ◉ R ḡ /ḍ		p Ḍ ḡ ḡ p̣ ḍ /ṛ		ś Ś \ Ḍ p̣ ḍ ś		ḍ P Ḍ R	
svē		ccha sva ccha		na ra si m̄hā		ga ccha	

s Ḍ S R		ḡ /ḍ p̣ ḡ p̣ Ḍ ḡ ṛ		Ḍ · Ś ◉ S	
pa ra bra hma		pu ccha		a a	

#### anupallavi

ḡ Ḍ P Ḍ		ś Ḍ Ḍ ◉ S		Ś Ḍ Ḍ Ḍ Ḍ		ḍ Ḍ \ Ḍ Ḍ	
ha ri ha ra		braṁ m̄hēm		drā di pū		ji tā tya ccha	

p Ḍ / R Ś ◉		◉ s Ḍ P Ḍ		Ḍ · Ḍ P		ḡ d p̣ ḡ Ḍ Ḍ R	
pa ra ma bhā		ga va ta		pra hḷā da		bha ktē ccha	

#### caraṇam

G ḡ ḡ ḡ ḡ p̣		\ R ḡ p̣ ḡ ḡ ḡ ṛ s		ḡ /ḍ ḡ ṛ s Ḍ ṛ		ḡ ḡ ḡ ḡ ḡ p̣ p̣	
dhī ra ta ra gha ṭi		kā ca lē śva ra		sau ra ta ra hē		ma kō ṭi śva ra	

G p̣ ḍ ḍ Ś		ḍ p̣ ḡ ḡ /ḍ ḡ ṛ		ḡ /ḍ p̣ ḡ ṛ s ṛ		ḡ ḡ ḡ /P p̣ p̣	
vī ra va ra mō		ha na vi bhā śva ra		mā ra va ra mā		na va ha rī śva ra	



1.	$\frac{\dot{G} \cdot \dot{g}}{k\bar{a} ya}$	$\frac{\ddot{g} \ddot{r} \ddot{r} \dot{s} \ddot{R} \cdot \ddot{r}}{nrpati la k\bar{a} ya}$	$\frac{\dot{s} r \dot{s} d}{ha ta nara}$		$\frac{\dot{S} \cdot \dot{s}}{k\bar{a} ya}$	$\frac{\ddot{s} d \ddot{d} p}{ni \dot{s} \dot{s} am}$		$\frac{/D \cdot d}{k\bar{a} ya}$	$\frac{p \overset{w}{g} p d}{ga ta pa m}$	
2.	$\frac{\dot{g} \dot{r}}{j\bar{a} ya}$	$\frac{\dot{s} \dot{r}}{na ta di vi j\bar{a} ya}$	$\frac{\dot{s} d}{ya du r\bar{a}}$		$\frac{\dot{S} \cdot \dot{s}}{j\bar{a} ya}$	$\frac{\ddot{s} d \ddot{d} p}{bhari t\bar{a}}$		$\frac{/D \cdot d}{j\bar{a} ya}$	$\frac{p \overset{w}{g} p d}{gad\bar{a} gra}$	
3.	$\frac{\dot{g} \dot{r}}{d\bar{a} ya}$	$\frac{\dot{s} \dot{r}}{g\bar{o} vi m d\bar{a} ya ni}$	$\frac{\dot{s} d}{bh\bar{i} ta ga}$		$\frac{\dot{S} \cdot \dot{s}}{d\bar{a} ya}$	$\frac{\ddot{s} d \ddot{d} p}{mu ra va ra}$		$\frac{/D \cdot d}{d\bar{a} ya}$	$\frac{p \overset{w}{g} p d}{ku m da ra}$	
1.	$\frac{\overset{Y}{g} \overset{Y}{g} \dot{r}}{k\bar{a} ya}$	$\frac{\overset{w}{g} \dot{r} \dot{s} \dot{s} \dot{r}}{ra thi k\bar{a} ya}$	$\frac{\overset{w}{s} \backslash D p d}{na ma tsana}$		$\frac{\dot{S} \dot{s}}{k\bar{a} ya}$	$\frac{\dot{s} \backslash D p d}{la sa tru ci}$		$\frac{/s d p /d p \overset{Y}{g} r s}{r\bar{a} ya ta n\bar{a} ya}$		
2.	$\frac{\overset{Y}{g} \dot{r}}{j\bar{a} ya}$	$\frac{\dot{s} \dot{r}}{ka pa tam a nu j\bar{a} ya}$	$\frac{\overset{w}{s} \backslash D p d}{pu ram da ra}$		$\frac{\dot{S} \dot{s}}{j\bar{a} ya vi}$	$\frac{\dot{s} \backslash D p d}{dh\bar{i} r\bar{n}a ni}$		$\frac{/s d p /d p \overset{Y}{g} r s}{j\bar{a} ya ja y\bar{a} ya}$		
3.	$\frac{\overset{Y}{g} \dot{r}}{d\bar{a} ya}$	$\frac{\dot{s} \dot{r}}{vi ni rga ta t\bar{a} ya}$	$\frac{\overset{w}{s} \backslash D p d}{su ra dvira}$		$\frac{\dot{S} \dot{s}}{d\bar{a} ya}$	$\frac{\dot{s} \backslash D p d}{su gu \bar{n}a b\bar{i} m}$		$\frac{/s d p /d p \overset{Y}{g} r s}{d\bar{a} ya hi t\bar{a} ya}$		

**padam — ādi tāḷa — Kavi Mātrbhūṭayya**

(please see the next few pages in landscape mode)

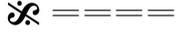
**tāna varṇam — ādi tāḷa — Gōvindaśāmi**

(please see the next few pages in landscape mode)

**tāna varṇam — aṭa tāḷa — Vīnai Kuppaiyyar**

(please see the next few pages in landscape mode)





S d p p  
vi dya la to  
ri nella  
te vva ru lē

p d / r s \ D p d  
vi ta ma na va ccu ne  
ne la ta yī ḍu mī  
cā na ku sa ri sā

ś d d p  
da m ti  
ḍe m ḍlu  
sau ru

ś r ḡ / ṡ ḡ r s  
mā t ra  
pa ni reṁ  
ṭa ki ti

ś r ḡ / ṡ ḡ r s  
na ḍa la  
va ya nu  
nē lu

ḡ ḡ G ḡ r  
di ka  
ni la va ra mu ga  
ra ti

1. pra ti lē

2. ni la va ramu ga

3. sā re ku ra ti

### 65.2.5 tāna varṇam — ādi tāḷa — Gōvīndasāmi

pallavi

ś | s r G ḡ r ḡ  
sari gā a a

s ś / r r / ḡ r s s / ḡ ḡ r s / r r s  
pai i i i i i se e naa ru u u u

/ d ṡ ḡ ḡ / d p ḡ ḡ r ḡ  
sa ra saa a a kuuuu ū

R ṡ ṡ 2. G · r  
rā ṡ ṡ a a

anupallavi

ḡ ḡ P ṡ  
sarasa a

ḡ ḡ / d p ḡ ḡ R  
ni i i i i i

ḡ ḡ r / ḡ \ R  
i i i i i

ḡ d ḡ ḡ ḡ · r  
m ma ne e rā ā

ḡ ḡ / d p ḡ ḡ r ḡ  
sa a a ra a a a

$\backslash \overset{\sim}{R} s / r \overset{\cdot}{r} s$	$r / g \overset{\cdot}{g} r$	$g / p \overset{\cdot}{p} g$	$\overset{\cdot}{g} g / d \overset{\cdot}{d}$	$p \overset{\cdot}{g} p d$	$\overset{\cdot}{s} d \overset{\cdot}{S}$	
a s a a a a	a a a a	d g u u u	a a a a	s a a a a	a m d r ā	
$\overset{\cdot}{S} \overset{\cdot}{s} \overset{\cdot}{r} \overset{\cdot}{g} \overset{\cdot}{r} / g \overset{\cdot}{g} \overset{\cdot}{r} \overset{\cdot}{s} \backslash r \overset{\cdot}{r} s$	$\overset{\cdot}{s} \backslash r \overset{\cdot}{r} s$		$\overset{\cdot}{s} d \overset{\cdot}{s} \backslash p d$	$p \overset{\cdot}{g} p d$	$\overset{\cdot}{p} g \overset{\cdot}{p} d$	
a s ā a m i i i i	s r i i i i		v e e m k a t a		p e r u m a a	
$\overset{\cdot}{d} / g \overset{\cdot}{r} \overset{\cdot}{s} d / \overset{\cdot}{s} d$	$d p \overset{\cdot}{g} g / d p$		$d d / r \backslash \overset{\cdot}{S} \cdot$	$g p$	$d / \overset{\cdot}{s} d p$	
n a a a a a a a a a	a a r a a a a		j ē e	d r a	a a a a a a a	
<b>svara sāhityas</b>						
$\overset{\cdot}{g} g \backslash R / \overset{\cdot}{g} \overset{\cdot}{g}$	$s / r / \overset{\cdot}{g} \overset{\cdot}{g}$	$s r s / \overset{\cdot}{g} r \overset{\cdot}{R} s$	$\overset{\cdot}{d} s \backslash p d$	$\overset{\cdot}{D} s$	$p d \overset{\cdot}{d} / \overset{\cdot}{g} r \overset{\cdot}{R} s$	
v i r i b ō n i	n e n a r u	y i k a c e l i m i m ā r a	v i t a r ā y a	l ē r a	c a n u v o s a k a v ē r a	
$\overset{\cdot}{w} r g \backslash R g$	$\overset{\cdot}{d} \overset{\cdot}{g} r \overset{\cdot}{R} s$	$s p d S$	$r / g r$	$\overset{\cdot}{r} g s$	$r \overset{\cdot}{r} g \overset{\cdot}{G} p$	
k a r u n i m c u	k a v u g i l i r a	c i l u k a t ē	j i p a y i	k o m i n e	c e R u k u v i m ṭ i	
$\overset{\cdot}{g} r$	$g p \backslash r G g$	$\overset{\cdot}{w} r g \backslash s R r$	$g g / d$	$g / p \overset{\cdot}{g} \overset{\cdot}{g} r$	$\overset{\cdot}{x} / d p / d p$	
d o r a	n e n a r u m ā n i	k a n a r ū b ū n i	k a R i n i	n u r a v a ḍ i g a	m a R i m a R i	
$\overset{\cdot}{w} p \backslash R g \backslash S r g$	$\overset{\cdot}{g} / D \overset{\cdot}{D} p$	$\overset{\cdot}{w} g$	$P \overset{\cdot}{p} g$	$\overset{\cdot}{w} I G$	$\overset{\cdot}{w} s R$	
l u r a m ā n a	n ē y a g a	v a r ā r ō h a	R ā m ō h a	v a r a m	b u c ē	
$\overset{\cdot}{w} p p d s$	$\overset{\cdot}{w} D \overset{\cdot}{S} r$	$s r g \backslash R$	$\overset{\cdot}{r} \overset{\cdot}{s} d p g r$	$g p$	$\overset{\cdot}{x} / \overset{\cdot}{g} \backslash R s / R s$	
c a r a ṇ a n i n a	v i c ā r i m c a	v a v u r a y e m	t ō	b i l i c i n a n u	k a v a d ē m i s ā m i	

$\ddot{s} \ddot{r} \ddot{s} \backslash D$   $\overset{\times}{d} / \overset{\times}{s} \overset{\times}{d}$   $\overset{\times}{P}$   $\overset{\times}{d} \overset{\times}{d} / \overset{\times}{s} \overset{\times}{d}$   $\overset{\times}{va}$   
 ne Ratanamā do ra tanamā alu ka va

$\overset{\times}{g} \overset{\times}{r} \overset{\times}{s} \overset{\times}{d} \overset{\times}{S}$   $\overset{w}{s} \backslash P$   $\overset{\times}{d} \backslash G$   $\overset{\times}{g}$   $\overset{\times}{p} \overset{\times}{c}$   $\overset{\times}{rā}$   
 ni rava · dharā dhara puranda rā

$s \backslash D$   $\overset{w}{p} \overset{\times}{D} \overset{\times}{S} \overset{\times}{r}$   $\overset{\times}{g} \overset{\times}{p} \overset{\times}{d} \overset{\times}{s}$   $\overset{\times}{s} \overset{\times}{r} / \overset{\times}{g}$   
 ka rā parākēmi delu para valapu

$\overset{\times}{p} \overset{\times}{s} \overset{\times}{d} \overset{\times}{p} \overset{\times}{g} \overset{\times}{r}$   $\overset{w}{s} / \overset{\times}{r} / G$   
 paṭivale ne · sa ri gā

### caranam

$\overset{\sim}{G}$

gā

$\overset{\sim}{R}$   $\overset{\times}{s} \overset{\times}{r} \overset{\times}{g} / \overset{\times}{p} \overset{\times}{g} \overset{\times}{g} \overset{\times}{r}$   $\overset{\times}{s} / \overset{\times}{g} \overset{\times}{r}$   $G \cdot r$   
 I yeee e luuu ko o o rā a

### svara sāhityas

1.  $G \backslash R \overset{\times}{c} R$   $\backslash S \overset{w}{r} \overset{\times}{g} \backslash R$   $\overset{\times}{s} / \overset{\times}{g} \backslash R$   
 rā rā · a raḍi gā va ḍi gā

$\overset{\times}{d} / \overset{\times}{r}$   $\overset{\times}{ca} \overset{\times}{la} \overset{\times}{mu} \overset{\times}{ta} \overset{\times}{ga} \overset{\times}{du}$   
 la du ca la mu ta ga du

$\overset{\times}{c} \overset{\times}{p}$   $\overset{\times}{p} \overset{\times}{g} \overset{\times}{r} \overset{\times}{s} \overset{\times}{D} / \overset{\times}{g}$   
 sa ra sa ka rā ra

$\overset{\times}{s} \overset{\times}{d} \overset{\times}{p}$   $\overset{\times}{p} \overset{\times}{d} / \overset{\times}{r} \overset{\times}{s} \overset{\times}{r}$   
 ni lu pa yi di sa ma ya

$\parallel$

$\overset{\times}{g} / \overset{\times}{p} \overset{\times}{g} / \overset{\times}{d} \overset{\times}{p}$   $\overset{\times}{g} \overset{\times}{g}$   
 ra vi i i m ci i

$\overset{\times}{R} \overset{\times}{c} R$   
 a a

$S \overset{\times}{c} S$   
 a

$\overset{\times}{s} \overset{\times}{R} / \overset{\times}{g}$   $\overset{\times}{s} \overset{\times}{R} \overset{\times}{s}$   
 va rā ḷi ma rā ḷi

$\overset{\times}{g} \overset{\times}{g} / \overset{\times}{p} \overset{\times}{G} \overset{\times}{r}$   $\overset{\times}{s} \overset{\times}{r}$   
 ma ru śa rā ḷi ce ḷi

%

$\frac{g P p}{kibāli} \frac{g / D p g r s r /}{vi rā li je \cdot na nu}$

2.  $\frac{G \ddot{g} r}{vē maru} \frac{r s \ddot{R}}{va dī lō} \frac{r s \dot{d}}{ma ru la} \frac{p \dot{d} S s}{ṅa pa jā la}$

%

$\frac{G \ddot{g} p}{vē dī mi} \frac{G r s}{vē game} \frac{\ddot{g} r s r /}{sa yi ca du}$

3.  $\frac{g r \overset{x}{g}}{mi gu la} \frac{\overset{w}{s} r \overset{x}{g} \backslash S r s r g p}{to ga la so ga la va ga la} \frac{\overset{w}{s} r g}{na ga ga}$

%

$\frac{p d s r i s d p g r s r /}{nu ga va lu ma gu va nu ka nu go mi}$

4.  $\frac{S r \ddot{R} g}{im cu bō ṅi} \frac{\dot{d} / \overset{x}{g} \backslash R s}{na la yi m cu} \frac{\backslash D s \backslash P}{mē ra gā}$

$\frac{\backslash S g \backslash R p \backslash}{kim cu kai na} \frac{\overset{y}{G} / \overset{y}{D} p}{lā lim ci} \frac{g r g \backslash S}{vi na vu mam}$

$\frac{\backslash P d \dot{S} \cdot}{ru m ca rā} \frac{\overset{y}{G} \backslash \overset{y}{r} s \overset{y}{r}}{nī va m ca na} \frac{\overset{y}{s} \dot{d} P}{ni ka cā}$

$\frac{\backslash G p \dot{d}}{mi m ci na} \frac{\overset{x}{p} \overset{x}{g} p d \dot{S} r s}{ce li nī ra si m cu ṅa} \frac{\dot{d} p d}{ta ga da la}$

$\frac{r s r \overset{w}{g} \backslash S s s}{da li ku la vē na la} \frac{\backslash \dot{D} \dot{d} / g \backslash R s r}{ve nne la vē da na}$

$\frac{p \overset{w}{s} r g p d s r}{la mi gu la ta gi so ga} \frac{g p d s \backslash S r g}{su gu lu ku nī du ka}$

$\frac{D s \dot{S} \cdot R}{dam cu nē \cdot vi} \frac{g \ddot{G} p g r r g}{nna vi m ci na nu pa lu}$

$\frac{R g P \cdot P}{nmi m ca rā lā} \frac{\backslash G p / \overset{y}{D} \cdot \dot{d} \dot{d}}{lim ca rā ne na}$

$\frac{D s \dot{S} r \overset{x}{g} / \overset{x}{g}}{lim cu ma m ci do ra} \frac{\backslash R s \backslash \overset{y}{D} p}{vam cu ni nnu} \frac{P}{kā}$

$\frac{\overset{y}{G} r \dot{R} s \dot{S}}{cam ca lā kṣi bō} \frac{\dot{S} r s \dot{d}}{di m cu nu ḍu la} \frac{p g}{nī ja}$



$\frac{\overset{\gamma}{/D} p}{\text{mañ cu}} \frac{d \dot{s} \backslash D}{\text{mañi nem ca}} \frac{\overset{\gamma}{g} r s r /}{\text{valadura}}$

5.  $\frac{s s r / \overset{\times}{g} r s}{\text{di nadi na mu nu}} \frac{R s / \overset{\times}{g} \backslash R s \dot{s}}{\text{mā na mu mā na va}} \frac{\backslash D}{\text{mā}}$

$\overset{\sim}{R} \cdot \overset{\sim}{g} \backslash S r s \quad R g r \quad G p \overset{w}{g}$   
 $\frac{\text{dē · ne vā tera}}{\text{sau ra dī}} \quad \frac{\text{ca kka na}}{\text{ca kka na}}$

$\overset{\gamma}{P} \overset{\gamma}{g} r G d p \quad \frac{g / \overset{\gamma}{g} \overset{\gamma}{G} \cdot r}{\text{ca ca mē ṭi}}$   
 $\frac{\text{rā a la mā ṭi ki}}{\text{ca ca mē ṭi}}$

$\frac{\dot{s} / \overset{\gamma}{g} \backslash \overset{w}{R} \dot{s}}{\text{ta gu rā}} \frac{\dot{s} \overset{w}{R} d \dot{s}}{\text{dharā varā}} \frac{d \dot{d} / \overset{\gamma}{g} \overset{\gamma}{g} r \dot{s}}{\text{ni nu vi ḍa na ni}}$



$\frac{\dot{D} \cdot p d p \backslash G}{\text{kē}} \frac{\overset{\gamma}{g} r s r /}{\text{tagu nu rā}} \frac{\text{ce lu vu ḍa}}{\text{ce lu vu ḍa}}$

6.  $\overset{\gamma}{G} \cdot \overset{\gamma}{G} p g r$   
 ā nā ṭi vale

$\overset{\sim}{G} \cdot G p g p$   
 vē to ḷḷa go ni

$\overset{\gamma}{\dot{G}} \cdot \overset{\gamma}{p} \overset{\gamma}{G} r s$   
 $\frac{\text{bā li kā ma ṇi}}{\text{bā li kā ma ṇi}}$

$\overset{\sim}{D} \subset d \overset{\gamma}{g} \overset{\gamma}{g}$   
 $\frac{\text{rā}}{\text{vī na}}$

$\overset{\gamma}{\subset} \overset{\gamma}{s} \overset{\gamma}{s} \backslash D d / \overset{\gamma}{g} \backslash \overset{\gamma}{R}$   
 $\frac{\text{ṭa tā m ta gu rā}}{\text{ṭa tā m ta gu rā}}$

$/ \dot{S} \cdot \dot{s} d p / D$   
 $\frac{\text{na m · mi ka lu ṭi}}{\text{na m · mi ka lu ṭi}}$

$\overset{\gamma}{R} s r \overset{\gamma}{S}$   
 $\frac{\text{ṇa m ta ka ḷ ha m}}{\text{pai ka ru ṇi m pu mu}}$

$\overset{\gamma}{S} r \overset{\gamma}{g} \overset{\gamma}{P} \overset{\gamma}{g} / d$   
 $\frac{\text{tā ri dha ṇa m ta ka}}{\text{rā ga da rā ce li}}$

$\overset{y}{D} \cdot \overset{y}{D} \overset{y}{d} \overset{y}{d} \backslash P$   
 thai thai yya ta ka  
 mē ne lla sa ga

$\backslash G p d \quad p d \overset{y}{S}$   
 māyanu ga dara

$\overset{y}{S} \cdot \overset{y}{r} \quad s \overset{y}{s} \backslash D$   
 dā ni ki tu nī

$D \cdot s \backslash P d d \backslash G p p d \overset{y}{s} \overset{y}{s}$   
 tā ha jham ta ri  
 pai ni ga la ta mi yem ta ni te lu pa ga

$D d \overset{y}{g} \backslash R \quad s \backslash \overset{y}{g} R$   
 tā ri dha nam ta ka jham  
 nā ta ra mā bha ra mā

$\overset{w}{d} \overset{y}{s}$   
 ya ra mā va ra

$\backslash D \quad d p / d \overset{y}{D} \quad d \quad g p \overset{w}{g} D d \quad p g$   
 ta ki ta thai yya  
 mā ni ni ka cē sa ka na ka bhū sa namu

$p d \quad d / \overset{y}{g} r \overset{y}{s} \quad \overset{y}{s} d p d \quad g p d / \overset{y}{g} r \overset{y}{s} d p \quad d / \overset{y}{s} d p g r s r /$   
 jha nu ta dhi mi ta ki ni ta ka  
 lu ra mu na pe na go ḍa bahu sa ra mu lu vi ta mu la ku pa yō . gi m ce nu

### 65.2.6 tāna varṇam — aṭa tāja — Vīṇai Kuppaiyyar

pallavi

$\S S \cdot \overset{y}{d} s r g G / d p p \overset{y}{G} \cdot r R$   
 a aaaa a sara sī i i

$\overset{w}{s} r g g / p g g r / \overset{y}{p} g r / \overset{y}{r} s d / \overset{x}{g} r s s d p$   
 ja a a a a a k s i i i i i i n i i i i i

$\overset{w}{d} s s \overset{w}{d} R \quad e e \quad e e$   
 n n e e e e e e e e

$\overset{y}{g} r \quad \overset{y}{g} p g \quad e e e$   
 g r g p g e e e

$\overset{x}{k} o o o$   
 k o o o

$\frac{\overset{w}{r}sr}{ooo} \frac{dsrgg}{riiii} \frac{\overset{x}{/dp/d}}{caa} \frac{g/p}{aa} \frac{r/\overset{x}{gr}}{laaa} \frac{g/\overset{i}{g}/pp}{maaaa}$  | |

$\frac{d}{a} \frac{g/\overset{i}{g}/pp/dd\acute{s}}{ruuuuuul\ddot{u}}$   $\frac{p/dp/sdp}{uuu} \frac{g/\overset{x}{dpgr}}{nnaaaa}$  | |

$\frac{\overset{y}{gr}s}{aaa} \frac{dsrgG}{aaaa} \vdots \frac{dppG\cdot rR}{saraas\ddot{i}i}$

2.  $\frac{G\cdot r\ddot{R}}{r\ddot{a}a\ddot{a}}$  || ||

$\overset{c}{S} \subset S$   
a

anupallavi

$\frac{/ddpp\ddot{p}/d}{maaaa} \frac{\overset{x}{d}pgp}{ruuuu} \frac{r/g/d}{uuu}$  | |

$\frac{\overset{y}{pp}\overset{y}{gp}}{uuuu} \frac{r/\overset{w}{gg}/r\ddot{i}}{niiii} \frac{g/pp}{aaaa} \frac{g/ddp}{naaaa}$  | |

$\frac{/ddpd\acute{s}}{iiiiina} \frac{d}{:} \frac{\overset{y}{d}/r/\overset{y}{s}/g}{maaaaa} \frac{r/g/\overset{x}{p}gri}{veeeeee}$  | |



$\frac{g}{m\acute{e}e e} \frac{p d / \acute{s}}{e e e} \frac{d p / d g / d}{l a a a a} \frac{P \ddot{p} g r / p \backslash G \ddot{g} r s}{j e e e e}$		$\frac{r \acute{i} g}{s e e e} \frac{r \acute{g} / d p g}{e e e e}$		$\frac{\acute{g} g r \acute{g}}{e e e v u} \frac{P}{r \bar{a}}$	
$\frac{/ d p g r g}{a a a a} \frac{w s r g}{a a a} \vdots \frac{p \acute{g} P P}{p a m \acute{m} i t a}$					
.....		....		$\frac{\acute{g} r \acute{g} \acute{g} P}{e e e v u r \bar{a}}$	
.....		....			

svarams

1. / D . P / d p \ G / d .

$\ddot{p} \acute{g} \acute{g} \backslash R / \acute{x} p \acute{g} r \acute{s} \subset$  |  $\subset$  s g r s |

$\frac{w}{d} s r g$

$\frac{w}{d} s \acute{p}$  ||

2. P / d d p g P  $\frac{w}{g} / p \acute{g} r G /$  p g r s R

s r s  $\frac{d r s}{g r} / \frac{\acute{x} p \acute{g} r \backslash S}{d d p} \frac{g R g}{g R g}$

p d s  $\frac{d}{i} \frac{s}{d}$

p  $\frac{g}{d} P g r s$

$\frac{w}{r} S \frac{d}{s} r g$

3. r g / d p / d g p  $\frac{w}{r} / \frac{\acute{x} p \acute{g} \acute{g} r \acute{s}}{r d} / \frac{s \acute{s} r}{d}$

/rḍ s̄s̄/r̄r̄/ḡḡ/pg/dp grgpḍ srg | | pd/ṣḍr̄ d/r̄s̄ | dpḍ g/dpgr ||

%

gsr ḍsrgḡ

4. /dḍpgrg /dpḍ g/dpgr/pgrsr ḍ |

grs ḍpḍs ḍ/r̄r̄ s/ḡḡr/pp̄ g/dḍp | g/pgG r̄r̄s̄ | r̄r̄ḡḡP· ṙ̄ ||

g/dp ḡḡr srgpd rgpḍs pḍsr

ḡ/p̄ḡḡr̄s̄ d/ḡr/ḡsr̄ d/r̄sdp dg | /d\p ḡḡr̄̄\s̄c̄ | ḡs̄ ḡ̄r̄s̄ ḍpgr̄ ||

%

s\Dr̄ ḍsrg

**65.2.7** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

$G \overset{\sim}{G} \overset{\check{y}}{g} r s r g r$		$/ G \overset{\check{g}}{g} p d / r s \overset{\check{d}}{d} p g$		$/ d p \overset{\check{g}}{g} r s r \backslash \overset{\check{S}}{S}$	
$g \overset{\check{g}}{g} P \overset{w}{r} g P \overset{\check{P}}{P}$		$g \overset{\check{g}}{g} / D g \overset{\check{g}}{g} / \overset{\check{y}}{p} g R$		$/ g p \overset{\check{g}}{g} r s / g r \overset{\check{r}}{r} s d$	
$/ g \overset{\check{r}}{r} s d r r \backslash \overset{\check{S}}{S}$		$D \overset{\check{S}}{S} \overset{\check{d}}{d} P \overset{\check{d}}{d} s \overset{\check{s}}{s}$		$r \overset{\check{r}}{r} / G s r / G \overset{\sim}{G}$	
$s r g / d p g r g / \overset{\check{x}}{p} \overset{\check{y}}{g}$		$r / g \overset{\check{g}}{g} r s / g \overset{\check{g}}{g} r s r$		$s \overset{\check{s}}{s} d s r g s r / g \overset{\check{g}}{g}$	
$s r g \overset{\check{g}}{g} P g \overset{\check{g}}{g} P$		$g \overset{\check{g}}{g} / D \overset{\check{D}}{D} g \overset{\check{g}}{g} P$		$r g P \overset{\check{g}}{g} r s r / \overset{\sim}{G}$	
$\overset{\check{S}}{S} D s r d s r / g R$		$d s r g / p g r / g \backslash R$		$s r g / p \backslash r g p d s r$	
$p d s p p / d \overset{\check{d}}{d} / s \overset{\check{s}}{s} r$		$s \overset{\check{s}}{s} / r s r g \overset{w}{r} g p p$		$g \overset{\check{g}}{g} p g / d \overset{\check{d}}{d} g g / p \overset{\check{p}}{p}$	
$\overset{w}{g} p d \overset{w}{p} d s \overset{w}{g} p d s$		$\overset{w}{r} g p d s r g / \overset{\check{x}}{p} \overset{\check{y}}{g} r$		$s r g / d \backslash P g r S$	
$/ d \overset{\check{d}}{d} p g / d g / p r / g s$		$/ \overset{\check{D}}{D} p g r g / p \overset{\check{g}}{g} \overset{\check{r}}{r} s$		$d s d / r d / g d / r s r$	
$s r g / D p g / d / P$		$g g / p \overset{\check{p}}{p} / d \overset{\check{d}}{d} p d / s \overset{\check{s}}{s}$		$g / d p d / s \overset{\check{s}}{s} \backslash G p d$	
$s \overset{\check{r}}{r} / g \overset{\check{r}}{r} s / r \overset{\check{s}}{s} d / r \overset{\check{s}}{s}$		$d / r d / g \overset{\check{r}}{r} d / s d / r \overset{\check{s}}{s}$		$d / g \overset{\check{r}}{r} s d p g \overset{\check{r}}{r} s d$	
$p d s r g p d / r \overset{\check{S}}{S}$		$d p g / d \backslash P g r S$		$g \overset{\check{r}}{r} / g \overset{\check{s}}{s} / r d / s p d g$	
$p d \overset{\check{S}}{S} d p \overset{\check{g}}{g} \overset{\check{r}}{r} S$		$/ \overset{\check{G}}{G} r \overset{\check{S}}{S} d P g r \circ$		$\circ r s D s r \overset{\check{g}}{g} r \overset{\sim}{G}$	
$/ d \overset{\check{p}}{p} \backslash G \backslash R s r g / p$		$g r s r / g r G \circ G$		$R \circ R \backslash \overset{\check{S}}{S} \circ S \circ S$	

**65.3** janya 3 — haṁvīru

*rudra mā*

*mnemonic: ri gu mi pa dhi nu*

meḷa 65 — śāntakalyāṇi

## janya rāga 3 — haṁvīru

### LAKṢAṆA<sup>§</sup>

mūrcchana ⇒	ārōhaṇa:	s r g #m p d n ś,
	avarōhaṇa:	ś n d p #m g r s.

### lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; dēśīya rāga; suitable for singing at all times.

☞ For this haṁvīru rāga, gāndhāra, dhaivata and ṛṣabha are the *jīva* and *nyāsa svaras*. Besides, this rāga shines well with *prayōgas* with *śuddha madhyama* like — [g #m g #m  $\overset{\times}{p}$  g \R] and other *prayōgas* such as — (s r s #m g / d p ś) (s p m p d p n / Ś) (s / g  $\overset{\cdot\cdot}{G}$  /  $\overset{\cdot\cdot}{n}$  d D / i Ś) ( $\overset{\cdot\cdot}{n}$  d p m g  $\overset{\cdot\cdot}{m}$  g  $\overset{\cdot\cdot}{m}$  / p  $\overset{\cdot\cdot}{g}$  R S).

This haṁvīru is also known as “hamīr”.

Others can be understood by observing the *kīrtana*, and *sañcāri*.

### LAKṢYA

#### 65.3.1 kīrtana— rūpaka tāla — Muttusvāmi Dīkṣita

#### pallavi

§ $\overset{w}{g}$ p pa ri		m p g / $\overset{\cdot\cdot}{m}$ ma ḷa ra ṁ		$\overset{\cdot\cdot}{g}$ $\overset{\cdot\cdot}{g}$ / p ṁ ga		$\overset{\cdot\cdot}{P}$ d / $\overset{\times}{s}$ d nā tha ṁ	
$\overset{\cdot\cdot}{p}$ m / p d bha		$\overset{\cdot\cdot}{d}$ p m p $\overset{w}{m}$ \ $\overset{w}{G}$ jē ha ṁ		$\overset{\cdot\cdot}{g}$ d p $\overset{\cdot\cdot}{p}$ vī		$\overset{\cdot\cdot}{g}$ r S $\overset{\cdot\cdot}{\circ}$ ra nu tam	    
s s pa ri		s / g $\overset{\cdot\cdot}{g}$ $\overset{w}{g}$ / p $\overset{\cdot\cdot}{p}$ pā li ta		d $\overset{w}{p}$ bha		$\overset{w}{n}$ Ś G ktaṁ puṁ	
$\overset{\cdot\cdot}{r}$ $\overset{\cdot\cdot}{r}$ ś ḍa rī		$\overset{\cdot\cdot}{s}$ n $\overset{\times}{r}$ $\overset{\cdot\cdot}{s}$ $\overset{\cdot\cdot}{s}$ n ka va a		$\overset{\times}{n}$ d p m lī		/ d d p m $\overset{\cdot\cdot}{g}$ / $\overset{\times}{p}$ m r nā tha m	§

#### anupallavi

<sup>§</sup>ED:— No lakṣaṇa ślōka is available for this rāga in the SSP (1904), and in the rāgalakṣaṇamu, anubandham to the Caturdaṇḍiprakāśikā.

$\frac{p \ d \ddot{p}}{ha \ ri}$		$m \ \widetilde{G} \ \overset{w}{m} P$ ma prā		$d \ \ddot{p} \ \circ$ kr tā		$\circ \ p \ \acute{s} \ \acute{S}$ kr tim	
$\widetilde{G}$ ma		$\widetilde{R} \ \overset{w}{s} \ \acute{r} \ \acute{s}$ tsyā di da		$\acute{n} \ \widetilde{D}$ śā		$\acute{r} \ \overset{w}{s} \ \acute{r} \ \circ \ r \ s$ kr tim m m	
$\acute{S}$ am		$\acute{s} \ \acute{S} \ \acute{s}$ ta ram ga		$p \ p$ śa ya		$p \ m \ p \ m$ na ma bja	
$/\acute{n} \ \acute{y}$ na ya		$\acute{n} \ d \ / \ \acute{n} \ d \ \overset{y}{p} \ m$ na m m nā		$/ \ d \ \ddot{p} \ \ddot{p}$ rā		$m \ \acute{g} \ R \ s$ ya na m m	
$\frac{s \ s \ s \ s}{gu \ ru \ gu \ ha}$		$\frac{s \ / \ g \ \acute{G}}{vi \ di \ tam} \ \frac{g \ / \ p \ \acute{P}}{sa \ ta \ tam}$		$\frac{d \ d \ d \ \overset{y}{p}}{gu \ \eta i \ ja \ na}$		$\frac{\ddot{p} \ d \ \acute{P}}{mu \ di \ tam} \ \frac{\acute{s} \ \acute{s} \ \acute{S}}{sa \ ta \ tam}$	
$\frac{\acute{g} \ \acute{g} \ / \ \acute{R}}{pa \ ra \ mē}$		$\frac{\acute{s} \ N}{śva \ ram} \ / \ \frac{\acute{r} \ \acute{S} \ n \ \backslash \ d \ \circ}{ra \ mē \ śva \ ram}$		$\frac{\circ \ D}{mē} \ / \ \frac{\overset{w}{s} \ n}{mē}$		$\frac{\overset{y}{d} \ p \ m \ / \ \overset{w}{d} \ \overset{y}{p} \ \overset{y}{m} \ g \ r}{śva \ ram \ \acute{i} \ śva \ ram}$	

**65.3.2 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita**

$p \ / \ \acute{n} \ \widehat{D} \ D \ \overset{w}{d} \ n \ \backslash \ P \ \acute{P}$		$/ \ n \ \backslash \ D \ D \ \ddot{d} \ p \ m \ P$		$/ \ d \ \acute{p} \ m \ p \ g \ \acute{m} \ g \ \acute{m} \ \backslash \ G$	
$p \ \overset{y}{m} \ g \ \acute{m} \ g \ \acute{m} \ g \ \acute{m} \ g \ \acute{m} \ \acute{g} \ \backslash \ R$		$\ddot{R} \ S \ r \ r \ \backslash \ S \ \acute{S}$		$s \ s \ / \ \acute{n} \ \widehat{D} \ \widetilde{D} \ / \ \acute{n} \ p \ d \ p$	
$m \ p \ / \ \acute{d} \ m \ / \ \acute{p} \ g \ / \ \acute{m} \ r \ g \ / \ \acute{m}$		$\acute{g} \ R \ R \ s \ s \ / \ G \ \widetilde{G}$		$g \ / \ n \ \overset{y}{d} \ p \ \overset{y}{m} \ g \ / \ P \ \acute{P}$	
$g \ / \ p \ \acute{P} \ / \ \acute{n} \ \widehat{D} \ \widetilde{D} \ \acute{d} \ n$		$p \ / \ \acute{n} \ \overset{y}{d} \ p \ m \ p \ g \ / \ p \ \acute{P}$		$g \ g \ / \ d \ \ddot{p} \ / \ \acute{n} \ \overset{y}{d} \ p \ m \ P$	
$p \ d \ m \ / \ \overset{w}{P} \ g \ \acute{m} \ g \ \backslash \ R \ r$		$\backslash \ P \ r \ s \ \acute{S} \ / \ g \ \overset{y}{g} \ \widetilde{G}$		$\acute{g} \ P \ p \ / \ \acute{n} \ \widehat{D} \ d \ d \ \backslash \ P$	
$/ \ \acute{n} \ \overset{y}{d} \ \acute{P} \ g \ \acute{m} \ \backslash \ G \ p \ \acute{m}$		$g \ g \ / \ M \ g \ \acute{m} \ g \ \acute{m} \ r \ s$		$s \ r \ s \ / \ g \ \acute{G} \ g \ / \ m \ \overset{w}{P}$	
$s \ \acute{s} \ / \ p \ \acute{p} \ s \ \acute{s} \ \acute{n} \ \backslash \ D \ p \ \acute{p}$		$g \ \overset{y}{m} \ / \ p \ \overset{y}{m} \ \overset{y}{g} \ \overset{y}{g} \ / \ p \ \overset{y}{m} \ g \ \acute{m}$		$\backslash \ R \ R \ / \ \acute{n} \ \widehat{D} \ \acute{d} \ n \ \backslash \ \acute{P}$	

ss / p ṗ d p / ś ś ś ś	Ġ Ṙ ś ṙ ś ś ś ś	Ġ ṙ ṥ ṅ \D / ṅ p / ḋ p	
/ Ś Ś ġ ṁ p d p ś	ss / ġ ġ ṁ p d p ś ś	/ ġ Ṙ ṥ ṅ D / ṙ ṥ \D	
/ ṥ D p ġ ḡ ṁ \G p ḡ ṁ	ġ ḡ ṁ ṁ ṁ ṙ ṙ ṙ ṡ ṥ	ss ṁ P d p / Ś Ś	
Ġ ṙ Ṙ ṥ ṅ ṡ d n	p d \P / ṥ Ṥ Ṥ Ṥ	ḋ \P Ṗ p ṗ ṅ ṅ \D	
/ ṅ ḋ Ṗ / ṥ ṗ ṗ ṗ ġ ḡ ṁ	\G / ṅ ḋ p ġ ḡ ṁ ṁ \R	ss p ṗ ḋ n p ṗ ṥ	
ġ ġ ṙ ṙ Ṥ ġ ṙ Ṥ	ġ ṙ ṥ D n p ḋ Ṗ	g m p d / Ṥ ṙ ṅ ḋ p m	
G / ṗ Ṁ ġ R R R	\ġ ḡ ṁ ġ ḡ ṁ \R R R	sr \Ṥ ∘ S ∘ S ∘ S	

## 65.4 janya 4 — sārāṅga

*rudra mā*

mnemonic: *ri gu mi pa dhi nu*

meḷa 65 — śāntakalyāṇi

*janya rāga 4 — sārāṅga*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*śuddhamadhyamagāndhāraṁ kṛtvā gēyā dinānyayē |*

mūrcchana ⇒ 

ārōhaṇa:	s r g # m p d n ś,
avarōhaṇa:	ś n d p # m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*bhāṣāṅga; saṁpūrṇa; ṣaḍja graha; rakti rāga; suitable for singing at all times.*

For this *sārāṅga rāga*, *iṣabha*, *gāndhāra* and *dhaivata* are the *jīva svaras* that generate much *rañjana*.

Some *prayōgas* that make this *rāga* shine well are — (R G / ṅ Ḋ P M \R ġ ṙ S) (S P m / ṅ \Ḋ P) (R R ġ ṁ ṗ ṗ P) (ṅ Ḋ ṅ Ḋ P M) (R / Ġ Ġ) (G / ṅ ḋ p m r r / ġ ṙ S) (s ṇ r s p m d p s n r s) (ġ ṙ ṥ ṅ ḋ p M) (p d n s i n s d p m) (R ġ ṁ ṗ ḋ ṅ Ṥ ṙ) \Ḋ P M) (\R ġ ḡ ṁ \R R s r \S S) (p m r s r / p ṗ ṗ d p M) (ṥ ḋ p m r s) (Ṥ ṅ ḋ p m r ġ ḡ ṁ r \S).

The *śuddha madhyama* will not appear except in — (p #m r g ḥm r s) (r g ḥm r). In the *lakṣyas* of this *rāga* such as *kīrtana*, there is no *sañcāra* below the *mandra sthāyi niṣāda*, and above the *tāra sthāyi gāndhāra*. The *prayōga* — (p m g r s) is seen in the *gīta*. Other *prayōgas* should be grasped from the *lakṣyas*.

## LAKṢYA

## 65.4.1 gīta — dhruva tāla — Vēṅkaṭamakhi

p̣ ṃ ḡ g̣ ṛ ḡ g̣ g̣ ṛ ṣ́ ṛ̣ ṣ́ ṇ ṣ́		Ṣ́ ṛ Ġ̣ ṃ P̣ ṃ ḍ̣ ḍ p̣ Ṃ	
ri pu kha ṃ ṭe kki i ra a a ṃ bu dhi		gē ha rē re yā i ya sa ṃ ṃ	

P̣ Ṃ g̣ ṛ ḡ̣ ṃ p̣ ṃ g̣ Ṛ ṣ́		ṣ́ ṣ ṛ G̣ ṃ P̣ p̣ ḍ̣ ḍ̣ p̣ Ṃ	
mī ī ra a a a śa na śa ya ṃ na		pa du ma nā bha gō khu ra te ṇe re	

P̣ · ṃ ḡ g̣ ṛ ḡ g̣ ṛ Ṛ · ṣ́		ṛ̣ ṣ́ ṇ ṇ ḍ p̣ ḍ p̣ ṃ p̣ g̣ ṛ Ṣ	
dhū ḷi ddhū u sa ra śu bhā ṃ ga		nu ta su ca ri tu re e re e ya a rē	

## antari

S P p̣ ḍ̣ ḍ p̣ ṃ p̣ ḍ ṇ ṣ́		Ṣ́ ṛ G̣ ṃ p̣ ṃ ṛ̣ g̣ Ṛ Ṣ́	
a rē re ddha u ra ṃ ṃ ṃ dha ra		dhaṃ nya mū u rdhaṃ ṃ na ya rē ē	

## jāvaḍa

ṛ̣ ṣ ṣ́ ṇ ṣ ṣ́ ṛ̣ ḡ̣ ḡ̣ ṃ p̣ p̣ p̣ ṃ		ḍ̣ p̣ p̣ Ṃ p̣ Ḍ̣ p̣ ṇ ḍ p̣ Ṃ	
mi tta dai tya ma ṇḍa la khaṃ ḍa na		bha kta jaṃ na ra khkha ṇa ca ṇu rē	

p̣ ṃ ṃ ṛ ṣ ṣ́ ṛ̣ p̣ p̣ p̣ ḍ p̣ Ṃ		p̣ ṃ ṛ̣ g̣ Ṛ Ṣ́ ṇ ṣ́ ḍ p̣ ṃ p̣	
ru kku ma ṇṇi sa tya bha a ā mā		dha vu re rē yā i ya i ya i ya	

P̣ ḍ ḍ p̣ ṃ ḍ p̣ ṃ p̣ g̣ ṛ Ṣ		ṣ ṛ ṣ ṛ ḡ̣ ḡ̣ ḡ̣ ṃ p̣ ḍ ḍ ḍ p̣ ṃ	
ai ya ti i ya a i ya i ya a rē		a a a a a a a a a a a a	

p̣ ḍ ṇ ṣ́ ṛ̣ ṣ́ ḡ̣ ṃ p̣ ḍ̣ ḍ̣ p̣ Ṃ		Ṣ́ Ṇ ḍ̣ p̣ P̣ ḍ̣ ḍ p̣ ṃ g̣ ṃ	
a a a a a a a a a a a		bhā śā ṃ ga s̄a ra ṃ ṃ ṃ ṃ ga	

p̣ ṃ ṛ̣ g̣ ṛ ṣ́ ṣ ṣ́ ṛ̣ ṣ́ ṇ ḍ p̣ ṃ		P̣ ḍ ḍ p̣ ṃ ḍ p̣ ṃ p̣ g̣ ṛ Ṣ	
ra a a a a ga na a a a ga ru u u		ā i ya i ya a i ya i ya a rē	

S P p<sub>d</sub> d p m p d n ś | Ś r G m p m r g R Ś || ॐ  
 a rē rē ddha u ra m̄ m̄ m̄ dha ra | dham̄ nya mū u rdha m̄ m̄ nya rē ē ||

**65.4.2** kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

**pallavi**

r̄ r̄ ḡ m p m̄ p p | / n̄ d n̄ Ś r̄ n̄ s̄ d̄ d n̄ \ p | m̄ \ r̄ ḡ m̄ r̄ Ś ||  
 a ru ṅā ca la | nā tha m̄ | sma rā mi ||

r̄ s̄ r̄ ś̄ m̄ / P | p̄ m̄ p̄ d̄ / ś̄ d̄ p̄ m̄ | p̄ n̄ ś̄ n̄ p̄ m̄ r̄ ḡ m̄ r̄ s̄ ||:  
 a ni śa ma pī | ta ku cā a m̄ bā | sa mē ta m̄ ||:

**anupallavi**

᳚ s̄ s̄ Ś̄ / Ś | Ś̄ ś̄ n̄ N̄ · ś̄ / ḡ r̄ | ś̄ / ṝ n̄ / ś̄ d̄ / n̄ p̄ p̄ m̄ r̄ ||  
 sma rā ṅā tkai | va lya pra da | ca ra ṅā a ra ||

ḡ m p m̄ / P̄ ⊙ P ⊙ | ⊙ p̄ : m̄ p̄ d̄ n̄ Ś̄ r̄ n̄ s̄ d̄ | p̄ m̄ p̄ d̄ / n̄ d̄ p̄ m̄ ||  
 viṁ daṁ | ta ru ṅā di | tya kō ṭi sa m̄ ||

m̄ p̄ / ś̄ d̄ p̄ m̄ m̄ p̄ d̄ p̄ m̄ r̄ | ḡ m p m̄ ḡ R S ||  
 kā śa ci dā | naṁ daṁ m̄ ||

s̄ s̄ Ś̄ ś̄ p̄ m̄ p̄ d̄ n̄ Ś̄ | m̄ p̄ / ś̄ d̄ p̄ m̄ / d̄ p̄ p̄ m̄ r̄ s̄ || §  
 ka ru ṅā ra sā di ka m̄ daṁ | śa ra ṅā ga ta su ra b̄ ṝ m̄ da m̄ ||

**caraṇam**

᳚ s̄ p̄ m̄ p̄ m̄ p̄ | d̄ n̄ Ś̄ r̄ n̄ s̄ d̄ / n̄ p̄ p̄ m̄ | p̄ m̄ \ r̄ ḡ m̄ p̄ m̄ / P̄ ⊙ ||  
 a prā kī ta | tē jō ma ya | li m̄ ga m̄ m̄ ||

⊙ p̄ m̄ p̄ d̄ / n̄ d̄ p̄ m̄ | p̄ d̄ p̄ m̄ m̄ r̄ S | p̄ m̄ r̄ ḡ m̄ ḡ M̄ · r̄ S ⊙ ||  
 a tya dbhu ta | ka ra dhī ta s̄ | raṁ gam ||

$$\begin{array}{c} \circ sr s \quad p \overset{w}{m} p m \\ \text{a pra mē} \quad \text{ya} \end{array} \quad \left| \begin{array}{c} \overset{w}{m} p \overset{w}{d} n p p \overset{w}{m} m p \\ \text{ma} \quad \text{pa} \quad \text{rṇā} \quad \text{bja} \end{array} \right| \begin{array}{c} \overset{w}{d} n \overset{w}{d} \overset{x}{s} n \overset{x}{R} \cdot \overset{S}{S} \\ \text{br} \quad \text{m} \quad \text{gga m m} \quad \text{m} \end{array} \quad \parallel$$

$$\begin{array}{c} \overset{w}{D} / \overset{x}{s} n \overset{w}{R} \cdot \overset{w}{n} S \cdot r \\ \text{ā} \quad \text{rū} \quad \text{ḍhō} \end{array} \quad \left| \begin{array}{c} \overset{w}{n} s \overset{y}{d} p m p / \overset{x}{s} \overset{y}{d} p \overset{w}{p} m \\ \text{ttum} \quad \text{ga} \quad \text{vī} \quad \text{ṣa} \quad \text{tu} \end{array} \right| \begin{array}{c} \backslash m r \overset{w}{g} m R S \\ \text{ra m} \quad \text{gam m} \end{array} \quad \parallel$$

$$\begin{array}{c} s \text{ } s S \quad s S \quad s / P \backslash \overset{w}{M} p \\ \text{vi prō tta ma} \quad \text{vi sē ṣām ta} \end{array} \quad \left| \begin{array}{c} \overset{w}{d} n \overset{S}{S} \quad \overset{S}{S} \cdot \overset{x}{g} \overset{y}{r} \overset{s}{s} \quad \overset{s}{s} \overset{w}{n} \overset{s}{s} r \\ \text{ram} \quad \text{gam} \quad \text{vī} \quad \text{ra} \quad \text{gu ru gu ha} \end{array} \right|$$

$$\begin{array}{c} \overset{w}{n} s \overset{y}{d} p m \quad p \overset{w}{g} m \overset{w}{P} \circ P \\ \text{tā} \quad \text{ra} \quad \text{pra sa m gam} \end{array} \quad \parallel \begin{array}{c} p \text{ } d \overset{w}{N} \overset{s}{s} / \overset{y}{r} \overset{y}{r} \overset{s}{s} / \overset{y}{g} \overset{y}{r} \overset{s}{s} \\ \text{sva pra dī pa} \quad \text{mau} \quad \text{li} \quad \text{vi dhī ta} \end{array} \quad \parallel$$

$$\begin{array}{c} \overset{y}{n} \overset{y}{d} p m \quad p / \text{ } d \overset{w}{N} \overset{s}{s} \overset{r}{r} \overset{s}{s} \\ \text{gam} \quad \text{gam} \quad \text{sva pra kā ṣa ji ta} \end{array} \quad \left| \begin{array}{c} \overset{S}{S} r \quad \overset{w}{n} \overset{s}{s} \quad \overset{y}{D} p \overset{w}{m} d p m r \overset{w}{s} \\ \text{sō} \quad \text{mā} \quad \text{gni pa ta m gam} \end{array} \right| \quad \parallel \quad \text{§}$$

### Porabātula SSP(1904)

☞:  $\overset{S}{S} \Rightarrow \overset{S}{S}$

### Tappōpolu SSP(1904)

☞:  $n p p m \Rightarrow n p \overset{w}{p} m$

## 65.4.3 kīrtana— jhaṃpa tāla — Muttusvāmi Dīkṣita

### pallavi

$$\begin{array}{c} R \overset{w}{g} m / P \overset{w}{P} \\ \text{tyā ga} \quad \text{rā jē} \end{array} \quad \left| \begin{array}{c} / \overset{x}{d} p \overset{w}{p} m \overset{w}{m} \\ \text{kr} \end{array} \right| \quad \parallel \quad \begin{array}{c} P \cdot \overset{s}{s} \quad \overset{w}{n} \overset{s}{d} p \quad \overset{w}{p} m \backslash r \\ \text{tyā} \quad \text{kr} \quad \text{tya ma} \end{array} \quad \left| \begin{array}{c} \overset{w}{g} \overset{w}{g} / d p m \\ \text{rpa yā} \end{array} \right| \quad \parallel$$

$$\begin{array}{c} \overset{y}{g} r s \overset{w}{s} p m p \quad \overset{S}{S} \cdot \overset{x}{r} \quad \overset{w}{n} \overset{s}{d} p m \\ \text{mi} \quad \text{vi dē ha} \quad \text{kai} \quad \text{va} \quad \text{lya m} \end{array} \quad \left| \begin{array}{c} p m r \overset{w}{g} m r s \\ \text{yā} \quad \text{mi} \end{array} \right| \quad \parallel \quad \dots$$

$$\begin{array}{c} \overset{w}{R} \overset{w}{g} m / P \overset{w}{P} \\ \text{tyā ga} \quad \text{rā jē} \end{array} \quad \left| \begin{array}{c} \dots \overset{w}{p} m \backslash r \\ \dots \text{ma} \end{array} \right| \quad \left| \begin{array}{c} \overset{w}{g} \overset{w}{g} / d p m \\ \text{rpa yā} \end{array} \right| \quad \left| \begin{array}{c} \overset{y}{g} R \overset{S}{S} \\ \text{mi} \end{array} \right| \quad \parallel$$

## anupallavi

$\overset{w}{m}$ P m \r $\overset{w}{g}$ m p m r		s r s $\overset{w}{n}$ s		$\overset{w}{R}$ r /g $\overset{w}{m}$ p d/ $\overset{y}{n}$ d		p M	
bhō ga yō gā		tma kē		bhu kti mu ktyā		tma kē	

P $\overset{w}{d}$ n s r s		/ $\overset{x}{r}$ s N		$\overset{y}{S}$ $\overset{x}{n}$ $\overset{y}{d}$ p m/ $\overset{y}{n}$ d p m		/ d p $\overset{w}{p}$ m r s	
tyā ga rā gā		tma kē		ta tva m pa rā		tma kē	

## caraṇam

p / $\overset{x}{d}$ m / $\overset{x}{p}$ g / $\overset{x}{t}$ m r s R		$\overset{w}{n}$ S		R s p $\overset{w}{m}$ p/ d p m r		$\overset{w}{g}$ $\overset{y}{t}$ m R	
pra kṛ ti pu ru ṣā		tma kē		pa m ca bhū tā		tma kē	

$\overset{w}{n}$ s r r /g $\overset{w}{m}$ P		/ $\overset{x}{d}$ p $\overset{w}{p}$ m $\overset{w}{m}$		$\overset{w}{m}$ p $\overset{w}{d}$ n s n $\overset{y}{d}$ p/ p m r		$\overset{w}{g}$ $\overset{y}{t}$ m r s	
pra kṛ ta vi kṛ tā		tma ka		pa m cī kṛ tā		tma kē	

$\overset{w}{s}$ r $\overset{w}{s}$ p m d $\overset{w}{p}$		s N		$\overset{w}{s}$ $\overset{w}{n}$ s/ $\overset{x}{g}$ r $\overset{w}{s}$ $\overset{w}{n}$ s n \ $\overset{w}{D}$		/ $\overset{w}{s}$ n $\overset{y}{d}$ p $\overset{w}{p}$	
su kṛ ti hr da yā		tma kē		sū rya ca m drā		tma kē e	

/ $\overset{x}{d}$ $\overset{y}{d}$ p m p $\overset{w}{g}$ M p $\overset{w}{d}$ n s		$\overset{w}{r}$ $\overset{w}{S}$		P $\overset{w}{s}$ n $\overset{y}{d}$ p m r $\overset{w}{g}$ m p d		p m $\overset{y}{g}$ r s	
vi kṛ ti bhē dā		tma kē		vi śvē śva rā		tma kē	

r $\overset{w}{g}$ m P / $\overset{x}{s}$ $\overset{y}{d}$ p M		p $\overset{w}{d}$ n s		$\overset{w}{r}$ $\overset{w}{S}$ n $\overset{w}{S}$			
su kṛ ti pū ṛṇā tma kē		su ra gu ru		gu hā tma kē			

$\overset{w}{s}$ r s n s n \ $\overset{w}{D}$ n $\overset{y}{d}$ P		$\overset{w}{s}$ n $\overset{y}{d}$ P		m / $\overset{x}{d}$ p m $\overset{w}{g}$ $\overset{y}{t}$ / $\overset{x}{m}$ r $\overset{w}{s}$			
sa kṛ ta sa kṛ dā tma kē		sa cci		tsu khā tma kē śrī			

## 65.4.4 kīrtana — miśra jāti ēka tāla — Bālusvāmi Dīkṣita

## pallavi

R · S S		/P · $\overset{w}{m}$ p $\overset{w}{d}$ n	
śrī su		braṇ hma ṇ ya	

/Ś/ ṝ <sup>w</sup> ṅ̄ <sup>s</sup> d̄ <sup>w</sup> ṅ̄ <sup>s</sup> n		ḍ̄ <sup>Y</sup> p m r		ḡ̄ <sup>w</sup> ḥ̄ <sup>m</sup> r s ○	
sā mi ni nu		na m̄ m̄ mmi		ti i	

○ s	⋮	ṅ̄ <sup>w</sup> s R g m p		ḍ̄ <sup>w</sup> n	Ś̄ <sup>·</sup> ṝ <sup>·</sup>	ṅ̄ <sup>w</sup> s d̄ <sup>w</sup> ḍ̄ <sup>w</sup> n \ p	
	⋮	ciṁ ta dī		rcci		na m̄ nnu	

ḡ̄ <sup>·</sup> M ○ M r / ḡ̄ <sup>·</sup> / d P m		\ m r ḡ̄ <sup>w</sup> ḥ̄ <sup>m</sup> R \ S̄ <sup>·</sup>	
brō va va		yyā a a	

### anupallavi

Ṁ <sup>·</sup> M p d / ṅ̄ <sup>·</sup> d p ḡ̄ <sup>·</sup>		M r ḡ̄ <sup>w</sup> m P	
ō su ku		mā ra	

ḡ̄ <sup>w</sup> P ḍ̄ <sup>w</sup> n s n d̄ <sup>Y</sup> p		ḡ̄ <sup>w</sup> P ḍ̄ <sup>w</sup> n Ś̄	
ō dī na		ma m̄ dā ra	

ḡ̄ <sup>·</sup> R · g m p ḍ̄ <sup>w</sup> n s		Ḥ̄ <sup>·</sup> ○ ṝ <sup>·</sup> ḡ̄ <sup>·</sup> ṝ <sup>·</sup> Ś̄ <sup>·</sup> ṅ̄ <sup>·</sup> d	
śrī su m̄ da		rī śa ta na	

ṅ̄ <sup>w</sup> ś̄ <sup>r</sup> Ś̄ <sup>·</sup> / ṝ <sup>s</sup>		ṅ̄ <sup>Y</sup> ḍ̄ <sup>Y</sup> p m r ḡ̄ <sup>w</sup> ḥ̄ <sup>m</sup> r s̄ <sup>w</sup>	
ya śrī		kā rti kē ya	

§

### caraṇam

ḡ̄ <sup>w</sup> m p m ḡ̄ <sup>w</sup> m		p ḡ̄ <sup>·</sup> m p d p ḡ̄ <sup>·</sup> m ḡ̄ <sup>·</sup>	
kā mi ta		pha la mu lu	

P / d ṅ̄ <sup>w</sup> / Ś̄		ś̄ <sup>Y</sup> \ Ḍ̄ P M ○	
yi ccē dā		ta vu nī vu	

○ m p m p d / ṅ̄ <sup>Y</sup> ḍ̄ <sup>Y</sup> p		/ ḍ̄ <sup>Y</sup> p ○ p m \ R ḡ̄ <sup>·</sup> ○	
ka ru ṇi m̄ ci		ra kṣi m̄ ca	

○ g r g / ṣ̄ <sup>·</sup> Ḍ̄ p m		r ḡ̄ <sup>w</sup> ḥ̄ <sup>m</sup> ḡ̄ <sup>·</sup> R S ○	
ni di ma m̄ ci		sa ma ya mu	

○ s S Ṣ Ṣ bhū mi nē	/s Ṣ Ṣ N lu śrī ku	
ñ S /ḡ r ṙ s mā ra ye	n d p P M ○ ṭṭē em dra	
○ m P /dñṢ bhū pa ti	n ś n d n p d n ki mā nō	
Ṣ · ñ d p m bhī ṣṭa mu	/ḡ p m r ḡ m r s li cci na	

## svaram

R s ṅ r s	p m / d p m ṙ g	m P m p d ṅ	d p m r g ṭ m r	
s ṅ s r r ṣ / p	m p d d p s n	r ṣ / ḡ r ṣ n d	p m ṙ g m p d	
n ś r Ṣ / ḡ r	ś Ṣ n d p m	p d n s n d / r	s n d p m ṙ g	
m r s ṙ s p m	/ d p s ṅ r ṣ / ḡ	r ṙ \ Ṣ n d d	\ P m ṙ g ṭ m r	§

## 65.4.5 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

RR ḡ m p m P	r g m p d / n d d p m	p / n \ D p m p d p m	
r g m p d ṙ p MR	g / ṭ m r r s r \ Ṣ Ṣ	r s / P P m p / d d	
p / n d d p / d p m r g	m p d p \ M \ R / G	/ ṙ M \ R g / ṭ m R S	
ñ s / d d p m / d p M	p / n d p d p m p d p	p m ḡ G / n / ṣ D p m	

$g / n \backslash \overset{\check{y}}{D} p m / d \overset{\check{y}}{P} m$		$r g / n \overset{\check{y}}{d} p m / p m r s$		$s r s / p \overset{\check{y}}{p} / d \overset{\check{y}}{d} p \overset{\check{y}}{p} m$	
$/ \overset{\check{x}}{n} d / \overset{\check{x}}{n} p / \overset{\check{x}}{d} p / \overset{\check{x}}{d} m / \overset{\check{x}}{p} m$		$p \overset{w}{d} n \overset{\check{y}}{s} \overset{\check{y}}{d} p \overset{\check{y}}{p} m r g$		$\overset{w}{m} p d p \backslash M \overset{w}{r} g \updownarrow m r$	
$s \overset{w}{n} R s s / P \overset{\check{y}}{p} m$		$r s / \overset{\check{x}}{s} \overset{\check{y}}{D} \overset{\check{y}}{d} p \backslash M \overset{w}{P}$		$\overset{w}{d} n / \overset{\check{x}}{s} \overset{\check{y}}{d} p m / \overset{\check{x}}{s} \overset{\check{y}}{D} p m$	
$/ P M \backslash R / G / \overset{\check{x}}{p} \widehat{M}$		$P \overset{w}{d} n \overset{\check{y}}{s} \backslash \overset{\check{y}}{D} / n \overset{\check{y}}{d} p$		$/ \overset{\check{x}}{n} D \overset{\check{x}}{n} \widehat{D} P m \overset{\check{y}}{m} P$	
$/ \overset{\check{x}}{n} \widehat{D} n \overset{w}{s} d n / \overset{\check{x}}{s} \overset{\check{y}}{d} P$		$\overset{\check{x}}{d} n \overset{\check{x}}{s} n / \overset{\check{x}}{s} d / n p / d m$		$p m r g \overset{w}{m} p \overset{w}{d} n \overset{\check{y}}{S}$	
$p \overset{w}{d} n \overset{\check{y}}{s} \overset{\check{y}}{r} \backslash N \overset{\check{y}}{S}$		$p p \overset{w}{d} n / \overset{\check{x}}{S} \overset{\check{y}}{r} n \backslash \overset{\check{y}}{D} P$		$\overset{w}{d} n / \overset{\check{x}}{s} \overset{\check{y}}{d} p m \overset{w}{r} G g$	
$m p \overset{\check{x}}{p} M R g \updownarrow m r s$		$S s P p \overset{w}{m} p \overset{w}{d} n$		$p \overset{w}{d} n \overset{\check{y}}{s} \overset{\check{y}}{r} \backslash \overset{\check{y}}{S} \overset{\check{y}}{S}$	
$\overset{\check{y}}{g} \overset{\check{y}}{r} \overset{\check{y}}{S} \overset{\check{y}}{n} \overset{\check{y}}{s} \backslash \overset{\check{y}}{D} P$		$\overset{\check{y}}{s} n \overset{\check{y}}{d} p M R G$		$/ \overset{\check{x}}{n} \widehat{D} p m r g \updownarrow m r S$	
$s \overset{\check{y}}{n} r s \overset{\check{y}}{S} p m d p$		$\overset{\check{y}}{P} \overset{\check{y}}{s} n \overset{\check{y}}{r} \overset{\check{y}}{s} \overset{\check{y}}{S} \overset{\check{y}}{g} \overset{\check{y}}{r}$		$\overset{\check{y}}{s} \overset{\check{y}}{S} n d n \backslash \overset{\check{y}}{D} p m$	
$p d n \overset{\check{x}}{s} \backslash \overset{\check{x}}{r} \overset{\check{y}}{n} \overset{\check{y}}{d} P$		$\overset{\check{y}}{s} \overset{\check{y}}{d} p m R g \updownarrow m \backslash R$		$\overset{w}{g} m p m R \overset{\check{y}}{S} \subset S$	



END OF MELA 65



# 66

## MĒĻA 66 — CATURANĠIṆĪ

*rudra śā*

mnemonic: *ri gu mi pa dhu nu*

cakra 11 — meḷa 6

*rāgāṅga rāga 66 — caturaṅgiṇi*

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

*caturaṅgiṇi rāga syāyt avarōhē dhavarjitaḥ |*

mūrcchana ⇒ 

ārōhaṇa:	s r g # m p # d n ś,
avarōhaṇa:	ś n p # m g r s.

**lakṣaṇa vivaraṇa — Subbarāma Dīkṣita**

*rāgāṅga; saṁpūrṇa; śaḍja graha; dhavata varjya in the avarōhaṇa; suitable for singing at all times.*

☞ For this *caturaṅgiṇi rāga*, the *viśeṣa prayōgas* are — (s r r p m p n n ś) (ś n p m p r g s) (n p ś n p m p r s) (s r p m r g s) (n p m p r g r S).

LAKṢYA

**66.0.1** gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

ś n d n p n N Ś		n ś r r R		ś n d n Ś		ś ġ ř ġ ś ř	
śri i ka ra ra ma ṇī yā		gu ṇa dha a mā		s mi ta su ṣu mā		spa da bha a vya ma	

ṡ ṡ ṡ ṡ ṡ ṡ <b>dh</b> u ra a dha ra		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>nu</b> nna cō ka		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ su ra pa a la ka		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ mu ku ta a da a	
----------------------------------------	--	----------------------------------------	--	-------------------------------------	--	------------------------------------	--

r s  
a ma

**jāvaḍa**

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ bhū ṣa ṇa pa ri bhī ṣa ṇa		ṡ ṡ ṡ ṡ ṡ ṡ re e yā re		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ppa ra m̄ jo o ti		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ sva ru u u u pa	
----------------------------------------------	--	---------------------------	--	--------------------------------------	--	------------------------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ a a rē		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a a re tti ya		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a i ya i ya a		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a i ya i ya i	
-----------------------	--	----------------------------------	--	----------------------------------	--	----------------------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a a a a a a		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a i ya i ya		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ra a a a m̄		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ gā	
--------------------------------	--	--------------------------------	--	--------------------------------	--	-----------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>ca tu ra m̄ gi ṇi</b>		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>ra a gā rū</b>		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ u u u u drā		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>ṣā ca a a kra</b>	
---------------------------------------------	--	--------------------------------------	--	--------------------------------	--	-----------------------------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ na a a ga ru		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ rē	
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ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ śri i ka ra ra ma ṇī yā	
----------------------------------------------	--

## 66.0.2 kīrtana— tripuṭa tāla — Muttusvāmi Dīkṣita

**pallavi**

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>gu ru gu ha</b> bha vām̄		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ta ra m̄ gi ṇi m̄ ca		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ <b>tu ra m̄ gi ṇi m̄ vi</b>		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ci m̄ ta yē ham	
--------------------------------------------------	--	-------------------------------------------	--	--------------------------------------------------	--	--------------------------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ a ru ṇa ki ra ṇa su		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ca ra ṇa yu ga lām̄		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ha ri ha yā di nu		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ta ka m̄ bu ga lām̄	
------------------------------------------	--	------------------------------------------	--	----------------------------------------	--	------------------------------------------	--

ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ga ru ḍa ga ma na pū		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ji ta ba ga lām̄		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ka ru ṇā ka rīm̄		ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ ṡ śu bha ma m̄ ga lām̄	
-------------------------------------------	--	---------------------------------------	--	---------------------------------------	--	-------------------------------------------	--

svaram

S· ṅsrṚ· g\SṆ | ḍṅ\Ṗ· grg\S· rsr |  
 \P·M p\Rr pṂḡr | s\ṖṃP ṃp\R ggR ||:  
 sRsṆ ḍṅS ṣṅp\s | Ṣs pMp\Rg ṃpḍn |  
 pśṅṢ ṛgRSgr | ḡSnPM RgSṅ ||:

**66.0.3** sañcāri — maṭhya tāla — Subbarāma Dīkṣita

RgḡrsRS | ṅsrṣṅḍṅS | pṃpRḡR |  
 grṣRṣṅs | sṅp/sṢp/rṢ | SṢRṣṅps |  
 pmpṛGrṣ | PmṛGṣrS | sgrgsrSṢr |  
 Pṣṅḍṅpsṅs | sṢpṖṃpR | GḡṣrṛpṛṢ |  
 PmrgḡSrs | pmPnpṃpR | nṅpmpṛṛḡḡ |  
 srspṣnmp | nṅpṣṅpṃpṖ | ḍṅsṅpsṅpmp |  
 mṃpṣṣṅsn | ḍṅsṅpnSṅs | ṛṛṢpsnṅS |  
 RṣṅpsṖṖ | /sṢp/rṢṣ | ṅsṢpmpṣṢ |  
 pmp/nṅḍṅS | pmṛḡḡṣṢR | ṣṅpsṅpms |  
 srṣṅpsṅp | mpRḡḡṣṢ | Śṛṛpmpnṅs |  
 pṅpsṅpMP | pṖRG\Ṣṣ | pṅpsṅḍṅpsṖ |

$\overset{w}{p} \overset{s}{s} n p \overset{p}{p} m p \overset{w}{r} G$  |  $\overset{g}{g} r s r g m p \overset{w}{r} g s$  |  $r \overset{r}{r} \overset{g}{g} \overset{m}{m} \overset{r}{r} g m \overset{m}{m}$  |  
 $p \overset{p}{p} \overset{s}{s} \overset{w}{w} s n d \overset{w}{w} n S$  |  $R \overset{r}{r} \overset{g}{g} \backslash \overset{s}{s} r s N$  |  $\backslash P \overset{s}{s} n p \overset{m}{m} \overset{g}{g} \overset{w}{w} p \overset{p}{p}$  |  
 $\backslash R g r g \overset{g}{g} s r S$  |  $s n p m p r g s r \overset{r}{r}$  |  $/ S n p \overset{w}{w} \overset{r}{r} \backslash S \overset{c}{c} \overset{s}{s}$  ||

## 66.1 janya 1 — amṛtavarṣiṇi

rudra śā

mnemonic: ri gu mi pa dhu nu

meḷam 66 — caturaṅgiṇi

### janya rāga 1 — amṛtavarṣiṇi

LAKṢAṆA\*

mūrcchana  $\Rightarrow$ 

ārōhaṇa:	s g # m p n ś,
avarōhaṇa:	ś n p # m g s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

upāṅga; auḍava; rṣabha, dhaivatas varjya; ṣaḍja graha; suitable for singing at all times.

LAKṢYA

### 66.1.1 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

pallavi

$\text{S} \cdot \overset{w}{G} \cdot M$  |  $p \overset{r}{r} \overset{m}{m} g \overset{c}{c}$  |  $\overset{c}{c} g s \overset{N}{N}$  ||  
 ā nam dā | mī ta ka | rṣi ṇī ||

$p \overset{r}{r} \overset{s}{s} \backslash \overset{N}{N} s \overset{w}{G}$  |  $\overset{m}{m} P n P \overset{p}{p} m \overset{c}{c}$  |  $\overset{c}{c} m \overset{m}{m} G \overset{g}{g} S \overset{w}{n}$  ||  
 a mī ta va rṣi ṇī | ha rā di pū ji tē | śi vē bha vā ni ||

$S \cdot G \cdot M$  | ..... ||  
 ā nam dā | ..... ||

\*ED. The lakṣaṇa śloka for this rāga is not provided in SSP (1904). As per the Rāgalakṣaṇamu in the anubandhamu of the Caturdaṇḍīprakāśikā, the lakṣaṇa śloka for amṛtavarṣiṇi is given as: ridhavarjyā tu gātavyā hyauḍuvyamṛtavarṣiṇī |

p ṅ s \N̄ s G		\S̄ ...	
a mī ta var ṣi ṅī		ī ...	

**anupallavi**

m̄ / P · N p M		p̄ Ś n C		C n ṅ Ś	
śrī nam da nā		di sam ra		kṣi ṅī	

G̣ n ś n ś p ś		N p m̄		G s ṅ	
śrī gu ru gu ha ja na		nī ci		drū pi ṅī	

S ṅ p ṅ	s ṅ s	ḡ s G	ḡ m P		P N	ś G ś		N · p M P	
sānaṁda	hīdaya	nilayē	sadayē		sadya	ssuvṛṣṭi		hē tavētvām	

Ś n P	N p M	p̄ m̄ G s g		s s Ś	p̄ m̄ g s		ś n p p̄	m̄ m̄ g ḡ	
saṁtataṁ	ciṁtayē	amīṭēśvari		salilam	va ṛṣaya		va ṛṣaya	va ṛṣaya	

**svaram**

\S · G̣ · m̄ p ṅ ś	n p m m̄ g ḡ		\S · N p ṅ ṅ		s ṅ s g	m̄ p m̄ g	
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s̄ G m P	ḡ M p N	p̄ n ś g		\Ś · n p m	m̄ g C		C g S	ś n p m g \	§
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☞ Mutтусvāmi Dīkṣita composed this *kīrtana* in *amītavārṣiṇi* at Eṭṭayāpuram, moved by compassion for the people there, who were facing the total destruction of their crops due to severe drought. The legend says that as he taught this *kīrtana* to his disciple Subramaṇiya Ayyar, who was accompanying him, it began to rain.

**66.1.2 sañcāri — rūpaka tāla — Subbarāma Dīkṣita**

S G M		g m / P P̄		g m p n \ P		m̄ p̄ m̄ m̄ \ G	
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/ p m g / m g ḡ		/ m g \ S S		s ṅ \ P N		s̄ s̄ / G Ḡ	
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p n s g M		S g m p m		ḡ m p n p m		ḡ m / n P m	
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$\dot{g} / m g \dot{g} S$  |  $/ n p m g / p m$  |  $g m / n p m g$  |  $\overset{w}{g} / m \dot{m} g p m$  |  
 $p n p M g$  |  $/ n p M G$  |  $p m n p m g$  |  $/ P m g m \dot{m}$  |  
 $s \dot{s} / g \dot{g} / m \dot{m}$  |  $\backslash S / g \dot{g} / m \dot{m}$  |  $/ p m \dot{m} g / m g$  |  $s / P \overset{Y}{m} g m$  |  
 $\backslash G G s \ddot{s}$  |  $/ g \dot{g} \overset{w}{m} p M$  |  $G / n p M$  |  $\dot{G} \dot{s} n p m$  |  
 $G / m g S$  |  $G M P$  |  $g \dot{g} m \dot{m} P$  |  $g m P n p$  |  
 $\overset{w}{n} \dot{s} N p m$  |  $/ n p \ddot{p} m \backslash G$  |  $/ N \dot{n} p \ddot{p} m$  |  $g m g / n p m$  |  
 $G \overset{w}{m} p N$  |  $P \dot{s} n p m$  |  $n p M g s$  |  $s \dot{n} p \ddot{p} n n$  |  
 $p \dot{n} s g \overset{Y}{m} g$  |  $p \dot{s} \overset{w}{n} s g m$  |  $p \dot{n} s g m p$  |  $g m p \ddot{p} n p$  |  
 $M n P n$  |  $\backslash M p / s \ddot{s} n$  |  $\backslash P \overset{w}{n} \dot{s} / \dot{g} g$  |  $p \dot{s} p n p \overset{Y}{m}$  |  
 $G \overset{w}{m} P m$  |  $G \overset{w}{m} p n p$  |  $/ \dot{S} \overset{w}{n} \dot{s} \dot{g} \dot{g}$  |  $p g \dot{s} n \dot{s} \dot{g}$  |  
 $\backslash \dot{M} g \dot{g} S$  |  $g \dot{S} n p m$  |  $n \dot{P} m g s$  |  $p n s g \overset{w}{m} p$  |  
 $g m p n \dot{s} \dot{g}$  |  $\backslash \dot{S} n p M$  |  $G / \dot{S} \dot{s} n$  |  $P \overset{Y}{m} g S$  |  
 $N p m p n$  |  $s g M \dot{g} g$  |  $/ m g G m g \circ$  |  $\circ g \backslash S n / \overset{c}{S} \parallel$



END OF MEĀ 66



◎ ◎ ◎ ◎ ◎ ◎ ◎ ► **END OF ELEVENTH CAKRA** ◀ ◎ ◎ ◎ ◎ ◎ ◎ ◎

**Part X**

**ĀDITYA CAKRA**

# 67

## MĒĻA 67 — SANTĀNAMAÑJARI

āditya pā

mnemonic: ru gu mi pa dha na

cakra 12 — meḷa 1

rāgāṅga rāga 67 — santānamañjarī

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

nivarjārōhaṇē gēyā avarōhē gavarjitā |  
santāna mañjarī rāgassarvakālē pragīyatē ||

mūrcchana ⇒

ārōhaṇa:	s # r g # m p b d ś,
avarōhaṇa:	ś b n d p # m # r s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; niṣāda varjya in the ārōhaṇa; gāndhāra varjya in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

67.0.1 gīta — jham̐pa tāḷa — Vēṅkaṭamakhi

ś Ś		ī Ṛ ī Ś Ṛ ī		m̐ p̐ d̐ Ṗ n̐ d̐ d̐ p̐ m̐	
a rē		ru drā va tā ā ra		gu ṇa ga ṇā la m̐ ka a ra	



$\frac{/ \tilde{R} r S}{\text{ciṁ ti tā}} \quad \frac{p/ N \ddot{n} D \backslash \overset{w}{M} p \tilde{D}}{\text{rttha dā ya kī śrī ka rī}} \quad | \quad \frac{p \acute{s} p / \acute{x} d \ddot{d}}{\text{śrī gu ru gu ha}} \quad \frac{p d}{\text{ga ṇa}} \quad | \quad \frac{\overset{y}{M} r s}{\text{nā ya ka}} \quad \frac{m \acute{s} \tilde{R} \backslash}{\text{ja na nī}} \quad ||$

svaram

$S \cdot / R r \quad s \acute{s} M \quad p d P / \acute{x} d \quad | \quad p M / d \ddot{d} p M \quad | \quad \underline{\underline{m}} \tilde{R} \acute{r} \quad s \acute{s} \quad p \acute{p} \quad ||$

$/ s \acute{s} s / r \tilde{R} r \quad s r \overset{w}{g} m \quad p d / \acute{x} d \quad | \quad / S \acute{s} \quad / \acute{r} \tilde{R} \backslash \acute{S} \quad | \quad / \overset{y}{N} d \quad P M r \quad \text{§} \quad ||$

**67.0.3 sañcāri — tripuṭa tāla — Subbarāma Dikṣita**

$s s s r R \acute{S} \quad | \quad / r \acute{r} s / R R \quad | \quad \overset{w}{m} p d p p / \acute{x} d \quad | \quad p \acute{m} m s \acute{s} / r r \quad |$   
 $s \acute{s} p \acute{p} / \acute{x} d p \quad | \quad p d p / n d P \quad | \quad p \backslash S s s / p \acute{p} \quad | \quad d p m s \acute{s} / r \acute{r} \quad |$   
 $p \backslash P / \acute{x} d D \quad | \quad p P r r \acute{r} s \quad | \quad p / \acute{x} d p \overset{w}{m} P \quad | \quad m \acute{m} p \overset{w}{m} p s \acute{s} \quad |$   
 $/ \overset{w}{r} G \backslash S \acute{S} \quad | \quad s \acute{s} r s / p \acute{P} \quad | \quad \acute{x} d \acute{d} P d p \quad | \quad p \acute{x} d / n \acute{x} p \acute{p} \quad |$   
 $\overset{w}{m} p / \acute{x} d p \overset{w}{m} p \quad | \quad s \acute{s} / p \acute{P} s \acute{s} \quad | \quad p p \overset{w}{m} p r r r \quad | \quad s r \acute{r} s p d p \quad |$   
 $\overset{w}{m} p \acute{p} r r \tilde{R} \quad | \quad M m p r \tilde{R} \quad | \quad s s \overset{w}{r} g \overset{w}{p} / r \acute{r} \quad | \quad P r p p / \acute{n} d \quad |$   
 $p \acute{p} / s \acute{s} / r s s \quad | \quad p / n d \acute{d} p m p \quad | \quad m \acute{m} p \acute{p} \overset{w}{m} P \quad | \quad p d p \acute{s} p n d \quad |$   
 $P \acute{p} s \acute{s} p \acute{p} \quad | \quad n d p m \acute{m} p \acute{p} \quad | \quad d \acute{s} \overset{w}{m} p n d p \quad | \quad s \acute{s} p \overset{w}{m} p n d \quad |$   
 $p \overset{w}{m} p / S \acute{P} \quad | \quad r \acute{r} \acute{s} d p n d \quad | \quad m p r r \acute{r} S \quad | \quad S \overset{w}{r} g s p m \quad |$   
 $r \acute{r} s / p \acute{p} / \acute{x} d \quad | \quad m p / \acute{x} d \acute{d} p d \quad | \quad / S \acute{s} \overset{w}{r} g \acute{S} \quad | \quad p d / \acute{x} \overset{w}{m} p / d \acute{d} \quad |$   
 $/ s \acute{S} / r \acute{r} S \quad | \quad \overset{w}{m} p / \acute{x} d p \overset{w}{m} p \quad | \quad / S \acute{s} \backslash P \acute{P} \quad | \quad / s \acute{S} p \acute{p} M \quad |$

rṚṢṢ | sṣpṃp/ñd | Śpdpmp | Rrrṛ\Ś |  
Ṗs/ṃṃrṛ | \S o S o S o Ṡ

————— ❖❖❖❖ END OF MEḶA 67 ❖❖❖❖ —————

# 68

## MĒĻA 68 — JŌTI

āditya śrī

mnemonic: ru gu mi pa dha ni

cakra 12 — meḷa 2

rāgāṅga rāga 68 — jōti rāga

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

jōtirāgaścāvarōhē rivarjassarvakālikah |

mūrcchana ⇒ 

ārōhaṇa:	s # r g # m p b d b n ś,
avarōhaṇa:	ś b n b d p # m g s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; rṣabha varjya in the avarōhaṇa; suitable for singing at all times.

The prayōgas — (s p m p ś n ś) (ś n p n ś) (p d n p m p ś) (p d n p m <sup>~</sup>R S) are viśēṣa prayōgas seen in this jōti rāgam.

LAKṢYA

68.0.1 gīta — jhampa tāḷa — Vēṅkaṭamakhi

ī ś		n n n n p n n Ś ś		ś ś r Ś n n ś n n	
a a		kru u ra ra a kha ṇu rē re		gu ḍa a ā kē e śa re e	

p p ś ś ś n p n N mi ḷa vu n ni va su ma tī	p d n P p m P p pa ri pā ā la ku rē re	P ś ś ś ṛ ś ś Ṛ dha rma sa m stha a pa nā	
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ś ś n P m p S s  
ni ga ma gō ca ru rē re

## antari

s <sub>p</sub> p m <sub>p</sub> p <sub>s</sub> ś n n a tti ra tti dhi i ra	P ś ś ś ṛ ṛ Ś· pā rtha sa a ra thi ī	S ⊃ S ⊃ S s rē re	
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## jāvada

ś Ś a rē	p̣ ð ñ P̣ ṃ P̣ p̣ ya mara vaṁ di ta pā da	Ś ṛ Ṛ ḡ <sub>s</sub> ś n n am cu mā li tte e ja	
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ś <sub>s</sub> ś n n ś <sub>n</sub> n p p pra khya a a pra bbha a va	P n N ś <sub>r</sub> ṛ Ś dhī na baṁ dhu tti yaṁ	Ś p̣ ṃ p̣ ś ṛ Ś· ai ya a i ya i yē	
-------------------------------------------------------------------------	----------------------------------------------------	----------------------------------------	--

ś ś ś ś ś n p n n n a a a a a a a a	p d n P̣ m p̣ Ś ś a a a a a a a	p̣ ṃ P̣ p̣ ś n n Ś ra a gāṁ ga jo o tī	
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p̣ ð ñ P̣ p̣ ṃ P̣ p̣ ra a ga ā di i ī tya	Ś ṛ <sub>r</sub> ṛ ś n n Ś śrī ca kra na a ga rū	P n n p m p S s a a a a a a re	
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s <sub>p</sub> p m <sub>p</sub> p <sub>s</sub> ś n n a tti ra tti ddi i ra	P ś ś ś r r Ś· pā rtha sa a ra thi ī		
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## 68.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ s /R Ḡ M p pa raṁ jō ti ṣma	/ Ḍ · p ⊃ tī pā	⊃ p ḡ G rva tī	
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/p̣ ṃ Ḡ g ṣ ṣ p̣ pa ra mē śva ra yu va	r s /P ti ma hā	x̣ ḡ ṃ g̣ ṣ̣ bha ga va ti	
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## anupallavi

$\overset{w}{p} \overset{\sim}{\dot{S}} n \overset{\sim}{N} \ddot{n} d$  |  $p M p$  |  $\overset{\cdot\cdot}{\dot{p}} s \overset{\sim}{N}$  ||  
ni raṁ ja nī ni khi | la lō ka | ja na nī ||

$s / \overset{\sim}{r} \overset{\cdot\cdot}{r} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S} P$  |  $\overset{Y}{M} g s \circ$  |  $\circ s \overset{\cdot\cdot}{p} \overset{\cdot\cdot}{N}$  ||  
ni raṁ ku śa kṛ pā | dbhū ti raṁ | ja nī ||

$\overset{\sim}{s} \overset{\sim}{R} \overset{\sim}{s} \overset{\sim}{R}$   $\overset{\sim}{s} p m p$   $\overset{\sim}{S} \overset{\sim}{N} d n$  |  $\overset{\sim}{s} / \overset{\sim}{R} \overset{w}{n} S$   $\overset{w}{p} / d \circ$  |  $\circ d p m$   $\overset{\sim}{s} / \overset{\sim}{r} \overset{w}{s} \overset{w}{N}^*$  ||  
niraṁtaraṁ **guruḡuḡa** saṁ ra kṣiṇī | ni raṁ śata tvala | kṣaṇi vi ca kṣaṇi ||

## svaram

$\overset{\sim}{S} \cdot \overset{\sim}{S}$   $\overset{\sim}{s} \overset{\cdot\cdot}{s} / \overset{\cdot\cdot}{r} \overset{\cdot\cdot}{R}$   $\overset{\sim}{s} \overset{\sim}{n} \overset{\sim}{n} \overset{\cdot\cdot}{S}$  |  $p / n n \backslash \overset{\cdot\cdot}{P} s / r r$  |  $s / p m p \overset{\sim}{s} r S$  ||:

$\overset{\cdot\cdot}{p} \overset{\cdot\cdot}{P} / \overset{\sim}{n} \overset{\cdot\cdot}{N} D$   $\overset{\sim}{n} \overset{\sim}{n} S$   $\overset{\sim}{p} / \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S}$  |  $/ \overset{\cdot\cdot}{r} \overset{\cdot\cdot}{R}$   $\overset{\sim}{n} \overset{\cdot\cdot}{N} d p$  |  $\overset{w}{m} P m \overset{w}{G} s \overset{w}{n}$  || ✂

## 68.0.3 sañcāri — rūpaka tāla — Subbarāma Dikṣita

$\overset{\sim}{S} \overset{\sim}{S} \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{n}$  |  $\overset{\sim}{s} \overset{\sim}{n} \overset{\cdot\cdot}{p} \overset{\cdot\cdot}{S}$  |  $\overset{\sim}{p} \overset{\sim}{s} \overset{\sim}{n} \overset{\cdot\cdot}{n} s r$  |  $\overset{w}{s} \overset{\sim}{n} \overset{\cdot\cdot}{S} \overset{\cdot\cdot}{S}$  |  
 $\overset{\sim}{s} \overset{\sim}{p} \overset{w}{m} P$  |  $\overset{\sim}{s} \overset{\sim}{n} \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{r} r$  |  $\overset{w}{s} \overset{\sim}{r} \overset{\cdot\cdot}{g} \overset{\cdot\cdot}{s} S$  |  $\overset{\sim}{s} \overset{\sim}{p} \overset{\sim}{d} \overset{\sim}{p} \overset{\sim}{m} p$  |  
 $\overset{\sim}{p} \overset{\sim}{d} \overset{\sim}{N} P$  |  $\overset{\sim}{m} \overset{\sim}{m} \overset{\cdot\cdot}{P} \overset{\cdot\cdot}{P}$  |  $\overset{\sim}{s} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{R} \overset{\cdot\cdot}{R}$  |  $\overset{\sim}{p} \overset{\cdot\cdot}{s} \overset{\sim}{s} \overset{\cdot\cdot}{r} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S}$  |  
 $\overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{p} \overset{\sim}{s} \overset{\sim}{r} s$  |  $\overset{\sim}{p} \overset{\cdot\cdot}{p} \overset{\sim}{m} \overset{\sim}{p} \overset{\sim}{d} n$  |  $\overset{\sim}{n} \overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{m} \overset{\cdot\cdot}{p} \overset{\cdot\cdot}{p}$  |  $\overset{\sim}{M} \overset{\sim}{P} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S}$  |  
 $\overset{\sim}{r} \overset{\cdot\cdot}{r} \overset{\cdot\cdot}{s} \overset{\sim}{r} \overset{\cdot\cdot}{g} s$  |  $\overset{\sim}{n} \overset{\cdot\cdot}{n} \overset{\sim}{s} \overset{\sim}{n} \overset{\cdot\cdot}{p}$  |  $/ \overset{\sim}{n} \overset{\cdot\cdot}{n} \overset{\sim}{p} \overset{\cdot\cdot}{d} \overset{\sim}{n} \overset{\cdot\cdot}{n}$  |  $\overset{\sim}{m} \overset{\sim}{m} / \overset{\sim}{p} \overset{\cdot\cdot}{p} \overset{\cdot\cdot}{g} s$  |  
 $/ \overset{\sim}{N} \overset{\sim}{p} \overset{w}{m} P$  |  $\backslash \overset{\cdot\cdot}{S} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{r} r$  |  $\overset{w}{s} \overset{\sim}{r} \overset{\cdot\cdot}{G} S$  |  $\overset{\sim}{S} \overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{p} \overset{\sim}{s}$  |  
 $\overset{\sim}{r} \backslash \overset{\cdot\cdot}{P} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{S}$  |  $\overset{\sim}{p} \overset{\sim}{m} \overset{\sim}{p} \backslash \overset{\cdot\cdot}{S} \overset{\cdot\cdot}{s}$  |  $\overset{\sim}{n} \overset{\cdot\cdot}{n} \overset{\cdot\cdot}{s} \overset{\cdot\cdot}{s} \overset{w}{m} p$  |  $\overset{w}{n} \overset{\sim}{s} \overset{w}{r} \overset{\cdot\cdot}{S}$  |

\*n ⇒ N (Tāla akṣara kāla)

spdnP		MppṖ		SrṛS		ṛgmgśś	
Gmpmp		Srsrs		pPdnp		mṀpḡm	
pd N̄P		Srr R̄		SṛḠs		pmṖś	
nnŚśś		mpDnn		p/śś/ṛṛś		Ś/ṛṛśn	
N̄śrśn		Psṗś		nṅpmps		ṛgśś N̄	
SNpmp		ṡspdS		nPmP		Ś/rr\Ś	
\Pnn\P		\MpṗS		pśśṛḡs		sṗpdnp	
ṁmp/śśś		pṡrśś		ṁmpdnp		ŚpmP	
mpŚśś		špmpṡ		śr R̄ ∘ R		\Ś ∘ S ∘ S	



END OF MEĀ 68



# 69

## MĒĻA 69 — DHAUTAPAÑCAMAM

āditya gō

mnemonic: ru gu mi pa dha nu

cakra 12 — meḷa 3

rāgāṅga rāga 69 — dhautapañcamam

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

dhautapañcamarāgasya avarōhē rivakratā |

mūrcchana ⇒ 

ārōhaṇa:	s # r g # m p ḃ d n ś,
avarōhaṇa:	ś n ḃ d p # m # r G s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; rīṣabha vakra in the ārōhaṇa; suitable for singing at all times.

In this dhautapañcamam rāga, (m p d Ś) (n p n Ś) (s n p m p) [d p m p] ((r̄ g S) are the prayōgas that are available .

LAKṢYA

69.0.1 gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

d d d p M p ad s | d ś R̄ · r̄ | ś n p m m p | d p d ś r̄ ḡ |  
ru u dra ku mā ra cca ṇa | gu ha rē re | mi i tra pra bhū | pa ra vi bha a ḷu |

ś r ś ś n p ta ṇa m <b>dha</b> ṇi ta	n ś p m P <b>nu</b> ta bhe e rī	r g S ⊃ S su va nā	⊃ S	
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## jāvaḍa

S r G g m p d ś ai ghu nī re tu ma a ce	Ś R ś ś ⊃ rē vai ri dai	⊃ s n d Ś ś tya va ḷā le	r ḡ Ś ś n ma hi nō dhu ni	
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Ś r Ḡ ḡ ā a rē re	m p d p Ś a a a a rē	ś n p d p d <b>ra a ga a m ga</b>	m p Ś ś ś <b>dha u ū u ta</b>	
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r Ḡ ḡ ḡ <b>pa m ca ma</b>	Ś r ś ś n <b>rā a a ga</b>	ś ś N p p <b>a a di i tyā</b>	m p d p m p <b>go o ca a ak kra</b>	
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r g S ⊃ S nā ā ā	ṇ s ga ru	
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d d d p M p ad s ru u dra ku mā ra cca ṇa	d s R · ṛ gu ha rē re	
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## 69.0.2 kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ M / P M mā taṁ gi	ṁ p ṁ / D p ma ra ka tāṁ gi	M P d n mām pā la ya	/m \ P ṛ ḡ \ Ś kr pā ḷā yē	
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## anupallavi

/ D m / P ṗ <b>dhau ta paṁ ca</b>	M \ ṛ ḡ / M <b>ma pri yē</b>	G ṁ p M tryaṁ ba ka mō	p d n ḡ Ś di ta hr̄ da yē	
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Ṛ Ś ṅ d Ṗ śī tā dri su tē	ḡ ṁ P la li tē	Ṛ ś ṅ śrī śi va	d p m p <b>gu ru gu ha</b>	ṛ ḡ S vi nu tē	
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P p m / ṛ G pū ta ca ri tē	ṅ d p Ś bu dha hi tē	/ r s Ś D p pu ru hū tā di	M / ṣ G sē vi tē	
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## svaram

<u>M·Pp</u> <u>m̄p / dḍ / nd</u>		<u>P·Mm̄ / P</u> <u>\r̄Gg</u>	
<u>\S / Rr</u> <u>s / rs</u> <u>ḡd / sṅ</u>		<u>s \P / rR̄</u> <u>dṅsr sṡ</u>	:
<u>d s / rR̄ṅs</u> <u>s̄p m̄P</u>		<u>r̄gS</u> <u>p m̄P</u> <u>dḍS</u>	
<u>/ r̄R̄s̄ /</u> <u>m̄M̄</u> <u>\r̄g \S p</u>		<u>r̄SndPm</u> <u>r̄g s̄p</u>	§

## 69.0.3 sañcāri — rūpaka tāla — Subbarāma Dīkṣita

dḍp mP		d sṡS̄		R r̄ s̄S̄		np m p d p	
DḌḍp		ś r̄ s̄ s̄ np		ś n P m p		g / m / P̄ n n	
dḍP m p		ś r̄ S̄ n p		m p s̄ n p m		P \r̄ g \S	
S̄ r̄ g m p		d / s̄ S̄ R		S̄ S̄ n d		ś n D p m	
p d p p̄ m p		/ dḍp / d m p		/ S̄ s̄ s̄ n p		m̄ p / s̄ s̄ R̄	
r̄ S̄ r̄ s̄ s̄		s̄ n p m p d		P p d p m		p p̄ s̄ d p m	
P d p m p		/ S̄ s̄ s̄ r̄ s̄		/ r̄ G s̄ r̄ s̄		ś N d P	
d P m P		d p m p r̄ g		\S r s̄ s̄ ṅ		p ṅ s p m p	
S ṅ d S		ṅ s / r̄ Ḡ g		M M̄ P d p		M dḍ P p̄	
N D p d		m p S̄ s̄ r̄		S̄ r̄ s̄ n p		D m p d p	
M p p̄ \r̄ g		/ S ṅ s p s̄		S r s̄ r̄ g		Ḡ m ḡ m̄ p	

\Gḡmṗṗ̣		\Dḍmṗṗ̣		ŚRśśṛ		sṛ <sup>w</sup> G/Ś	
ṛŚnpd		mPp <sup>w</sup> ṛg		ḡMmrg ⊃		⊃gs <sup>w</sup> RS	
ṣśṣṣ		pmpdśś		ṛṛŚns		<sup>w</sup> mpdṖm	
P <sup>~</sup> R <sup>~</sup> R <sup>~</sup>		ṛg/SS		pŚpS		RṛsŚ	
rSnpd		dPmṗṗ̣		<sup>w</sup> ṛgSṣ		pSrS	
ṣs <sup>w</sup> ṛgS		<sup>w</sup> m <sup>w</sup> ṛgS		sṣ/ <sup>̂</sup> Ś ⊃ S			



END OF MELA 69



# 70

## MĒĻA 70 — NĀSĀMAṆĪ

āditya bhū

mnemonic: ru gu mi pa dhi ni

cakra 12 — meḷa 4

rāgāṅga rāga 70 — nāsāmaṇi

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

avarōhē rivakrā syāt gēyā nāsāmaṇī sadā |

mūrcchana ⇒ 

ārōhaṇa:	s # r g # m p d ḅ n ś,
avarōhaṇa:	ś ḅ n d p # m # r g s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; rṣabha vakra in the avarōhaṇa; suitable for singing at all times.

The prayōgas — (p n d Ś) (p n d n Ś) (p m p s<sup>w</sup> r g S) are viśeṣa prayōgas for nāsāmaṇi.

LAKṢYA

**70.0.1** gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

ī ś ś | n d n ś n d p p m p | n d n Ś ś rī Ś |  
ma a a | ru ti sī i ta a a ci m ta | gu m ṭha nā ci tta kā |

ṗ pṗ ṗ mṗ ○ P ○ p | Ś ī ḡ s ś n N ś | n d n p n D ○ D ○ d |  
mi ta pha la dā | pā pa ra kka sa ha mta | dhi i i ma m tā |

ś ś R ś p̣ ṃ P̣ p̣ ni ta haṁ ta ra ṇa haṁ ta		ś n n Ś ś ṛ ṛ ś ś ha nu u maṁ ta d dhi i ru		ṛ ○ ṛ ○ r Ś ○ S ○ s re re	
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## jāvaḍa

ś ś ś ṛ ḡ ś p̣ p̣ ṃ p̣ a rē ra a va ṇa kku u u		ś ś Ṛ ṛ ś ś n ś ṃ bha ka ṛṇā a a su ra		p̣ p̣ ṇ ḍ ṇ ś ṇ ṇ ś dhva ṃ ṃ sa ka a ra ṇa	
-----------------------------------------------------	--	----------------------------------------------	--	------------------------------------------------------	--

ś ś ś ś ṛ ḡ Ś ○ S ○ s ssi ṃ dhu ta ra ṇā		p̣ ḍ p̣ Ḍ ṇ ḍ p̣ ṇ ḍ a i ya ai ya i ya i ya		Ś ś ṇ ḍ ṇ ś ṛ ḡ ś a a a a a a a rē	
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Ś ś ṇ ṇ ḍ ṇ Ś rā a ga a a a ṃ gā		p̣ ḍ p̣ Ḍ ṇ ḍ p̣ ṃ p̣ na a a sā ma ṇī ra a ga		Ś ṛ ṛ ś ṇ ś ś ā di tya bhū u ca kra	
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P̣ p̣ ṃ p̣ Ś nā ga ru u rē		ṛ ś ś ma a a		ṇ ḍ ṇ ś ṇ ḍ p̣ p̣ ṃ p̣ ru ti sī i ta a a ci ṃ ta	
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ṇ ḍ ṇ S ○ S ○ S ○ Ś gu ṃ ṭha nā		
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## 70.0.2 kīrtana— ādi tāḷa — Muttusvāmi Dīkṣita

## pallavi

ॐ Ṛ ṣ́ Ṃ ṣ́ p̣ śrī ra mā sa ra		ṣ́ Ṇ ḍ ○ sva tī sē		○ ḍ ṇ Ś vi tām	
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Ṛ ś ṇ Ḍ ṇ ḍ ḍ śrī la li tām tvā ṃ		p̣ ṃ ṛ ḡ \ ṣ ○ bhā va yē		○ S ○ S	
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## anupallavi

Ś ṛ ṣ́ ṇ ḍ Ṇ tā ra sa ḍ ṛ śā nā		Ś ṃ ṛ ḡ sā ma ṇī		ś P̣ ṇ vi rā ji	
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Ḍ ṇ ḍ ḍ Ś P̣ tā ṃ saṁ pa		ś / Ṛ ś ○ tka rī sē		○ s \ ṇ Ḍ vi tām	
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$\frac{p/\dot{n}D}{t\ddot{a} \quad r\ddot{a}}$   $\frac{\backslash M P / N d}{ma\ddot{m} \quad tri \quad \dot{n}y\ddot{a} \quad d\ddot{i}}$   $\frac{p \dot{r} \ddot{n} \dot{S}}{pa \quad ri \quad v\ddot{r} \quad t\ddot{a}m}$  |  $\frac{\dot{S} \quad n}{dh\ddot{i} \quad ra}$   $\frac{\ddot{n} \quad d \quad \ddot{d} \quad p}{gu \quad ru \quad gu \quad ha}$   $\frac{m}{vi}$  |  $\frac{\overset{w}{r} \quad G}{na \quad t\ddot{a}m}$   $\frac{s / r \dot{r} \quad S}{\dot{s}i \quad va \quad yu \quad t\ddot{a}m}$  ||

**svaram**

$\frac{N \ddot{n} D}{\ddot{n} \dot{S} / r \dot{r} S}$   $\frac{\overset{w}{r} g M}{\overset{w}{r} g S}$  |  $\frac{p / n}{dd / ND}$  |  $\frac{p m g / m}{\overset{w}{r} g S}$  ||:

$\frac{s / \overset{Y}{ND}}{\ddot{n} \dot{s} \dot{s}}$   $\frac{\overset{w}{s} / \overset{w}{R} \dot{r}}{\ddot{n} \dot{S} \dot{s}}$  |  $\frac{\overset{w}{r} \dot{g} \dot{S}}{p n D}$  |  $\frac{ndpm}{rg\overset{w}{n}s}$  || ✂

### 70.03 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$P n d n \dot{n} \dot{S} \dot{S}$  |  $d n \dot{S} n d p m P$  |  $d n \dot{S} \dot{r} \dot{r} \dot{s} n \dot{S}$  |

$n d n p / N D P$  |  $m m P s \dot{n} \dot{n} s r s$  |  $r R s p M P$  |

$s \dot{n} \dot{n} S s r \dot{r} \dot{S}$  |  $s \dot{s} \overset{w}{r} g S p m P$  |  $p_n n d D p n d P$  |

$m \dot{m} p S s \dot{n} d \dot{n} s$  |  $\overset{w}{r} g S \dot{n} \dot{n} d \dot{n} S$  |  $p p n d \overset{w}{m} p d p D$  |

$n d p \overset{w}{m} p n D P$  |  $\dot{s} \dot{n} \dot{s} p \overset{w}{m} p S$  |  $d \dot{n} s \dot{n} \dot{n} s s \dot{s} \overset{w}{r} g$  |

$/ S \overset{w}{r} g s \dot{s} p m P$  |  $n \overset{Y}{ND} p d p m p$  |  $n d n p D p \overset{w}{M} P$  |

$D n d p n d / \dot{s} \dot{S}$  |  $n d n \dot{s} \overset{w}{r} \dot{g} \backslash \dot{s} \dot{S}$  |  $n n \dot{N} \dot{n} d \overset{\sim}{N} \dot{S}$  |

$p d p \overset{w}{m} p d \dot{S} \overset{w}{n} \dot{s}$  |  $R \dot{s} \overset{w}{r} \dot{G} / S n d$  |  $\dot{s} \overset{w}{r} \dot{g} \dot{s} p m / p \dot{p} / \dot{s} \dot{s}$  |

$\dot{s} \dot{n} \dot{n} \dot{s} p n d n \dot{s} \dot{s}$  |  $\dot{s} \dot{s} \overset{w}{r} \dot{G} \backslash \dot{S} \dot{R}$  |  $\dot{s} n D n d P \overset{w}{m} p$  |

$n d p m p \dot{p} \overset{w}{r} g S$  |  $s \dot{n} d \dot{n} s \dot{s} \overset{w}{n} s r s$  |  $r_r s / \overset{\sim}{R} / S S$  |

$\overset{w}{r} g S s p m \dot{m} P$  |  $s \dot{s} n d \overset{w}{n} \dot{s} n \dot{n} d \dot{d}$  |  $p n d n \dot{s} \dot{s} \dot{r} \dot{r} \dot{S}$  |

$\overset{w}{r} \dot{g} \dot{s} \dot{s} n \dot{n} D \dot{D}$  |  $\overset{w}{d} n \dot{S} d \dot{d} p d \dot{D}$  |  $\dot{s} n D p \overset{w}{m} P S$  |

/  $\tilde{R}$   $\tilde{R}$  s<sup>w</sup>rGS | MMpdNP |  $\dot{S}\dot{S}$ s<sup>w</sup>r $\dot{G}\dot{S}$  |  
Šndpm $\dot{P}$ M | s $\dot{s}$ <sup>w</sup>r $\dot{g}$ s<sub>r</sub>r $\dot{s}$  | ḍṇSn $\dot{n}$ ss $\dot{S}$  |  
r<sup>w</sup>g/Srr/S  $\subset$   $\dot{S}$  ||



END OF MEḶA 70



# 71

## MĒĻA 71 — KUSUMĀKARA

āditya mā

mnemonic: ru gu mi pa dhi nu

cakra 12 — meḷa 5

rāgāṅga rāga 71 — kusumākara

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

avarōhē rivakraḥ syāt sagrahaḥ kusumākaraḥ |

mūrcchana ⇒

ārōhaṇa:	s # r g # m p d n ś,
avarōhaṇa:	ś n d p # m # r g s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; saṁpūrṇa; ṣaḍja graha; r̥ṣabha vakra in the avarōhaṇa; suitable for singing at all times.

☞ Even though the rāga mūrcchana ārōhaṇa of this kusumākara rāga stipulated the usage (p d n s), only the phrase (p d ś) is found in the gīta.

LAKṢYA

**71.0.1** gīta — dhruva rūpaka tāḷa — Vēṅkaṭamakhi

§     ś    ś    ṛ    ś    n    d    ś    ś    |    ś    ś    p    d    d    p    |    p    m    P    p    |    d    d    Ś    ś    |  
dhru va ra kṣa ku re rva ra    |    gu ṇa a a ka ra    |    mi thi lā dhi    |    pa ti sū nu    |

<sup>ṛ</sup> ś ś ś n		<sup>ṛ</sup> ś ḡ Ś R		Ś ś n D		Ś p d d p	
ddhi su ra a a		nnu ta sī tā		a pa ti rē		pā la ya ma m	

m p P ⊃ P ⊃		⊃ P
re e yā		

## jāvaḍa

s p p m m p ś ś p p		P ś ṛ Ś		n s Ś N		d s Ś p d	
a tya dbu dha da śa vi dha		ā ki ti rē		re mmē ē		gha śyā ma ḷa	

d p m p d d		D ṛ ś n d		Ś ś n d p		m p Ś ⊃ S	
a a ni bha re e		rē pha ṇi ra a		jā śa ya m na		re e yā	

s s P P		ś n D ś ś		p̣ ṃ P̣ · p̣		ś n N Ś	
ra a gām gā		ku su mā ka ra		ra a ā ga		a ā dī tyā	

Ś p d d p̣		ṃ p̣ Ś ś ś		p d d p m p		s s	
ā ma a a a		ca kraṁ na a		a a ga ru re e		ya a	

ś ś ṛ s ś n D Ś	⊕
dhru va ra kṣa ku rē ē	

## 71.0.2 kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ s p M d p		Ś \ṇ ḍ p̣ p̣ ṃ		/ ḍ p̣ g m / P̣	:
ku su mā ka ra		śō bhi ta śrī		pu ra gē ham	:

/ Ḍ p̣ ṃ \ ṛ g		s s ṇ̇ Ḍ \ p̣ ⊃		⊃ p̣ ḍ / Ṛ Ś	
kuṁ bha ja gu ru		gu ha na taṁ bhā		va yē ham	

s s d p M		ṛ g s ṃ p d		d d p / ṇ̇ Ḍ	
ha sa na ji ta		tri pu ra ma va na		ta mu ra ha ram	

P ś / Ṛ ṛ		Ś ṇ̇ ḍ P		p̣ M ṛ g \ S	
a bja sē kha		raṁ ka ru ṇā		ka raṁ ha ram	

$\frac{p}{bha} / \frac{s \dot{S}}{si \dot{t}ō} \quad \frac{\overset{w}{r} \quad \overset{y}{g} \quad \overset{m}{g}}{ddhū \dot{ḷa} na \quad dha} \quad / \frac{p \quad m \quad P}{ra \quad ṇaṁ} \quad | \quad \frac{\dot{P} \quad \overset{y}{m} \quad g}{pa \quad nna \quad ga} \quad \frac{\overset{w}{m} \quad p \quad D}{va \quad la \quad yā} / \quad \frac{s \quad \dot{S} \quad N}{bha \quad ra \quad ṇaṁ} \quad ||$

$\frac{r \quad s \quad M \quad \overset{w}{r} \quad G \quad s}{a \quad sa \quad mā \quad stra \quad gar \quad va} \quad \frac{\overset{y}{n} \quad d \quad \dot{S}}{ha \quad ra \quad ṇaṁ} \quad | \quad \frac{\overset{w}{r} \quad \dot{g} \quad \backslash \dot{S}}{a \quad ga \quad rā} \quad \frac{\overset{y}{n} \quad d \quad \backslash M}{ja \quad su \quad tā} / \quad \frac{p \quad \overset{y}{m} \quad \overset{w}{r} \quad g}{ra \quad ma \quad ṇaṁ} \quad ||$

## svaram

$\underline{S} \cdot / \underline{R} \dot{r} \backslash \underline{S} / \underline{r} \overset{w}{g} \underline{M} \quad | \quad / \underline{P} \overset{y}{m} \underline{g} / \underline{m} \overset{w}{P} \underline{p} \backslash \underline{G} \overset{w}{m} \underline{p} \quad |$

$\underline{M} \cdot \underline{\dot{M}} \underline{m} \backslash \underline{R} \underline{\overset{w}{r}} \underline{\overset{w}{r}} \quad | \quad \underline{G} \cdot \backslash \underline{S} \underline{s} \quad \underline{\dot{N}} \cdot \underline{D} / \underline{r} \quad ||:$

$\backslash \underline{S} \cdot \underline{\overset{w}{p}} \underline{d} \underline{s} \underline{\dot{S}} / \underline{r} \underline{\dot{R}} \backslash \underline{s} \underline{c} \quad | \quad \underline{c} \underline{s} / \underline{r} \underline{\overset{w}{G}} \underline{m} \quad \underline{\overset{w}{g}} \underline{M} \underline{p} \underline{d} \underline{d} \quad \underline{\dot{n}} \quad |$

$\underline{d} \underline{S} \quad \underline{\overset{w}{n}} \underline{R} \underline{\dot{s}} \quad \underline{\dot{M}} \underline{\overset{w}{g}} \underline{\dot{s}} \quad | \quad \underline{p} \underline{\dot{S}} \underline{n} \quad \underline{\dot{d}} \underline{P} \underline{M} \quad \underline{\overset{w}{n}} \underline{s} / \underline{\overset{w}{r}} \underline{g} \quad || \text{§}$

## 71.03 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

SRSndS		SPddpmp		ndSrrsnS	
RsrSrgS		pmmpssp		srSNSnd	
ssrssrspmp		Spddpmpdd		dpmp/SsPp	
ssPmpddP		SpMpdnD		mpdddpmP	
DSGRR		dśndpmgmP		SP/Rsnd	
ŚsndpmpŚ		ṚRRŚS		ṛṛŚrg/ŚS	
s\ppdmpśpD		ṚśnDśś/ṛṛ		pdmpśnnŚ	
pddpmpśsnś		mp\Śśspddp		mp/SssnnS	
dpmpssrrss		rgSRsnD		snsppd/rsss	

n s p m p p d d p m | p m P p ś n N ś | p \ d d m m / p p / Ś s |  
 i ś S d p m p / S | s P d P m P d | p Ś N s \ R R |  
 Ś ś s / P p D p | M m p s R r / S | ś p d p m p s r / S |  
 r g \ S n d \ S S | r r s s n d / S ⊂ Ṥ ||

----- ✖✖✖✖ **END OF MELA 71** ✖✖✖✖ -----

# 72

## MĒĻA 72 — RASAMAÑJARI

āditya ṣā

mnemonic: ru gu mi pa dhu nu

cakra 12 — meḷa 6

rāgāṅga rāga 72 — rasamañjari

LAKṢAṆA

ślōka — Vēṅkaṭamakhi

avarōhē ridhau varjyau rāgāṅgō rasamañjarī |

mūrcchana ⇒ 

ārōhaṇa:	s # r g s p # m p n # d n S,
avarōhaṇa:	ś n # d n p p # m p # r g s.

lakṣaṇa vivaraṇa — Subbarāma Dīkṣita

rāgāṅga; sampūrṇa; ṣaḍja graha; rṣabha, dhavoata varjya in the avarōhaṇa; suitable for singing at all times.

LAKṢYA

72.0.1 gīta — jhaṁpa tāḷa — Vēṅkaṭamakhi

s s ś n ś r r s N | ś s p m p r g Ś s | r r ś ś r ś ś r r |  
śru ti dva a a vi m śa ti | gu ṇa a di ta pra bhu rē re | mi tra śa śi ne e ē tra |

ś n d n r ś n d N | ś n d n p m p r g s  
pa a a pa ka a śi nī | dhu u rja ṭa a ja ga ba m dha

## antari

s r g s p m p n d n | Ś ◯ S ◯ S ◯ s  
nu u re pra ma tha a dhi i cu | rē re

## jāvada

ś ś tu jha	r r ḡ Ś ś p m P p jja ṭa ghā ta sa m jā ta	Ś ◯ S r r s ś N vī ra bha a dra a	
d n N ś S Ś ś bha drā va tā ā ra	p n n d n ś n d N kṛ tti va a a a a sā	p n n p m p r r g s vi tra na a tha bba m dhu	
s p p m p n d n Ś ma tta da a na va ha rā	Ś ś p m P ś n n aṁ ga ra sa maṁ ja ri i	Ś ◯ S ◯ s Ś p P rā gā a ā	
d n p p p m p r ḡ ś di i i tyā ṣā a ca a kra	d n r ś n d n p m p na a ga ru u ja ga pa m dha		
s r g s p m p n d n nu u re pra ma tha a dhi i śu	Ś ◯ S ◯ Ś s rē re		

## 72.0.2 kīrtana— tīśra jāti ēka tāḷa — Muttusvāmi Dīkṣita

## pallavi

§ S P m p śrī m gā ra ra	ś M p R sa maṁ ja rīm	r g S /p \m śrī kāmā	/ S \ R R kṣīm gau rīm	
r g s n \d n śrī ta ja na ka	p S ś R lpa va lla rīm	s p m /p m p ci m ta yē	r g \ S ◯ S ham	

## anupallavi

s /r G s /p ◯ a m gā ra kā	◯ S M ḡ m di gra ha	P ś n n \d dō ṣa ni vā	n ś r R m ra ṇa ka rī ma	
-------------------------------	------------------------	---------------------------	-----------------------------	--

$\dot{\bar{r}} \dot{\bar{g}} \dot{\bar{s}} \text{ s p m } \circ \quad | \quad \circ \text{ m p } \dot{\bar{S}} \text{ N}$        $\dot{\bar{d}} \text{ n } \dot{\bar{s}} \dot{\bar{R}} \dot{\bar{r}} \dot{\bar{g}} \quad | \quad \dot{\bar{S}} \dot{\bar{p}} \dot{\bar{r}} \dot{\bar{S}}$        $|$   
 nam ga ku su mā      |      di śa kti      |      pri ya ka rīm dvi      |      sa pta ti rā       $|$

$\text{G g} \quad \text{M p} \quad \text{N d N} \quad \text{m}$        $|$        $\dot{\bar{P}} \dot{\bar{g}} \quad \text{p m p} \quad \dot{\bar{S}} \dot{\bar{r}} \dot{\bar{g}} \dot{\bar{S}}$        $||$   
 gām ga      rā ga      mō di nīm      ma      |      tam ga      bha ra ta      vē di nīm       $||$

$\dot{\bar{m}} / \dot{\bar{p}} \dot{\bar{r}} \dot{\bar{g}} \text{ s} \quad \dot{\bar{d}} \text{ n s } \text{N} \quad \dot{\bar{s}} \text{ r n}$        $|$        $\dot{\bar{S}} \dot{\bar{s}} \text{ n} \quad \dot{\bar{d}} \text{ n p } \dot{\bar{p}} \quad \dot{\bar{r}} \dot{\bar{g}} \text{ s } \text{N}$        $||$   
 ma m ga la      dā yi nīm      rasi ka      |      puṅ ga va      gu ru gu ha      ja na nīm       $||$

## svaram

$\text{S} \cdot \text{P} \dot{\bar{p}} \quad \dot{\bar{r}} \cdot \dot{\bar{S}} \dot{\bar{s}} \quad \dot{\bar{p}}$        $|$        $\dot{\bar{M}} \text{ p n } \dot{\bar{d}} \text{ n} \quad \text{p p M p} \dot{\bar{s}} \circ$        $|$

$\circ \text{s} \quad \dot{\bar{s}} / \dot{\bar{R}} \dot{\bar{R}} \quad \dot{\bar{s}} \dot{\bar{s}} \text{N} \dot{\bar{d}} \text{n}$        $|$        $/ \dot{\bar{s}} \dot{\bar{S}} \text{s} \quad \text{p P r} \quad \text{n n } \dot{\bar{d}} \text{n}$        $||$

$\dot{\bar{p}} \text{S} \quad \dot{\bar{p}} \dot{\bar{R}} \quad \dot{\bar{s}} \dot{\bar{r}} \dot{\bar{g}} \dot{\bar{S}} \text{s}$        $|$        $/ \text{p } \dot{\bar{P}} \dot{\bar{m}} \text{P} \quad \text{n N } \dot{\bar{d}} \text{N}$        $||$

$\dot{\bar{s}} \dot{\bar{r}} \dot{\bar{g}} \dot{\bar{S}} \quad \text{p m P} \quad \text{S}$        $|$        $\text{n} \quad \dot{\bar{d}} \text{n P} \quad \dot{\bar{m}} \text{P} \quad \dot{\bar{r}} \dot{\bar{g}} \text{s } \dot{\bar{n}}$        $|| \text{ } \text{\textcircled{R}}$

## 72.0.3 sañcāri — maṭhya tāḷa — Subbarāma Dīkṣita

$\dot{\bar{n}} \text{s} / \dot{\bar{R}} \dot{\bar{R}} \text{s } \dot{\bar{r}} \dot{\bar{g}} \text{s} \quad | \quad \dot{\bar{n}} \text{s} / \text{r r } \dot{\bar{r}} \dot{\bar{s}} \dot{\bar{s}} \text{n } \dot{\bar{n}}$        $| \quad \dot{\bar{s}} \dot{\bar{s}} \backslash \text{p } \dot{\bar{p}} \text{ m p } \dot{\bar{r}} \dot{\bar{g}} \text{s} \quad |$

$\text{r } \dot{\bar{r}} \text{S } \dot{\bar{n}} \dot{\bar{s}} / \text{r } \dot{\bar{r}} \text{s } \dot{\bar{n}}$        $| \quad \dot{\bar{d}} \text{n} / \text{R s } \dot{\bar{n}} \dot{\bar{d}} \text{n S}$        $| \quad \dot{\bar{s}} \dot{\bar{s}} \text{n } \dot{\bar{n}} \dot{\bar{d}} \text{n s } \dot{\bar{s}} \backslash \text{R} \quad |$

$/ \text{S r s} \backslash \text{p m p r } \dot{\bar{R}}$        $| \quad \text{s } \dot{\bar{n}} \dot{\bar{d}} \text{n p p } \dot{\bar{n}} \dot{\bar{d}} \text{n s}$        $| \quad \backslash \text{r } \dot{\bar{r}} \text{s n} / \dot{\bar{s}} \dot{\bar{s}} \text{n } \dot{\bar{n}}$        $|$

$\dot{\bar{s}} \dot{\bar{s}} / \text{p } \dot{\bar{p}} \text{ m } \dot{\bar{m}} / \text{p } \dot{\bar{p}} \text{ m p}$        $| \quad \dot{\bar{P}} \dot{\bar{r}} \dot{\bar{g}} \dot{\bar{g}} \backslash \dot{\bar{S}} \dot{\bar{s}} \dot{\bar{n}} \text{s}$        $| \quad \text{p m p } \dot{\bar{p}} \text{ r } \dot{\bar{g}} \dot{\bar{s}} \text{r S} \quad |$

$\text{S } \dot{\bar{s}} \text{p } \dot{\bar{m}} \text{P } \dot{\bar{p}} \text{S}$        $| \quad \text{r } \dot{\bar{r}} \text{S r } \dot{\bar{s}} \backslash \text{n } \dot{\bar{N}}$        $| \quad \dot{\bar{d}} \text{N s } \dot{\bar{s}} \backslash \text{p } \dot{\bar{P}}$        $|$

$\text{n } \dot{\bar{d}} \text{N P n p m p}$        $| \quad \text{p } \dot{\bar{m}} \text{P } \dot{\bar{r}} \dot{\bar{g}} \text{s r S}$        $| \quad \text{S p m P n } \dot{\bar{d}} \text{n s} \quad |$

$\dot{\bar{s}} \text{n } \dot{\bar{d}} \text{n p m p n } \dot{\bar{d}} \text{n}$        $| \quad \text{s p m p } \dot{\bar{p}} \text{ m p } \dot{\bar{p}} \text{ m p}$        $| \quad \dot{\bar{m}} \text{p } \dot{\bar{r}} \dot{\bar{g}} \text{s r s } \dot{\bar{s}} \text{r s} \quad |$

ṅḍṅṛspṅṅP | ṛGḡṅsS | ṄsSṛGS |  
 sṣ / rṛṅṣṅ\rsṣ | ṛgsṣṅs / rṛsṣ | ṅrnsṅḍṅsr |  
 spmpṅḍNpm | ṅḍnpṅṅṛḡṅs | rṛRṅṅrSṣ |  
 ṣṅṅPṣṅṅS | Psnḍnpmp | ṅḍṅsṣṅḍnp |  
 mpṅḍṅsṅḡṅS | RRṅṅsṅḡṅS | Rṅṅṅṅpmpsns |  
 / rṛsṣṅṅṅṅs | ṣṅḍnpṅṅṛḡṅs | sṣṅṅṅṅḍṅṅs |  
 ṢṅḡṅḍṅN | Ṣṅḍnpṅṅṅṅ | ḍnpṅṅṅṅṅṅS |  
 sṅḡṅspmpṅḍṅ | ṣṅḡṅṅḍṅṅṅṅṅṅ | ṛḡṅṅḍṅṅS Ḷ Ṣ |



END OF MEḶA 72



⊛⊛⊛⊛⊛⊛⊛▶ **END OF TWELFTH CAKRA** ◀⊛⊛⊛⊛⊛⊛⊛

★★★★★★▶▶▶ **END OF UTTARA MĒḶAM** ◀◀◀★★★★★★