8:00-17:00, Friday
SRMC'2004
at 207 Math

8:00-8:30  Registration

8:30-9:00  Welcome & Opening Remarks
Barbara Barry & Kevin Brooks

9:00-10:00  Paper Session I – The Social Life of Stories
Articulation, the Letter and the Spirit in the Aesthetics of Narrative
Hugo Liu (MIT Media Lab, USA)

Vox Populi: Automatic Generation of Biased Video Sequences
Frank Nack & Stefano Bocconi (CWI, The Netherlands)

Q & A

10:00-10:15  Story Exercise I

10:15-11:00  Coffee Break

11:00-11:15  Reflection on Story Exercise I

11:15-12:15  Paper Session II – Representing Stories
Communicating Everyday Experiences
Preetha Appan, Hari Sundaram, & David Birchfield (ASU, USA)

Minimal Structures for Stories
Nicholas Szilas & Jean-Hughes Rety (LINC, Univ. of Paris, France)

Q & A

12:15-13:30  Lunch Break

13:30-14:30  Paper Session III – Dramatic Stories
Theatrical Storytelling in a Virtual Space
Joe Geigel & Marla Schweppe (RIT, USA)

Story Reaction Structures for Emotion Detection
Nelson Zagalo, Anthony Barker, & Vasco Branco (University of Aveiro, Portugal)
8:00-17:00, Friday (continued)

SRMC’2004

at 207 Math

14:30-15:30  **Poster Session**

**Designing Public Spaces for Democratic Stories**  
Mike Ananny & Carol Strohecker (Media Lab Europe, Ireland)

**INNER-active Journal**  
Shaundra Bryant & Roz Picard (MIT Media Lab, USA)

**Otomer: an interactive adventure system for children**  
Patricia Valinho & Nuno Correia (UNL, Portugal)

**InterFace Portraits: Communicative-Expressive Interaction with a Character’s Mind**  
Noam Knoller (The Netherlands)

**Everyday Cinema**  
Aisling Kelliher (MIT Media Lab, USA)

**Real-time Surrealism: Narrative Learning on Location**  
Kevin Walker (London Knowledge Lab, UK)

**Time, Voice and Joyce**  
Andrea Taylor, Brendan Donovan, Zoltan Foley-Fisher, Carol Strohecker (Media Lab Europe, Ireland)

15:30-16:15  **Coffee Break (Continued Poster Discussion)**

16:15-16:45  **Paper Session IV – Detecting Stories**

**Towards Automated Story Analysis Using Participatory Design**  
Harry Halpin, Judy Robertson, & Johanna D. Moore (University of Edinburgh, UK)

**Q & A**

16:45-17:00  **Closing - Summary & Evaluation**

Off Site  **Social**