

8:00-17:00, Friday

SRMC'2004

at 207 Math

8:00-8:30 **Registration**

8:30-9:00 **Welcome & Opening Remarks**

Barbara Barry & Kevin Brooks

9:00-10:00 **Paper Session I – The Social Life of Stories**

Articulation, the Letter and the Spirit in the Aesthetics of Narrative
Hugo Liu (MIT Media Lab, USA)

Vox Populi: Automatic Generation of Biased Video Sequences
Frank Nack & Stefano Bocconi (CWI, The Netherlands)

Q & A

10:00-10:15 **Story Exercise I**

10:15-11:00 **Coffee Break**

11:00-11:15 **Reflection on Story Exercise I**

11:15-12:15 **Paper Session II – Representing Stories**

Communicating Everyday Experiences
Preetha Appan, Hari Sundaram, & David Birchfield (ASU, USA)

Minimal Structures for Stories
Nicholas Szilas & Jean-Hughes Rety (LINC, Univ. of Paris, France)

Q & A

12:15-13:30 **Lunch Break**

13:30-14:30 **Paper Session III – Dramatic Stories**

Theatrical Storytelling in a Virtual Space
Joe Geigel & Marla Schweppe (RIT, USA)

Story Reaction Structures for Emotion Detection
Nelson Zagalo, Anthony Barker, & Vasco Branco (University of Aveiro, Portugal)

8:00-17:00, Friday (continued)

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14:30-15:30 **Poster Session**

Designing Public Spaces for Democratic Stories

Mike Ananny & Carol Strohecker (Media Lab Europe, Ireland)

INNER-active Journal

Shaundra Bryant & Roz Picard (MIT Media Lab, USA)

Otomer: an interactive adventure system for children

Patricia Valinho & Nuno Correia (UNL, Portugal)

InterFace Portraits: Communicative-Expressive Interaction with a Character's Mind

Noam Knoller (The Netherlands)

Everyday Cinema

Aisling Kelliher (MIT Media Lab, USA)

Real-time Surrealism: Narrative Learning on Location

Kevin Walker (London Knowledge Lab, UK)

Time, Voice and Joyce

Andrea Taylor, Brendan Donovan, Zoltan Foley-Fisher, Carol Strohecker (Media Lab Europe, Ireland)

15:30-16:15 **Coffee Break (Continued Poster Discussion)**

16:15-16:45 **Paper Session IV – Detecting Stories**

Towards Automated Story Analysis Using Participatory Design

Harry Halpin, Judy Robertson, & Johanna D. Moore (University of Edinburgh, UK)

Q & A

16:45-17:00 **Closing - Summary & Evaluation**

Off Site **Social**