



NEWSLETTER #270

January- February 2004

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COUNTY SALES

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IMPORTANT NOTICE:

As of our next Newsletter (# 271) we will be significantly reducing the number of copies that we send out by mail. This is due to the fact that around two thirds of our customers are now using the internet to access and read our Newsletter, and many each week are advising us to save duplication by not sending a printed copy to them.

We want to assure all of our customers who do not have access to a computer, or who just prefer the actual paper Newsletter, that *we will keep sending these to all customers who want them.* All we ask is that you write to us and request a printed, mailed Newsletter. Your name will then be added to the new lists we are compiling for regular mail service. You can contact us, phone us (540) 745-2001 or fax us (540) 745-2008.

At this time we are also asking our Internet customers to reply and confirm your e-mail address so we can update that list as well. Most of our "e-mail" customers already know that they can pretty easily download and print out a hard copy of each Newsletter (even with minis of album covers in color), as well as access over 4,000 different CDs, Videos & books from past Newsletters. To be on this list, please reply by e-mail to: info@countysales.com. (Any questions concerning internet service can also be addressed there—we will be glad to help those of you who are just getting hooked up this way).

In order to encourage as many as possible to reply quickly, we are going to put the names of everyone who replies (for either service) into a hat and draw out 5 "winners" each of whom will be able to select any one of our REBEL box sets (Country Gentlemen, Ralph Stanley or 35th Anniversary) free of charge (\$49.98 value). PLEASE take the time to reply now—we don't want to lose any customers!

Sadly we have to report that Bluegrass Music has lost several more of its early pioneers over the past few months. On November 29, **BOB PAISLEY** passed away. Born in North Carolina, but living most of his life in Pennsylvania, Bob joined with the legendary banjo picker Ted Lundy to form one of the great traditional Bluegrass bands of the 1950s & 60s. He formed the Southern Grass with members of both the Lundy & Paisley families and performed fine music right up until last year.

ART STAMPER lost a long battle with throat cancer on January 23. A fine fiddler who played with many of the top groups in Bluegrass, including the Stanley Brothers, the Goins Brothers, and Red Allen, Art was almost unique in being equally at home with Bluegrass as well as the old-time tunes that he learned from his dad, the legendary Eastern Ky. Fiddler Hiram Stamper. Art's fine fiddling is available on several good CDs, including one issued just months before his death (County-2736 "WAKE UP DARLIN' COREY").

Another musician from the music's early days, **CARL SAUCEMAN**, died on January 28. Carl led early Bluegrass groups that included Curly Seckler, Joe Stuart and Carl Butler, and made several good records for Rich-R-Tone, Mercury and Republic, as well as other labels. Sauceman was also a radio station owner in the deep south for many years.

SPECIAL SET SALE LIST

We now have ready a new set sale list of LPs (vinyl) as well as some discontinued books. Please request

SET SALE B-14

If you would like to receive this. It includes some old & interesting collector's items as well as much good music at bargain prices.

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**CANADIAN ORDERS: MINIMUM SHIPPING CHARGE is \$6.00 for 1-7 CDs and \$8.00 for 8 or more CDs.



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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

LB-5704 LILLY BROS. & THE LILLY MOUNTAIN-EERS “Live at Tamarack 2001” Everett & Bea—the original Lilly Brothers—are joined by at least 5 other members of their extended family on this 12-track live recording. It’s great to hear Everett’s distinctive voice and mandolin picking on a nice selection of songs; unfortunately the younger generation of Lillys does not have the vocal skills & quality of the parents. Still a nice surprise to find this new issue by these West Virginians who are now in the IBMA Hall of Honor. MY BABY’S GONE, OLD JOE CLARK, IF I NEEDED YOU, YOUR LOVE IS LIKE A FLOWER, THINGS IN LIFE, CATFISH JOE (JOHN?), FOGGY MT. BREAK-DOWN, etc. \$ 13.50

VIGOR-2003 JONES, MILLER & NELSON “Mississippi Square Dance”

Hard to believe it’s been 5 years since the last release by this fine old-time trio from St. Louis. These boys have a wonderful feel for old-time music—and the talent to go with it. There are 21 excellent tunes played by fiddler Rhys Jones, with Jim Nelson on guitar and Jeff Miller on banjo or mandolin. Lovely versions of INDIAN SQUAW, BLUE GOOSE, CHARLESTON # 2, LITTLE BLACK MUSTACHE, ONE EYED RILEY, the title tune and perhaps the neatest version of CHICKEN REEL that this listener has ever heard. Several of the best tunes were learned from the legendary Ed Haley. Every cut is fine—this is highly recommended! (No vocals). \$13.50



SPR-717 KENTUCKY COLONELS This wonderful album—one of the landmark Bluegrass recordings of the 1960s—has been in and out of print at least half a dozen times since its first issue on the



World Pacific label back in 1964. The big feature here of course, is the superb flat picked guitar work of the late Clarence White—but that is not to diminish the rest of the band: Roland White (mandolin), Leroy Mack (dobro), Bobby Slone

(fiddle), Billy Ray Latham and Roger Bush made up a top-flight group that achieved great popularity on the West Coast especially, but were known and admired by all serious Bluegrass fans of the time. This is an all instrumental album, with good tunes that show off all the players. But the subtle sparkling lead guitar of Clarence White still steals the show on tunes like BILLY IN THE LOW GROUND, SALLY GOODIN, JOHN HENRY and MOCKING BIRD. The 12 original tracks are augmented with 3 dobro tunes taken from Tut Taylor’s dobro LP for the same label and about the same time: they also feature Clarence’s fine picking. A great album that has more than stood the test of time. FLAT FORK, FADED LOVE, CLINCH MT. BACKSTEP, I AM A PILGRIM, BLACK RIDGE RAMBLE, etc. \$ 13.50

BRR-1056 VIRGINIA RUN “Blue Ridge” Here’s another of those solid, talented regional Bluegrass bands that seem to be popping up all over the country these days. Although there are only 10 songs, they are all well sung and played, with good lead singing by Scott Linton. The traditional sounding group that includes Ron Rigsby also gets some help from David Coffey and Don Rigsby. Nice job on GEORGIA ROSE, GREEN LIGHT ON THE SOUTHERN, KEEP A MEMORY and the title track among others. \$ 13.50

KING-0541 RENO & SMILEY “Wanted” Don Reno & Red Smiley were still in their prime when they cut this album for the King label in 1960. I.M.G. (Gusto-King-Starday) has re-issued it just the way it came out on LP, except they have added some good notes by King specialist Gary Reid. Returning to their full Bluegrass sound after two LPs that featured just guitars, the duo put down some fine songs like LOVE PLEASE COME HOME, UNFAITHFUL ONE, and WHEN IT’S TIME FOR THE WHIPPOORWILL TO SING, plus 6 instrumentals. PICK & HOLD, BELLS OF ST. MARY’S, etc. \$ 11.00

MH-0996 NEWFOUND ROAD “Somewhere Between” Solid, excellently played and sung Bluegrass that should appeal to both traditional & contemporary listeners. The group features Tennesseans Tim Shelton and Tim Caudill along with Rob Baker, Junior Williams and Jimmy Van Cleve on fiddle. The 12 songs include LONESOME FEELING, THESE OLD BLUES, I NEED YOU LORD, THAT’S HOW I GOT TO MEMPHIS, ROCK OF AGES, etc. CD: \$ 13.50

MME-70047 ROCKY TOP “The Greatest Songs of Tennessee” Why not? This is a cute little 10-song disc that will make a nice gift for anyone who loves the state of Tennessee. Drawn mostly from old MCA/DECCA recordings by Bill Monroe, the Osborne Brothers and Jimmy Martin, the song titles tell it all: TENNESSEE, EAST TENN. BLUES, (Tommy Jackson), MY LITTLE GIRL IN TENN., TENN. WALTZ, ROANE COUNTY PRISON, TENN. HOUND DOG, ROCKY TOP and MY LITTLE HOME IN TENN. (Mac Wiseman). \$11.00

OLD97-003 ADAM TANNER & THE DIRTY RAG MOB "Rare Rags & String Band Blues"

Adam Tanner enlists the help of Riley Baugus and a few others in this interesting and attractively packaged collection of 17 old-time ragtime & bluesy tunes (no vocals). Some great melodies here, nicely played, like COAL MINE BLUES, BIG EYED RABBIT, B-FLAT RAG, DRY TOWN BLUES, HAWKINS RAG, PLOWBOY HOP, CUMBERLAND BLUES, Fiddle & mandolin featured. **\$ 13.50**

ARH-514 VERN WILLIAMS BAND "Traditional Bluegrass"

We normally disregard the "hype" that appears on the back of many CDs these days, but the brief blurb on this re-issue pretty much hits the nail on the head, so we quote: 'Classic, hard-core Bluegrass featuring hair-raising, paint-peeling, barn-burning vocals by one of the greatest tenor singers in the history of Bluegrass music. This is the real stuff, not for the faint of heart.' Yes there are rough edges, especially in the singing, but this is good stuff featuring Vern on mandolin, son Del Williams on guitar, Keith Little on banjo and Ed Neff on fiddle. The California-based band cut these 16 songs between 1982-1988.

\$ 13.50

KING-0952 THE BEST OF KING & STARDAY (4-CD Boxed Set)

Nicely packaged in a format that matches their 3 great previous 4-CD Boxed Sets by the Stanley Brothers and Reno & Smiley, this new, long overdue set includes 100 songs & tunes from the King and Starday catalogs, ranging from well-known classics to some obscure but worthy barely known items. A nice 28-page booklet of notes by editor Gary Reid also includes lots of neat photos, some in full color. The



first two of the four discs are devoted to the King label, with multiple tracks by Wade & J.E. Mainer, Shannon Grayson, Tommy Magness, Mac Odell and Jimmy Martin & Bob Osborne. The two discs from Starday contain cuts by Red Allen, Vern & Ray, Bill & Mary Reid, Jim & Jesse, Kentucky Travelers, Connie & Joe, Buzz Busby and Jim Eanes as well as the expected music by Reno & Smiley, the Stanley

Brothers, Carl Story and Country Gentlemen among others. Well-planned and produced, this is a great set that any Bluegrass fan will treasure.

4-CD BOX: **\$ 50.00**

FER-1004 IRIS DEMENT "Lifeline"

Ms. Dement has not had a record out for several years (perhaps you heard her two marvelous cuts on the Ralph Stanley and Friends album), and she's never had anything quite like this. We doubt that there's any way to label Iris—and probably no need to. Suffice it to say hers is a totally unique voice, just dripping with earthy, soulful, rural overtones. This all gospel album will



definitely be too "real" for many an ear, but Dement has her own niche following who will simply love her work here. She makes use of simple accompaniments—some just piano, some featuring tasteful work by Mark Howard on guitar, with some vocal harmonies by Alan O'Bryant, Stuart Duncan and Pat Enright. Her treatment of standards like SWEET HOUR OF PRAYER, FILL MY WAY WITH LOVE, THE OLD GOSPEL SHIP and others are so subtly delicate and yet so powerful that it's scary. Those who admire Ms. Dement's talent will just love this small label gem. **\$15.00**

YODEL-044 THE CORN FAMILY "Fiddle Tunes For The Road"

Solid and enjoyable old-time string band sounds from this 4-member group that features the fiddle of Phil Levy and banjo of Sarah Carleton. **\$ 13.50**

VARESE 066-609 THE STANLEY BROTHERS "The Essential Masters"

The Varese label—a subsidiary of Universal Music (MCA) adds to its small but impressive list of well-done anthologies with this 18-song overview of the Stanley Brothers King recordings (1958-1964). With good notes by one Bill Dahl, it's a good collection for any who might not already have most of these recordings. Among the more notable cuts are THINK OF WHAT YOU'VE DONE, MAN OF CONSTANT SORROW, LITTLE BIRDIE, STONE WALLS & STEEL BARS, OH DEATH, SHE'S MORE TO BE PITTED and HOW FAR TO LITTLE ROCK. **\$ 15.00**

THM-0402 JIMMY JOHNNY JOE “Old-Time Fiddle Music & Songs” Pleasant old-time music by this 4 member string band (fiddle, banjo, guitar & bass) that includes Debra Clifford (of the Lonesome Strangers). 17 tracks (all but four of them instrumental) include ELK CREEK BLUES, HOG EYED MAN, McMICHEMS REEL, BOLIVER, CHEROKEE TRAIL, etc. **\$13.50**

CO-3532 RELIGION IS A FORTUNE (Various Sacred Harp groups). County's much praised CD featuring Allison's Sacred Harp Singers (CO-3531, \$13.50) is joined by this 19-song collection that includes songs by 11 different groups from Alabama and Georgia (and presents another 4 tracks by the



superb Allison's Singers). Recorded in the late 1920s and early 30s, there is some moving religious music by the Alabama Sacred Harp Singers, Lee Wells, Dye's, Daniels-Deason, Roswell and Denson-Davis groups, with good notes by David Steel.

A significant historical re-issue of some rare & fine recordings. ROCKY ROAD, JOURNEY HOME, EDOM, RAGAN, LONG SOUGHT HOME, LAND OF BEULAH, PROMISED LAND, etc. **\$13.50**

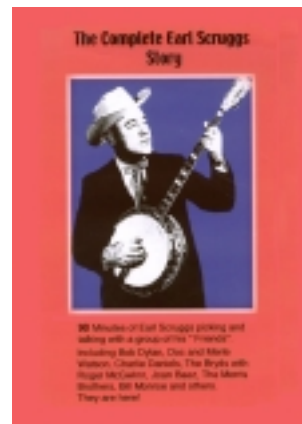
WR-1002 DANIEL CARWILE “Terra Nova” It's been a while since we've had a good album of Texas style fiddling come in, so this excellent 14-track disc is a welcome addition. Carwile, who actually lives in Kentucky, is accompanied by sock guitar and bass on a good program of tunes that includes such Texas classics as SUNNY SIDE, ACE OF SPADES, LAUGHING BOY, DRY & DUSTY, MIDNIGHT ON THE WATER, FORKED DEER and several nice waltzes. Recommended for all fans of this style of fiddling. **\$13.50**

BCCD-1004 FRONT RANGE “Live” Originally based in Colorado, this band led by Bob Amos recorded a few excellent albums for the Sugar Hill label but not much has been heard from them in the past couple of years. This new issue on Amos' own Bristlecone label is taken from a New Hampshire concert in April of 2002. Amos' singing and songwriting were the strength of Front Range and are likewise the highlights of an otherwise ordinary album. The excellent cuts here are Amos' WITHOUT YOU, SHADY RIVER and THE ROAD HOME, plus two lovely gospel tunes SUNNYSIDE OF LIFE and BUILDING ON A ROCK. Overall, an enjoyable record (16 songs & tunes). **\$13.50**

MCR-001 ALAN MUNDE GAZETTE The great 5-string banjo picker Alan Munde is joined by Phil Elliot, Glenn Mitchell, and Bill Honker for this 14-track collection. With Jim Chancellor (Texas Shorty) helping on fiddle, the group is solid instrumentally; the singing, however, falls short, making this a pleasant but non-essential record. **\$13.50**

VARIED-0012 (DVD) THE COMPLETE EARL SCRUGGS STORY

While we would not agree that this is Earl's "complete" story by any means, this new DVD issue is a welcome addition to any Bluegrass video library. Filmed in 1971 at Earl's hometown of Shelby, NC and in Nashville, the semi-documentary captures Scruggs in fine picking form and—just as interestingly—in a relaxed easy going mode. The first thing that strikes you here is how young everyone looks (well it is over 34 years ago when this was filmed). That includes Doc Watson—who gets considerable time here picking with Earl and his sons, and there are appearances by a young Bob Dylan and Joan Baez, each of whom share a song with Scruggs, as do Earl's old neighbors & employers the Morris Brothers (Wiley & Zeke): they sound great on a smooth old-time version of SALTY DOG BLUES. There are about 14 performances here mostly shot outdoors in very pleasing color (the indoor sequences are more like home video quality). We think everyone who admires this legendary figure will be thrilled with this neat new DVD. **\$27.50**



SPR-716 NITTY GRITTY DIRT BAND “Dirt On The Strings” Evidently this band has regained possession of the various recordings that they made for the major labels over the years, including their most famous work, the landmark “Will The Circle Be Unbroken” album of 1972. There are good cuts from that project here, a great SOLDIER'S JOY that features Earl Scruggs on banjo, LONESOME FIDDLE BLUES (with Vassar Clements on fiddle), TO GARY MOUNTAIN and FOGGY MT. BREAKDOWN. Clements, Norman Blake, Randy Scruggs and Junior Huskey are among those who help out on this 12-cut all instrumental album, that primarily features John McCuen's banjo picking. Some tunes are a bit far out and a couple (CLINCH MT. BACKSTEP and FOGGY MT. BREAKDOWN) suffer from a heavy washboard percussion, but there's still some nice picking on this disc, which is essentially a retrospective anthology. **\$13.50**

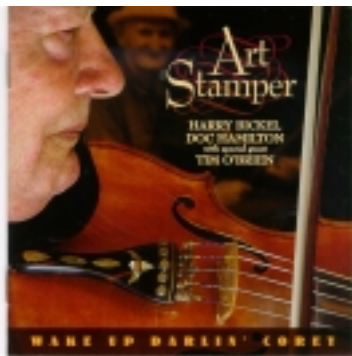
BOOKLET – HOWDY FOLKS HOWDY – Stories of Bill Monroe compiled by Doug Hutchens, 2003. 32 pages. Doug Hutchens—a former Bluegrass Boy—gathered up these anecdotes and remembrances of Bill Monroe at a Monroe reunion and has placed them in a modest but neat little booklet with a few photos (of varying quality). Some of those providing recollections are Gordon Terry, Doug Green, Lonnie Hoppers, Carlos Brock, Wayne Lewis and Eddie Adcock, among others. Enjoyable reading for any fan of Bill Monroe. **\$ 6.00**

LEIGH-2004 CONNIE LEIGH “Hillbilly Girl” Ms. Leigh—a new young talent from Arkansas—has a fine, strong, nicely textured voice that she uses very well on this 13-song collection that features 10 of her own originals. Including that many of one’s own songs is often a handicap for many new talents, but the songs here are well-written and show a good deal of variety, and Ms. Leigh seems totally at home with the solid Bluegrass backing. That backing is handled admirably by 4 well-known pickers who provide an excellent hard-core setting for Ms. Leigh’s vocals: Tim Crouch on fiddle and mandolin, Scott Vestal on banjo, Randy Kohrs on dobro and Dennis Crouch on bass fiddle. Lots of good cuts here, but especially nice are I’LL BE HERE WAITING FOR YOU, BEHIND THOSE BIG CLOSED DOORS, IN THOSE DAYS, HELL’S VISION, LAZARUS AND THE RICH MAN, and the standard GOLD WATCH & CHAIN. **\$ 13.50**

RLV-2001 ALL-STAR BLUEGRASS CELEBRATION This is a 15-track recording of the show put on in 2002 for PBS for their fund-raising efforts. Formerly available only for a donation to PBS, the disc is now available at retail. It’s a well-produced record with good performances by such well-known names as Ralph Stanley, Del McCoury, Alison Krauss, Ricky Skaggs, Vince Gill, Patty Loveless, Earl Scruggs, and Nickel Creek. Nice production work by Terry Lickona of Austin City Limits. (This is also available as a DVD). **\$ 15.00**

CO-2736 ART STAMPER “Wake Up Darling Corey”

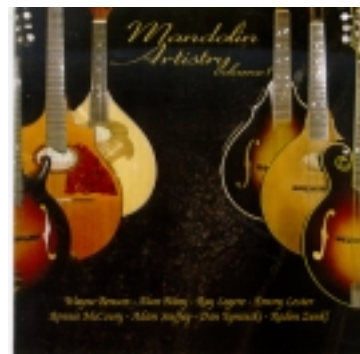
Stamper, the fine Kentucky fiddler who is equally at home with old-time or Bluegrass music (he has played and recorded with the Stanley Bros., Bill Monroe and Red Allen among others) has his third album for the County label here. This one is all in the old-time mode, with good banjo and guitar backup from Harry Bickel and Doc Hamilton, and guest Tim O’Brien contributes five neat vocals—OLD ARKANSAS, MOONSHINER, TRAIN 45, LORENA and the title song. A wonderful album of old-time fiddling and fine singing. **\$ 13.50**



MM-0055 HIGHWOODS STRING BAND “Live” Here’s a generous 19-track collection of good old-time tunes from the band that was among the first to introduce an entire new young audience to the joys of old-time music in the early 1970s. Taken from various old shows & performances around the country, the disc captures lots of the excitement and enthusiasm generated, even though the sound quality varies considerably. Of all the many old-time revival bands that have recorded since the late 1960s, the 5-member Highwoods aggregation was almost unique in basing their sound primarily on the classic twin fiddle configuration of the Skillet Lickers at their prime (Bob Potts and Walt Koken provide the equivalent roles of Lowe Stokes and Clayton McMichen of Gid Tanner’s bands). Good tunes and lots of energy here—also a lot of memories, no doubt, for those who followed this group some 30 years ago. **\$ 13.50**

VMP-01000 MANDOLIN ARTISTRY VOL. 1

Produced by Jimmy Gaudreau and originally released in 1995, this fine album did not receive the attention it should have at that time. The 8 mandolinists were all already skilled players back in 1995, but it’s amazing what 10 years time can do. They are all now acknowledged to be among the top instrumentalists in Bluegrass. We are talking about Ronnie McCoury, Adam Steffey, Wayne Benson, Dan Tyminski, Alan Bibey, Canadian Ray Legere and Emory Lester. Each picker plays a couple of instrumentals here, and it’s all good stuff. There’s plenty of other talent here too, supplying accompaniment (Scott Vestal, Kim Gardner, Del McCoury, Mike Bub, Tony Trischka, Greg Luck, etc.). It’s hard to pick favorites but Steffey’s two cuts (BOSTON BOY, BIG MON) and McCoury’s MCCOURY BLUES are fine. Lots to recommend this project. **\$ 13.50**



YODEL-057 IDA RED “Fine Times At Our House”

Good new old-time bands seem to be sprouting up everywhere, and this one has an international flavor, with two addresses, one in Asheville, NC and the other in Southern France! Fiddler Jean-Paul Burguiere is the Frenchman, and we assume it is his wife playing the banjo. John Hermann, owner of the fine Yodel-Ah-Hee label picks guitar here. The music is down-to-earth, solid old-time, not as striking as some other Yodel-Ah-Hee CDs, but still very nice listening. There are 20 well-chosen tunes here (just a few feature vocals). **\$13.50**

ACD-58 VASSAR CLEMENTS “Livin’ With The Blues” Always soulful and inventive, fiddler Vassar Clements is known about equally for his work in the Bluegrass and Jazz idioms. Here he delves full-force into the blues, and with excellent results, we would say. He is joined by a number of artists from today’s “Blues” genre, including Norton Buffalo, Dave Mathews, Maria Muldaur and Elvin Bishop, but Clements’ fiddling is clearly the thread that holds everything together. Instrumentally the music is there, and the cuts with Bob Brozman’s national guitar work are some of the best. The 10 vocals are uneven, with some awkward and unnaturally self-conscious: apart from that, this is a well-produced record with Vassar getting in some fine backup playing. **\$13.50**

CCRS-7008 COUNTRY GENTLEMEN “Folk Session Inside”

The Gentlemen were at their peak when they recorded this album for the Mercury label in 1963. Charlie Waller, John Duffey and Tom Gray cut a bunch of gems on this album, including THE YOUNG FISHERWOMAN, THIS MORNING AT NINE, AUNT DINAH’S QUILTING PARTY, SAD & LONESOME DAY, THE GIRL BEHIND THE BAR and THE GALVESTON FLOOD, among others. Great early Gentlemen! **HIGHLY RECOMMENDED. \$10.00**



CCRS-7002 VARIOUS ARTISTS “Brother I’m Getting Ready To Go” Copper Creek label presents a very nice budget, 12-song compilation drawn from the Vaults of Columbia Records. The songs represent some of the best of the country gospel genre from the 1940s and 50s. There is one track each by such artists as Bill Monroe, Flatt & Scruggs, Carl Story, Stanley Bros., Bailes Bros., Chuck Wagon Gang, Carter Family, Carl Butler, Roy Acuff and Wilma Lee & Stoney and others. A nicely done disc presenting some great material. **\$11.00**

HH-1363 LOST HIGHWAY “Bluegrass The Way You Like It” This popular West Coast band now has 4 albums on Hay Holler (plus a couple more on their own label). As on all their previous records the band is smooth, solid and professional, with a straight traditional approach and a nice mixture of new songs plus good renditions of standards (Stanley songs seem to be a favorite). The band here includes leader and main vocalist Ken Orrick plus Eric Uglum, Dick Brown and Paul Shelasky. Nice work as usual. **\$13.50**

CCCD-0928 MAC MARTIN “Travelin’ On” Pittsburgh-based Mac Martin has provided a bastion of top quality traditional Bluegrass in that city for almost 50 years now. He cut his first record—an LP for the obscure Gateway label—in 1963. There followed a County LP, 3 excellent LP’s for Rural Rhythm and this 1977 recording that originally came out on Paul Gerry’s Revonah label. More recent recordings have come out on the Old Homestead label. With original Dixie Traveler members Mike Carson (fiddle) and Billy Bryant (banjo), and Martin’s fine vocals and guitar playing, this is excellent, straight-ahead traditional Bluegrass, influenced by Lester Flatt and other early legends of the music. A good selection of songs is highlighted by fine versions of Charlie Monroe’s JOY BELLS and IS SHE PRAYING THERE. **\$13.50**

KMB-6002 FLINT HILL “Heartbreak Highway” Pleasant & competent straight Bluegrass by this North Carolina band that includes Earl Scruggs’ brother Horace on guitar. A 5-piece band with lead guitar in place of fiddle. **\$13.50**

TLM-18998 PLUM PITIFUL “20 Sad & Tragic Bluegrass Songs” Time-Life has done a neat thing here in leasing an entire CD worth of music from Ray Davis’ famous “Basement Tapes”. Davis—a near legendary DJ for over 40 years in the Washington-Baltimore



area—was responsible for the great Wango recordings of the Stanley Brothers, and has countless tapes of fine music that he cut over the years of musicians passing through the area. Ray has a penchant for sad songs that tell a story, and often refers to them fondly as “Plum Pitiful”. Everything on this 20-song CD is solid traditional Bluegrass recorded as early as 1963 (Stanley Brothers) and as late as 1998 (David Davis). There are fine previously unavailable tracks by Charlie Moore, Reno & Smiley, Mac Wiseman, Scott Brannon, James King, the late Bob Paisley and others. A fascinating and special record. **\$15.00**

OH-90102 CHARLIE MOORE “Avery County” Charlie Moore never recorded anything shoddy—his voice always seemed to be in good form. This 1977 album is a pleasant one, with some good songs, but not Moore’s best—for that see his “THE FIDDLER” recording or his early Vetco albums. Still a decent disc by the fine, under-appreciated Bluegrass vocalist. **\$13.50**

ACD-59 BILL MONROE "Live At Mechanics Hall"

A young David Grisman recorded this show at a venue in Worcester, Mass. in 1963. It's one of the earliest of many live shows of Monroe that are starting to flood the market; and the show itself is pretty typical. But the band personnel is the selling point here, as the group includes Del McCoury on guitar & vocals, Bill Keith on banjo and Joe Stuart on fiddle. The 17 songs & tunes are pretty much standard Monroe fare, with guest Bea Lilly joining Monroe for a duet on WHAT WOULD YOU GIVE. Also RAW HIDE, BLUE MOON OF KENTUCKY etc. **\$13.50**

DCX-001 FRANK POINDEXTER "It's The Music"

Poindexter, an excellent North Carolina dobro picker who is an uncle to the amazing Rice brothers, has a fine disc here, with a good variety of tunes & songs and stellar instrumental help from Tony, Larry and Wyatt Rice plus Sammy Shelor, Rickie Simpkins and Greg Luck. Fine, contemporary Bluegrass here, well-



recorded and presented. Tunes include CRAZY CREEK, OLD SPINNING WHEEL, BLUE SLIDE BLUES, HOUND DOG ROCK KITCHEN PICKIN' and BLUE SLIDE BLUES, etc. **\$13.50**

OH-90202 SCOTTY STONEMAN "The Lost Masters"

We wish Old Homestead had included a little history with these recordings: there is absolutely nothing provided but the list of 12 tunes and the personnel (Van, Roni, Donna & Jimmy Stoneman). These tunes by the legendary Bluegrass fiddler were released a few years ago, but only on cassette, so this album will essentially be new to most. It's fine, exciting hoedown fiddling, with some similarities to Stoneman's amazing DESIGN budget LP (that is unfortunately out of print). Any fan of the late Scotty Stoneman (and there are many) will get a kick out of his versions of COTTON EYED JOE, 8TH OF JANUARY, ONCE I HAD A FORTUNE, FIRE ON THE MOUNTAIN, ARKANSAS TRAVELER, etc. **\$13.50**

OH-90102 CHARLIE MOORE "Avery County"

Charlie Moore never recorded anything shoddy—his voice always seemed to be in good form. This 1977 album is a pleasant one, with some good songs, but not Moore's best—for that see his "THE FIDDLER" recording or his early Vetco albums. Still a decent disc by the fine, under-appreciated Bluegrass vocalist. **\$13.50**

KOCH-9819 A TRIBUTE TO JIMMY MARTIN Who could ask any more here from this well-produced tribute album that features great songs and excellent pickers and singers. We're talking J.D. Crowe and Kenny Ingram on banjo, Michael Cleveland on fiddle, Paul Williams' vocals and mandolin (and boy does he still sound great!) and Audie Blaylock doing a fine job on the lead vocals. With songs like SOPHRONIE, I CRIED AGAIN, TENNESSEE, YOU DON'T KNOW MY MIND, OCEAN OF DIAMONDS, MY WALKIN' SHOES, STEPPING STONES and I LIKE TO HEAR 'EM PREACH IT how can you go wrong? There's only one thing missing: Jimmy Martin. It may sound negative, but what is the point of a disc like this when Martin is still with us and his own great renditions of these songs are all available? It's excellent music, but I have a feeling that any time I want to hear these songs I'll go to the hard-to-beat Martin originals. **\$13.50**

TR-704 FRENCH CARPENTER & JENES COTTRELL "Elzies Farewell"

Originally issued in the mid 1960s as an LP on the Folk Promotions label (later Kanawha), this recording became one of the keystones for the old-time music revival that really took a foothold by the early 1970s. Cottrell's banjo is heard on about half the tunes, including GOSPEL PLOW, MINNOW ON THE HOOK and SAIL AWAY LADIES. Carpenter, the West Virginia fiddler is notable for his fine performances of YEW PINEY MOUNTAIN, CAMP CHASE, SHEVIN ROCK and the title tune. Fine old-time music here! **\$13.50**

5SP-4001 BOB HERRING & RAFA STEFANINI "Fresh Coat"

Superb old-time fiddle & banjo music from two of the most respected players in the genre today. Stefanini has had two wonderful CDs out on the County label (COU-2728 HELL & SCISSORS and COU-2730 GLORY ON THE BIG STRING, each \$13.50). Known for selecting great old tunes and playing them beautifully the duo has picked out some 21 tunes from a variety of sources: they pretty much alternate on fiddle, with the other playing either a guitar or old-time banjo backup. It's all great music, with the list of tunes including SMOKEY ROW, DUSTY MILLER, CUCKOO'S NEST, DRUNKEN MAN BLUES, BELLS OF MECKLENBURG, BITTER CREEK, etc. Highly recommended. **\$13.50**



TAYLOR-2004 TAYLOR-ALTIS "Old Friends" Solid and pleasant, well-played Bluegrass with a Lonesome River Band influence. The principles—Rich Altis and Larry Taylor—are from the Blue Ridge Mountains of Virginia. Just 10 songs here, including nice versions of MONEY IN THE BANK, AM I A FOOL FOR HANGING ON and WILL THE ROSES BLOOM. **\$13.50**

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OMS-25180	JESSE McREYNOLDS "Bending the Rules" Instrumental CD with Travis Wetzel
ROU-0549	THE GRASSCALS good new BG band with Terry Smith, Terry Eldredge, Dave Talbot etc
SHD-2514	THE ISAACS "Heroes" Their first for new Gaither label (\$ 15.00)
MME-70048	BILL MONROE & JIMMY MARTIN "The King & The Father" 12 songs from Decca (\$ 11.00)
TL-19851	PURE PICKIN' "Classic Bluegrass Instrumentals" 2-CD set of prime Bluegrass Artists (\$ 25.00)
HH-1372	THE BLINKY MOON BOYS Bluegrass on Hay Holler label
MME-70050	DOLLY PARTON "Heartsongs" Re-issue of 1994 Bluegrass album with Cox Family, Alison etc
MME-70051	LESTER FLATT "Gospel" re-issue of old Canaan LP with Kenny Ingram etc.
HOR-1016	THE ISAACS "Bluegrass Preserved" Nice 20 song retrospective of Horizon work
PRC-1142	SPECIAL CONSENSUS "Everything's Alright"
PRC-1143	PHIL LEADBETTER "Slide Effects" Dobro album w. Scott Vestal, Stuart Duncan, etc
HH-1369	CEDAR HILL "Cedar Hill Stories"
OLD-LINE 904	RAY HESSON "Sunrise" Bluegrass banjo
OH-115	JOE ISAACS "The Greenbrier Years" (with Frank Wakefield, Richard Greene)
OH-140	MOLLY O'DAY "Radio Favorites" Mostly from old Columbia 78s
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MS-6670	THE BLUE GRASS REVUE "Down In Caroline"
LK-0002	DAVID VIA & CORN TORNADO "In A Holler On A Mountain"
TR-705	BILL COX "The Dixie Songbird" Recorded in 1960s for Kanawha label
TR-706	ROBERT "GEORGIA SLIM" RUTLAND "Raw Fiddle—Volume 2"
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LPB-304	LOUISIANA PURCHASE BLUEGRASS BAND "Hold On To Your Dreams"
RJ-2003	RICK JAMISON "Open Spaces" Contemporary Bluegrass
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HH-1370	BLUEGRASS BROTHERS "The Old Crooked Trail"