



THE UNIVERSITY OF NORTH CAROLINA
AT
CHAPEL HILL

School of Journalism and Mass Communication
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Chapel Hill, NC 27599-3365

Titles of Final Papers for Censorship (JOMC 144 - erstwhile 191)

1. Students Censoring their campus publication: A Case Study.
(B) - 13 pages, including 1-page bibliography.
2. From Vietnam to the Gulf War: U.S. Military Control of the Media During Wartime. (A-) - 16 pages, including 3-page bibliography.
3. Ice-T and "Cop Killer" - Tracy Marrow Had Better Not Jaywalk Again. (B) - 11 pages.
4. Frankly, my dear...Censorship and the Motion Picture Association with emphasis on Gone With the Wind. (B) - 11 pages, including 1-page bibliography.
5. The Cycle of Censorship: Free-Speech Prohibitions on Birth Control Information - From Anthony Comstock to George Bush - (B) - 16 pages, including 2-page bibliography.
6. "Sensitivity Fascism": Speech Codes and Free Speech on College Campuses. (B) - 12 pages, including 2-page bibliography.
7. The Censoring of the Floatplane Notebooks in Carroll County, Virginia. (B) - 11 pages.
8. Censorship in the Nazi-Skokie Conflict and Duke's Printing of a Holocaust Revisionist Advertisement. (B+) - 12 pages, including a 1/2-page bibliography.
9. Movie Censorship in Hollywood: From the 1920s to the 1930s. (B) - 11 pages, including a 1/2-page bibliography.

10. To Censor and Not Be Censored, That is the Goal of the Fundamentalists Right. (B+) - 11 pages, including a 1-page bibliography.
11. Increase the Peace ("Boyz N the Hood"). (C+) - 11 pages, including a 1/2-page bibliography.
12. How to Kill 'Dead Kennedy': How a pornography lawsuit destroyed a band and chilled the music industry. (B+) - 14 pages, including a 1 and 1/2-page bibliography.
13. The Censorship of Computerized Federal Government Information. (B) - 16 pages, including a 1 and 1/2-page bibliography.
14. Africa, Buried Alive: How a Self-Censoring American Media Has Contributed to Africa's Economic and Sociological Disease. (B). 14 pages, including a 1-page bibliography.
15. Freedom of Expression v. Religion: The "Satanic Verses" Affair. (B) - 17 pages.
16. A Case Study of Censorship and Jesse Helms. (A-) - 19 pages and a 1-page bibliography.
17. Tinkering With the First - Free Expression for High School Students: From Tinker to Hazelwood. (B+) - 13 pages, including a 1-page bibliography.
18. Censorship of the NEA (C+) - 11 pages, including a 1-page bibliography.
19. Hazelwood and Other High School Cases of Censorship (B-) - 12 pages, including a 1-page bibliography.
20. Individual Privacy Vs. Media Protection: North Carolina Courts' Reaction to the Four Common Law Privacy Suits. (A) - 20 pages, including a 1-page bibliography and a 5-page appendix.
21. Names have been omitted to protect the innocent: The dilemma over whether to print the names of rape victims. (A-) - 12 pages, including a 1-page bibliography.

22. Censorship of the Visual Arts: America's Declining Confidence. (B) - 11 pages, including a 1-page bibliography.
23. Parental Advisory: Explicit Censorship - Why labelling and the PMRC are dangerous for free speech (B) - 14 pages, including a 1-page bibliography.
24. The Censorship of Science (B+) - 16 pages, including a 1-page bibliography.
25. The Second Rape of the Media: Is it Necessary? (B+) - 18 pages, including a 1-page bibliography and a 2-page index.
26. Censorship in Motion Pictures. (B) - 13 pages, including a 1/2-page bibliography.
27. Cycles of Speech and Silence: The Battle over Origins in the Courtroom and the Classroom. (B+) - 13 pages, including a 1-page bibliography.
28. So You Want to Be a Rock 'N Roll Star. (B+) - 15 pages.
29. Paul' Apology (with apologies to Plato). (B+) - 13 pages.
30. Pornography and Censorship: Should Pornography Be Censored? (A-) - 14 pages, including a 1-page bibliography.
31. Don't Smoke: It's a Public Place. (B-) -15 pages, including a 1 and 1/4-page bibliography.
32. What are the factors for censorship in rap music?
A comparative study of rap music past and present. (C+) - 12 pages, including a 1/2-page bibliography.
33. Cigarette Advertising anmd Free Speech: When Public Health and the First Amendment Clash. (B+) - 19 pages, including a 1-page bibliography.
34. Pornography. (C+) - 10 pages.

35. Does Gay Pornography Exist? (A-) - 15 pages.
36. "Censoring the Commissioner: How Major League Baseball's Owners Have Muted the Chief Executive's Voice" (A-) - 15 pages, including a 2-page bibliography.
37. Civil Rights Chill and the Sullivan Thaw: Libel and the Civil Rights Movement in the 1960s. (A-) - 15 pages, including a 1 and 1/2-page bibliography.
38. Religious Groups in the Public Schools? The Tug-of-War for Equal Access. (B) 14 pages, including a 1/2-page bibliography.
39. A History of Self-Censorship in the Movies. (B) - 13 pages, including a 1/3-page bibliography.
40. Fascist Parents, Unite: The Case for Censoring Children's Television. (B+) - 14 pages, including a 1-page bibliography.
41. Hustler v. Falwell: The Decision and Its Implications for Emotional Distress Claims. (B+) - 15 pages, including a 2-page bibliography.
42. Never Mind the Censors, Here's the Sex Pistols: The Band of all Bans. (B) - 16 pages, including a 1-page bibliography.
43. High School Students and First Amendment Rights: A Look at the Hazelwood Decision. (B) - 14 pages, including a 1-page bibliography.
44. Children Without Art: defining the boundary between child pornography and art. (B+) - 16 pages, including 4 pictures of graphic art and a 3-page bibliography.
45. Prior Restraint in the Gulf War. (C+) - 13 pages, including a 1-page bibliography.
46. Daughters of Onan: Comstock and the birth control movement. (B+) - 17 pages, including a 3-page bibliography.

47. The Winds of Change: A Study of Three Justices. (A-) - 14 pages, including 1 page of footnotes and a 1/2 page bibliography.
48. The Evolution of Justices Oliver Wendell Justice Holmes, Jr. Hugo Black and William Brennan in the Area of Censorship. (C+) - 11 pages, including 1 page of footnotes and a 1/2-page bibliography.
49. First Amendment Under Fire: Freedom of the Press in Wartime. (B-) - 17 pages, including 36 footnotes.
50. Right Thought: Orthodoxy and freedom of thought among U.S. Supreme Court cases and the PC movement. (B-) - 9 pages, including 1/2-page bibliography. (a late paper).
51. Literary Epics on Trial: The Evolving Perception of Obscenity (B+) - 12 pages, including 2 pages of footnotes and 1-page bibliography.
52. The 'Nasty' Truth: An Analysis of How Print Commentators Covered the 2 Live Crew Obscenity Ruling. (A+) - 40 pages, including 141 footnotes.
53. Teaching Religious Pluralism - and why it will help solve the fundamentalist-separatist conflict. (A-) - 13 pages, including 1-page bibliography.
54. A Case for Censorship? Sexual violence rates and pornography. (B+) - 12 pages, including a 2 and 1/3-page bibliography.
55. From Censors to Editors. (C+) - 9 pages, including a 1/2-page bibliography. (a page and a 1/2 of instructor's comments).
56. Blacks and Jews in the American Cinema. (B) - 8 pages, including a 1-page bibliography.
57. Censorship in Advertising. (B-) - 9 pages, including a 1/2-page bibliography.
58. A Forty-Year Survey of Censorship in Advertising (B) - 12 pages, including a 1-page bibliography.



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Titles of 56 Final Papers for Censorship (JOMC 144)

(6 A-'s, 2 B's, 1 B-, 1 C+ and the rest, B+'s)

Prof. Chuck Stone

1. A Case for Censorship? Sexual Violence Rates and Pornography
2. From Censors to Editors
3. A Forty-Year Survey of Censorship in Advertising
4. The Censorship of Advertising Through the Years
5. The Evolution of Justices Oliver Wendell Holmes, Jr.,
Hugo Black and William Brennan in the Area of Censorship
(C+)
6. Right Thought: Orthodoxy and Freedom of Thought
Among U.S. Supreme Court Cases and the PC Movement
7. Daughters of Onan: Comstock and the Birth Control Movement
8. First Amendment Under Fire: Freedom of the Press in Wartime
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in the Courtroom and the Classroom

13. Censorship in Motion Pictures
14. A History of Self-Censorship in the Movies
15. Censorship and the Motion Picture Association - With Emphasis on "Gone With the Wind"
16. Movie Censorship in Hollywood from the 1920's to the 1930's
17. The Second Rape of the Media: Is It Necessary?
18. Parental Advisory: Explicit Censorship - Why Labelling and the PMRC are Dangerous for Free Speech
19. What Are the Factors for Censorship in Rap Music?
A Comparative-Study of Rap Music Past and Present
20. How to Kill a Dead Kennedy - How a Pornography Lawsuit Destroyed a Band and Chilled the Music Industry
21. Childhood Without Art: Defining the Boundary Between Child Pornography and Art
22. Censorship in Federal Prosecution of Pornography Distributors
23. Pornography and Censorship: Should Pornography be Censored?
(A-)
24. Pornography and Censorship in Canada (A-)
25. Policing Obscenity and Anything Else that Looks Good (A-)
26. Fascist Parents, Unite: The Case for Censoring Children's Television
27. Does Gay Pornography Exist? A Close Examination of the Legal, Feminist and Gay Approach to Pornography

28. Paul's Apology (With Apologies to Plato)
29. Don't Smoke: It's a Public Place
30. Cigarette Advertising and Free Speech:
When Public Health and the First Amendment Clash
31. Stay Tuned for a Word About Our Sponsor (A-)
32. Hustler v. Falwell: The Decision and Its Implications
for Emotional Distress Claims
33. Civil Rights Chill and the Sullivan Thaw:
Libel and the Civil Rights Movement in the 1960s. (A-)
34. Censoring the Commissioner: How Major League Baseball's
Owners Have Muted the Chief Executive's Voice
35. Never Mind the Censors, Here's the Sex Pistols:
The Band of All Bans
36. High School Students and First Amendment Rights:
A Look at the Hazelwood Decision (B)
37. Tinkering With the First: Free Expression for High School
Students from Tinker to Hazelwood
38. Prior Restraint in the Gulf Ware
39. The Military and the Press in Wartime: Censorship During the
Civil War, the Vietnamese Conflict and the Persian Gulf War
40. Names Have Been Omitted to Protect the Innocent (A-)
41. Publishing Rape Victims' Names: Prior Restraint, Privacy
and the First Amendment
42. Censorship of the Visual Arts: America's Declining Confidence

43. Students Censoring Their Campus Publications: A Case Study
44. Ice-T and "Cop Killer:" Tracy Marrow Had Better Not Jaywalk Again
45. The Censorship of "Cop Killer" (A-)
46. The Cycle of Censorship: Free Prohibitions on Birth Control Information from Anthony Comstock to George Bush
47. "Sensitivity Fascism:" Speech Codes and Free Speech on College Campuses
48. The Censoring of the Floatplane Notebooks in Carroll County, Virginia
49. Freedom of Expression v Religion: "The Satanic Verses" Affair
50. Censorship of the NEA
51. Censorship in the Nazi/Skokie Conflict and Duke's Printing of a Holocaust Revisionist Advertisement
52. To Censor and Not Be Censored, That is the Goal of the Fundamentalist Right
53. Title X Regulations: Censorship of Information, Censorship of Ideas, Censorship of Actions [abortion counseling] (B-)
54. Prayer and the Public School System
55. Textbook Censorship: A Struggle of Forces
56. Blacks and Jews in the American Cinema (B)

59. The Censorship of Advertising Through the Years. (B+) - 11 pages, including 22 footnotes and a 1/2-page bibliography
60. Religious Censorship: The Supreme Court and School Prayer. (B-) - 13 pages, including a 1-page bibliography.
61. Textbook Censorship: A Struggle of Forces. (B) - 13 pages, including a 1/3-page bibliography.
62. RAP: When street music meets censorship. (B-) - 13 pages, including a 1/2-page bibliography.
63. Title X Regulations: Censorship of Information, Censorship of Ideas, Censorship of Actions. (B-) - 12 pages, including a 1-page bibliography.
64. Policing Obscenity, and Anything Else that Looks Good (Will Donald Wildmon Follow in Anthony Comstock's Footsteps?) (A-) - 15 pages, including 37 footnotes.
65. "A U.S. Fidel? One Cuban-American leader's censoring in the name of his own truth" or "A Wolf in a Wolf's Clothing." (A-) - 15 pages, including a 1 and 1/2-page bibliography.
66. Prayer and the Public School System. (B) - 14 pages, including a 1-page bibliography.
67. Using Any Means Necessary to Prohibit Prior Restraint. (C+) - 8 pages, including a 1-page bibliography.
68. Rust v. Sullivan: An Attack on the First Amendment. (A-) - 17 pages, including 30 footnotes and a 2 and 1/2-page bibliography.
69. Publishing Rape Victims' Names: Prior Restraint, Privacy and the First Amendment. (B-) - 14 pages, including 14 footnotes.

70. "Blowing the Whistle on Public Criticism of Officiating." (E) - 16 pages, including a 1-page bibliography and 2 pages of quotations from basketball coaches and NCAA regulations.
71. The Military and the Press in Wartime: Censorship, the Vietnamese Conflict and the Persian Gulf War. (B-) - 15 pages, including a 1/2-page bibliography.
72. ...Due to Technical Difficulties. (B-) - 11 pages, including a 1\2-page bibliography.
73. Contemporary Community Standards: Clarification or Confusion. (B-) - 15 pages, including a 1\2-page bibliography.
74. The Censorship of "Cop Killer." (A-) - 17 pages, including 53 footnotes.
75. Stay Tuned for a Word About Our Sponsor. (A-) - 14 pages, including a 1-page bibliography.
76. Hey Kids, Leave Your Rights at the Schoolhouse Gate. (B) - 14 pages, including a 1 page-bibliography.
77. Pornography and Censorship in Canada. (B+) - 13 pages, including 27 footnotes.
78. Censorship in Federal Prosecution of Pornography Distributors. (B) - 12 pages, including 12 footnotes.
79. Children's Programming. (C-) - 7 pages.