

Tony's favorite tunes cuesheet (updated 12 July 2019)

(TRADITIONAL)

"Shove That Pig's Foot A Little Closer To The Fire" (American traditional in G major)

Musical notation for "Shove That Pig's Foot A Little Closer To The Fire" in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords G, C, G, G, G D, G, C, G, G, D G are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Venjan" (Norwegian waltz in D major)

Musical notation for "Venjan" in D major, 3/4 time. The melody is written on a single staff with a treble clef. Chords D, D, D, G, G, Bmin, G, A are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Coilsfield House" (Scottish air in G major), by Nathaniel Gow

Musical notation for "Coilsfield House" in G major, 4/4 time. The melody is written on a single staff with a treble clef. Chords G, G, C, G, D, C, G, G are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Atholl Highlanders" (4-part Scottish jig in A major)

Musical notation for "Atholl Highlanders" in A major, 6/8 time. The piece is divided into four parts, each on a separate staff with a treble clef. Chords A, E, A, E, A, D, A, E, A, A, A, E, A, D, A, G are indicated above the notes. Each part starts with "(Part X Begin)" and ends with "(End)".

"Arran Boat Song" (Scottish waltz in A dorian)

Musical notation for "Arran Boat Song" in A dorian, 3/4 time. The melody is written on a single staff with a treble clef. Chords Am, Am, G, G, Am, Am, G, D are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Duchess of Bedford" (Scottish strathspey played as an air, in Bb major), by William Marshall

Musical notation for "Duchess of Bedford" in Bb major, 4/4 time. The melody is written on a single staff with a treble clef. The piece starts with "(Begin)" and ends with "(End)".

"Neil Gow's Lament for the Death of his Second Wife" (Scottish aire in D major)

Musical notation for "Neil Gow's Lament for the Death of his Second Wife" in D major, 3/4 time. The melody is written on a single staff with a treble clef. Chords D, D, A, G, D, G, Em, D are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Star Above The Garter" (Irish jig in D mixolydian)

Musical notation for "Star Above The Garter" in D mixolydian, 6/8 time. The melody is written on a single staff with a treble clef. Chords G, D, G, C, D are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Unst Bridal March" (Shetland Islands march in A major)

Musical notation for "Unst Bridal March" in A major, 3/4 time. The melody is written on a single staff with a treble clef. Chords A, E, A, D, F#m, E are indicated above the notes. The piece starts with "(Begin)" and ends with "(End)".

"Faroe Rum" (Shetland Islands reel in D major)

Musical notation for "Faroe Rum" in D major, 4/4 time. Chords: D, D, D, A, A, A, A, D.

"Klappvalsen" (Swedish waltz in A mixolydian)

Musical notation for "Klappvalsen" in A mixolydian, 3/4 time.

"Emma's Waltz" (Finnish waltz in A minor)

Musical notation for "Emma's Waltz" in A minor, 3/4 time.

"Si Beag Si Mor" (Irish waltz in D major), by Turlough O'Carolan

Musical notation for "Si Beag Si Mor" in D major, 3/4 time.

"Planxty Hewlett" (Irish jig in D major), by Turlough O'Carolan

Musical notation for "Planxty Hewlett" in D major, 6/8 time. Chords: D, A, Bm, G, G, D, G, D.

"Planxty Irwin" (Irish jig in D major), by Turlough O'Carolan

Musical notation for "Planxty Irwin" in D major, 6/8 time. Chords: D, G, D, Bm, G, D, D, Bm, G, D, A, D.

"Planxty Fanny Power" (Irish jig in G major), by Turlough O'Carolan

Musical notation for "Planxty Fanny Power" in G major, 6/8 time. Chords: G, Am, D, G/D, D, G.

"Captain O'Kane" (Irish waltz in E minor), by Turlough O'Carolan

Musical notation for "Captain O'Kane" in E minor, 3/4 time. Chords: Em, D, Em, D, Bm, D, Em.

"Carolan's Ramble to Cashel" (Irish waltz in E minor), by Turlough O'Carolan

Musical notation for "Carolan's Ramble to Cashel" in E minor, 3/4 time. Chords: Em, Em, C, Am, Bm, Em.

"O'Carolan's Concerto" (Irish reel in D major), by Turlough O'Carolan

Musical notation for "O'Carolan's Concerto" in D major, 4/4 time. Chords: D, D, A, D, G, D, A, D.

"Miss MacMurray" (Irish reel in D major), by Turlough O'Carolan

Musical notation for "Miss MacMurray" in D major, 6/8 time.

"Carolan's Sixth Untitled Piece" (Irish reel in D dorian), by Turlough O'Carolan

Musical notation for "Carolan's Sixth Untitled Piece" in D dorian, 6/8 time.

"Heavy Is My Fate" (Irish aire in G major)

Musical notation for "Heavy Is My Fate" in G major, 3/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The piece consists of two phrases. The first phrase starts with a "Begin" marking and ends with a double bar line. The second phrase starts with an "End" marking and also ends with a double bar line. Chord symbols C, D, G, C, C, D, G are placed above the staff at various points.

"Old Grey Cat" (Irish reel in E dorian)

Musical notation for "Old Grey Cat" in E dorian, 4/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The piece consists of two phrases. The first phrase starts with a "Begin" marking and ends with a double bar line. The second phrase starts with an "End" marking and also ends with a double bar line.

"Walk Old Shoe, Heel Come A Draggin'"
(American traditional in D major)

"The Otter's Holt" (Irish reel in B minor)

(CONTEMPORARY)

"Meatballs, Whiskey, and Beer" (Swedish tune for schottish dance in D Dorian), by ??? ; played with a swung rhythm

Musical notation for "Meatballs, Whiskey, and Beer" in D Dorian, 4/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on D4, moving to E4, F#4, G4, and then descending. The piece ends with a double bar line.

"Josefin's Dopvals" (Swedish waltz in G major), by Roger Tallroth

Musical notation for "Josefin's Dopvals" in G major, 3/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on G4, moving to A4, B4, and then descending. The piece ends with a double bar line.

"Maggie West's Waltz" (Scottish waltz in G major), by Mariearad Green ; played with a swung rhythm

Musical notation for "Maggie West's Waltz" in G major, 3/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on G4, moving to A4, B4, and then descending. The piece ends with a double bar line.

"Ice On The Water" (waltz in G major / G minor), by George Reynolds

Musical notation for "Ice On The Water" in G major / G minor, 3/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4, moving to A4, B4, and then descending. The piece ends with a double bar line.

"Midnight On The Water" (Texas fiddle waltz in D major), by Luke Tomasson

Musical notation for "Midnight On The Water" in D major, 3/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on D4, moving to E4, F#4, and then descending. The piece ends with a double bar line.

"Ashokan Farewell" (Appalachian waltz in D major), by Jay Ungar

Musical notation for "Ashokan Farewell" in D major, 3/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on D4, moving to E4, F#4, and then descending. The piece ends with a double bar line.

"Leaving Friday Harbour" (mixed-meter waltz in D major), by John McCusker

Musical notation for "Leaving Friday Harbour" in D major, mixed meter. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on D4, moving to E4, F#4, and then descending. The piece ends with a double bar line.

"Calliope House" (Irish jig in D major), by Dave Richardson

Musical notation for "Calliope House" in D major, 6/8 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts on D4, moving to E4, F#4, and then descending. The piece ends with a double bar line.

"Temple Hill" (reel in A dorian)

Musical notation for "Temple Hill" in A Dorian, 4/4 time. The piece is marked with a swung rhythm. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on A4, moving to B4, C5, and then descending. The piece ends with a double bar line.

"Jig for Zachariah" (Irish jig in D major), by Jan Peters

"A Song For All Seasons" (Slow aire in D major), by Oliver Schroer

"Fjellvak" (Norwegian waltz in A major), by J.O. Morken, A. Borsheim, and O.L. Melva

"Soggy's" (Irish slip jig in A major), by Sean Og Graham

"Remember Blake" (waltz in A major), by Jeremy Kittel

"Lochaber Badger" (Scottish reel in E minor)

"Leaving You" (waltz in G major), by Hanneke Cassel

"November" (waltz in G major), by Hanneke Cassel

"James Brown's March" (G major), by Michael McGoldrick

"Elk River Blues" (G major), by ???

"RUF" (A major), by SVER

"Treaty of Paris" (A major), by ???

"Pilvi and Esko's Brudvals" (Swedish waltz in B mixolydian), by Roger Tallroth

*"Cherie-Aire" (air in A major), Brandon
Vance*