Traditional Christmas tunes performance at The Leopold

6:00 PM enter lobby and set up instruments, chairs, tables

"The Gooding Carol" (energetic, 3x all)



"Good Christian Men Rejoice" (energetic, 3x all)



"Silent Night" (slow; 1st all, 2nd Linda with guitar accompaniment, 3rd all with Tony on melodica)



"Angels We Have Heard On High" (energetic; 1st Linda and Val duet, 2nd and 3rd all)



"Bring A Torch, Jeanette Isabella" (slow; 3x all)



"Joseph Dearest, Joseph Mine" (slow; 3x all -- DON'T FORGET THE FINALE!!)



"The Bottom Of The Punch Bowl" (energetic, with swung eighth notes; 3x all)



"In The Bleak Midwinter" (slow; 3x all)



"Lo How A Rose Eer Blooming" (slow; 3x all)



"The First Noel" (slow; 1st Bill fingerpicking melody with quiet accompaniment, 2nd/3rd all)



Announce last tune before intermission

"Deck The Halls" (energetic; 3x all)



7:00 PM – 7:15 PM Intermission

"The Boar's Head Carol" (energetic; 3x all)



"Ding! Dong! Merrily On High" (energetic; 3x all)



"Away In A Manger", English (slow; 3x all)



"Away In A Manger", American (slow; 3x all)



"The Coventry Carol" (slow; Tony/Val duet: 2x melody unison, 1x interlude, 2x melody/harmony, 1x melody unison rpt last 4 measures ending on G)



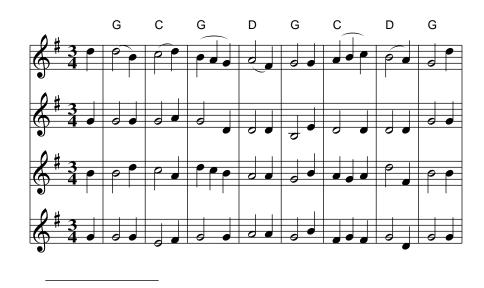
"Greensleeves" (slow; 1x all)



"Greensleeves Jig" (energetic; 1x all)



"The Sussex Carol" (energetic, 4-part harmony; 1st Tony melodica and Fritz/Val part 1 fiddle, 2nd Maureen joins on part 2 fiddle, 3rd Diane joins on part 3 fiddle, 4th Val switches to part 4 fiddle)



"The Sound Of Sleat" (slow; 2x all)



"O Come, O Come, Emmanuel" (slow; 1st Tony solo vibes, 2nd all)



"God Rest Ye Merry Gentlemen" (slow; 2x all)



"Masters In This Hall" (energetic; 1st Tony vibe melody and Val fiddle drone, 2nd all join in with Val adding fiddle rhythm)



"The Golden Carol Of The Wisemen" (energetic; 2x all)



"On Christmas Day In The Morning" (energetic; 2x all)



8:00 PM End of Performance!

(Bow, sign autographs, enter into recording contracts, launch new careers in music)

"Filler" tunes in case we run through our set list too fast

"The Cherry Tree Carol" (slow, 3x all)



"Venjan" (slow, 3x all)



"The Swallowtail Jig" (energetic; 3x all)



"Banish Misfortune" (energetic; 2x all)



"Si Bheag Si Mhor" (energetic; 3x all)



"Coilsfield House" (slow; 3x all)



"Farewell To Music" (slow rubato; Tony solo vibraphone)