

# Traditional Christmas tunes performance at The Leopold

6:00 PM enter lobby and set up instruments, chairs, tables

*"The Gooding Carol" (energetic, 3x all)*



*"Good Christian Men Rejoice" (energetic, 3x all)*



*"Silent Night" (slow; 1st all, 2nd Linda with guitar accompaniment, 3rd all with Tony on melodica)*



*"Angels We Have Heard On High" (energetic; 1st Linda and Val duet, 2nd and 3rd all)*



*"Bring A Torch, Jeanette Isabella" (slow; 3x all)*



*"Joseph Dearest, Joseph Mine" (slow; 3x all -- DON'T FORGET THE FINALE!!)*



*"The Bottom Of The Punch Bowl"*  
(energetic, with swung eighth notes;  
3x all)

Musical notation for "The Bottom Of The Punch Bowl" in G major, 4/4 time. The melody consists of eighth notes with a swung feel. Chords are indicated above the staff: D, D, Em, A.

*"In The Bleak Midwinter"* (slow; 3x  
all)

Musical notation for "In The Bleak Midwinter" in G major, 4/4 time. The melody is slow and features half notes and quarter notes. Chords are indicated above the staff: G, Esus, Em, Am, Em7, Am7, D.

*"Lo How A Rose Eer Blooming"*  
(slow; 3x all)

Musical notation for "Lo How A Rose Eer Blooming" in G major, 4/4 time. The melody is slow and features half notes and quarter notes. Chords are indicated above the staff: G, C, G, D, Em, C, G, D, Am, Em, G, D, G.

*"The First Noel"* (slow; 1st Bill  
fingerpicking melody with quiet  
accompaniment, 2nd/3rd all)

Musical notation for "The First Noel" in G major, 3/4 time. The melody is slow and features quarter notes and eighth notes. Chords are indicated above the staff: D, A, G, D.

Announce last tune before intermission

*"Deck The Halls"* (energetic; 3x all)

Musical notation for "Deck The Halls" in G major, 4/4 time. The melody is energetic and features eighth notes and quarter notes.

7:00 PM – 7:15 PM Intermission

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*"The Boar's Head Carol" (energetic;  
3x all)*

Musical notation for "The Boar's Head Carol" in G major, 4/4 time. The melody consists of eight measures. Chords are indicated above the staff: D (measures 1-2), D (measures 3-4), G (measures 5-6), A (measure 7), and D (measure 8).

*"Ding! Dong! Merrily On High" (energetic; 3x all)*

Musical notation for "Ding! Dong! Merrily On High" in G major, 4/4 time. The melody consists of six measures. Chords are indicated above the staff: D (measures 1-2), A (measure 3), D (measures 4-5), G (measure 6), AsusA7 (measure 7), and D (measure 8).

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*"Away In A Manger", English (slow;  
3x all)*

Musical notation for "Away In A Manger" (English version) in G major, 3/4 time. The melody consists of five measures. Chords are indicated above the staff: G (measures 1-2), Em (measures 3-4), Bm (measure 5), and C (measures 6-7).

*"Away In A Manger", American (slow; 3x all)*

Musical notation for "Away In A Manger" (American version) in G major, 3/4 time. The melody consists of five measures. Chords are indicated above the staff: G (measures 1-2), G (measures 3-4), C (measure 5), and G (measures 6-7).

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*"The Coventry Carol" (slow;  
Tony/Val duet: 2x melody unison, 1x  
interlude, 2x melody/harmony, 1x  
melody unison rpt last 4 measures  
ending on G)*

Musical notation for "The Coventry Carol" in G minor, 3/4 time. The melody consists of five measures. Chords are indicated above the staff: Gm (measures 1-2), D (measure 3), Gm (measures 4-5), Cm (measures 6-7), and D (measures 8-9).

"Greensleeves" (slow; 1x all)

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Musical notation for "Greensleeves" in 3/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: Am (under G4), C (under C5), G (under G4), and G (under G4).

"Greensleeves Jig" (energetic; 1x all)

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Musical notation for "Greensleeves Jig" in 6/8 time. The melody is written on a single staff with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

"The Sussex Carol" (energetic, 4-part harmony; 1st Tony melodica and Fritz/Val part 1 fiddle, 2nd Maureen joins on part 2 fiddle, 3rd Diane joins on part 3 fiddle, 4th Val switches to part 4 fiddle)

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Musical notation for "The Sussex Carol" in 3/4 time. The piece is written for four staves, each with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the first staff: G (under G4), C (under C5), G (under G4), D (under D4), G (under G4), C (under C5), D (under D4), and G (under G4).

"The Sound Of Sleaford" (slow; 2x all)

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Musical notation for "The Sound Of Sleaford" in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: D (under G4), G (under G4), Em (under E4), D (under D4), D (under D4), Bm (under B3), Em (under E4), G (under G4), and A (under A3).

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*"O Come, O Come, Emmanuel"*  
(slow; 1st Tony solo vibes, 2nd all)

Musical notation for "O Come, O Come, Emmanuel" in G major, 4/4 time. The melody is written on a treble clef staff. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Em, G, Am, D, G, D.

*"God Rest Ye Merry Gentlemen"*  
(slow; 2x all)

Musical notation for "God Rest Ye Merry Gentlemen" in G major, 4/4 time. The melody is written on a treble clef staff. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Em, Em, Em, B.

*"Masters In This Hall"* (energetic; 1st Tony vibe melody and Val fiddle drone, 2nd all join in with Val adding fiddle rhythm)

Musical notation for "Masters In This Hall" in G major, 6/8 time. The melody is written on a treble clef staff. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Em, Em, Em, Em.

*"The Golden Carol Of The Wisemen"*  
(energetic; 2x all)

Musical notation for "The Golden Carol Of The Wisemen" in G major, 6/8 time. The melody is written on a treble clef staff. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Em, Em, B, Em.

*"On Christmas Day In The Morning"*  
(energetic; 2x all)

Musical notation for "On Christmas Day In The Morning" in G major, 6/8 time. The melody is written on a treble clef staff. The notes are G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G, G, G, D.

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8:00 PM End of Performance!

(Bow, sign autographs, enter into recording contracts, launch new careers in music)

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"Filler" tunes in case we run through our set list too fast

*"The Cherry Tree Carol"*  
(slow, 3x all)



*"Venjan"* (slow, 3x all)



*"The Swallowtail Jig"*  
(energetic; 3x all)



*"Banish Misfortune"*  
(energetic; 2x all)



*"Si Bheag Si Mhor"*  
(energetic; 3x all)



*"Coilsfield House"* (slow; 3x all)



*"Farewell To Music"* (slow  
rubato; Tony solo vibraphone)