The Twelfth International Arthur Miller Conference will center on the observance of the 100th anniversary of Arthur Miller’s birth in New York City on October 17, 1915. We are pleased to return to St. Francis College in Brooklyn Heights, the neighborhood where Arthur Miller lived in the 1940s and 50s.

The conference will offer discussion of the prodigious amount of dramatic and non-dramatic work that Miller produced in his stellar career. Miller will be considered from all critical and performance perspectives. Scholars also will analyze Miller as a political and cultural figure and his connection to and influence on other playwrights, both past and present.

The conference will include discussion of the artistic relationship between Arthur Miller and his wife Inge Morath, the world-renowned photojournalist. The society will provide a venue for academic inquiry into how Miller and Morath collaborated on their books of photojournalism and dramatic productions and how they informed each other’s art, aesthetics, and politics.

The distinguished American Drama critic, Christopher Bigsby of the University of East Anglia, will deliver the keynote address; Enoch Brater, the Kenneth T. Rowe Collegiate Professor of Dramatic Literature at the University of Michigan, will deliver the concluding remarks.

The conference also will include panels comprised of playwrights, theatre critics, actors, and directors. In addition, there will be staged readings and performances of Miller’s work. The most exciting event will occur on Saturday evening, October 17, in the world premiere staged reading of a new production of *A View From the Bridge*. This Muslim/Syrian version will be directed by Brooke Ciardelli, the founding artistic director of Northern Stage in Vermont.

For further information, see the Arthur Miller Society website at: www.ibiblio.org/miller/. Registration information can be found at the St. Francis College website at: www.sfc.edu. You may also contact the conference director:

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