

Es ist ein' Ros

Anonymous; 16th Century German arr. Michael Praetorius

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The vocal parts are separated by a brace. The soprano part consists of mostly quarter notes and eighth-note pairs, while the bass part consists of mostly eighth notes and quarter notes. The music features several measures of chords followed by melodic lines. The bass part includes a measure where it plays eighth-note pairs in a rhythmic pattern.

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