

Cello Suite VI

"Sechs Suiten für Violoncello"

Johann Sebastian Bach (1685-1750)

6. Gigue

BWV 1012

Cello

5

10

14

18

22

25

28

Sheet music for a bass line, measures 32-65. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The piece consists of 34 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and trills. The piece concludes with a double bar line and repeat dots.

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