

Brandenburg Concerto No. 1

II - Adagio.

Johann Sebastian Bach

piano sempre.

Violino I.

Violino I. Musical score for Violino I, starting with a treble clef, key signature of one flat (B-flat), and 3/4 time signature. The score is divided into four systems. The first system (measures 1-8) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 9-18) continues the pattern with some rests. The third system (measures 19-28) includes trills (tr.) and dynamic markings *f* (forte) and *p* (piano). The fourth system (measures 29-36) concludes with a final *f* marking and a fermata.

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