

# Die Kunst der Fuge

Johann Sebastian BACH (1685 - 1750)

## Contrapunctus XII - Canon alla Ottava

BWV 1080

The musical score consists of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 9/16 throughout. The key signature changes frequently, indicated by various sharps and flats. The music features complex counterpoint, with eighth-note patterns and sixteenth-note figures. Measure numbers 11, 16, 21, and 26 are explicitly marked at the beginning of their respective staves.

31

36

41

46

50

54

58

63



Musical score page 63. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

68



Musical score page 68. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

73



Musical score page 73. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

78



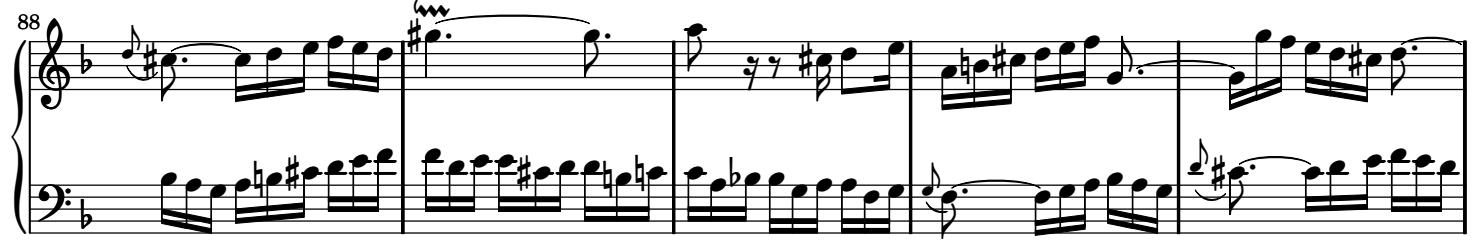
Musical score page 78. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

83



Musical score page 83. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

88

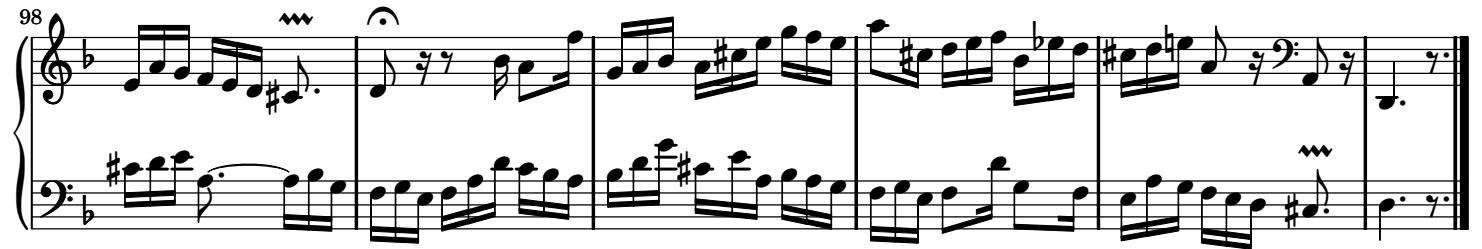


Musical score page 88. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.

93



Musical score page 93. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures 1-5.



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