

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldber-Variationen

Johann Sebastian Bach (1685-1750)

10. Canon alio modo per sincopationes et per ligaturas a 2 voci

BWV 1087

Musical score for the first system of the 10th Canon. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The music begins with a rest followed by eighth-note patterns. Violin 1 has a continuous eighth-note pattern. Violin 2, Viola, and Cello provide harmonic support with sustained notes and eighth-note patterns.

Musical score for the second system of the 10th Canon, starting at measure 7. The staves remain the same: Violin 1, Violin 2, Viola, and Cello. The key signature changes to two sharps (G#). The music continues the eighth-note patterns established in the first system, maintaining the harmonic support from the lower voices.

Musical score for the third system of the 10th Canon, starting at measure 12. The staves remain the same: Violin 1, Violin 2, Viola, and Cello. The key signature changes to three sharps (A#). The music continues the eighth-note patterns established in the previous systems, with the harmonic support from the lower voices.

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