

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldber-Variationen

Johann Sebastian Bach (1685-1750)

10. Canon alio modo per sincopationes et per ligaturas a 2 voci

BWV 1087

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 1-6. The score is in G major (one sharp) and 2/4 time. Violine 1 and Cello play a rhythmic pattern of eighth notes, while Violine 2 and Viola play a simpler harmonic accompaniment.

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 7-11. The score continues the rhythmic and harmonic patterns established in the first system.

Musical score for Violine 1, Violine 2, Viola, and Cello, measures 12-16. The score concludes with a final cadence in G major.

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