

Chorale setting "Gib dich zufrieden und sei stille" in F major

Johann Sebastian Bach

BWV 510

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The music begins with a series of quarter notes in the right hand and eighth notes in the left hand. A fermata is placed over the final note of the first measure in both staves. The system concludes with a double bar line and repeat dots.

The second system of the musical score starts at measure 11, indicated by the number '11' above the first staff. It continues with two staves in treble and bass clefs. The melody in the right hand features a series of eighth notes and quarter notes. The left hand provides a steady accompaniment with eighth notes. A fermata is placed over the final note of the first measure in both staves. The system ends with a double bar line and repeat dots.

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