

Magnificat

Peter Benoit (1834-1901)

Lento

Musical score for Magnificat, featuring three vocal parts (Soprano, Alto, Tenor/Bass) and an Organ part. The vocal parts are in common time, C major, and the organ part is in common time, C major. The vocal parts sing in unison, while the organ provides harmonic support. The vocal parts enter at measure 13, singing the Latin text "Magnificat anima mea dominum, et exsultavit spiritus meus in deo salutari meo." The organ part begins at measure 13 with the instruction "Grand Jeu." The vocal parts continue to sing the same phrase in measures 14-15, and the organ part continues its harmonic foundation.

Continuation of the musical score for Magnificat. The vocal parts begin at measure 13, singing "Quia respexit humiliata tem ancillae suae, ecce enim ex hoc beatam me dicent omnes generatio -". The organ part continues its harmonic foundation. The vocal parts continue to sing the same phrase in measures 14-15, and the organ part continues its harmonic foundation.

Final section of the musical score for Magnificat. The vocal parts begin at measure 25, singing "Qui a fecit mihi magna qui potens est, et sanctum nomen eius, et misericordia eius". The organ part continues its harmonic foundation. The vocal parts continue to sing the same phrase in measures 26-27, and the organ part continues its harmonic foundation.

39

a pro-ge - ni-e in pro-ge - nies timentibus e - um. Fe-cit po-tentiam in brachio su-o, dispersit super-

Fe-cit po-tentiam in brachio su-o, dispersit super-

Fe-cit po-tentiam in brachio su-o, dispersit super-

Grand Jeu.

51

bos mente cordis su-i, de - po-suit po-tentes de se-de et exal-ta - vit hu - mi-les

bos mente cordis su-i, de - po-suit po-tentes de se-de et exal-ta - vit hu - mi-les

bos mente cordis su-i, de - po-suit po-tentes de se-de et exal-ta - vit hu - mi-les e-su-ri - en-tes implevit bo - nis,

64

et di - vi-tes dimisit in - a - nes, suscepit Is-ra-el pu-erum su - um. Re-cor - da-tus mise-ri - cor-diae

Re-cor - da-tus mise-ri - cor-diae

Musical score for a three-part setting of the Latin hymn "Si-cut lo-cutus est". The score consists of three staves:

- Top Staff:** Treble clef, common time. Features eighth-note patterns and lyrics in Latin.
- Middle Staff:** Treble clef, common time. Features eighth-note patterns and lyrics in Latin.
- Bass Staff:** Bass clef, common time. Features sustained notes and bassoon entries marked **ff**.

The lyrics are repeated twice, followed by a final section starting with "su - ae.". The score concludes with a final dynamic marking of **ff**.