

Guitar-Skole no. 24 : Gavotte, fra. det 17de Aarhundrede

Guitar

Napoleon Coste

Gavotte

The musical score consists of three staves of music. The first staff begins with the title 'Gavotte' and a treble clef. It contains four measures of music with various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The second staff continues the piece with four more measures, including a repeat sign at the beginning. The third staff, starting with a measure number '7', contains four final measures of the piece, also with fingerings and articulations. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

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