

# 28 melodische Übungsstücke

## 10.

ANTON DIABELLI  
Op 149

ALLEGRO.

Secondo

*f*

1 2 3 4 5 2 1 2 5

6 1 4 1 5 1 4 4 4 5

3 2 5 3 1

10 5 1 2 1 2 1 4 2 5

*p dolce*

16 4 1 5 2 3 2 1 5

22

1 2 4      1 2 5      1 2 5      1 3 5

2 5      1 2

28

1 4 5      3 1      1 4      3 1

4      3 2      3 2

34

Lock

*cresc.*      *sf*

3 1      2 3      3

40

3 1 2 4      5

*sf*      *f*

3      1 2 2 4 2

ALLEGRO.

Primo

*f*

*p dolce*

25

33

39

*cresc.*

*sf* *sf* *f*

Detailed description of the musical score: The score consists of three systems of piano music. The first system (measures 25-32) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. The second system (measures 33-38) continues the melodic development in the right hand, with a 'cresc.' marking in the left hand. The third system (measures 39-42) concludes with a repeat sign and includes dynamic markings of *sf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes.