

Hard Times Come Again No More

Text by Stephen Collins Foster

STEPHEN COLLINS FOSTER
1826-1864

Voice and Piano

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. This is followed by a series of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

Let us pause in life's pleasures and count its many tears While we
While we seek mirth and beauty and music light and gay There are
There's a pale droop-ing maid-en who toils her life a-way With a
'Tis a sigh that is waft-ed a-cross the trou-bled wave, 'Tis a

The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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all sup sor-row with the poor; There's a song that will lin-ger for-
frail forms faint-ing at the door; Though their voic-es are si-lent, their
worn heart whose bet-ter days are o'er; Though her voice would be mer-ry, 'tis
wail that is heard up-on the shore, 'Tis a dirge that is mur-mured a-

The vocal line continues on a single staff with a treble clef, a key signature of two flats, and a common time signature. The piano accompaniment continues with two staves (treble and bass clefs) with a key signature of two flats and a common time signature, maintaining the eighth-note accompaniment and chordal structure.

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-ev - er in our ears; Oh! Hard Times, come a - gain no more.
 plead - ing looks will say Oh! Hard Times, come a - gain no more.
 sigh - ing all the day Oh! Hard Times, come a - gain no more.
 -round the low - ly grave, Oh! Hard Times, come a - gain no more.

Refrain

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a - gain no more. Man - y

15

days you have lin - gered a - round my cab - in door; Oh! Hard Times, come a - gain no more.

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8va -----

Alternate Refrain

Tenor

'Tis the song, the sigh of the wear - y; Hard Times, Hard Times, come a-gain no more. Man-y

I Soprano

II Soprano

Bass

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

days you have lin-gered a - round my cab-in door; Oh! Hard Times, come a-gain no more.

8va-----

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