

# The Silver Swan

Orlando Gibbons

A

The musical score for the first system consists of five staves. The first staff is a vocal line in treble clef with lyrics: "The sil - ver swan, who liv - ing had no". The second staff is a vocal line in treble clef with lyrics: "The sil - ver swan, who liv - ing had no note,". The third staff is a vocal line in treble clef with lyrics: "The sil - ver swan, who liv - ing had no". The fourth staff is a vocal line in bass clef with lyrics: "The sil - ver swan, who liv - ing had no". The fifth staff is a vocal line in bass clef with lyrics: "The sil - ver swan, who liv - ing had no". All staves are marked with a dynamic of *mp* and a time signature of common time (C).

*mp* The sil - ver swan, who liv - ing had no

*mp* The sil - ver swan, who liv - ing had no note,

*mp* The sil - ver swan, who liv - ing had no

*mp* The sil - ver swan, who liv - ing had no

*mp* The sil - ver swan, who liv - ing had no

4

The musical score for the second system consists of five staves. The first staff is a vocal line in treble clef with lyrics: "note, When death ap - proached un -". The second staff is a vocal line in treble clef with lyrics: "When death ap - proached un - - locked her". The third staff is a vocal line in treble clef with lyrics: "note, When death ap - proached un -". The fourth staff is a vocal line in bass clef with lyrics: "note when death ap - proached un - -". The fifth staff is a vocal line in bass clef with lyrics: "note, When death ap - proached un - locked\_ her\_". All staves are marked with a dynamic of *mp* and a time signature of common time (C).

note, When death ap - proached un -

When death ap - proached un - - locked her

note, When death ap - proached un -

note when death ap - proached un - -

note, When death ap - proached un - locked\_ her\_

6 B

locked her si - lent throat. Lean - ing her

si - lent throat. *mf* Lean - ing her breast a -

locked her si - lent throat; *mp* Lean - ing her breast a -

locked her si - lent throat *mf* a - gainst the read - y

si - lent, si - lent throat; *mf* Lean - ing her breast a -

9

breast a - gainst the reed - y shore Thus

gainst the reed - y shore, Thus sung her first and

gainst the reed - y shore, Thus sung her first

shore thus sung her first and last, and

gainst the reed - y shore, Thus sung her

12

sung her first and last, and sung no more:

last, and sung no more, no more: Fare - well, all

and last and sung no more. Fare-

sung no more, and sung no more. Fare-

first and last and sung no more. Fare - well, all

15

*p* Fare - well all joys; O Death come close mine

joys, O death, come close mine eyes, More

- well, all joys; O death, come close mine eyes;

well all joys, O death come close mine

joys; O death, come close mine eyes;

18

eyes. More geese than swans now live, more fools than wise. *pp*

geese than swans now live, more fools than wise, than wise

8 More geese than swans now live more fools than wise.

eyes; more geese than swans now live, more fools than wise.

More geese than swans now live, more fools than wise. *pp*