

Symphonie n°2

mi bémol

François-Joseph GOSSEC (1734-1829)

Largo

Hautbois I-II

Cor Mi b I-II

Violon I

Violon II

Alto

Basse

9

Hb

C.

I

II

f

f

f

f

pizz.

17

Hb

C.

I

II

p

pizz.

p

pizz.

arco

25

Hb

C.

I

II

a2

arco

p

arco

p

p

31

Hb

C.

I

II

f

a2

p

cresc.

p

cresc.

cresc.

p

cresc.

46

Hb

C.

I

II

p

p

p

pizz.

pizz.

pizz.

p

pizz.

p

55

55

Hb

C.

I

II

pizz.

62

Hb

C.

I

II

arco

p

arco

p

arco

arco

70

Hb

C.

I

II

f

f

f

f

Segue

Segue

Segue

Segue

Segue

Segue

Allegro molto

Hautbois I-II

Cor Mi b I-II

Violon I

Violon II

Alto

Basse

a2

a2

f

8

Hb

C.

I

II

16

Hb

C.

I

II

24

Hb

C.

I

II

p

pizz.

arco

p

Le Concert - 1032 Gossec: Symphonie n°2 en mi bémol

51

Hb

C.

I

II

pp

p

mf

58

Hb

C.

I

II

cresc.

cresc.

mf

65

Hb

C.

I

II

f

ff

f

a2

a2

73

Hb

C.

I

II

p

81

Hb

C.

I

II

p

88

Hb

C.

I

II

f

p

a2

98

Hb

C.

I

II

Bb

Cb

a2

108

Hb

C.

I

II

Bb

Cb

f

p

pizz.

pizz.

117

Hb

C.

I

II

Bb

Cb

124

Hb

C.

I

II

arco

131

Hb

C.

I

II

138

Hb

C.

I

II

f

f

f

arco

f

146

Hb
C.
I
II
Bb
B

154

Hb
C.
I
II
Bb
B

Segue

Allegretto Pastorale gracioso - Presto

Hautbois I-II
Cor Mi Bb I-II
Violon I
Violon II
Alto
Basse

18

Hb

C.

I

II

p

f

p

p

26

Hb

C.

I

II

Bb

B

p

f

a2

34

Hb

C.

I

II

a2

p

f

p

f

p

f

p

f

43

Hb

C.

I

II

a2

a2

a2

a2

pp

p

52

Hb

C.

I

II

f

f

f

f

60 **Presto**

Hb
C.
I
II
Bb
Cb

72

Hb
C.
I
II
Bb
Cb

85

Hb
C.
I
II
Bb
Cb

99

Hb

C.

I

II

a2

p

p

p

112

Hb

C.

I

II

f

f

f

f

127

Hb

C.

I

II