

Gloria Patri (Greatorex)

Henry Wellington Greatorex (1816-1853), 1851

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C') and key signature of one flat (indicated by a 'B-flat' symbol). The music features a mix of quarter and eighth notes, with some eighth-note pairs connected by a horizontal bar. The bass staff includes several rests, notably a double bar line with repeat dots, and a final measure ending with a double bar line and a 'B' symbol.

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