

# Hochzeitstag auf Trolldhaugen.

(Bryllupsdag på Trolldhaugen.)

Wedding-day at Trolldhaugen.

Edited by Louis Oesterle

Edvard Grieg  
Op. 65, No. 6.

Tempo di Marcia un poco vivace.

Piano.

*p*

2 5 2 3 2 4 5 2 1

2 4 4

> >

Ped. \*

2 1 2 1 5 3 1 5 2 2

4 4 4 4 4 4 3

> >

Ped. \*

2 4 5 2 1 3

2 4 4

> >

Ped. \*

10

5 3 1  
5 2 1  
5 2

*pp*

*una corda*

Ped. \* Ped. \*

13

2 4 5 2  
3 2 1  
2 1

*pp*

Ped. \* Ped. \* Ped. \*

16

5 2 3 1  
2 4 5 2 3  
2 1

*sempre pp*

Ped. \* Ped. \* Ped. \*

19

2  
5 2 3 1  
2

*f*

Ped. \* Ped. \* Ped. \*

22

4 2 5 3 4 1 3 2 4 2 2 1 5 3 2 1

l.h.

dim. *pp dolce*

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 23 shows a change in the right hand with chords and a 'l.h.' marking. Measure 24 includes a 'dim.' marking and a 'pp dolce' dynamic.

25

*Red.* \* *Red.* \* *Red.* *Red.* \* *una corda*

*f*

*tre corde*

Detailed description: This system contains measures 25 and 26. Measure 25 has a treble clef with chords and a bass clef with eighth-note patterns. Measure 26 features a treble clef with a melodic line and a bass clef with chords. Dynamics include 'f' and 'tre corde'. A 'Red.' marking is present above the staff.

27

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *una corda*

4 2 5 3 4 2 3 1 2 2 4 2 5 3 2 1

dim. *pp*

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef with eighth notes and a bass clef with chords. Measure 28 shows a treble clef with chords and a bass clef with eighth notes. Measure 29 includes a 'dim.' marking and a 'pp' dynamic. A 'Red.' marking is present above the staff.

30

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp sempre*

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has a treble clef with chords and a bass clef with eighth-note patterns. Measure 31 features a treble clef with a melodic line and a bass clef with chords. Measure 32 includes a 'pp sempre' dynamic and a 'Red.' marking above the staff.

33

5 3 4 1 2 1 2 1 2 1

*Red.*

35

3 2 1 2 1 2 1

*cresc. poco a poco*

*Red. tre corde*

37

5 3 4 2 1

*Red.*

39

5 3 4 2 1 5 3

*piú cresc.*

*Red.*

*Red.*

41

5 5 4 3 1 1 4 2 4 2 1 4 4 2

*f*

\* *Ad.* \*

44

4 4 2 5 3 1 2 4 2

*marc.*

*piu f*

*Ad.* \* *Ad.* \* *Ad.* \*

48

1 1 2 2 5 2 1 2 1

*poco rit.*

*a tempo*

*fff*

*fz*

*Ad.* \* *Ad.* \*

51

*fz*

Red. \* Red. \* Red. \* Red. \*

54

*fz* *fz*

Red. \* Red. \* Red. \* Red. \*

57

Poco tranquillo. *cantando*

*p* *cantando*

Red. \* Red. \*

63

*f*

Red. \* Red. \* Red. \*

69

5 2 3 4 2 1 5 2 3 4 4 3 2 1 5 2 5 2

Ped. \* Ped. \* Ped. \*

75

*pp dolce*

5 2 1 4 5 4 4 3 1 2 1 1 1 2 3 3 2 1 2 1 1

Ped. \*

81

*pp dolce*

4 5 3 1 5 5 5 5 4 1 2 3 1

Ped. Ped. \*

88

4 2 3 1 1 5 2 5 3 2 1 5 3 2 1 1 1 1 1 1

*p*

Ped. \* Ped. \* Ped. \*

95

Red. \* Red. \* Red. \* Red. \* Red. \*

101

Red. \* Red. \* Red. \*

107

Tempo I.

*p*

Red. \* Red.

110

\* Red. \* Red. \* Red. \*



113

2 4 5 2 1 3

2 4

Ped. \*

116

5 3 1 5 2 1 2 3

1 4

*pp*

*una corda*

Ped. \*

119

2 4 5 2 3 2 1 2 3

4

Ped. \*

122

5 2 2 2 4 5 2 3

3 1

*sempre pp*

2 4

Ped. \*

125

Ped. \* Ped. \* **f** Ped. \* Ped. \*

128

Ped. \* Ped. \* *dim.* **pp dolce** *una corda*

131

Ped. \* Ped. \* **f** *tre corde*

133

*dim.* *pp*

*una corda*

Ped. \* Ped. \* Ped. \* Ped.

136

*pp sempre*

Ped. \* Ped. \* Ped. \* Ped.

139

Ped.

141

*cresc. poco a poco*

*Red. tre corde*

143

*Red.*

145

*piú cresc.*

*Red.*

*Red.*

147

*f*

\* *Red.* \*

150

*marc.*

*piú f*

*Red.* \* *Red.* \* *Red.* \*

154

*poco rit.*

*a tempo*

*fff*

*fz*

*Red.* \* *Red.* \*

157

*fz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

160

*fz*

*fz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

163

*staccato sempre*

*Red.* \* *Red.* \* *Red.* \*

166

*p*

*Red.* \*

168

Red. \*

170

Red. \* Red. \* Red. \* Red. \*

174

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*una corda*