

# Uns ist ein Kind geboren

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BWV 142

## 2. CORO

Soprano

Alto

Tenore

Basso

4

S

A

T

B

6  
Soprano (S): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Alto (A): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Tenor (T): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Bass (B): Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

8  
Soprano (S): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Alto (A): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Tenor (T): Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Bass (B): Bass clef, notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

10

S

A

T

B

This system contains musical notation for four voice parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). It covers measures 10, 11, and 12. The Soprano part begins with a treble clef and a sharp sign (F#) on the first line, indicating a key signature of one sharp. The Alto part also uses a treble clef. The Tenor part uses a treble clef and includes a fermata over a note in measure 11. The Bass part uses a bass clef. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 10.

13

S

A

T

B

This system continues the musical notation for the four voice parts, covering measures 13, 14, and 15. The Soprano part begins with a treble clef and a sharp sign (F#) on the first line. The Alto part uses a treble clef. The Tenor part uses a treble clef and includes a fermata over a note in measure 13. The Bass part uses a bass clef. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 13.

16

Soprano (S): Treble clef, notes include quarter, eighth, and sixteenth notes with rests.

Alto (A): Treble clef, notes include eighth and sixteenth notes with rests.

Tenor (T): Treble clef, notes include quarter, eighth, and sixteenth notes with rests. A fermata is placed over the first measure.

Bass (B): Bass clef, notes include quarter, eighth, and sixteenth notes with rests.

8

20

Soprano (S): Treble clef, mostly rests with some eighth and sixteenth notes in the second measure.

Alto (A): Treble clef, notes include eighth and sixteenth notes with rests.

Tenor (T): Treble clef, notes include eighth and sixteenth notes with rests. A fermata is placed over the first measure.

Bass (B): Bass clef, notes include eighth and sixteenth notes with rests.

8

27

S  
A  
T  
B

8

Detailed description: This system of music covers measures 27 to 30. The Soprano (S) part has rests for measures 27-29 and a quarter note G4 in measure 30. The Alto (A) part has a sixteenth-note pattern in measure 27, rests in 28-29, and a quarter note G4 in measure 30. The Tenor (T) part has a half note G4 in measure 27, rests in 28-29, and a quarter note G4 in measure 30. The Bass (B) part has a half note G3 in measure 27, rests in 28-29, and a quarter note G3 in measure 30. A rehearsal mark '8' is placed below the Tenor staff at the start of measure 27.

31

S  
A  
T  
B

8

Detailed description: This system of music covers measures 31 to 34. The Soprano (S) part has a quarter note G4 in measure 31, followed by eighth-note patterns in measures 32-34. The Alto (A) part has a quarter note G4 in measure 31, followed by eighth-note patterns in measures 32-34. The Tenor (T) part has a quarter note G4 in measure 31, followed by eighth-note patterns in measures 32-34. The Bass (B) part has a quarter note G3 in measure 31, followed by eighth-note patterns in measures 32-34. A rehearsal mark '8' is placed below the Tenor staff at the start of measure 31.

34

S

A

T

B

8