

# ACTE II SCENE III.

Renaud seul.

Il faut jouer cecy avec des Sourdines.

PRELUDE.

The first system of the musical score consists of six staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle four staves are in alto clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a melodic line in the treble clef, followed by a bass line in the bass clef. The middle staves contain harmonic accompaniment.

The second system of the musical score continues the prelude. It consists of six staves, with the same clef and key signature as the first system. The melodic line in the treble clef continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line and middle staves provide harmonic support.

The third system of the musical score concludes the prelude. It consists of six staves, maintaining the same musical notation as the previous systems. The melodic line in the treble clef features a prominent trill-like figure. The bass line and middle staves continue their accompaniment.

21

Plus j'ob - ser - ve ces lieux, et plus je les ad - mi - re. Ce Fleu-ve cou-le len-te-ment, Et s'é-

28

loigne à re - gret d'un se - jour si char-mant.

35

Les plus ai-ma - bles fleurs et le plus doux ze - phi - re Par-fu-ment l'air qu'on y re-spi -

42

re. Non,

49

je ne puis quit-ter des ri-va-gesi beaux. Un son har-mo-ni-eux se mesle au bruit des eaux. Un son

55

har-mo-ni-eux se mesle au bruit des eaux.

62

Les Oy-seaux en-chan - tez se tai - sent pour l'en - ten - dre. Des char - mes du som-

69

meil j'ay peine à me def - fen - dre. Ce ga-zon, cét om-bra - ge frais, Tout m'in-vite au re -

76

pos sous ce feül - lage es - pais.

83

Ce ga-zon,                   cét om-bra - ge frais; Tout in - vite au re - pos                   Sous ce feüil-lage                   es-pais.

On reprend le Prelude de la 3. Scene. Et sur la derniere notte du Prelude, l'on chante ce qui suit.