

ACTE II SCENE III.

Renaud seul.

Il faut joïer cecy avec des Sourdines.

PRELUDE.

Musical score for the prelude of Act II, Scene III. The score is written for a piano and features six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef staff containing a melody of eighth and sixteenth notes. The second staff, marked with a C-clef, provides a harmonic accompaniment. The third and fourth staves, marked with F-clefs, are initially silent before entering with a rhythmic pattern of eighth notes. The fifth staff remains silent throughout this section. The sixth staff, marked with a bass clef, provides a low-frequency accompaniment. The prelude concludes with a final chord.

Continuation of the musical score for the prelude of Act II, Scene III. This section begins at measure 8, indicated by a small '8' above the first staff. The musical texture continues with the same six-staff arrangement. The treble and C-clef staves maintain their melodic and harmonic roles, while the F-clef staves continue their rhythmic accompaniment. The bass clef staff provides a steady foundation. The score concludes with a final measure, marked by a double bar line.

16

Plus j'ob - ser - ve ces lieux, et

24

plus je les ad - mi - re. Ce Fleu - ve cou - le len - te - ment, Et s'é - loigne à re - gret d'un se - jour si char -

31

mant. Les plus ai - ma - bles fleurs et le

39

plus doux ze - phi - re Par-fu-ment l'air qu'on y re-spi - re.

46

Non, je ne puis quit-ter des ri-va - gesi beaux. Un son har-mo-ni-

53

eux se mesle au bruit des eaux. Un son har - mo - ni-eux se mesle au bruit des eaux.

60

Les Oy-seaux en-chan - tez se tai - sent pour l'en - ten - dre. Des

68

char - mes du som - meil j'ay peine à me def - fen - dre. Ce ga-zon, cét om-bra - ge frais, Tout m'in-

75

vite au re - pos sous ce feül-lage es-pais.

83

Ce ga-zon, cét om-bra - ge frais; Tout in - vite au re - pos Sous ce feüil-lage es-pais.

On reprend le Prelude de la 3. Scene. Et sur la derniere notte du Prelude, l'on chante ce qui suit.