

# To hope

John Keats

Stéphane Magnenat

**Andante**

Soprano  
*mf*  
When by my sol - i - ta - ri hearth I sit And hate-ful thoughts en -  
When - e'er I wan - der, at the fall of night Where wo-ven boughs shut  
Should Dis-ap - point - ment, pa - rent of Des - pair, Strive for her son to

Alto  
*mf*  
When by my sol - i - ta - ri hearth I sit And hate-ful thoughts en -  
When - e'er I wan - der, at the fall of night Where wo-ven boughs shut  
Should Dis-ap - point - ment, pa - rent of Des - pair, Strive for her son to

Tenor  
*mf*  
When by my sol - i - ta - ri hearth I sit And hate-ful thoughts en -  
When - e'er I wan - der, at the fall of night Where wo-ven boughs shut  
Should Dis-ap - point - ment, pa - rent of Des - pair, Strive for her son to

Bass  
*mf*  
When by my sol - i - ta - ri hearth I sit And hate-ful thoughts en -  
When - e'er I wan - der, at the fall of night Where wo-ven boughs shut  
Should Dis-ap - point - ment, pa - rent of Des - pair, Strive for her son to

<p>7        wrap my soul in        out the moon's bright        seize my care - less</p>	<p>8        gloom;        ray,        heart;</p>	<p>9  <i>f</i>        When no fair        Should sad Des        When, like a</p>	<p>10        dreams be - fore my mind's eye        pon - den - cy my mus - ings        cloud, he sits u - pon the</p>	<p>11        flit        fright,        air,</p>	<p>12        13</p>
<p>wrap my soul in        out the moon's bright        seize my care - less</p>	<p>gloom;        ray,        heart;</p>	<p><i>f</i>        When no fair        Should sad Des        When, like a</p>	<p>dreams be - fore my mind 's eye        pon - den - cy my mus - ings        cloud, he sits u - pon the</p>	<p>flit        fright,        air,</p>	
<p>wrap my soul in        out the moon's bright        seize my care - less</p>	<p>gloom;        ray,        heart;</p>	<p><i>f</i>        When no fair        Should sad Des        When, like a</p>	<p>dreams be - fore my mind's eye        pon - den - cy my mus - ings        cloud, he sits u - pon the</p>	<p>flit        fright,        air,</p>	
<p>wrap my soul in        out the moon's bright        seize my care - less</p>	<p>gloom;        ray,        heart;</p>	<p><i>f</i>        When no fair        Should sad Des        When, like a</p>	<p>dreams be - fore my mind's eye        pon - den - cy my mus - ings        cloud, he sits u - pon the</p>	<p>flit        fright,        air,</p>	

13	14	15	16	17	18	19
<i>mf</i> And the bare And frown, to Pre - par - ing	heath drive on	of fair his	life pre - sent no Cheer - ful - ness a - spell-bound prey to	bloom way dart:	<i>p</i> Sweet hearth Peep with Chase him	
<i>mf</i> And the bare And frown, to Pre - par - ing	heath drive on	of fair his	life pre - sent no Cheer - ful - ness a - spell-bound prey to	bloom way dart:		<i>p</i> Sweet hearth Peep with Chase him
<i>mf</i> And the bare And frown, to Pre - par - ing	heath drive on	of fair his	life pre - sent no Cheer - ful - ness a - spell-bound prey to	bloom way dart:	<i>p</i> Sweet hearth Peep with Chase him	
<i>mf</i> And the bare And frown, to Pre - par - ing	heath drive on	of fair his	life pre - sent no Cheer - ful - ness a - spell-bound prey to	bloom way dart:		<i>p</i> Sweet hearth Peep with Chase him

19 20 21 22 23 24 **rall.** 25 26

*mf*

e - the - real balm u - pon me shed And wave thy sil - ver pi - nion o'er my head  
 the moonbeams through the lea - fy roof, And keep that fiend Des - pon - dence far a - loof!  
 a - way, sweet Hope, with vis-age bright, And fright him as the morn - ing fright - ens night!

*mf*

e - the - real balm u - pon me shed And wave thy sil - ver pi - nion o'er my head  
 the moon - beams through the lea - fy roof, And keep that fiend Des - pon - dence far a - loof!  
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*mf*

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*mf*

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 a - way, sweet Hope, with vis - age bright, And fright him as the morn - ing frightens night!

**Andante** 2 3 4 5 6 7 8 9

Piano *mf*

9 10 11 12 13 14 15 16 17

*f* *mf*

Musical score for piano, measures 17-26. The score is written for two staves (treble and bass clef). Measure 17 starts with a treble clef and a bass clef. Measure 18 has a piano (*p*) dynamic marking. Measure 22 has a mezzo-forte (*mf*) dynamic marking. Measure 24 has a **rall.** (rallentando) marking. The score ends with a double bar line at measure 26.