

Britain's Favored Isle

John Major

Moderato

With Boldness and Animation

ff

ff

This system contains a vocal line and piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* in both staves.

6

A speck com-par'd to Earth's huge ball! Is Brit-ian's fa-vour'd

tr

ff *mf*

This system continues the vocal and piano parts. The vocal line begins with the lyrics. The piano accompaniment includes a trill (tr) and dynamics of *ff* and *mf*.

12

Isle! Though yet un-match'd for man - ly hearts; And Wo man's An - gel smile And

f *mf* *f*

This system continues the vocal and piano parts. The vocal line includes the lyrics. The piano accompaniment features dynamics of *f*, *mf*, and *f*.

17

express:

Wo - man's An - gel smile The seat of Peace, the Land of Song, The Home of Faith and

p *p* *mf*

dol: express:

This system continues the vocal and piano parts. The vocal line includes the lyrics. The piano accompaniment features dynamics of *p*, *p*, and *mf*, and includes a *dol: express:* marking.

22

Du-ty; She bears the palm a gainst the world; For Man hood, Love and Beau-ty! For

27

Man hood, Love, and Beau-ty!

2nd Verse

The Choice-est gifts from far stretch'd climes, Her en-er-gies en-gage, And with God's light the

37

Sun bes-tows; His warmth with-out his rage! His warmth with-out his rage! And

express:
dol: express:

42

whilst each lib 'ral art she cheers, Trans-fix'd in Fath and Du-ty, She stands un-ri - vall'd

p *mf* *ff*

47

through the world For Man-hood Love and Beau-ty! For Man-hood , Love, and Beau-ty!

f

52

3rd Verse

Then Alb-ion's, Er-in's, Scot-ia's sons, Def-

tr *ff* *mf*

57

end your hap-py Isles And be your Mon-arch's proud-est boast, A loy-al Peo-ple's smiles A

f *f*

63 *express:*

loy - al Peo - ple's smiles; Guard well Vic - tor - ia's, Al - bert's home, The Throne of Faith and

dol: express: *p* *mf*

68

Du - ty! And bear the palm a - gainst the world, For Man - hood, Love and Beau - ty! For

f *ff* *f*

73

Man - hood, Love, and Beau - ty!

f *ff* *tr*