

# Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Violino I

4

7

10

15

19

24

28

*p*

*f*

*cresc.*

*p*



73

76

80

85

88

91

95

100

104

The musical score consists of nine staves of music in G minor. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and triplets (3) throughout. Dynamics are marked with 'f' (forte) and 'p' (piano). The measure numbers 73, 76, 80, 85, 88, 91, 95, 100, and 104 are positioned at the beginning of each staff.



ANDANTINO GRAZIOSO.



41

52

62

72

80

89

98

107

# MENUETTO.

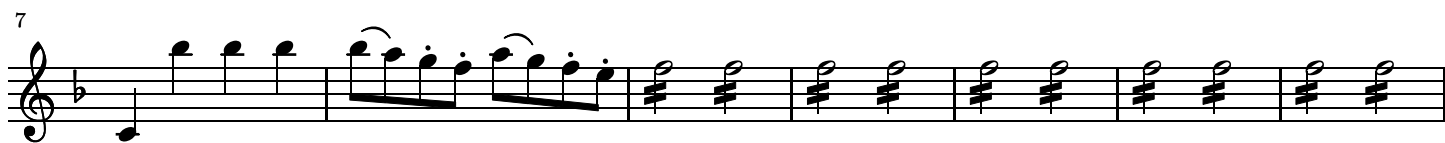
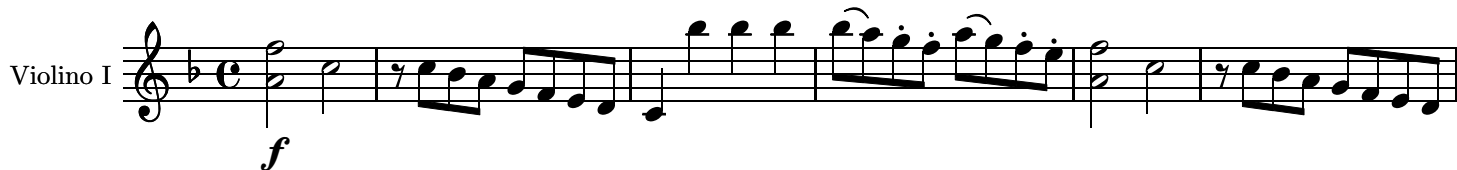
Violino I



Trio.



ALLEGRO MOLTO.



36

41

46

52

57

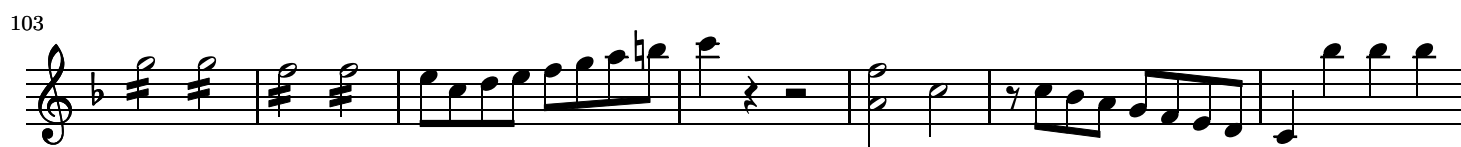
62

68

73

79

This musical score consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat major). The notation includes various rhythmic values, accidentals, and dynamic markings. Staves 36, 41, 46, 52, 57, 62, 68, 73, and 79 are all in treble clef. The music features a variety of melodic patterns, including eighth-note runs, quarter-note sequences, and chords. Dynamic markings such as *f*, *p*, *pp*, and *tr* are used throughout. The piece concludes with a double bar line at the end of measure 79.





144

149

154

159

165

170

175

181

186

192

