

# String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino I.

4

8

12

16

21

24

33

*f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *cresc.* *p* *f* *fp* *fp* *p*

37

*p f p f p f p*

40

42

*cresc. p cresc.*

47

*f p f*

50

*p f p fp f p*

54

*p f*

58

*f p f p*

63

*f*

69

2

*p f p*

Mutopia-2002/06/02-245

74 *fp* *f* *p*

77 *fp*

80 *fp* *fp* *fp* *fp* *p*

84 *p*

88 *tr* *sf* *p* *fp*

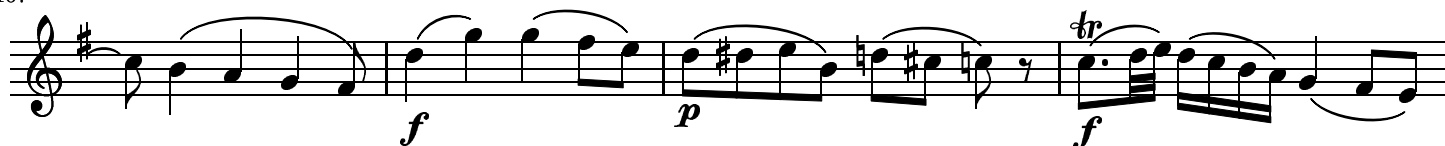
92 *fp* *p*

96 *p*

99 *pp* *tr* *tr* *tr*

103 *cresc.* *f* *f* *calando*

107



111



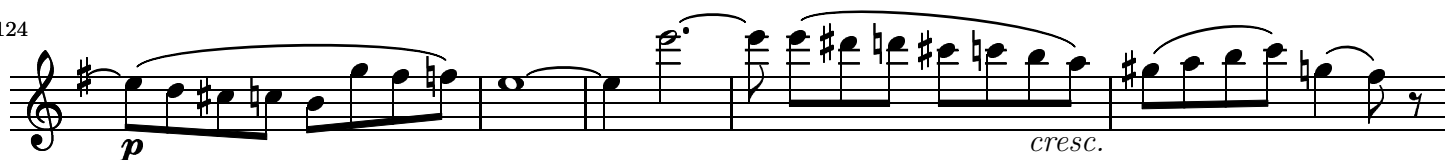
116



120



124



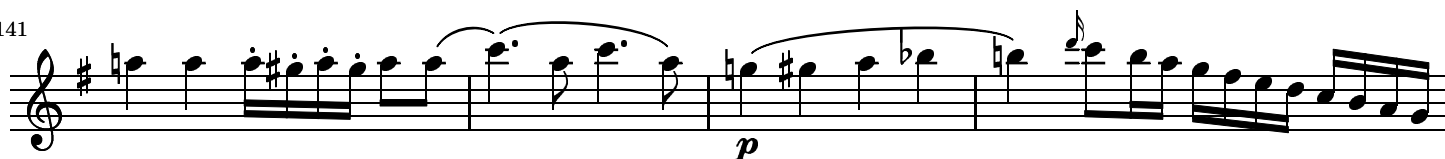
129



132



141



145



148



150



152



155



159



162



165



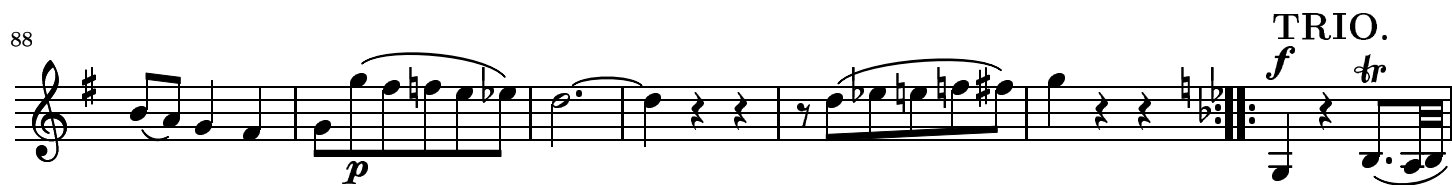
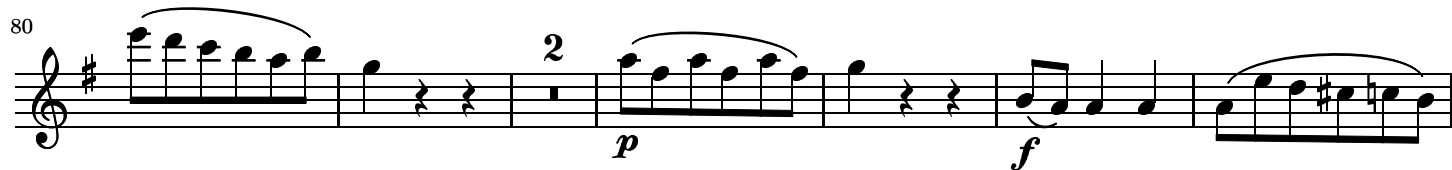
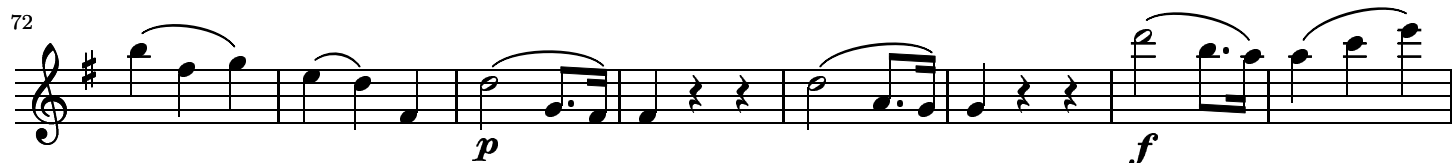
168



KV. 387

MINUETTO. Allegro.

[illegible]

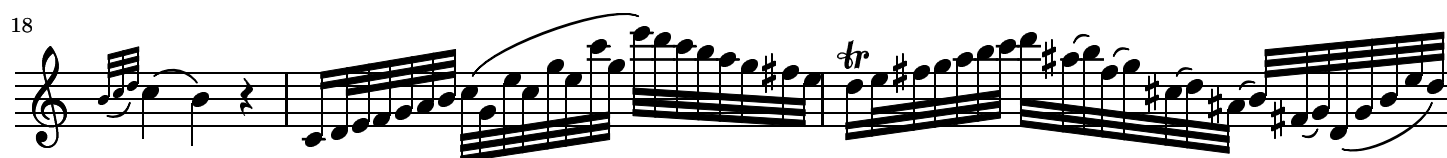
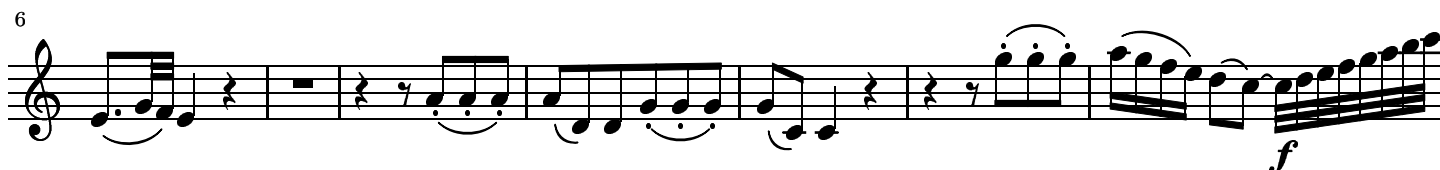


*M.D.C.  
senza replica*

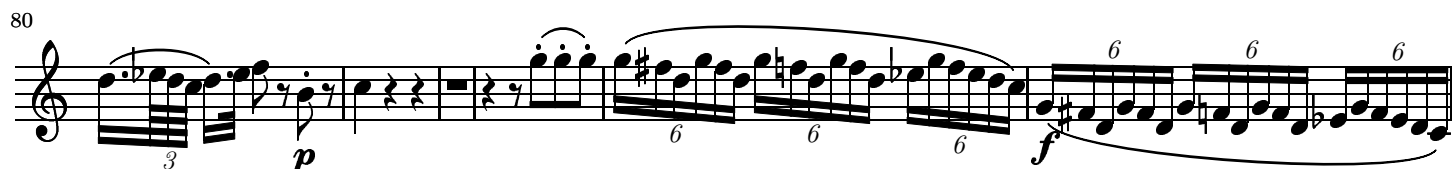
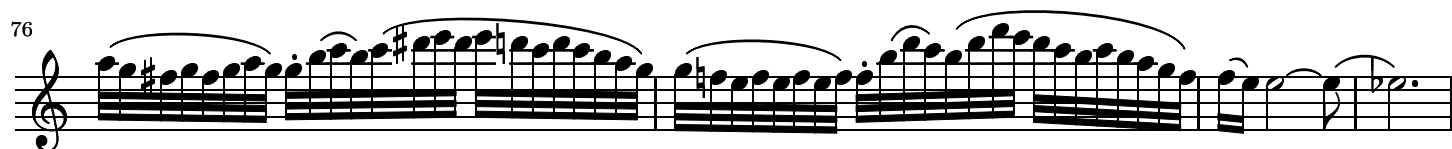
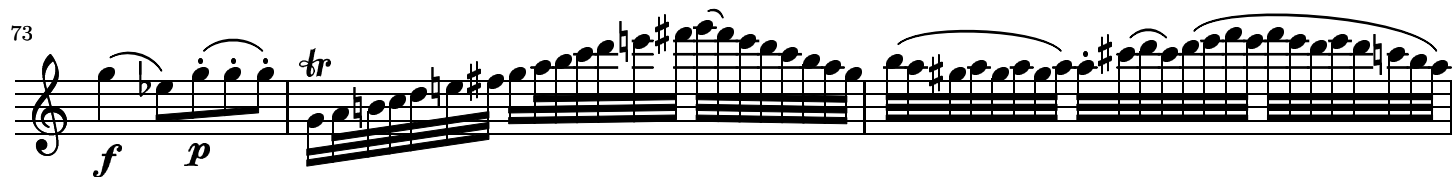
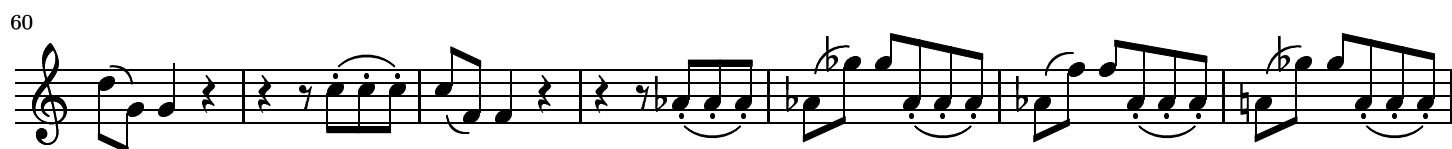
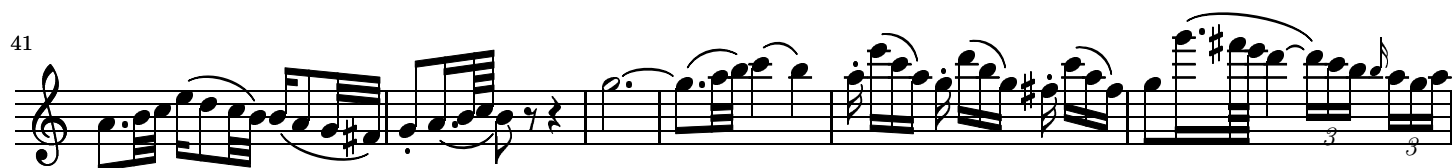


KV. 387

*Andante cantabile.*







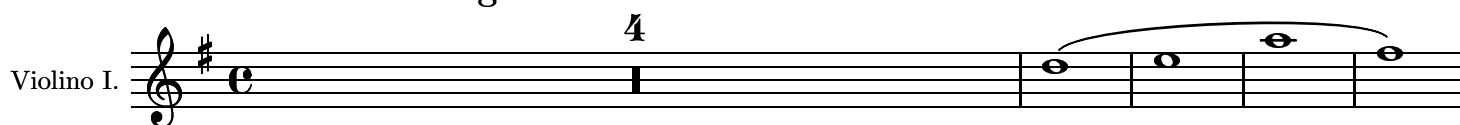
91 

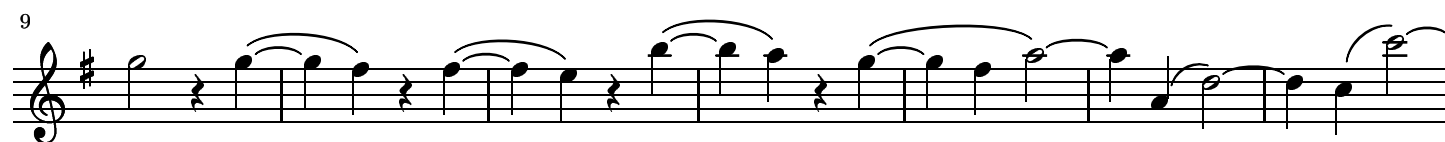
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101 

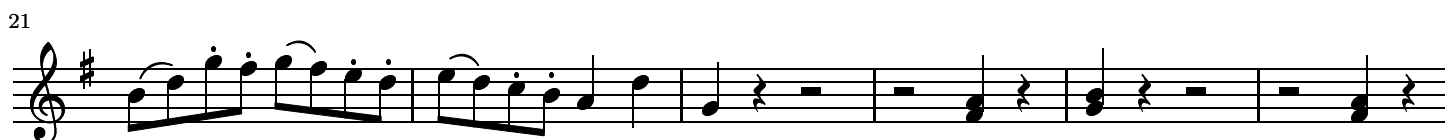
KV. 387

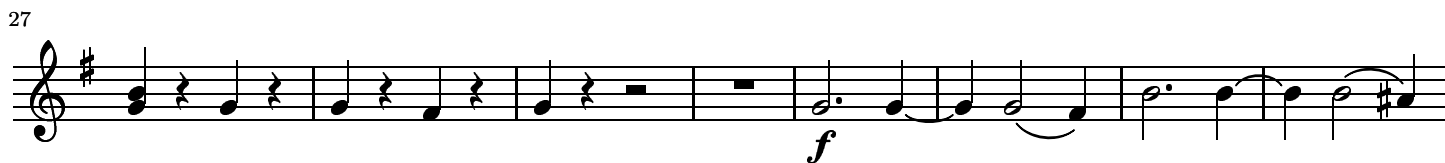
Molto Allegro.

Violino I. 

9 

16 

21 

27 

35 

42

*f* *p* *f* *p*

48

*f* *p* *f* *f* 11

65

3

75

83

*p* *tr*

91

*p*

99

*semplice*

105

*f*

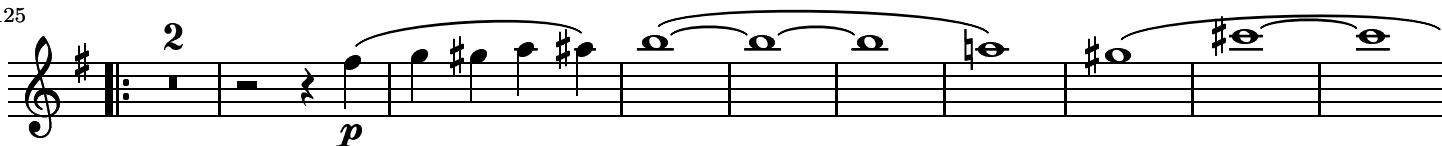
111

*p*

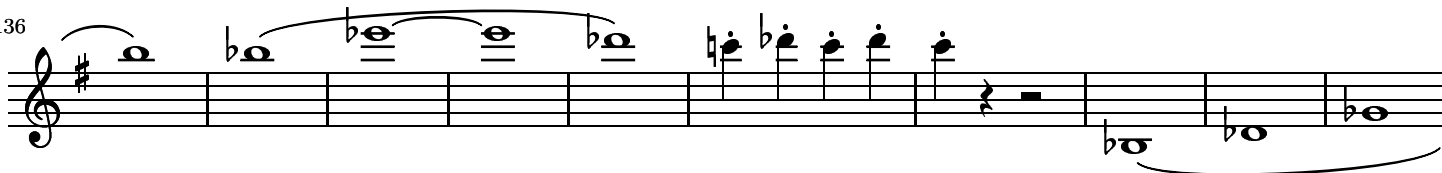
118



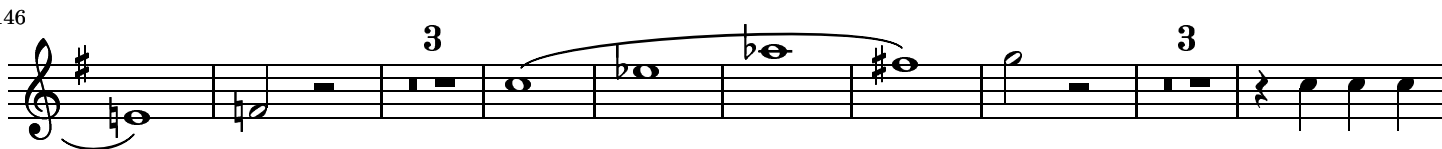
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136



146



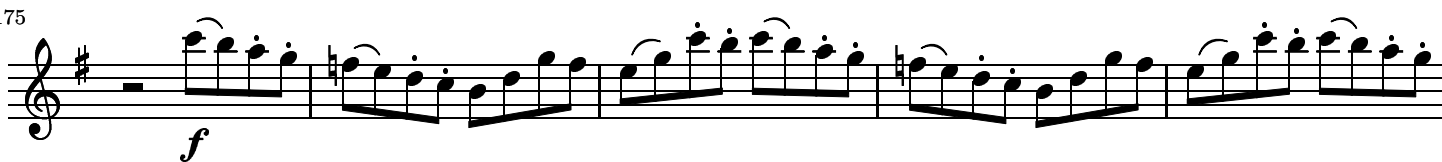
160



167



175

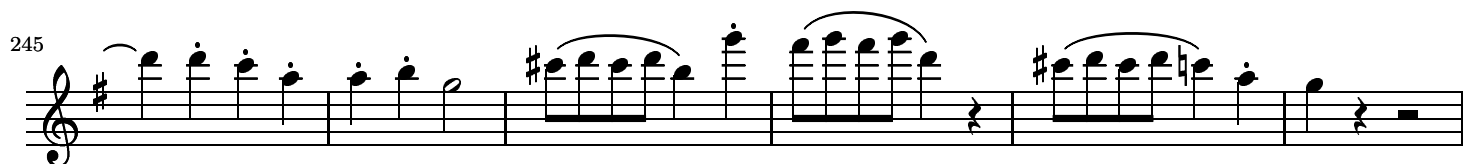
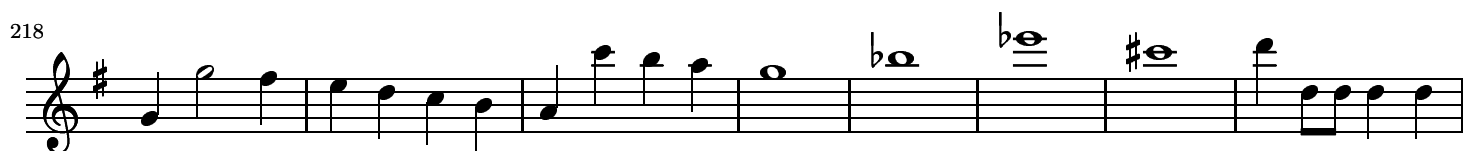
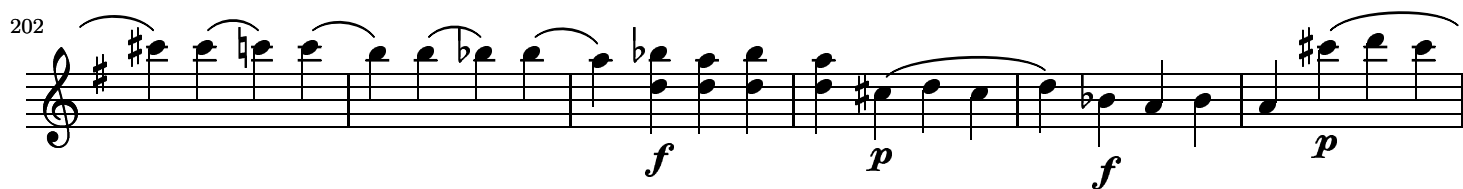


180



187





258

