

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 387

Allegro vivace assai.

Violino II.

The musical score for Violino II consists of eight staves of music. The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers are placed at the beginning of each staff: 7, 13, 18, 24, 29, 35, and 40. The notation includes various dynamics such as *f*, *p*, *cresc.*, *tr*, *fp*, and articulation marks like accents and slurs. The piece concludes with a final whole note chord in measure 47, marked with a *cresc.* hairpin.

44

p *cresc.* *f* *p*

49

f *p* *f* *p* *fp* *f* *p* *pp*

54

p *tr* *f* *p*

60

f *p*

65

p *p* *f* *p* *f* *p* *2*

72

fp *fp* *fp*

77

f p *fp* *fp*

81

fp *fp* *p*

86

p *tr* *sfp*

91

96

100

105

111

118

123

128

133

The musical score consists of nine staves of music in G major (one sharp). The measures are numbered 91 through 133. The notation includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also trills marked with *tr* and a marking *calando* indicating a gradual deceleration. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes rests and slurs.

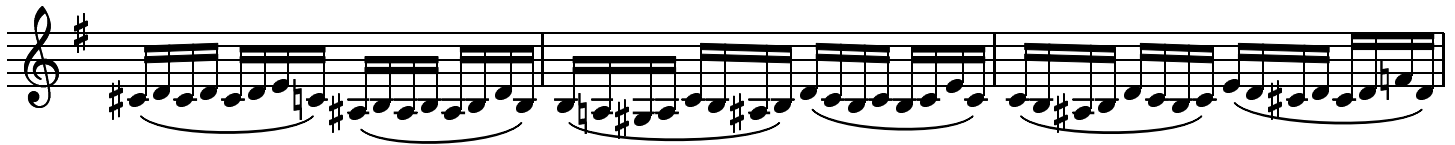
138



144



149



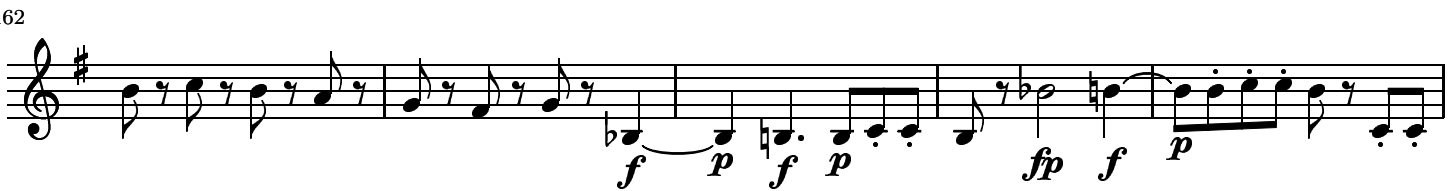
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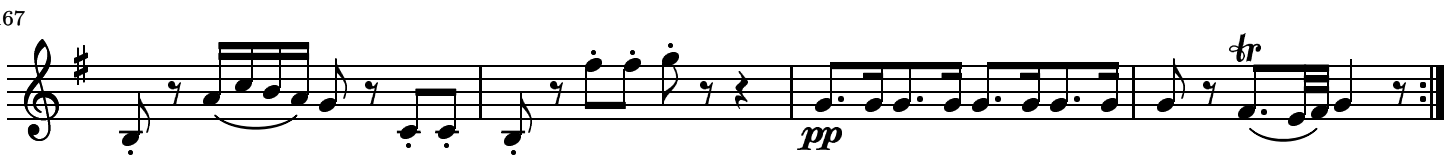
158



162



167



MINUETTO. Allegro.

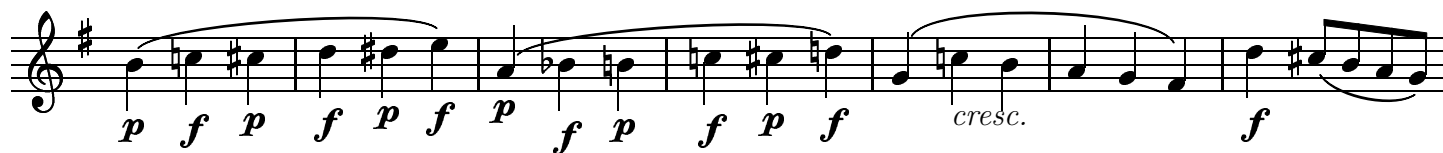
KV. 387

5

Violino II.



13



20



27



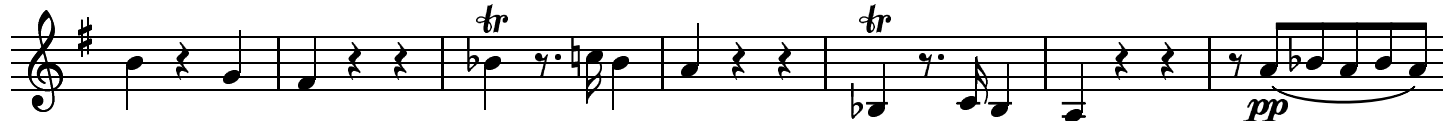
35



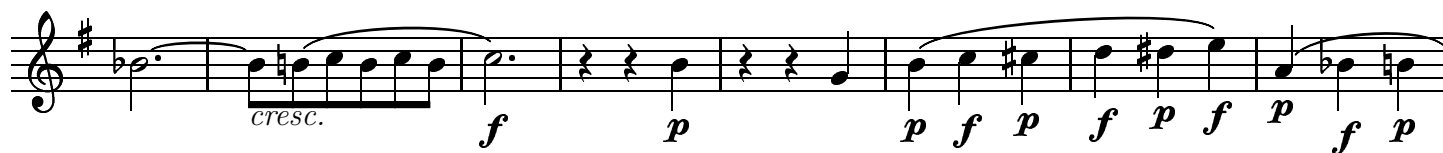
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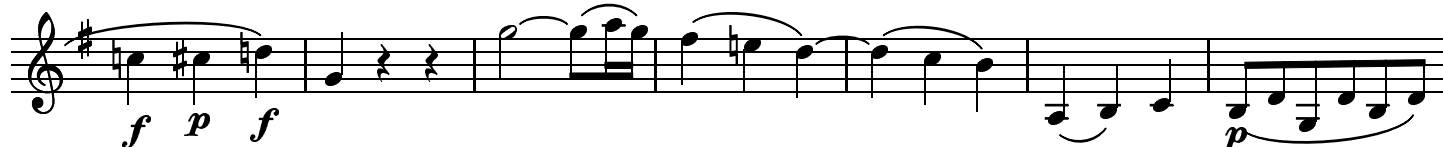
53



60



68



75



82

p *f*

89

p *f* **TRIO.** *tr*

96

p *f* *tr*

104

p *cresc.* *f*

114

p

123

tr *f* *tr*

130

p *cresc.* *sfp* *sfp*

140

sfp *f* *p*

M.D.C.
senza replica

KV. 387

Andante cantabile.

Violino II.

p *cresc.* *f* *p* *p*

7

13

20

26

30

38

44

49

55

cresc. *f*

p *fp* *fp* *p*

sf *p* *sf* *p*

f

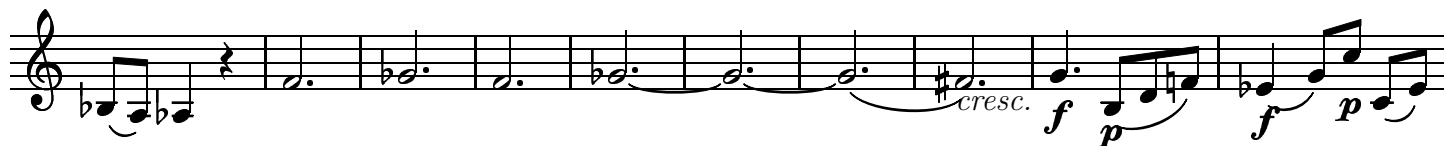
tr *p* *cresc.* *fp* *p*

p *cresc.*

p

f *p* *p*

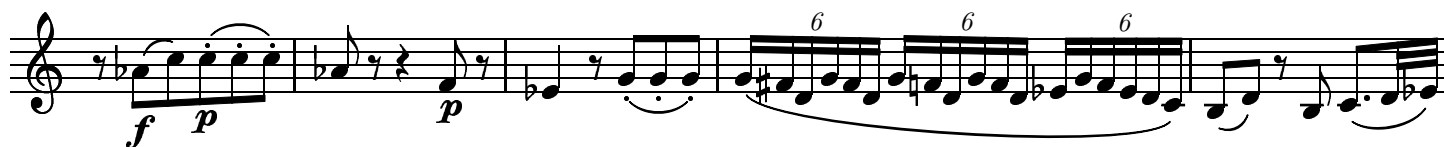
62



72



79



84



90



97



103



KV. 387

Molto Allegro.

Violino II.



8



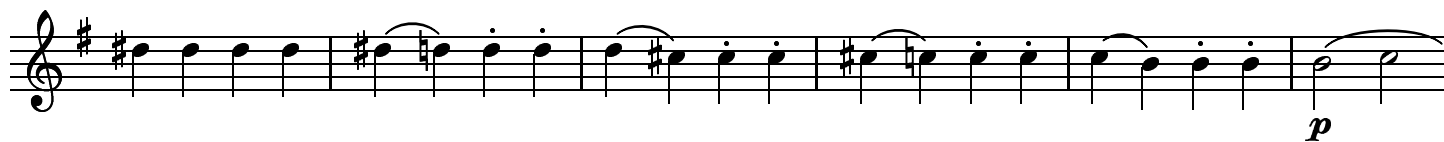
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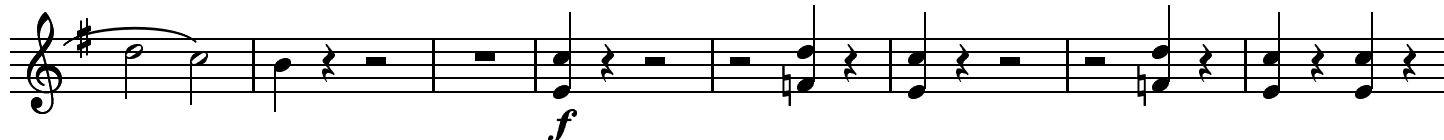
159



166



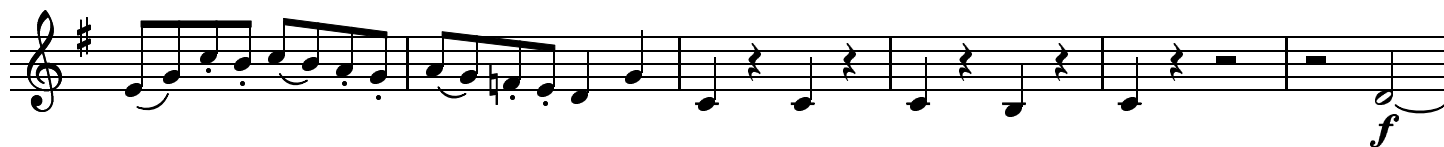
172



180



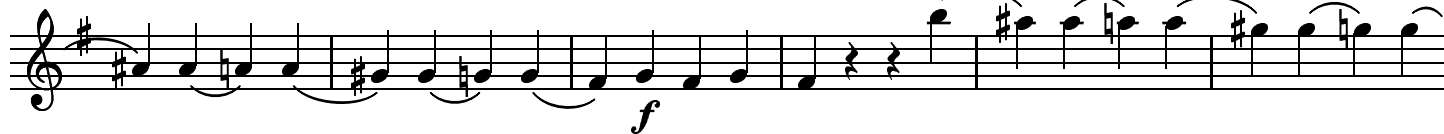
185



191



198



204



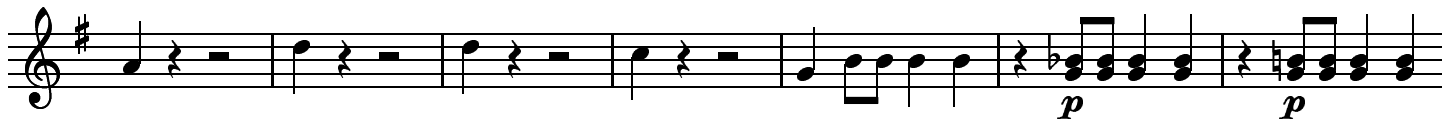
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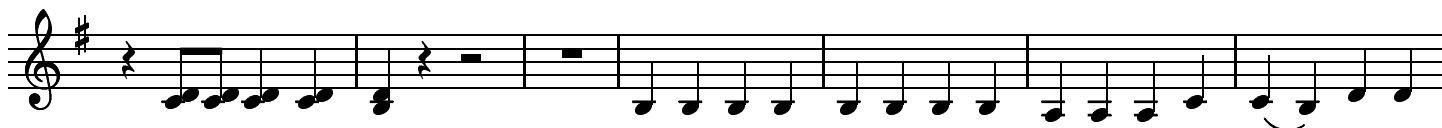
217



225



232



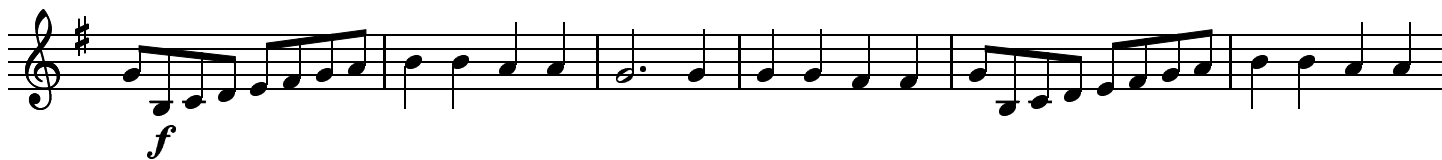
239



245



250



256



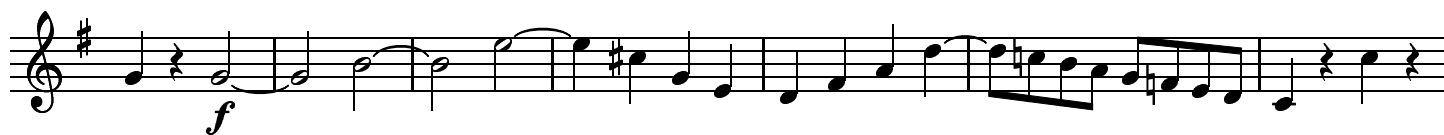
263



273



282



289

