

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)
KV. 428

Allegro non troppo.

Violino II.



7



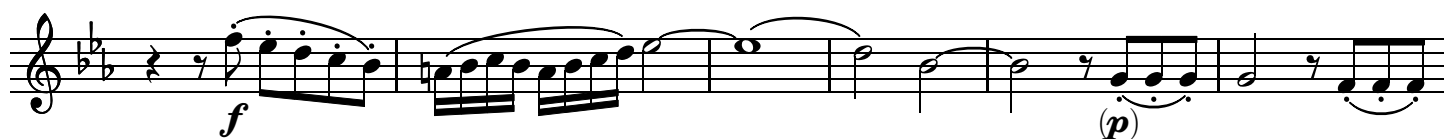
13



19



25



31



38



44



50

60

66

70

76

82

87

91

97

The musical score consists of nine staves of music in G minor (two flats). The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). It features complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. The score is marked with measure numbers 50, 60, 66, 70, 76, 82, 87, 91, and 97. The key signature has two flats (Bb and Eb).

104



110



118



125



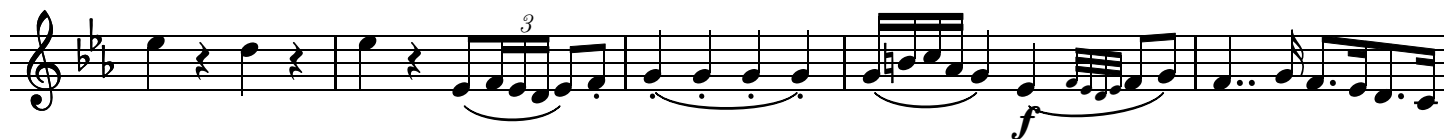
130



137



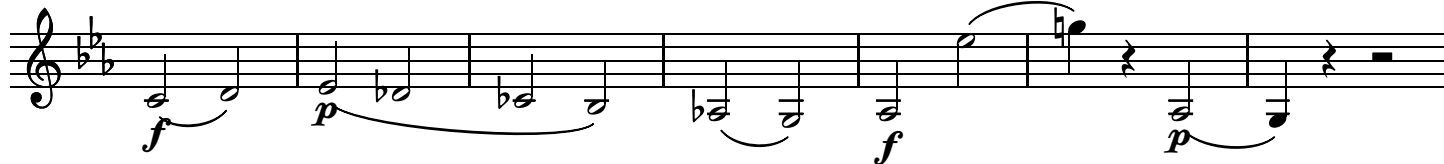
143



148



154



161



Andante con moto.

KV. 428

Violino II.



7



13



19



25



32



40



46



55

f *p* *sf* *p* *cresc.* *f* *p*

62

cresc. *f* *p*

68

sf *p* *sf* *p* *sf* *p* *f* *p*

75

cresc. *f* *fp* *cresc.*

82

p *sf* *p* *sf*

88

cresc. *p* *cresc.* *p*

MENUETTO. Allegro.

KV. 428

Violino II.

2

p *f* *p*

10

16

f *p*

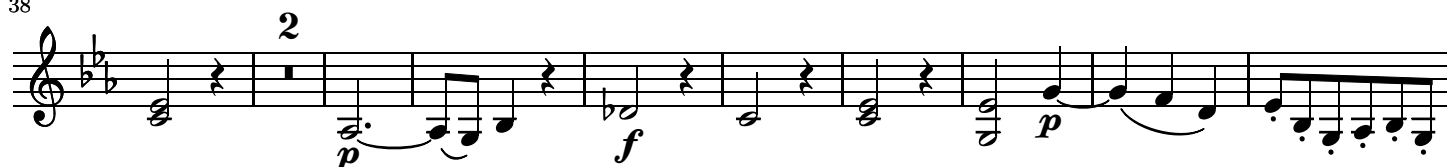
25



31



38



49



56



64



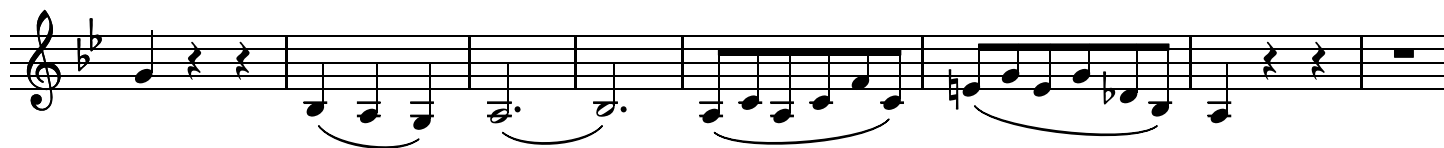
Trio.



80



90



98



Minuetto D.C. KV. 428

Allegro vivace.

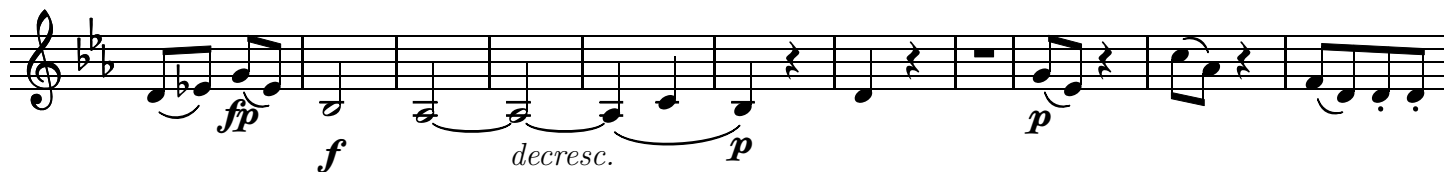
Violino II.



10



19



30



39



49



58



67



78



87



94



100



110



121



131



140



150



159



171



180



189



198



207



218



228



238



246



255



266



277



287



a tempo

297



306



315



324



333

