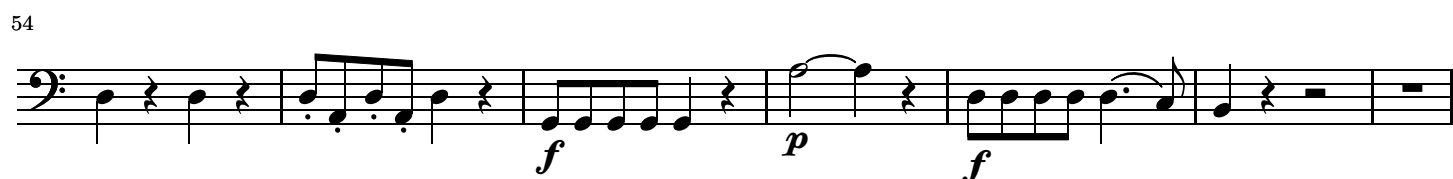
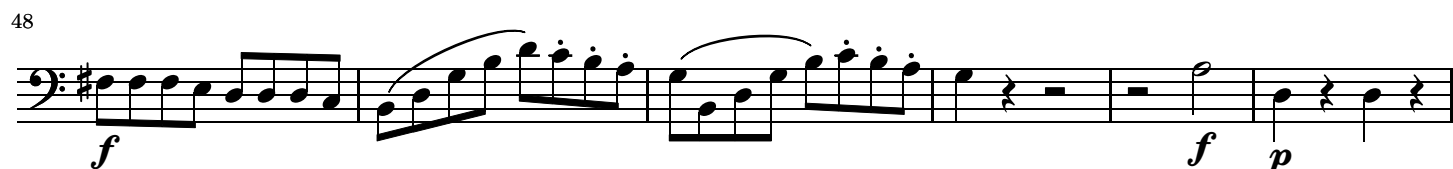


String Quartet KV. 465 (nr. 19) “Dissonances”

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

Adagio.



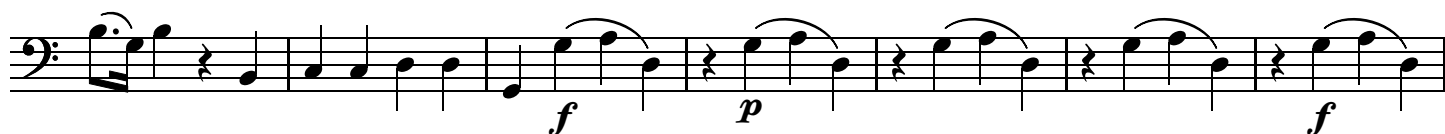
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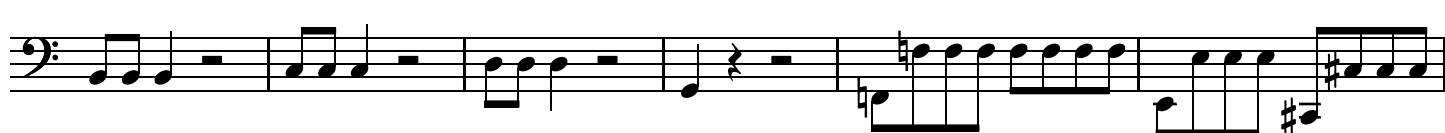
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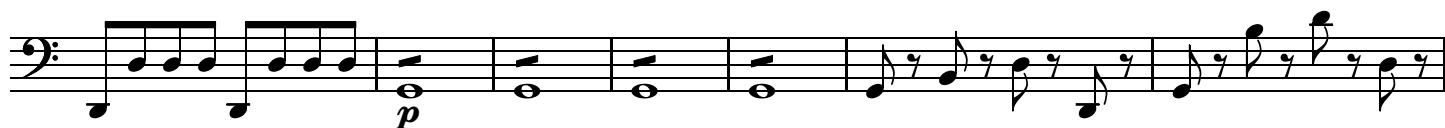
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84



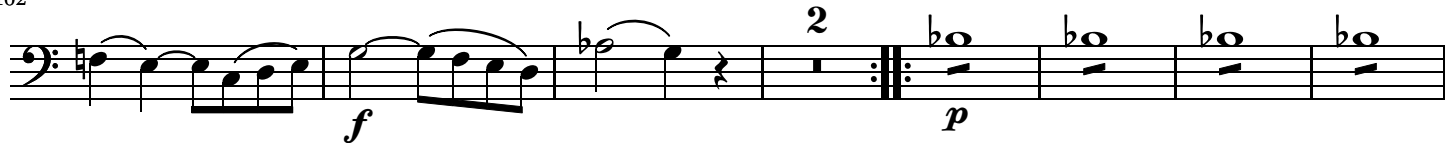
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97



102



111



120



127



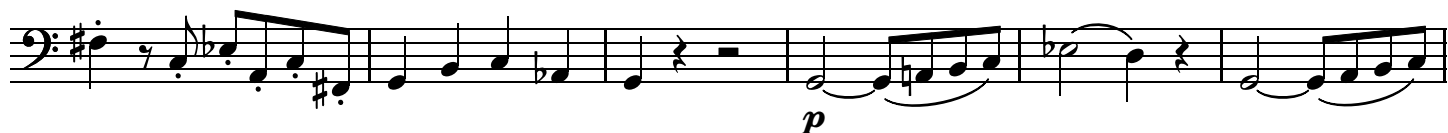
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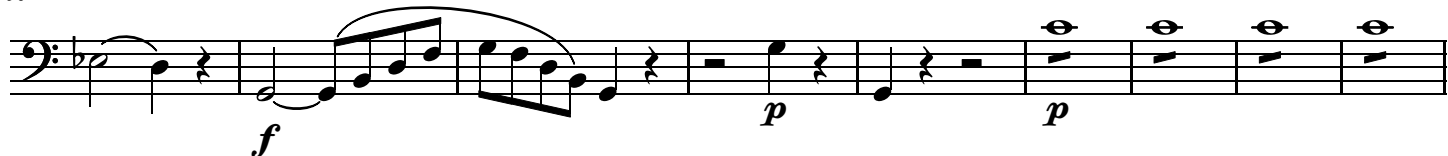
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144



150



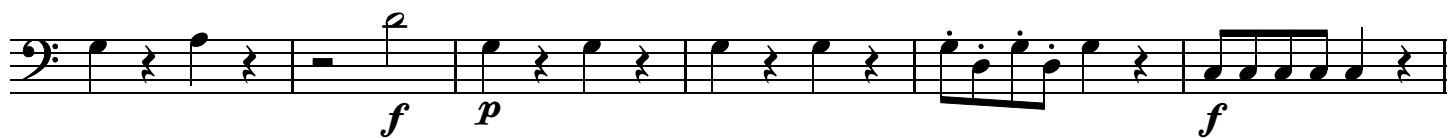
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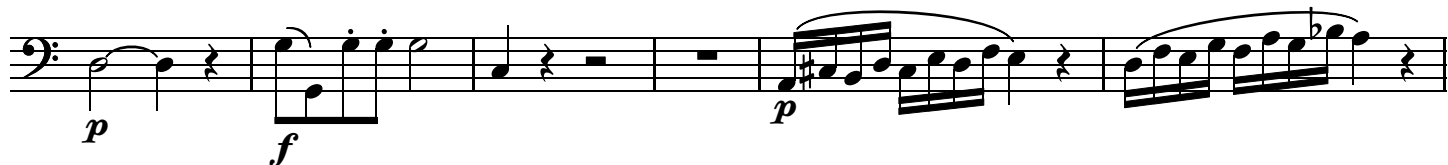
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171



177



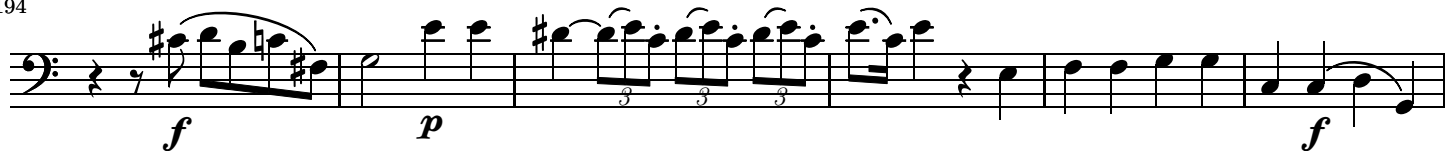
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187



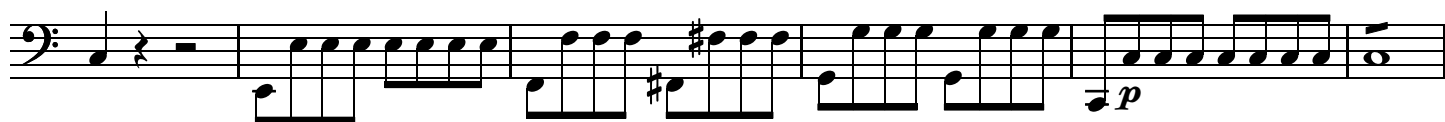
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200



207



213



219



225



233



239



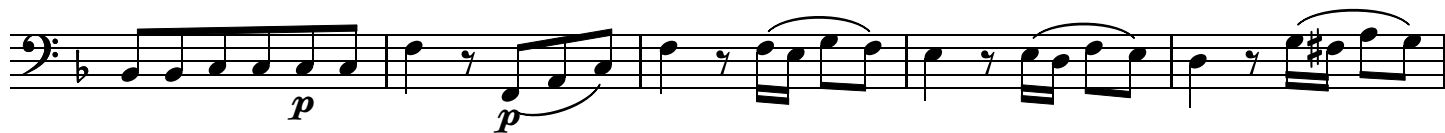
Andante cantabile.



6



11



16



21



26



29



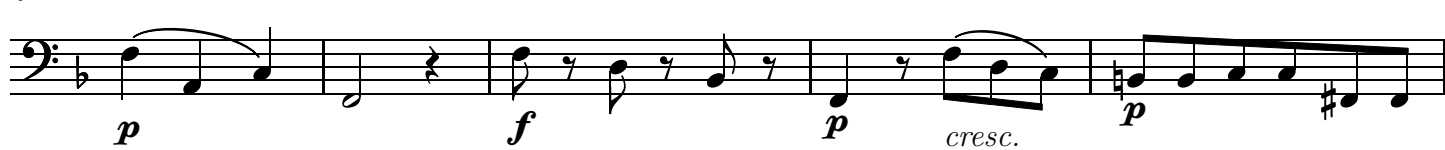
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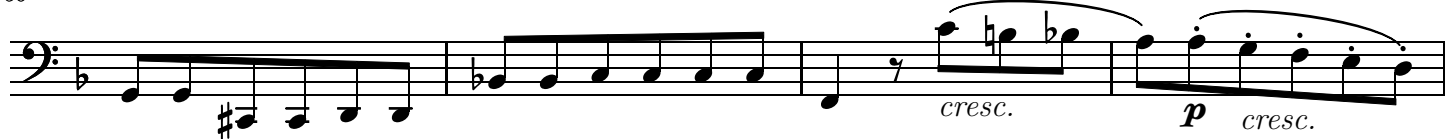
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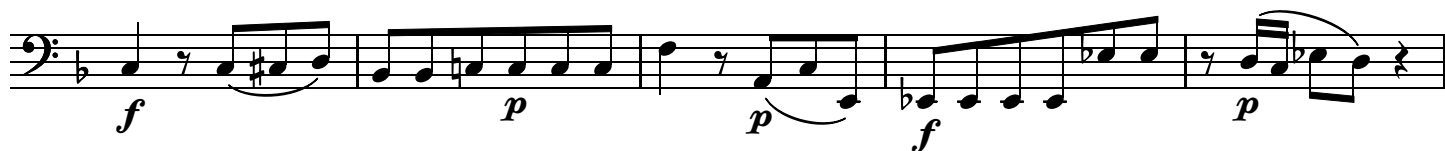
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50



54



59



64



68



73



77



80



86



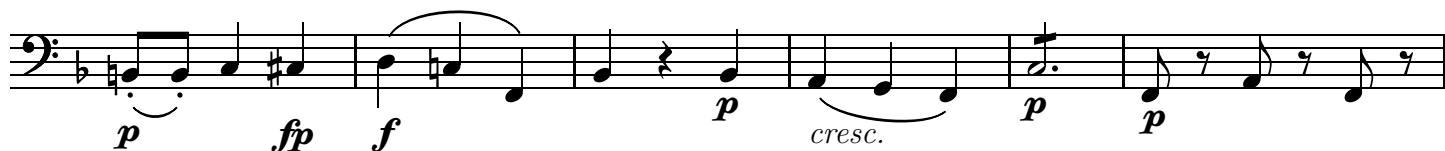
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92



96



102



106



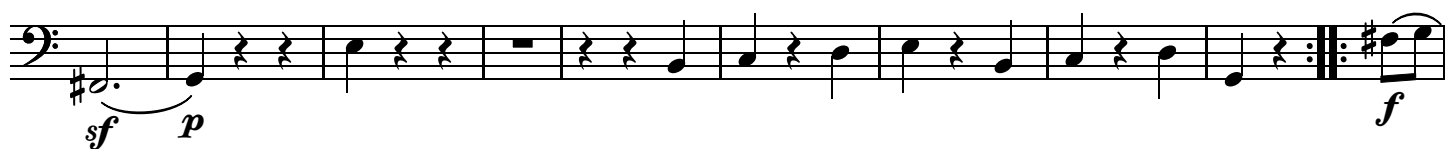
110



Minuetto.



12



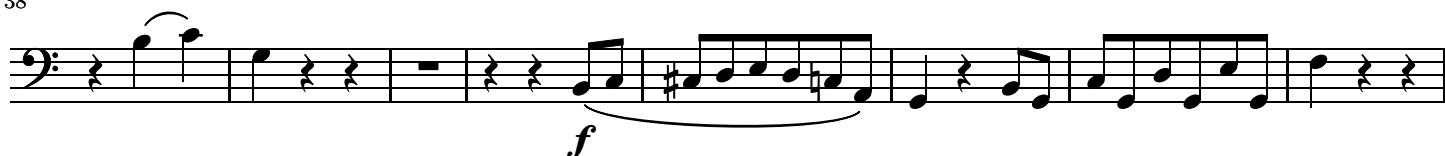
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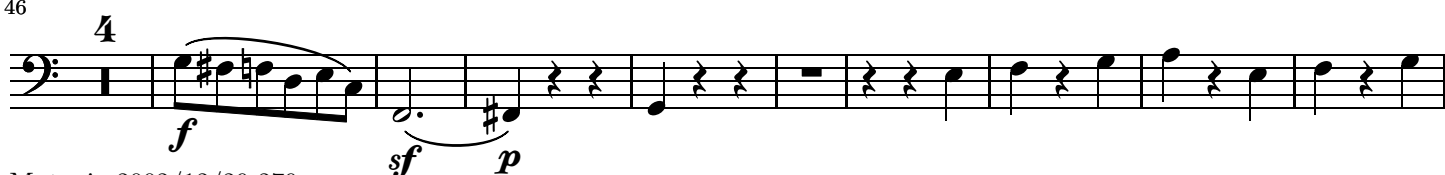
29



38



46



59

Trio.



67



79



87



95



Allegro.

M.D.C.

Cello.



11



20



29



39



48



64



74



85



95



105



116



128

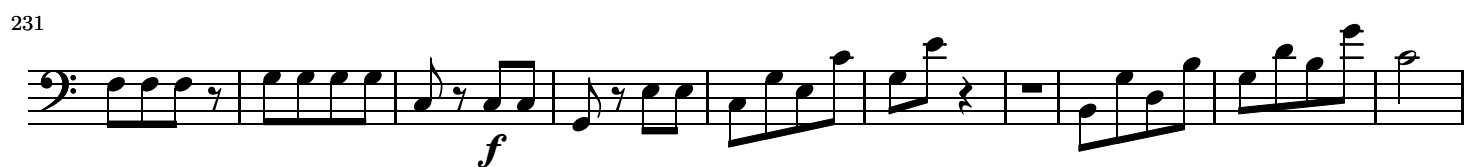
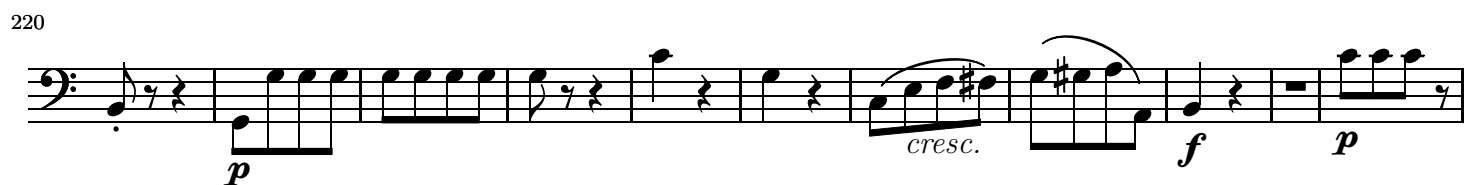


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149

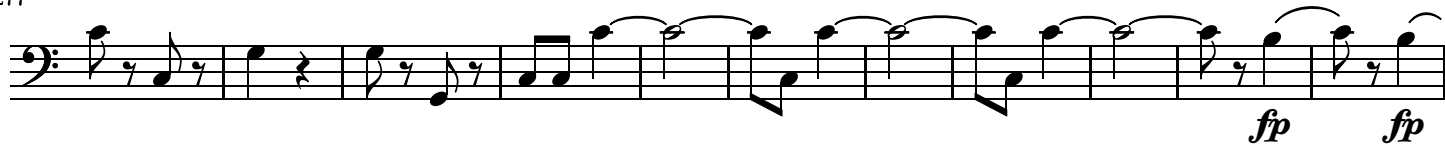




267



277



288



298



308



319



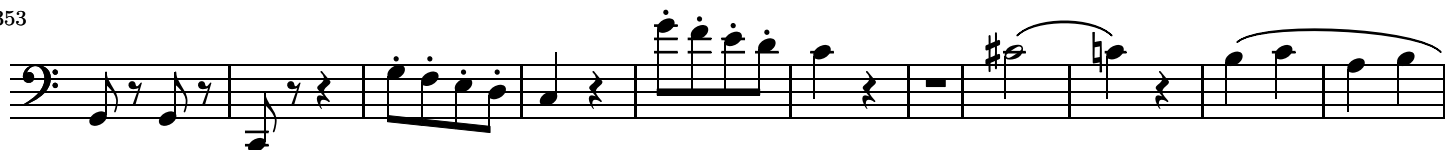
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342



353



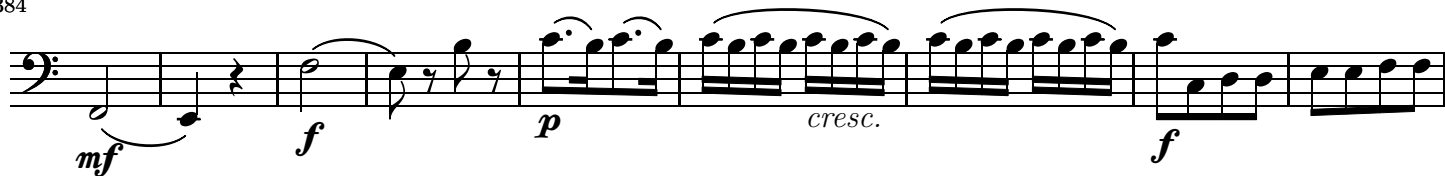
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374



384



393



402



411

