

Sonate 16 in C major

Sonata facile

W. A. Mozart

Andante

K 545

2 4 2

p

1 3 4 1

pp

1 2 2 3

4 5

3 1

4 5

7 4 3 3 2 5 2 4

mp

3 1

1 4

p

10 2 4 3 4 2

mf

5

mp

mp

p

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4, with a slur over the first two notes and fingerings 5, 3, 1, 3, 1, 1, 2. The bass clef has a steady eighth-note accompaniment. Measure 14 continues the treble line with a slur and fingerings 5, 2, 2, 2, 3, 5. Measure 15 has a treble line with a slur and fingerings 5, 1, 3, 1, 2. Measure 16 concludes with a treble line ending on G4 and a bass line ending on G2. A repeat sign is present at the end of measure 16.

17

Musical score for measures 17-19. Measure 17 starts with a treble clef and a melodic line on G4, with a slur and fingerings 3, 4, 1, 4. The bass clef has a steady eighth-note accompaniment. Measure 18 has a treble line with a slur and fingerings 2, 3, 2, 2, 3, 5. Measure 19 continues with a treble line ending on G4 and a bass line ending on G2. A repeat sign is present at the end of measure 19. Dynamics include *p* in measure 17 and *pp* in measure 18.

20

Musical score for measures 20-22. Measure 20 has a treble clef with a melodic line on G4, with a slur and fingerings 2, 3, 2, 2, 3, 5. The bass clef has a steady eighth-note accompaniment with fingerings 4, 1, 2, 5, 5, 1, 3. Measure 21 continues with a treble line ending on G4 and a bass line ending on G2. Measure 22 has a treble line with a slur and fingerings 1, 2, 3, 2, 3, 5. The bass line continues with fingerings 5, 5. A repeat sign is present at the end of measure 22.

23

Musical score for measures 23-25. Measure 23 has a treble clef with a melodic line on G4, with a slur and fingerings 4, 1, 2, 3, 2, 3, 5. The bass clef has a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Measure 24 has a treble line with a slur and fingerings 1, 2, 3, 2, 3, 5. The bass line continues with fingerings 2, 1, 2, 3, 4, 5. Measure 25 has a treble line with a slur and fingerings 2, 3, 2, 3, 2, 3, 5. The bass line continues with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Dynamics include *mf* in measure 23 and *p* in measures 24 and 25.

26

26

mf

mp

mp

p

26-28: Musical score for measures 26-28. The piece is in G major. Measure 26 features a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, with a finger number '2' above the first note. The bass clef has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3. Measure 27 has a treble clef with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, with a finger number '4' above the first note. The bass clef has a dotted quarter note C4, an eighth note D4, and a dotted quarter note E4. Measure 28 has a treble clef with a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5, with a finger number '3' above the first note. The bass clef has a dotted quarter note F#4, an eighth note G4, and a dotted quarter note A4. Dynamics include *mf* in the treble and *mp* in the bass for measures 26-27, and *mp* in the treble and *p* in the bass for measure 28.

29

29

29-32: Musical score for measures 29-32. Measure 29 has a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5, with a finger number '5' above the first note. The bass clef has a dotted quarter note B3, an eighth note C4, and a dotted quarter note D4. Measure 30 has a treble clef with a dotted quarter note E5, an eighth note F#5, and a dotted quarter note G5, with a finger number '3' above the first note. The bass clef has a dotted quarter note E4, an eighth note F#4, and a dotted quarter note G4. Measure 31 has a treble clef with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6, with a finger number '1' above the first note. The bass clef has a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. Measure 32 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6, with a finger number '3' above the first note. The bass clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Dynamics include *mp* in the treble and *p* in the bass for measures 29-30, and *mp* in the treble and *p* in the bass for measures 31-32.

33

33

p

33-35: Musical score for measures 33-35. Measure 33 has a treble clef with a dotted quarter note E5, an eighth note F#5, and a dotted quarter note G5, with a finger number '2' above the first note. The bass clef has a dotted quarter note E4, an eighth note F#4, and a dotted quarter note G4. Measure 34 has a treble clef with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6, with a finger number '1' above the first note. The bass clef has a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. Measure 35 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6, with a finger number '3' above the first note. The bass clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Dynamics include *p* in both staves for all three measures.

36

36

36-38: Musical score for measures 36-38. Measure 36 has a treble clef with a dotted quarter note E5, an eighth note F#5, and a dotted quarter note G5, with a finger number '1' above the first note. The bass clef has a dotted quarter note E4, an eighth note F#4, and a dotted quarter note G4. Measure 37 has a treble clef with a dotted quarter note A5, an eighth note B5, and a dotted quarter note C6, with a finger number '3' above the first note. The bass clef has a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5. Measure 38 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6, with a finger number '5' above the first note. The bass clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Dynamics include *mp* in the treble and *p* in the bass for all three measures.

39

39

mp

p

39-41: Musical score for measures 39-41. Measure 39 has a treble clef with a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6, with a finger number '1' above the first note. The bass clef has a dotted quarter note B4, an eighth note C5, and a dotted quarter note D5. Measure 40 has a treble clef with a dotted quarter note C6, an eighth note D6, and a dotted quarter note E6, with a finger number '3' above the first note. The bass clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Measure 41 has a treble clef with a dotted quarter note D6, an eighth note E6, and a dotted quarter note F#6, with a finger number '2' above the first note. The bass clef has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5. Dynamics include *mp* in the treble and *p* in the bass for all three measures.

57

mp *mf*

p *mp*

60

mp

p

63

p *mf*

66

mf *p*

69

f *mf*

mf *mf*

Musical score for piano, measures 72-74. The score is in G major (one sharp) and 3/4 time. Measure 72 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a descending eighth-note scale (A4, G4, F4, E4, D4, C4). The bass clef has a whole note chord (G2, B2, D3) followed by a quarter rest and a quarter note (G2). Measure 73 features a treble clef with a triplet of eighth notes (A4, B4, C5) followed by a descending eighth-note scale (B4, A4, G4, F4, E4, D4). The bass clef has a whole note chord (G2, B2, D3) followed by a quarter rest and a quarter note (G2). Measure 74 features a treble clef with a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (B4). The bass clef has a whole note chord (G2, B2, D3) followed by a quarter rest and a quarter note (G2).

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