

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Allegro

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e

Contrabasso

5

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *f* *sfz*

p *sfz* *sfz* *f*

5

Detailed description: This page shows measures 5 through 9 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by whole rests. The woodwinds have a key signature of two flats. The string section is in a key signature of two flats. Violin I and II have melodic lines with dynamic markings of *p* (piano), *f* (forte), and *sfz* (sforzando). The Viola, Violoncello, and Contrabass are silent. The percussion section (Timpani) is also silent. The score is written for five measures, with measure numbers 5 through 9 indicated at the bottom of the staves.

CD

15

Fl.
 Ob.
 Cl.
 Fg.
 Co.
 Tbe.
 Trbi.
 TrbiB.
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The woodwinds and strings play melodic and rhythmic patterns, while the percussion (Timp.) remains silent.

20

Fl. *p* *a2* *f*

Ob. *f*

Cl. *p* *a2* *f*

Fg. *p* *f* *p* *f* *p* *f* *sf*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *sf* *p* *f*

VI. II *sfp* *sfp* *f*

Vla. *sf* *p* *sf* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f* *sf*

Detailed description: This page of a musical score, numbered 20, contains measures 20 through 24. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, and Trombone/Bass) enter in measure 20 with various dynamics and articulations. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfp* (sforzissimo), as well as articulations like trills and slurs. The key signature has two flats, and the time signature is 4/4.

25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

a2

sf

sf

sf

Detailed description: This page of a musical score covers measures 25 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 25, the Flute and Violin I/II play a rapid sixteenth-note pattern, while the Bassoon and Violoncello/Contrabass play a steady eighth-note accompaniment. The Oboe and Clarinet have rests. In measure 26, the Flute and Violin I/II continue their pattern, and the Bassoon and Violoncello/Contrabass continue theirs. The Oboe and Clarinet still have rests. In measure 27, the Flute and Violin I/II continue their pattern, and the Bassoon and Violoncello/Contrabass continue theirs. The Oboe and Clarinet still have rests. In measure 28, the Flute and Violin I/II continue their pattern, and the Bassoon and Violoncello/Contrabass continue theirs. The Oboe and Clarinet still have rests. The score includes dynamic markings such as *sf* (sforzando) and articulation markings like *a2* (accidental 2).

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 29 and 30 feature a strong bassoon and cello/bass line with a fortissimo (ff) dynamic. The woodwinds and strings provide harmonic support. Measures 31 and 32 show a continuation of the themes, with the violins playing a melodic line and the woodwinds and strings providing accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

33

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

34

35

36

37

38

38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

43

Fl. *p*

Ob.

Cl.

Eg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

The musical score for measures 43-47 is as follows:

- Flute (Fl.):** Measures 43-47. Melodic line starting on G4, marked with a first ending bracket (I.) and a piano (*p*) dynamic.
- Oboe (Ob.):** Measures 43-47. Silent.
- Clarinet (Cl.):** Measures 43-47. Silent.
- Euphonium (Eg.):** Measures 43-47. Silent.
- Cor (Co.):** Measures 43-47. Silent.
- Trombone (Tbe.):** Measures 43-47. Silent.
- Trumpet (Trbi.):** Measures 43-47. Silent.
- Trombone (TrbiB.):** Measures 43-47. Silent.
- Timpani (Timp.):** Measures 43-47. Silent.
- Violin I (VI. I):** Measures 43-47. Rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.
- Violin II (VI. II):** Measures 43-47. Rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 43-47. Melodic line starting on G3, marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 43-47. Silent.
- Contrabass (Cb.):** Measures 43-47. Silent.

48

Fl.

Ob.

Cl.

Eg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

52

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

57

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

68

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

p

p

[illegible]