

Die Zauberflöte - Ouverture

The Magic Flute Overture

W. A. MOZART 1756-1791

Adagio.

Flauti
ff
a2

Oboi
ff
a2

Clarinetti in B
ff
a2

Fagotti
ff
a2
p

Corni in Es.
ff

Trombe in Es.
ff

Trombone Alto e Tenore
ff

Trombone Basso
ff

Timpani in Es.B.
ff
f

Violino I
ff
p
sf
p

Violino II
ff
p
sf
p

Viola
ff
p
sf
p

Violoncello e
ff
p
sf

Contrabbasso
ff
p
sf

7

Fl. *sfz*

Ob. *sfz* *p*

Cl. *sfz* *sfz* *sfz*

Fg. *sfz* *p* *sf* *p*

Co. *sfz* *a2* *sfz* *sfz*

Tbe. *sfz*

Trbi. *sfz* *p* *mf* *mf* *p*

TrbiB. *sfz* *p* *mf* *mf* *p*

Timp. *sf*

VI. I *sf* *p* *sf* *p*

VI. II *sf* *p* *cresc* *p* *cresc* *sf* *p*

Vla. *f* *p* *sf* *p*

Vc. *sfz* *p* *sf* *p*

Cb. *sfz*

Allegro

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e

Contrabbasso

5

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p *f* *p* *f* *sfz*

p *sfz* *sfz* *f*

This musical score page contains measures 5 through 9 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 5-8 feature a rhythmic pattern in the Violin I and II parts, with dynamic markings of *p* (piano) and *f* (forte). Measure 9 features a melodic line in Violin I with a *sfz* (sforzando) marking, and Violin II with a *f* marking. The woodwinds and brass parts are mostly silent, indicated by rests.

[illegible]

15

20

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Fg. *p* *f* *p* *f* *p* *f* *f* *sf*

Co. *p* *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

Vl. I *sf* *sf* *p* *f*

Vl. II *sfp* *sfp* *f*

Vla. *sf* *p* *sf* *p* *f* *sf*

Vc. *p* *f* *p* *f* *p* *f* *sf*

Cb. *p* *f* *p* *f* *p* *f* *sf*

25

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

sf

f

a2

sf

f

sf

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone Bass (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra. Measures 29 and 30 feature a strong dynamic of *ff* (fortissimo) in the woodwinds and strings. Measures 31 and 32 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The Viola and Violoncello parts have *ff* markings in measures 29 and 30. The Contrabass part has *ff* markings in measures 29 and 30. The Violin I part has a *ff* marking in measure 32. The Trombone part has *a2* markings in measures 31 and 32. The Trumpet part has *a2* markings in measures 31 and 32. The Timpani part has a *ff* marking in measure 32. The Flute part has a *ff* marking in measure 32. The Oboe part has a *ff* marking in measure 32. The Clarinet part has a *ff* marking in measure 32. The Bassoon part has a *ff* marking in measure 32. The Cor Anglais part has a *ff* marking in measure 32. The Trombone part has a *ff* marking in measure 32. The Trumpet part has a *ff* marking in measure 32. The Trombone Bass part has a *ff* marking in measure 32. The Violin I part has a *ff* marking in measure 32. The Violin II part has a *ff* marking in measure 32. The Viola part has a *ff* marking in measure 32. The Violoncello part has a *ff* marking in measure 32. The Contrabass part has a *ff* marking in measure 32.

33

Fl.

Ob.

Cl.

Fig.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

38

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

43

Fl. *p*

Ob.

Cl.

Eg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II

Vla. *p*

Vc.

Cb.

The musical score for measures 43-47 is as follows:

- Flute (Fl.):** Measure 43: whole note G4, half note A4, quarter note B4. Measure 44: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45: whole note G4. Measure 46: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 47: whole note G4.
- Violin I (VI. I):** Measure 43: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44: quarter note G4, half note rest. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: quarter note G4, half note rest. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Violin II (VI. II):** Measure 43: quarter note G4, quarter note rest, quarter note A4, quarter note rest. Measure 44: quarter note G4, quarter note rest, quarter note rest, quarter note rest. Measure 45: quarter note G4, quarter note rest, quarter note A4, quarter note rest. Measure 46: quarter note G4, quarter note rest, quarter note rest, quarter note rest. Measure 47: quarter note G4, quarter note rest, quarter note A4, quarter note rest.
- Viola (Vla.):** Measure 43: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44: quarter note G4, half note rest. Measure 45: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 46: quarter note G4, half note rest. Measure 47: eighth notes G4, A4, B4, C5, B4, A4, G4.

48

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

52

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

[illegible]

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sf

a2

68

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

p

p

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score continues from measure 76. The woodwinds (Flute, Oboe, Clarinet) play chords and single notes, often marked with 'a2' (second octave). The strings (Violins I & II, Viola, Cello, Double Bass) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violas and cellos.

Adagio.

I.

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es.

Trombe in Es.

Trombone Alto e Tenore

Trombone Basso

Timpani in Es.B.

Violino I

Violino II

Viola

Violoncello e Contrabasso

Allegro.

Flauti

Oboi

Clarineti
in B

Fagotti

Corni
in Es.

Trombe
in Es.

Trombone Alto
e Tenore

Trombone Basso

Timpani
in Es.B.

Violino I

Violino II

Viola

Violoncello e
Contrabbasso

5

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

p

a2

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

p

a2

p

15

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *a2* *f*

Tbe. *a2* *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

20

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Measure 31: Flute and Bassoon have eighth-note patterns. Oboe has a half note. Violin I and II have eighth-note patterns with dynamic markings *p* and *f*. Viola has eighth-note patterns with dynamic markings *p* and *f*.

Measure 32: Flute and Bassoon have eighth-note patterns. Oboe has a half note. Violin I and II have eighth-note patterns with dynamic markings *p* and *f*. Viola has eighth-note patterns with dynamic markings *p* and *f*.

Measure 33: Flute and Bassoon have eighth-note patterns. Oboe has a half note. Violin I and II have eighth-note patterns with dynamic markings *p* and *f*. Viola has eighth-note patterns with dynamic markings *p* and *f*.

Measure 34: Flute and Bassoon have eighth-note patterns. Oboe has a half note. Violin I and II have eighth-note patterns with dynamic markings *p* and *f*. Viola has eighth-note patterns with dynamic markings *p* and *f*.

Measure 35: Flute and Bassoon have eighth-note patterns. Oboe has a half note. Violin I and II have eighth-note patterns with dynamic markings *p* and *f*. Viola has eighth-note patterns with dynamic markings *p* and *f*.

[illegible]

41

Fl. *p* *a2*

Ob. *p*

Cl. *a2*

Fg. *p* *a2*

Co. *p* *a2*

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 41 through 45. Measure 41: Flute (Fl.) has a half note chord (F4, A4) marked *p*. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a half note chord (F4, A4). Bassoon (Fg.) has a half note chord (F4, A4) marked *p*. Cor Anglais (Co.) has a half note chord (F4, A4) marked *p*. Trombone (Tbe.), Trumpet (Trbi.), and Trumpet Bass (TrbiB.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a half note chord (F4, A4) marked *p*. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note chord (F4, A4) marked *p*. Contrabass (Cb.) has a half note chord (F4, A4) marked *p*. Measure 42: Flute (Fl.) has a whole rest marked *a2*. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest marked *a2*. Bassoon (Fg.) has a whole rest marked *a2*. Cor Anglais (Co.) has a whole rest marked *a2*. Trombone (Tbe.), Trumpet (Trbi.), and Trumpet Bass (TrbiB.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a whole rest. Violin II (VI. II) has a half note chord (F4, A4) marked *p*. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note chord (F4, A4) marked *p*. Contrabass (Cb.) has a half note chord (F4, A4) marked *p*. Measure 43: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note chord (F4, A4) marked *p*. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.), Trumpet (Trbi.), and Trumpet Bass (TrbiB.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note chord (F4, A4) marked *p*. Violin II (VI. II) has a half note chord (F4, A4) marked *p*. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note chord (F4, A4) marked *p*. Contrabass (Cb.) has a half note chord (F4, A4) marked *p*. Measure 44: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note chord (F4, A4) marked *p*. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note chord (F4, A4) marked *p*. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.), Trumpet (Trbi.), and Trumpet Bass (TrbiB.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note chord (F4, A4) marked *p*. Violin II (VI. II) has a half note chord (F4, A4) marked *p*. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note chord (F4, A4) marked *p*. Contrabass (Cb.) has a half note chord (F4, A4) marked *p*. Measure 45: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note chord (F4, A4) marked *p*. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a half note chord (F4, A4) marked *p*. Cor Anglais (Co.) has a whole rest. Trombone (Tbe.), Trumpet (Trbi.), and Trumpet Bass (TrbiB.) have whole rests. Timpani (Timp.) has a whole rest. Violin I (VI. I) has a half note chord (F4, A4) marked *p*. Violin II (VI. II) has a half note chord (F4, A4) marked *p*. Viola (Vla.) has a whole rest. Violoncello (Vc.) has a half note chord (F4, A4) marked *p*. Contrabass (Cb.) has a half note chord (F4, A4) marked *p*.

46

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

a2

I.

Detailed description: This page of a musical score contains measures 46 through 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). In measure 46, the Bassoon (Fg.) plays a series of eighth notes starting on G2, marked with a piano (*p*) dynamic. The Flute (Fl.) and Oboe (Ob.) have rests. In measure 47, the Flute (Fl.) and Oboe (Ob.) play a melodic line starting on G4, marked with a first finger (*I.*) fingering. The Bassoon (Fg.) continues its eighth-note pattern. In measure 48, the Flute (Fl.) and Oboe (Ob.) play a melodic line starting on G4, marked with a first finger (*I.*) fingering. The Bassoon (Fg.) continues its eighth-note pattern. In measure 49, the Flute (Fl.) and Oboe (Ob.) play a melodic line starting on G4, marked with a first finger (*I.*) fingering. The Bassoon (Fg.) continues its eighth-note pattern. The Violin I (VI. I) and Violin II (VI. II) parts enter in measure 47 with a melodic line starting on G4. The Viola (Vla.) part enters in measure 47 with a melodic line starting on G4. The Violoncello (Vc.) and Contrabass (Cb.) parts enter in measure 47 with a melodic line starting on G2, marked with a piano (*p*) dynamic.

54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

II.

a2

sf

sf

sf

sf

sf

sf

58

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

a2

67

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

tr

77

82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 82 through 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Cor Anglais (Co.), Trombone (Tbe.), Trumpet B1 (Trbi.), Trumpet B2 (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats. Measures 82 and 84 feature melodic lines in the Flute and Clarinet. Measures 83 and 85 feature dense chordal textures in the Oboe and Bassoon, marked with a piano (*p*) dynamic. The Timpani plays a rhythmic pattern in measures 83 and 85, also marked *p*. The strings provide harmonic support with sustained notes and rhythmic patterns.

87

Fl. *sf* *sf* *sf* *p* I.

Ob. *sf* *sf* *sf* *p* I.

Cl. *sf* *sf* *sf* *p* I.

Fg. *f* *sf* *sf* *f*

Co. *f* *sf* *sf* *p*

Tbe. *f* *sf* *sf*

Trbi. *f* *sf* *sf*

TrbiB. *f* *sf* *sf*

Timp. *f*

VI. I *f* *sf* *sf* *p*

VI. II *f* *sf* *sf* *p*

Vla. *f* *sf* *sf* *p*

Vc. *f* *sf* *sf* *p*

Cb. *f* *sf* *sf* *p*

93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

f

sf

a2

98

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf

p

103

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *cresc.* *f*

Fg. *p* *cresc.* *f*

Co. *f*

Tbe. *f*

Trbi. *f*

TrbiB. *f*

Timp. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *f*

[illegible]

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

FI

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Co. *f*

Tbe. *f* a2 a2 a2 a2 a2

Trbi.

TrbiB.

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*