

# Vexilla Regis Prodeunt

Juozas Naujalis (1869-1934)  
Op. 7, No. 3

Music score for the first stanza. Treble clef, 3/2 time signature, key of G major. The vocal line consists of eighth and sixteenth note patterns. The lyrics are in Latin, numbered 1 through 7. The piano accompaniment is mostly sustained notes.

1. Vex - il - la re - gis pro - de - unt, ful - get cru - cis my -  
2. Quo vul - ne - ra - tus in - su - per quæ vul - ne - ra - ta  
3. Im - ple - ta sunt, quæ con - ci - nit Da - vid fi - de - li  
4. Ar - bor de - co - ra et ful - gi - da, or - na - ta Re - gis  
5. Be - a - ta, cu - jus bra - chi - is pre-tium pe - pen - dit  
6. O crux a - ve, spes u - ni - ca, hoc Pas - si - o - nis  
7. Te fons sa - lu - tis Tri - ni - tas, col - lau - det o - mnis

Music score for the second stanza. Treble clef, 2:3 time signature, key of G major. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment is mostly sustained notes.

1. ste - ri - um, qua vi - ta mor - tem per - tu - lit,  
2. lan - ce - æ mu - cro - ne di - ro cri - mi - num,  
3. car - mi - ne, di - cen - do na - ti - o - ni - bus:  
4. pur - pu - ra, e - lec - ta di - gno sti - pi - te  
5. sæ - cu - li, sta - te - ra fa - cta cor - po - ris,  
6. tem - po - re: pi - is a - dau ge - gra - ti - am,  
7. spi - ri - tus: qui - bus cru - cis vi - cto - ri - am

Music score for the third stanza. Treble clef, 2:3 time signature, key of G major. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment is mostly sustained notes. The lyrics are in Latin, numbered 1 through 7, followed by an Amen.

1. et mor - te vi - tam pro - tu - lit.  
2. ut nos la - va ret cri - mi - ne.  
3. re - gna - vit a li - gno De - us.  
4. tam san - cta mem - bra tan - ge - re.  
5. tu - lit - que præ - dam tar - ta - ri.  
6. re - is - que de - le cri - mi - na.  
7. lar - gi - ris, ad - de præ - mi - um. A - men.

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