

Estate / Summer

Il Cimento dell' Armonia e dell' Inventione -- Concerto II

Antonio Vivaldi (1678-1741)

Allegro non Molto

Organo e Violoncello

A Languideza per il caldo



Allegro non molto - Pianissimo

10



22



31 B

Allegro



35



39



43



47



50



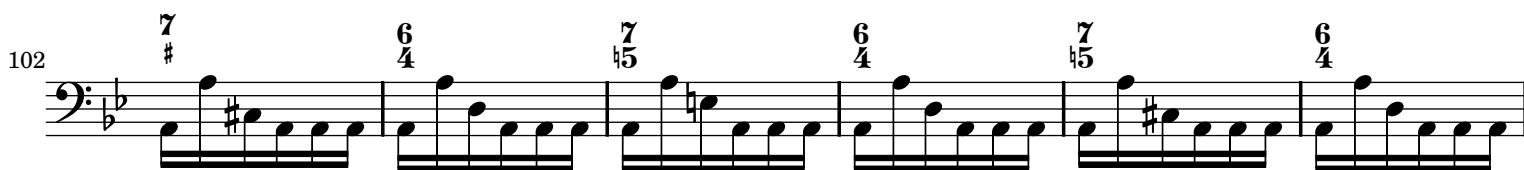
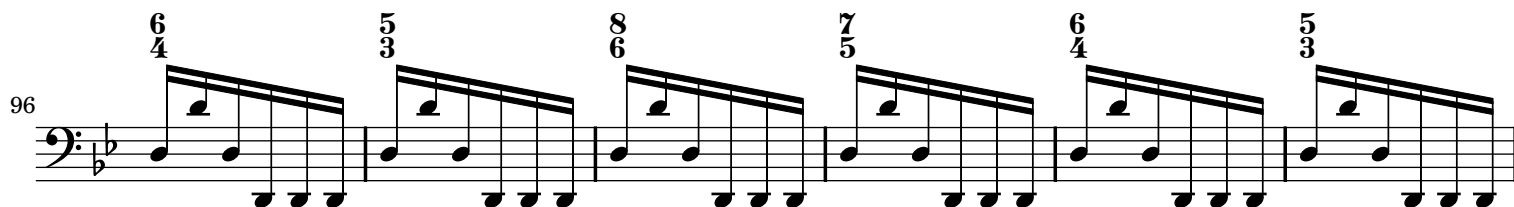
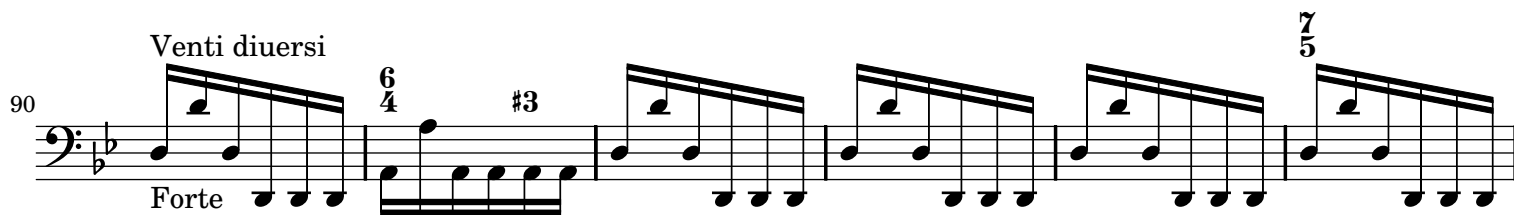
Pianissimo

53

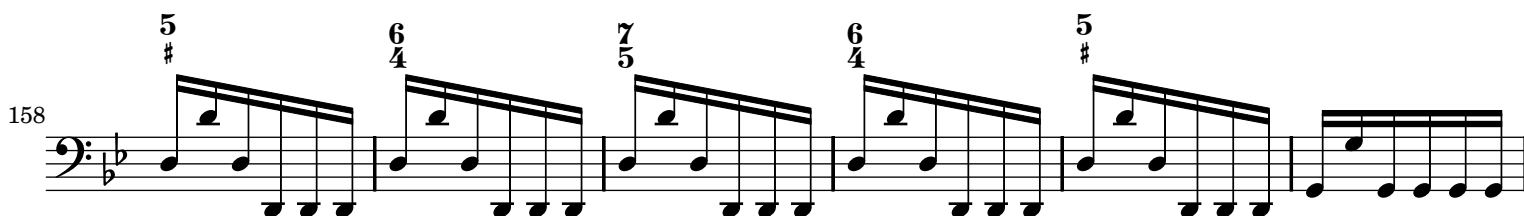
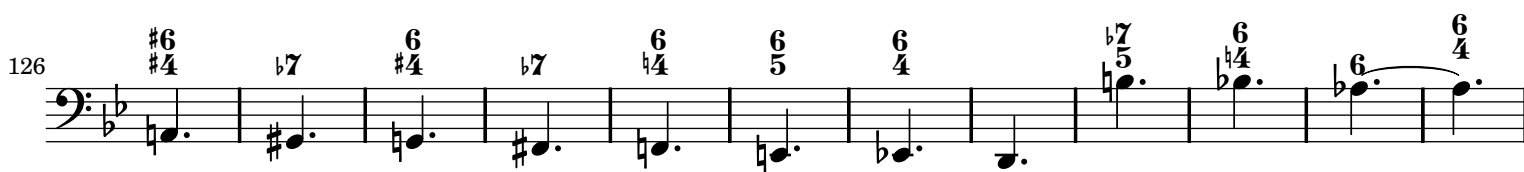
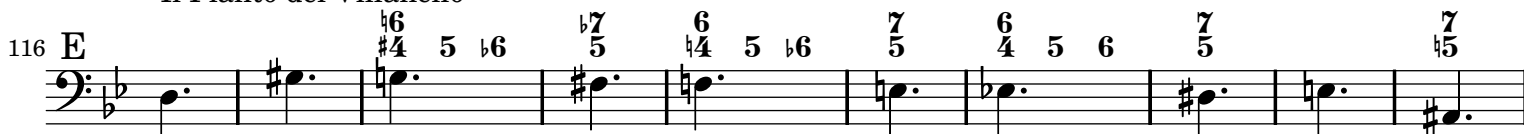
C



Tasto Solo



Il Pianto del Villanello



164

170

Adagio

Organo e Violoncello

F 2 Tuoni 3

Adagio Presto Adagio Presto

9 6

Adagio Presto Adagio

18 2

Presto Adagio

Presto

Organo e Violoncello

G Tempo impetuoso d' Estate

Presto

4

8

12

16

20 7

23 $\frac{6}{4}$ \sharp \sharp

26 $\frac{7}{\sharp}$ $\frac{6}{4}$ \sharp

29 \flat

33 $\frac{7}{\sharp}$

36 $\frac{\sharp 5}{4}$ $\sharp 3$

40 12 \sharp \sharp \sharp \sharp \sharp \sharp \sharp Forte

56 $\frac{7}{\flat}$ $\frac{7}{\flat}$

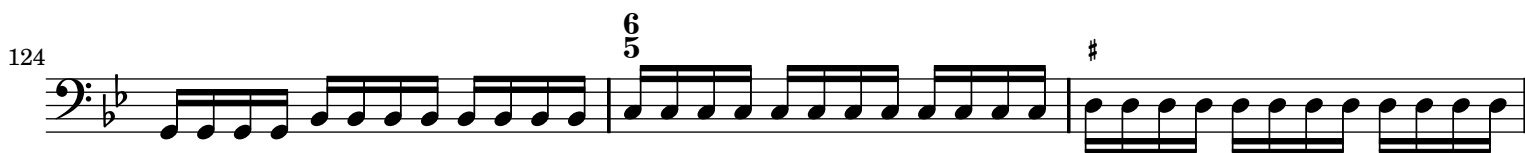
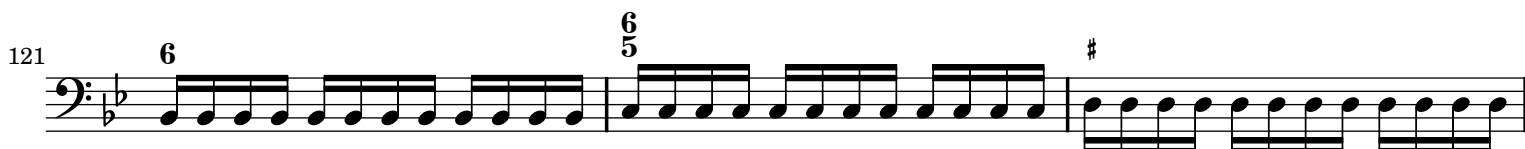
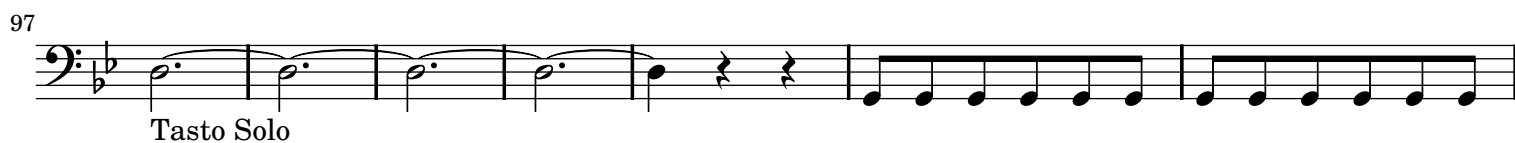
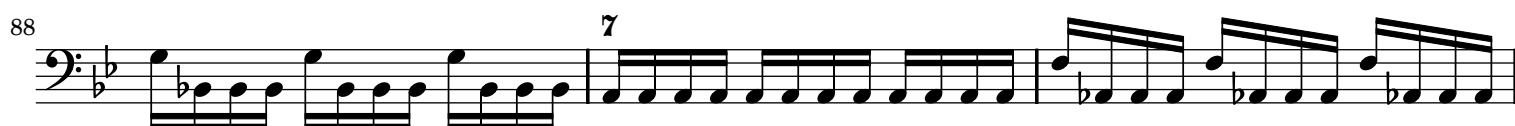
60 $\frac{7}{\flat}$ $\frac{6}{\flat}$ $\frac{7}{\flat}$

64 \flat

68 $\frac{6}{5}$ $\frac{5}{4}$ \flat

72 \flat

This musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). Above several staves, there are numerical figures (6, 7, 12, 5, 6, 7) and symbols (sharp, flat, natural) that likely represent specific musical concepts or techniques. The score concludes with a final measure on the tenth staff.



127

