

NC ABANA Membership Application

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone (Home): _____ (Work or Cell): _____
Email Address: _____
Blacksmithing Experience: _____
Areas of Blacksmithing Interest: _____
Web Site: _____
Comments: _____

Annual dues are **\$25** (inside USA), **\$35** (outside USA). Make check or money order payable to **NC ABANA**. Cut out the form above and send it along with your check or money order to:

NC ABANA c/o Marty Lyon
220 Ferrington Post
Pittsboro, NC 27312

email to ncabanaml@earthlink.net

Regional Groups

Regional groups hold their own meetings. Please contact the host to confirm date, time and location. Members may attend any of these meetings.

Western North Carolina Blacksmiths

Steve Kayne
Candler, NC
(828) 998-7827
2nd Wednesday evening, each month

Triad Area Blacksmiths

Marshall Swaringen
Advance, NC
(336) 998-7827
1st Tuesday 6:30PM & 3rd Saturday 9:00AM

Grand Buzzard's Nest

Tal Harris
Waxhaw, NC
(704) 843-5586
Last Saturday, even # months

Southern Foothills Blacksmiths

Steve Barringer
Mooresville, NC
(704) 660-1560
2nd Sunday, each month

Triangle Blacksmiths Guild

Randy Stoltz
Cary, NC
(919) 481-9263
1st Saturday 9:00AM, even # months

Brasstown Blacksmiths

Paul Garrett
Brasstown, NC
(828) 835-8441
3rd Saturday 12 noon, even # months

Southeastern Blacksmiths

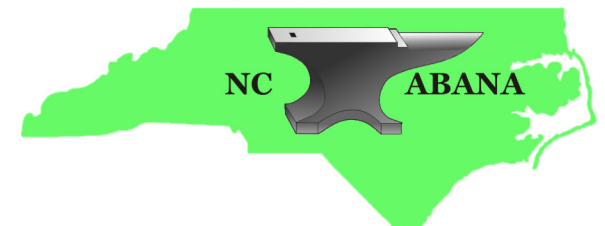
Richard Coley
Wilmington, NC
(910) 547-3131
Quarterly Meetings

Blacksmithing *in* *North* *Carolina*



**QUESTIONS
AND
ANSWERS
ABOUT A
FASCINATING
ART**

ARTIST-BLACKSMITH



www.ncabana.org

WHAT IS NC ABANA?

NC ABANA is the North Carolina Affiliate of the Artist Blacksmith Association of North America, an organization of men and women who are practicing and preserving the skills of blacksmithing. The organization includes hobbyists, farriers (people who shoe horses), blade smiths (knife makers), architectural fabricators, sculptors, museum interpreters, furniture makers, and other artists and craftsmen who utilize the traditional skills of the blacksmith to create useful and beautiful objects.

WHEN AND WHERE DOES IT MEET?

NC ABANA holds quarterly chapter meetings at various locations around North Carolina, usually on the third Saturday. Meetings begin at 9:30 a.m. & continue until about 4:00 in the afternoon. See our website for the schedule. In addition to the chapter meetings, the Regional Groups hold separate meetings. See "Regional Group" section of this brochure for details.

WHAT GOES ON AT MEETINGS?

The meetings are usually a mixture of demonstrations of blacksmithing techniques, shoptalk about tools and supplies, tool swap among members, and displays of member's work. An "Iron-in-the-Hat" drawing is held to raise money for the scholarship fund. Often, multiple forges are set up for beginners to try their hand and learn from the more experienced blacksmiths. Lunch is available, at chapter meetings, for a reasonable cost.

WHAT ARE THE BENEFITS OF MEMBERSHIP?

1. Members receive the Hot Iron Sparkle, quarterly. This excellent newsletter contains news of the organization, schedule and location of meetings, as well as informative articles on blacksmithing techniques, plans for neat projects: and valuable safety tips. The newsletter contains schedules of blacksmithing conferences held throughout the country, and blacksmithing classes being taught in North Carolina and elsewhere.
2. Members have access to the library containing many of the most authoritative books on blacksmithing and metal sculpture. The library also has videotapes and DVDs of blacksmithing demonstrations.
3. Members are eligible, after one year, to apply for one of several scholarships that are given annually. Scholarships may be used at the John C. Campbell Folk School, the Penland School of Crafts, or at any other institution teaching blacksmithing.

WHAT DOES MEMBERSHIP COST?

Annual dues in NC ABANA are only \$25.00 per year (\$35.00 outside USA). We are a non-profit organization and approved as such by the IRS.

IS BLACKSMITHING A DYING ART?

Not at all, blacksmithing is growing. The memberships in ABANA and in NC ABANA have both doubled within the last five years. More and more people are learning to appreciate the beauty of hand-forged ironwork, and galleries are eager to present the work of metal sculptors.

WHERE CAN WE SEE BLACKSMITHS AT WORK?

Members of NC ABANA regularly demonstrate at the Dixie Classic Fair in Winston-Salem, NC and at the North Carolina State Fair in Raleigh. Blacksmiths interpret the traditional craft at living history museums such as Old Salem, and Colonial Williamsburg.

And of course you are welcome to visit one of our chapter or regional meetings and watch the demonstrations.

FOR MORE INFORMATION

Visit the NC ABANA website at

www.ncabana.org

IF YOU HAVE AN INTEREST IN
BLACKSMITHING AND METAL
WORKING, WE INVITE YOU TO JOIN
WITH US IN THE NORTH CAROLINA
ARTIST BLACKSMITH ASSOCIATION
OF NORTH AMERICA.