

Paul Green Foundation NEWS

March 2011

To own, protect, preserve and promote the literary works of Paul Green

I list this part of our Foundation **Bylaws** above as a reminder that throughout the year, the Foundation is asked for permission to use portions of Paul Green's works. Below is a recent list.

Re: Group Theatre

The artistic director of the **Re: Group Theatre** company in NY, now in their second year, has produced five highly acclaimed readings of the "Lost" Group Theatre plays. They wrote to ask permission to do a reading of *The House of Connelly* and eventually *Johnny Johnson*. They are also interested in publishing a future "Volume of the Lost Group Plays" featuring John Howard Lawson's two plays he wrote for the Group, and those of Paul Green – above mentioned. He went on to say that they have an agreement with the Lawson family to reprint their father's two Group plays, with expectations that it will hopefully spark an interest in his other plays. They would like to get Lawson's plays back on the stage and also those of Paul Green. He says, "the plays of this period are too important to be filed away in an antique shop. As Group plays are particularly relevant at this time in our society, I think they could easily be picked up by university and community theatres across the country."

The House of Connelly film, Carolina available

Dr. Margaret Bauer, professor of English at ECU, located a copy of *Carolina*, the 1934 film made from *The House of Connelly*, at Eastman House in Rochester, NY, after a very arduous search. Dr. Bauer's students are studying Paul Green's play and will also see the film. The Executive Committee agreed to rent the film and plans various venues for showing it – so the community will have an opportunity to see the film, and so we can recoup the rental fee. I will email you the schedule when it's completed so you can schedule to see it.



**Lionel Barrymore as
Bob Connelly
in Carolina,
the 1934 film made of
*The House of Connelly***



UNC-Chapel Hill Student

"My name is Sarah Edwards and I'm a sophomore at UNC-Chapel Hill. In one of my classes (HIST 367), I'm writing a paper on Paul Green, and I chose to do mine on his understanding of Christianity through the lens of his self-description of a "humanist". [sic] I was curious if you know of any resources that I might look [for] to learn more about his thoughts on religion—perhaps any letters or essay he wrote that I haven't managed to stumble across yet. This isn't an especially long or formal paper (it's supposed to be 5 pages) but I have really loved learning about Green and would love to do a good job on the research. If you have any thoughts, let me know! If you don't have time, though, I definitely understand."

George Mason University Library

The Foundation received a request to post an audio clip from a recording of an interview with Paul Green in December 1975. The interview was conducted by the Research Center for the Federal Theatre Project at George Mason University. On the clip Green discusses his plays and writing.

**Journal of the Society for American Music
Professor** Tim Carter of the Department of Music at UNC-Chapel Hill had an essay accepted on Paul Green's collaboration with Kurt Weill on an early version of *The Common Glory*.

Marsha Warren, Director Paul Green Foundation. P.O. Box
2624, Chapel Hill, NC 27515 (919) 929-6422