

Paul Green Foundation



NEWS – August 2011

80th Anniversary of Group Theatre

October 10th, Symphony Space, New York City – 7 p.m.

80 years ago, a group of some of the most talented young actors, directors and writers this country has ever produced opened their first show. They came together not to better their careers but to better the theatre – even 80 years ago, people were bemoaning the state of modern theatre. Instead of complaining, this group did something about it through the powerful plays they chose to produce.

For the first time ever, the 23 plays presented by the famed Group Theatre will be woven together into an evening celebrating The Group's 80th Anniversary as a fundraiser for the ReGroup Theatre Company. Legends of the stage will join the acclaimed ReGroup ensemble to present these plays along with the history of the Group in this one night only event. Marsha Warren will represent the Paul Green Foundation.

The Group presented works by Clifford Odets John Howard Lawson, Paul Green, Kurt Weill, Dawn Powell, Sidney Kingsley and many more. Though most of them have been forgotten over the years, many due to the blacklist, these Great Depression era stories are once again extremely relevant.

Two “Green” Books: *Clover all Over* & *The Green Book*



James W. Clark, Jr. Authors Centennial Publication



Planting trees in the 1940s

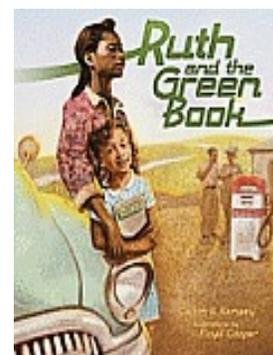
Jim Clark, who has long worked with the 4-H in North Carolina, has written a second edition of the organization's 1984 publication, to celebrate the national Centennial. It's entitled ***Clover All Over: A Century of North Carolina 4-H in Action.***

Henderson County 4-H member learning about Sandburg's goats.



Calvin Ramsay's Book Brings Back Harsh Memories of the 40s

Ruth and the Green Book is the story of a young girl and her parents who travel from their home in Chicago to visit relatives in Alabama. The book is set during the segregated 1940s, a time when it wasn't easy for a black family to find places to eat, shop, and sleep while making their way across the country. Aided by *The Negro Motorist Green Book* – a travel guide listing black-friendly businesses – the family works together to make their journey.



Calvin Alexander Ramsey, Atlanta-based playwright, photographer, and folk art painter, grew up in Baltimore, Maryland, and Roxboro, North Carolina. His plays include *Ruth and the Green Book* and *The Green Book*.

Marsha Warren, Executive Director

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