

Paul Green Foundation

NEWS – August 2012



Paul and Elizabeth Green Scholarship

Established by Skip and Paul Green, Jr., this year's scholarship was given to **Kenneth Blinn** who graduated in May with his MFA in technical production. In spring 2012, he was technical director for PlayMakers' *The Making of a King: Henry IV and Henry V*.



In June, the Kurt Weill Edition released its latest volume: *Johnny Johnson* edited by musicologist Tim Carter (David G. Frey Distinguished Professor of Music) at UNC- Chapel Hill's Department of Music.

Originally produced by the legendary Group Theatre in 1936, *Johnny Johnson* marked Weill's first contribution to the American musical theatre. With book and lyrics by Pulitzer Prize-winning playwright Paul Green, the anti-war musical opened in November 1936 on Broadway, where it enchanted audiences and critics alike. Lee Strasberg directed, and the cast included a young Elia Kazan. When the production closed in 1937, the Federal Theatre Project took up the work and mounted major productions in Boston and Los Angeles. Although *Johnny Johnson* enjoyed frequent performances by regional and amateur theatres – even a brief Broadway revival in 1971 – the work's publication record left much to be desired.

For the Kurt Weill Edition of *Johnny Johnson*, Carter drew on a vast array of surviving source materials, including not only Weill's manuscripts but also rehearsal scores and sets of instrumental parts, often containing several layers of chaotic performance annotations. The edition presents *Johnny Johnson* in full score, with the complete spoken text placed between the musical numbers.

The Kurt Weill Foundation graciously sent the Paul Green Foundation a lovely boxed copy of the Johnny Johnson Edition. I'll have it at the Annual Meeting for you to see – and if you want a copy, see below to order.

Kurt Weill Edition (Series I, Volume 13): *Johnny Johnson*, ed. Tim Carter (New York: Kurt Weill Foundation for Music / European American Music Corporation, 2012). <http://www.kwf.org/publications/kurt-weill-edition6>

2012 Annual IOD Conference October 14-17, 2012

“The Other Side of the Footlights: Customer Service” is the conference theme in beautiful Lake George, NY.



The question the conference will address is:
“How can we ensure that our audiences will leave the theatre feeling like the honored guests that they are?”

This year's Paul Green Seminar, moderated by David Weiss (thank you, David!) will feature Brian Clowdus presenting “Disney's Approach to Quality Service.”

According to Brian, “If you have customers, you're in the customer-service business.” He reminds us that the world-class reputation of Disney is based not on “magic” but on time-tested methods & sound business ideology.

Hosting this year's IOD Conference is:



The Last of the Mohicans (inspired the James Fennimore Cooper's novel) tells the story of the French and Indian War.

Check out the IOD website: <http://outdoordrama.unc.edu>

October 6-10, 2012 *The Lost Colony* will present the:

**Bill & Ida Friday International Symposium:
Roanoke Conundrum – Fact & Fiction**

On Sunday, Oct 7th there will be a performance of Paul Green's *The Lost Colony* as a Radio Play, which had been broadcast nationwide on CBS Radio in 1939.

The performance will be produced by Elizabeth R & Company.

For information: www.thelostcolony.org.

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