

Paul Green Foundation

NEWS – September 2012



The heady “literati” world of Paul Green:
Some of his friends & a sampling of their work...

To name a few:

Carl Sandburg – *Chicago Poems, Lincoln Biographies*

Richard Wright – *Native Son*

Thomas Wolfe – *Look Homeward Angel*

Dubose Heywood – *Porgy and Bess*

Zora Neal Hurston – *Their Eyes Were Watching God*

Richard Adler – *Pajama Game, Damn Yankees*

Sherwood Anderson – *Winesburg, Ohio*

James Boyd – *Drums, Marching On*

Clifford Odets – *Waiting for Lefty*

Eugene O'Neill – *Long Day's Journey into Night*

William Faulkner – *Absalom, Absalom!*

Maxwell Perkins, Maxwell Anderson, John Galsworthy,
Lawrence Stallings...



Old Playmakers Theatre steps (UNC-Chapel Hill)

From the left:

Barrett Clark – a native of Toronto studied at the University of Chicago and in Paris. An actor, author, stage manager, teacher, editor at Samuel French, Inc., he was executive director of the Dramatists' Play Service from 1918 to 1936. Many years a board member of the Drama League of America, he edited *Drama Magazine*.

Lynn Riggs – was the Southwest's most important playwright. His best-known play, *Green Grow the Lilacs*, became one of the world's greatest musicals, *Oklahoma!* Riggs, a poet, made his living writing Hollywood film scripts. Half of his 30 plays vividly depicted life in the old Indian Territory with its comedy and tragedy.

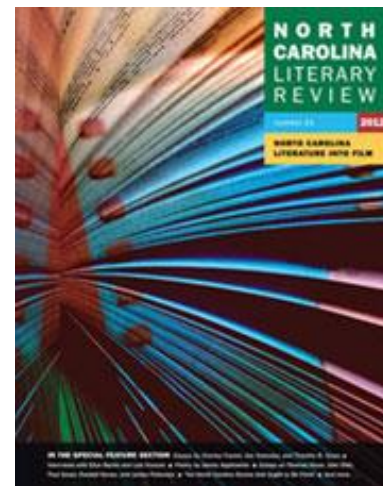
New CEO named to lead Triangle Community Foundation

TCF board chair, Rick Guirlinger, has announced that “after a rigorous search process, Mark V. Bensen of Raleigh has been selected to serve as President and Chief Executive Officer of the Foundation effective August 13, 2012.” Guirlinger went on to say: “Bensen’s extensive experience in the nonprofit sector and his lifelong connection to our region will continue to advance the tremendous efforts made by Interim President/CEO, Dr. Phail Wynn, Jr.” Thanks Dr. Wynn!

And welcome, Mark Bensen!

Just out is *North Carolina Literary Review #21* featuring “North Carolina Literature into Film.” Dr. Margaret D. Bauer is editor of this extraordinary journal from ECU. #21 includes many essays and interviews by North Carolina writers whose novels were made into films.

This issue also explores the screenwriting career of Paul Green, North Carolina’s preeminent playwright, in an essay by UNC Emeritus Professor Laurence Avery entitled “Paul Green and the Movies.” Contact www.nclr.ecu.edu for a copy (\$15). There you will also find the new *NCLR Online*.



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