

Paul Green Foundation

NEWS – October 2012



Paul Green Foundation Annual Meeting November 3rd

The Annual Meeting of the Foundation will be held for the first time at the **Center for Dramatic Art** on the UNC-Chapel Hill campus – *come up the driveway next to the Paul Green Theatre and you'll see signs for parking.* Lunch begins at noon followed by a short presentation by **Patrick Robison**, a UNC Drama student and winner of the **2011 Sam Selden Award for Playwriting.**

National Theatre Conference

Person of the Year – Elizabeth McCann selected **Micheline Auger** as recipient of the **2012 Paul Green Award.** Presented by the Paul Green Foundation since 1988 –

"The award recognizes and encourages excellence in new professional theatre talent and is presented to a young theatre artist."



Auger's play *American River* was recently produced by Lesser America at Theater for the New City in New York. Her other work has been developed or produced by Dixon Place, Primary Stages, Westside Theatre, Miranda Theatre, Amoralab, NY International Fringe Festival, New York

Madness, Horsetrade Theatre Co, Riot Act, Sugarspace and Highways Performance Complex, among others. She is the creator of the theater blog Theaterspeak and the creator and producer of Write Out Front: A Playwright Happening as well as founding member of the 15th Floor Playwrights Collective, and a proud member of The Dramatist Guild. She is currently working on a commission for Rising Phoenix Rep, NYC.

"Roanoke Conundrum - Fact & Fiction, An International Symposium" A Great Success!

October 6-10, in an extraordinary culmination of the 75th Anniversary of *The Lost Colony* production, the organizers at the Roanoke Island Historical Association (RIHA) produced: **Roanoke Conundrum—Fact & Fiction.** The symposium was designed as a unique gathering of scholars from around the world to the remarkable emergence of new research that is stimulating excitement and discussion on Sir Walter "Raleigh's" explorations and settlements on the Carolina coast in the 1580s...and particularly the story (*in fact and fiction*) of "The Lost Colony."

The five-day symposium explored not only the historical facts as we know them, but how the arts interpret history in many different forms. Speakers came from all over the United States and abroad including Jane McCulloch, playwright, author and Artistic Director for the English Chamber Theatre and Opera UK.

The PG Foundation was represented by Mark Sumner as he presented: "Interpreting History with Symphonic Drama" on the final day of the symposium. The programs were free to the public.

In discussion:

The Paul Green Foundation and the Roanoke Historical Association (RIHA) are in preliminary discussions with **Huntington Williams**, a Baltimore writer of a screenplay entitled: *The Lost Colony*. This "fantastical" storyline follows a family who, while vacationing on the Outer Banks of North Carolina, become entangled in the story of the lost colonists – beyond their wildest imaginations. Mr. Williams is working with the Foundation and RIHA as he prepares his screenplay manuscript for purchase.

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