

Paul Green Foundation

NEWS – December 2013



Meet the Connellys

(Left to right) Standing: Evelyn, Will, Geraldine
Sitting: Mrs. Connelly, Robert Connelly "Uncle Bob"

Paul Green writes in a letter to Elizabeth in 1926:

"What I have in mind is a Southern family – the Connellys – worn down and out, two prim and dried up old maids, a younger brother, about 35 living in the old Connelly country home, going to ruins, the brother trying to farm and making no success...he falls in love with a tenant farm girl, the very vital blood his effete strain needs..." but..... Come see what happens!

The House of Connelly first performed by the Group Theatre in 1931 will be performed by the **ReGroup Theatre** at The Barrow Group Theatre – 312 W. 36th St. in New York City:

January 24 – February 7
Evenings at 8; Sunday Matinees at 3
Dark Tuesdays and Wednesdays
For tickets: www.regrouptheatre.org/

<http://thehouseofconnelly.com/About.html>

Johnny Johnson Wins Claude V. Palisca Award



The Claude V. Palisca Award given by the American Musicological Society annually to an outstanding scholarly edition or translation published in the previous year, has been awarded to *Johnny Johnson* (book and lyrics by Paul Green, music by Kurt Weill). This critical edition was edited by Distinguished

Professor **Tim Carter** of the University of North Carolina at Chapel Hill and published by the Kurt Weill Foundation and European American Music in 2012. The volume contains the complete score and text (including dialogue) of the play with music, written for the Group Theatre in 1936 by Paul Green and Kurt Weill – it Weill's first Broadway show. It is also the first edition of a musical to win the Palisca Award, a result of growing scholarly attention directed to Broadway musicals and a harbinger of changes in the field, as more and more definitive editions of musicals are in the works.

"Masterful in its command of an extraordinarily complicated creative process and revision history, engagingly written, and beautifully presented, it exemplifies the best of what editors strive to do."

– Professor Laura Youens, awards committee

Dear Trustees and Friends,

I wish you all a very successful and meaningful 2014 New Year. Thank you for your generous support of the Paul Green Foundation's work.



Warmly, Marsha

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