

Paul Green Foundation

NEWS – October 2014



Paul Green's Work Still Alive and Well

It's been an exciting fall for Paul Green with two of his major works on stage: a new adaptation in October of Richard Wright's novel and Paul Green's 1941 Broadway stage play of *Native Son* in Chicago and a premiere of the new version of the 1936 Broadway play *Johnny Johnson* at UNC-Chapel Hill in November, with book and lyrics by Paul Green and music by Kurt Weill.

We've also had serious interest in two of Green's outdoor dramas: *Drumbeats in Georgia*, the story of James Oglethorpe and the founding of the colony, which played in the summers



of 1973 and 74 on Jekyll Island. The Savannah folks interested in *Drumbeats* would like to adapt it to an indoor audience of tourists and school children and hopefully put it on the big stage as a full production, as well.

Cross and Sword was the 1965 outdoor drama Green wrote for the 400th anniversary of the founding of St. Augustine – it is Florida's state play and it was produced into the 90s. The amphitheatre is gone but a new one has taken its place. A descendant of one of the Spanish families is working to revive the play for the 450th Anniversary of St. Augustine.



Deployed

The **Touring Theatre of North Carolina**, with the support of the Paul Green Foundation presented a staged dramatic reading performance of poems, stories, letters and accounts from service people and their families that covered the span of seven wars. This production of *Deployed*, earlier performed in Greensboro, was presented at Methodist College with hopes that military families could see it. It was well attended and greatly appreciated. Paul Green's WWI poems opened and closed the performance.

MARK YOUR CALENDARS

**Paul Green Foundation
Annual Meeting
10 a.m., Saturday November 22, 2014
Room 104, Center for Dramatic Art
UNC-Chapel Hill**



Paul E. Green, Jr. with UNC students and director Serena Ebhardt at a rehearsal of *Johnny Johnson* at The Cedars. *Johnny Johnson* will premiere Nov 20-24, Kenan Theatre - Center for Dramatic Art.

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