

Paul Green Foundation

NEWS – November & December 2014



Paul Green Foundation Annual Meeting

On November 22nd, Foundation Trustees gathered for the 32nd Annual Meeting with Friends and guests for lunch, at the UNC Center for Dramatic Art. A special program honoring Trustee **Mark Sumner** was presented by the four high school students who raised the money to take Mark and another local WWII Vet (Ed Chappell) to the 70th Anniversary of D-Day in France and Belgium.



Paul Green Foundation Archives to Move

For several years the Paul Green Foundation office was located in the lower floor of the Chapel Hill Museum (*previously the Chapel Hill Public Library*) with an expansive Exhibit of Paul Green's life and works in the upstairs gallery. When the museum closed, the Foundation was able to maintain a storage closet that houses the archives of the Foundation.

Now the Arts and Sciences Foundation has bought the building that they will remodel for new offices so the Paul Green Foundation archives need to find new homes. I say homes because there are several possibilities.



In Wilson Library are located the Southern Historical Collection (housing the Paul Green Papers) and

the NC Collection, comprised of the Research Library, Gallery and Photographic Archives.

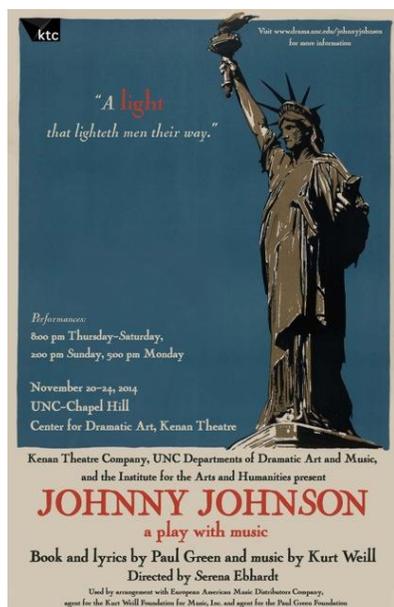
We have had conversations with the directors of these collections to determine how we can distribute some of the Foundation's archives to them for safe keeping and permanent storage – these would not be loaned; they would be gifted.

So, with the help of our two new interns: **Matt Cresson** and **Ashleigh Lumpkin Stevens** from the UNC Library Science School, we're carefully assessing the books, pictures, plaques, awards, etc., to make the best decision about the various items so they will go to the appropriate places. We're also looking for the best home for the **Paul Green bust**. We'll keep you posted on this exciting deaccessioning effort.

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The meeting was held in the morning to accommodate for the 2-5 p.m. *Johnny Johnson* Symposium held on campus as part of the WWI 100th Anniversary focus throughout the year – with numerous classes, exhibits and the production of Paul Green and Kurt Weill's *Johnny Johnson* first produced in

1936. This revival of their famous anti-war Broadway play was directed by Serena Ebhardt and 18 students from UNC's dramatic art, music and other departments who played the numerous parts. The play, that received **rave reviews**, ran for five performances with packed audiences at the Kenan Theatre in the Center for Dramatic Art.

Great thanks are extended to **Serena Ebhardt** and to **Tim Carter** who provided the revised text.