

a designee, and is a thorough review of the case. The formal review determination shall be based on the information, upon which the initial determination and/or reconsideration determination was based, and any additional information the appealing party may submit or OCHAMPUS may obtain.

(3) *Timeliness of formal review determination.* The Chief, Office of Appeals and Hearings, OCHAMPUS, or a designee normally shall issue the formal review determination no later than 90 days from the date of receipt of the request for formal review by the OCHAMPUS.

(4) *Notice of formal review determination.* The Chief, Office of Appeals and Hearings, OCHAMPUS, or a designee shall issue a written notice of the formal review determination to the appealing party at his or her last known address. The notice of the formal review determination must contain the following elements:

(i) A statement of the issue or issues under appeal.

(ii) The provisions of law, regulation, policies, and guidelines that apply to the issue or issues under appeal.

(iii) A discussion of the original and additional information that is relevant to the issue or issues under appeal.

(iv) Whether the formal review upholds the prior determination or reverses the prior determination or determinations in whole or in part and the rationale for the action.

(v) A statement of the right to request a hearing in any case when the formal review determination is less than fully favorable, the issue is appealable, and the amount in dispute is \$300 or more.

(5) *Effect of formal review determination.* The formal review determination is final if one or more of the following exist:

(i) The issue is not appealable. (See paragraph (a)(6) of this section.)

(ii) The amount in dispute is less than \$300. (See paragraph (a)(7) of this section.)

(iii) Appeal rights have been offered but a request for hearing is not received by OCHAMPUS within 60 days of the date of the notice of the formal review determination.

\* \* \* \* \*

Dated: March 7, 2003.

**L.M. Bynum,**

*Alternate OSD Federal Register Liaison Officer, Department of Defense.*

[FR Doc. 03-5954 Filed 3-12-03; 8:45 am]

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## DEPARTMENT OF TRANSPORTATION

### Saint Lawrence Seaway Development Corporation

#### 33 CFR Part 401

[Docket No. SLSDC 2002-13698]

RIN 2135-AA15

### Seaway Regulations and Rules: Automatic Identification System

**AGENCY:** Saint Lawrence Seaway Development Corporation, DOT.

**ACTION:** Final rule; correction.

**SUMMARY:** In the Saint Lawrence Seaway Development Corporation (SLSDC) final rule amending the Seaway regulations and rules (33 CFR part 401) published in the **Federal Register** on February 28, 2003 (68 FR 9549), an inadvertent error was made in the heading of the new § 401.20. This document corrects that error.

**DATES:** Effective on March 25, 2003.

**FOR FURTHER INFORMATION CONTACT:** Marc C. Owen, Chief Counsel, Saint Lawrence Seaway Development Corporation, 400 Seventh Street, SW., Washington, DC 20590, (202) 366-6823.

**SUPPLEMENTARY INFORMATION:** In the Saint Lawrence Seaway Development Corporation (SLSDC) final rule amending the Seaway regulations and rules (33 CFR part 401) published in the **Federal Register** on February 28, 2003 (68 FR 9549), an inadvertent error was made in the heading of the new § 401.20. In the heading, the word "Automated" should have been "Automatic." This correction makes that change.

In rule FR Doc. 03-4740 published in the **Federal Register** on February 28, 2003 (68 FR 9549), make the following correction:

1. On page 9551, in the heading of the new § 401.20, remove "Automated" and add in its place "Automatic".

Issued in Washington, DC on March 10, 2003.

Saint Lawrence Seaway Development Corporation.

**Marc C. Owen,**  
*Chief Counsel.*

[FR Doc. 03-6048 Filed 3-12-03; 8:45 am]

BILLING CODE 4910-61-P

## LIBRARY OF CONGRESS

### 36 CFR Part 704

### National Film Preservation Board; 1994-2002 Films Selected for Inclusion in the National Film Registry

**AGENCY:** National Film Preservation Board, Library of Congress.

**ACTION:** Final rule.

**SUMMARY:** The Librarian of Congress is publishing the following list of films selected from 1994-2002 for inclusion in the National Film Registry in the Library of Congress pursuant to section 103 of the National Film Preservation Act of 1996. The films are published to notify the public of the Librarian's selection of twenty-five films selected in each of these years deemed to be "culturally, historically or aesthetically significant" in accordance with Congress' mandate. These 225 new films join the 125 films already selected for inclusion in the Registry under section 203 of the 1992 Act, as well as previously chosen under section 3 of Pub. L. 100-446. The National Film Preservation Act of 1988. The Librarian's goal in administering the Act is to promote the preservation of all genres of film, represented by the diverse list of films selected for inclusion in the Registry, and to generate public interest in film as an art form deserving of preservation.

**EFFECTIVE DATE:** Date of Publication.

**FOR FURTHER INFORMATION CONTACT:** Steve Leggett, Staff Coordinator, The National Film Preservation Board. Telephone (202) 707-5912; telefax (202) 707-2371; email: [sleg@loc.gov](mailto:sleg@loc.gov).

**SUPPLEMENTARY INFORMATION:** On August 9, 1990 (55 FR 32567), the Librarian of Congress published the list of films for 1989 for inclusion in the National Film Registry in the Library of Congress. On December 24, 1990 (55 FR 52844) the Librarian published the list of films for 1990. On September 30, 1991 (56 FR 49413) the Librarian published the list of films for 1991. On July 8, 1994 (59 FR 35034) the Librarian published the list of films for 1992 and 1993, bringing the total to 125 films selected under the 1988 and 1992 Acts. Today, the Librarian publishes the sixth-fourteenth lists of films for inclusion in the National Film Registry—twenty-five additional films selected in each year, 1994-2002, added to the films already selected.

The 1988 Act expired on September 27, 1991. The 1992 Act expired on June 26, 1996. On October 11, 1996, President Clinton signed into law the National Film Preservation Act of 1996,