

reauthorizing the National Film Preservation Board for an additional seven years. The legislation [section 103(b), 2 U.S.C. 179m] requires the Librarian of Congress, in consultation with his advisory group, the National Film Preservation Board, to select up to twenty-five films per year for inclusion in the Registry. Under the 1996 Act, films are selected on the basis of their cultural, historical or aesthetic significance and they must be at least 10 years old. Films do not need to be feature length nor have had a theatrical release in order to be included.

These broad criteria allow many types of films to be eligible for inclusion in the National Film Registry. In addition, the Librarian's procedures for public participation are intended to allow the public the greatest flexibility in nominating films for inclusion. This is in keeping with the broad goals of the Librarian in administering the National Film Preservation Act to promote preservation of the complete American film heritage and to generate public interest for this cause.

List of Subjects in 36 CFR part 704

Labeling, Libraries, Motion pictures.

Publication of 1994–2002 Film Titles

In consideration of the foregoing, 36 CFR part 704 is amended in the manner set forth below.

PART 704—NATIONAL FILM REGISTRY OF THE LIBRARY OF CONGRESS

1. The authority citation for 36 CFR part 704 continues to read as follows:

Authority: Public Law 104–285, 110 Stat. 3377 (2 U.S.C. 179).

Subpart A—Films Selected for Inclusion in the National Film Registry

2. In subpart A, § 704.25 is added to read as follows:

§ 704.25 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1994.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1994:

- (1) The African Queen (1951)
- (2) The Apartment (1960)
- (3) The Cool World (1963)
- (4) A Corner in Wheat (1909)
- (5) E.T. The Extra-Terrestrial (1982)
- (6) The Exploits of Elaine (1914)
- (7) Force of Evil (1948)
- (8) Freaks (1932)
- (9) Hell's Hinges (1916)

- (10) Hospital (1970)
- (11) Invasion of the Body Snatchers (1956)
- (12) The Lady Eve (1941)
- (13) Louisiana Story (1948)
- (14) The Manchurian Candidate (1962)
- (15) Marty (1955)
- (16) Meet Me in St. Louis (1944)
- (17) Midnight Cowboy (1969)
- (18) A Movie (1958)
- (19) Pinocchio (1940)
- (20) Safety Last (1923)
- (21) Scarface (1932)
- (22) Snow White (1933)
- (23) Tabu (1931)
- (24) Taxi Driver (1976)
- (25) Zapruder Film (1963)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

3. In subpart A, § 704.26 is added to read as follows:

§ 704.26 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1995.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1995:

- (1) The Adventures of Robin Hood (1938)
- (2) All That Heaven Allows (1955)
- (3) American Graffiti (1973)
- (4) The Band Wagon (1953)
- (5) Blacksmith Scene (1893)
- (6) Cabaret (1972)
- (7) Chan Is Missing (1982)
- (8) The Conversation (1974)
- (9) The Day the Earth Stood Still (1951)
- (10) El Norte (1983)
- (11) Fatty's Tintype Tangle (1915)
- (12) The Four Horsemen of the Apocalypse (1921)
- (13) Fury (1936)
- (14) Gerald McBoing Boing (1951)
- (15) The Hospital (1971)
- (16) Jammin' the Blues (1944)
- (17) The Last of the Mohicans (1920)
- (18) Manhatta (1921)
- (19) North By Northwest (1959)
- (20) The Philadelphia Story (1940)
- (21) Rip Van Winkle (1896)
- (22) Seventh Heaven (1927)
- (23) Stagecoach (1939)
- (24) To Fly (1976)
- (25) To Kill a Mockingbird (1962)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

4. In subpart A, § 704.27 is added to read as follows:

§ 704.27 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1996.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1996:

- (1) The Awful Truth (1937)
- (2) Broken Blossoms (1919)
- (3) The Deer Hunter (1978)
- (4) Destry Rides Again (1939)
- (5) Flash Gordon serial (1936)
- (6) The Forgotten Frontier (1931)
- (7) Frank Film (1973)
- (8) The Graduate (1967)
- (9) The Heiress (1949)
- (10) The Jazz Singer (1927)
- (11) Life and Times of Rosie the Riveter (1980)
- (12) M*A*S*H (1970)
- (13) Mildred Pierce (1945)
- (14) The Outlaw Josey Wales (1976)
- (15) The Producers (1968)
- (16) Pull My Daisy (1959)
- (17) Road to Morocco (1942)
- (18) She Done Him Wrong (1933)
- (19) Shock Corridor (1963)
- (20) Show Boat (1936)
- (21) The Thief of Baghdad (1924)
- (22) To Be Or Not To Be (1942)
- (23) Topaz (1943–45) (home movie footage taken at Japanese American Internment Camp, the Topaz War Relocation Authority Center)
- (24) Verbena Tragica (1939)
- (25) Woodstock (1970)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

5. In subpart A, § 704.28 is added to read as follows:

§ 704.28 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1997.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1997:

- (1) Ben-Hur (1926)
- (2) The Big Sleep (1946)
- (3) The Bridge on the River Kwai (1957)
- (4) Cops (1922)
- (5) Czechoslovakia 1968 (1968)
- (6) Grass (1925)
- (7) The Great Dictator (1940)
- (8) Harold and Maude (1972)
- (9) Hindenburg Disaster Newsreel Footage (1937)
- (10) How the West Was Won (1962)
- (11) The Hustler (1961)
- (12) Knute Rockne, All American (1940)
- (13) The Life and Death of 9413—A Hollywood Extra (1928)
- (14) The Little Fugitive (1953)