

- (15) Mean Streets (1973)
- (16) Motion Painting No. 1 (1947)
- (17) The Music Box (1932)
- (18) The Naked Spur (1953)
- (19) Rear Window (1954)
- (20) Republic Steel Strike Riots Newsreel Footage (1937)
- (21) Return of the Secaucus 7 (1980)
- (22) The Thin Man (1934)
- (23) Tulips Shall Grow (1942)
- (24) West Side Story (1961)
- (25) Wings (1927)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

6. In subpart A, § 704.29 is added to read as follows:

§ 704.29 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1998.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 1998:

- (1) Bride of Frankenstein (1935)
- (2) The City (1939)
- (3) Dead Birds (1964)
- (4) Don't Look Back (1967)
- (5) Easy Rider (1969)
- (6) 42nd Street (1933)
- (7) From the Manger to the Cross (1912)
- (8) Gun Crazy (1949)
- (9) The Hitch-Hiker (1953)
- (10) The Immigrant (1917)
- (11) The Last Picture Show (1972)
- (12) Little Miss Marker (1934)
- (13) The Lost World (1925)
- (14) Modesta (1956)
- (15) The Ox-Bow Incident (1943)
- (16) Pass the Gravy (1928)
- (17) Phantom of the Opera (1925)
- (18) Powers of Ten (1978)
- (19) The Public Enemy (1931)
- (20) Sky High (1922)
- (21) Steamboat Willie (1928)
- (22) Tacoma Narrows Bridge Collapse (1940)
- (23) Tootsie (1982)
- (24) Twelve O'Clock High (1949)
- (25) "Westinghouse Works, 1904" (1904)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

7. In subpart A, § 704.30 is added to read as follows:

§ 704.30 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 1999.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the

National Film Registry within the Library of Congress for 1999:

- (1) Civilization (1916)
- (2) Do the Right Thing (1989)
- (3) The Docks of New York (1928)
- (4) Duck Amuck (1953)
- (5) The Emperor Jones (1933)
- (6) Gunga Din (1939)
- (7) In the Land of the Head-Hunters (1914) aka In the Land of the War Canoes
- (8) Jazz on a Summer's Day (1959)
- (9) King: A Filmed Record . . . Montgomery to Memphis (1970)
- (10) The Kiss (1896)
- (11) Kiss Me Deadly (1955)
- (12) Lambchops (1929)
- (13) Laura (1944)
- (14) Master Hands (1936)
- (15) My Man Godfrey (1936)
- (16) Night of the Living Dead (1968)
- (17) The Plow That Broke the Plains (1936)
- (18) Raiders of the Lost Ark (1981)
- (19) Roman Holiday (1953)
- (20) The Shop Around the Corner (1940)
- (21) A Streetcar Named Desire (1951)
- (22) The Ten Commandments (1956)
- (23) Trance and Dance in Bali (1938–39)
- (24) The Wild Bunch (1969)
- (25) Woman of the Year (1942)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

8. In subpart A, § 704.31 is added to read as follows:

§ 704.31 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 2000.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 2000:

- (1) Apocalypse Now (1979)
- (2) Dracula (1931)
- (3) The Fall of the House of Usher (1928)
- (4) Five Easy Pieces (1970)
- (5) GoodFellas (1990)
- (6) Koyaanisqatsi (1983)
- (7) The Land Beyond the Sunset (1912)
- (8) Let's All Go to the Lobby (1957)
- (9) The Life of Emile Zola (1937)
- (10) Little Caesar (1930)
- (11) The Living Desert (1953)
- (12) Love Finds Andy Hardy (1938)
- (13) Multiple Sidosis (1970)
- (14) Network (1976)
- (15) Peter Pan (1924)
- (16) Porky in Wackylund (1938)
- (17) President McKinley Inauguration Footage (1901)
- (18) Regeneration (1915)
- (19) Salome (1922)
- (20) Shaft (1971)
- (21) Sherman's March (1986)
- (22) A Star is Born (1954)
- (23) The Tall T (1957)
- (24) Why We Fight (series) (1943–45)
- (25) Will Success Spoil Rock Hunter? (1957)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

9. In subpart A, § 704.32 is added to read as follows:

§ 704.32 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 2001.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 2001:

- (1) Abbott and Costello Meet Frankenstein (1948)
- (2) All That Jazz (1979)
- (3) All the King's Men (1949)
- (4) America, America (1963)
- (5) Cologne: From the Diary of Ray and Esther (1939)
- (6) Evidence of the Film (1913)
- (7) Hoosiers (1986)
- (8) The House in the Middle (1954)
- (9) It (1927)
- (10) Jam Session (1942)
- (11) Jaws (1975)
- (12) Manhattan (1979)
- (13) Marian Anderson: The Lincoln Memorial Concert (1939)
- (14) Memphis Belle (1944)
- (15) The Miracle of Morgan's Creek (1944)
- (16) Miss Lulu Bett (1921)
- (17) National Lampoon's Animal House (1978)
- (18) Planet of the Apes (1968)
- (19) Rose Hobart (1936)
- (20) Serene Velocity (1970)
- (21) The Sound of Music (1965)
- (22) Stormy Weather (1943)
- (23) The Tell-Tale Heart (1953)
- (24) The Thin Blue Line (1988)
- (25) The Thing From Another World (1951)

(b) In keeping with section 106(a) of the Act, 2 U.S.C. 179(p), the Librarian shall endeavor to obtain an archival quality copy for each of these twenty-five films for the National Film Registry Collection of the Library of Congress.

10. In subpart A, § 704.33 is added to read as follows:

§ 704.33 Films Selected for Inclusion in the National Film Registry in the Library of Congress for 2002.

(a) The Librarian of Congress, Dr. James H. Billington, after consultation with the National Film Preservation Board, registers these films in the National Film Registry within the Library of Congress for 2002:

- (1) Alien (1979)
- (2) All My Babies (1953)
- (3) The Bad and the Beautiful (1952)
- (4) Beauty and the Beast (1991)
- (5) The Black Stallion (1979)
- (6) Boyz n the Hood (1991)