

**DEPARTMENT OF EDUCATION****[CFDA No. 84.351D]****Office of Innovation and Improvement—Arts in Education Model Development and Dissemination Grant Program; Notice Inviting Applications for New Grant Awards for Fiscal Year (FY) 2003**

**Note to Applicants:** This notice is a complete application package. Together with the statute authorizing these grants and the Education Department General Administrative Regulations (EDGAR), this notice contains all of the information, application forms, and instructions needed to apply for an Arts in Education Model Development and Dissemination grant under this competition. This grant program is authorized by Title V, Part D, Subpart 15 of the Elementary and Secondary Education Act (ESEA) as reauthorized by the No Child Left Behind Act of 2001 (NCLB).

**Purpose of Program:** The Arts in Education Model Development and Dissemination Grant Program supports the development, documentation, evaluation and dissemination of innovative, cohesive models that have demonstrated their effectiveness in (1) integrating arts into the core elementary and middle school curricula, (2) strengthening arts instruction in these grades, and (3) improving students' academic performance, including their skills in creating, performing, and responding to the arts.

The Arts in Education Model Development and Dissemination Grant Program provides resources that local educational agencies (LEAs) and other eligible applicants can use in pursuit of the objectives of the No Child Left Behind Act which aims for all elementary and secondary students to achieve high standards. This program provides an opportunity for eligible entities to develop programs in schools identified for improvement, corrective action, or restructuring under Title I, Part A of the ESEA.

**Eligible Applicants:** (1) One or more LEAs, including charter schools that are considered LEAs under State law and regulations, that may work in partnership with one or more of the following:

- State or local non-profit or governmental arts organizations.
- State educational agencies (SEAs) or regional educational service agencies.
- Institutions of higher education.
- Other public and private agencies, institutions, and organizations with expertise in the arts.

(2) One or more State or local non-profit or governmental arts organizations that must work in

partnership with one or more LEAs and may partner with one or more of the following:

- SEAs or regional educational service agencies.
- Institutions of higher education.
- Other public and private agencies, institutions, and organizations with expertise in the arts.

**Note:** If more than one LEA or arts organization wishes to form a consortium and jointly submit a single application, they must follow the procedures for group applications described in 34 CFR 75.127–75.129 of EDGAR.

**Notification of Intent to Apply for Funding:** The Department will be able to develop a more efficient process for reviewing grant applications if it has an estimate of the number of entities that intend to apply for funding under this competition. Therefore, the Secretary strongly encourages each potential applicant to notify the Department with a short e-mail noting the intent to submit an application for funding. The e-mail need not include information regarding the content of the proposed application, only the applicant's intent to submit it. The Secretary requests that this e-mail notification be sent no later than June 16, 2003. The e-mail notification should be sent to [Diane.Austin@ed.gov](mailto:Diane.Austin@ed.gov). Applicants that fail to provide this e-mail notification may still apply for funding.

**Deadline for Transmittal of Applications:** 7–10–03.

**Deadline for Intergovernmental Review:** 9–8–03.

**Estimated Available Funds:** \$8,360,300.

**Estimated Range of Awards:** \$293,000–\$836,000 (total for the 3-year project period. Funding of continuation awards after the initial year of funding is contingent upon future Congressional appropriations for the program).

**Estimated Average Size of Awards:** 750,000 total for the 3-year project period; equates to an average of \$250,000 per year.

**Estimated Number of Awards:** 33.

**Note:** The Department of Education is not bound by any estimates in this notice.

**Project Period:** Up to 36 months.

**Note:** Applicants for multi-year awards are required to provide detailed budget information for the total grant period requested. The Secretary will determine at the time of the initial award the funding levels for each year of the grant award.

**Project Directors Meeting.** Applicants should budget for a two-day meeting for project directors in Washington, DC.

**Applicable Regulations and Statute:** (a) **Regulations.** EDGAR in 34 CFR Parts

75, 77, 79, 80, 81, 82, 85, 86, 97, 98, and 99. (b) *Statute.* Title V, Part D, Subpart 15, of the Elementary and Secondary Education Act as reauthorized by the No Child Left Behind Act of 2001.

**Coordination Requirement:** Under section 5551(f)(1) of the ESEA, the Secretary requires that each entity funded under this program coordinate, to the extent practicable, each project or program carried out with such assistance with appropriate activities of public or private cultural agencies, institutions, and organizations, including museums, arts education association, libraries and theaters.

**Supplement, Not Supplant, Requirement:** Under section 5551(f)(2) of the authorizing statute, the Secretary requires that assistance provided under this program be used only to supplement, and not supplant, other assistance or funds made available from non-federal sources for the activities assisted under this subpart.

**SUPPLEMENTARY INFORMATION:** While many schools and districts have moved swiftly in recent years to reform and enhance traditional core academic programs, most have not made similar efforts to integrate arts effectively into the regular curriculum, either as a vehicle by which to strengthen other core academic subjects or as an academic discipline in its own right. High-quality programs effectively integrating and improving arts instruction are increasingly important as students face the demands of the information age in the 21st century. Creating, performing, and responding to works of art builds creativity, self-confidence, and critical thinking skills—qualities central to success in school, work, and life.

For several reasons, high-quality arts and art education programs have implications for other areas of students' academic development. Studies have found that improving the quality of arts education has a particularly positive impact on students from low-income backgrounds. Unfortunately, students from low socioeconomic backgrounds are almost twice as likely to attend arts-poor schools, while students from socioeconomically advantaged backgrounds are twice as likely to attend "arts-rich" schools.

The Arts in Education Model Development and Dissemination Grant Program seeks to address the lack of high quality, research-based models by encouraging partnerships of arts and education specialists to further develop and document effective models for improving arts education and student achievement—particularly for students